Last update: 1 November 2023.

This is an alphabetical index of Irish traditional melodies in the various books in my collection. The compilation began many years ago, and is updated from time to time. It is not a scholarly work, it is not complete, and it is not definitive; it's likely that there are mistakes. It was compiled for my own use; it's shared now in the hope that it may be of some use to others.

A brief explanation of the methodology:
Abbreviations are assigned to each of the books; a list is at the start of the index. Many of the more obscure older collections can now be accessed online, on the websites of the Irish Traditional Music Archive and Na Píobairí Uilleann, and via Google Books.

The tunes are classified by type:

- Double Jigs
- Single Jigs and Slides
- Slip Jigs and Hop Jigs
- Polkas, Single Reels, etc. (essentially any 2/4 tune other than a march)
- Reels
- Hornpipes, etc. (including barndances, flings, and other medium-paced 4/4 tunes)
- Set Dances and Special Dances
- Marches (including tunes of other types which are played as marches)
- Miscellaneous (self-explanatory)
- Carolan tunes

Where an air in the "Miscellaneous" category is known to be played as one of the other tune types, or appears to be suitable for such use, it is also listed in the appropriate category with the word "air" in brackets appended. This applies to quite a few tunes among the 625 "Airs, Songs" in O'Neill's *Music of Ireland*, for example.

The following additional categories appear as an appendix:

- Scottish, Northern and Cape Breton tunes, 4/4 and 2/4;
- Scottish, Northern and Cape Breton tunes, triple time;
- Miscellaneous English and Welsh tunes;
- American "jigs" or "sand jigs";
- "Ethiopian melodies";
- Miscellaneous American tunes.

Tunes in these categories are indexed because, while not covered by the main index, they are included in one or more of the books covered therein, and are relevant to (if perhaps not quite part of) the Irish tradition, in Ireland or in the Irish diaspora. Tunes from these countries which are played in the Irish tradition are also cited in the main index (often under a different primary name). Tunes from collections which contain material from more than one country (e.g., Aird's "Selections") are included in the "Miscellaneous" category if their origin is uncertain or unknown; given the interplay between the various traditions in the islands of Ireland and Britain, and the diasporas thereof, definitive assignment of "nationality" is something of a chimera anyway, and is of less interest (to me, at least) than how a tune is treated in whatever community it turns up in.

Where the category of a desired tune is uncertain, a word search should quickly find it. Some tunes are found under more than one category heading (e.g., marches which are also played as polkas, airs also played as jigs, and so on).

Primary tune names are shown in normal type; secondary names are in *italics*, indented. In most cases, the primary name shown is that under which the tune appears in O'Neill and/or Breathnach; or if not in either of those collections, the most familiar name in the books in which it does appear. In some cases I felt free—since this is not a scholarly work—to follow my own whim in preferring a name which I happen to be more familiar with, or in adding other secondary names.

Most of the books give just one name for each tune; O'Neill and Breathnach also give secondary names, in the latter case sometimes a great many of them. Not all of these are included in this index, but some are (a separate CRÉ index includes all secondary names in the Breathnach books). *All* primary names in the various books (usually, except in O'Neill and Breathnach, the only names given) are listed here.

Secondary names are cross-referenced to the primary name, and all the secondary names given here are repeated under the primary name. Where two or more tunes have the same name (primary or secondary) they are differentiated by numerals in brackets, e.g., "Gold Ring (1)" and "Gold Ring (2)". In these cases the numeral is not, of course, part of the tune name. The exception to this practice is the "Miscellaneous" section, where all tunes of the same name are listed together: since these are often different airs to the same song (rather than unrelated tunes which just happen to share a title) there seems less need to distinguish between them.

Designation of a title as "primary" or "secondary" is in many cases subjective, and no inference should be drawn as to the correctness or otherwise of a particular title—though there are some cases where a title given in a source book is obviously mistaken. For each tune, I have designated as "primary" the title which is best known to me personally; or, where the tune is unfamiliar to me, the title under which it appears in the most reliable printed source (again, a not entirely objective opinion); in most cases, these titles are in fact the same.

Where appropriate, cross-references are given to related tunes. I have followed my own ideas in deciding what is a variant and what is a separate tune.

Where known, the composer's name is given in italics after the primary tune title; where there is some doubt regarding the attribution, a question mark appears after the name of the purported composer.

The number given after the book abbreviation is either the number of the tune in that book (where such numbering is used) or the page of the book (where the tunes are not numbered). Some books have both numbered and un-numbered tunes—in these cases the page numbers are used here. In the case of the Martin Mulvihill Collection, I have retained the separate numbering for the various tune types: thus, in the case of a jig, "MM 1" refers to the first tune in the Mulvihill jig section.

The usual convention of ignoring the definite and indefinite articles (“The” and “A” of “An”) in arranging the alphabetical order is followed here.

In arranging the order of Irish (Gaelic) titles, the lenition or *séimhiú* (formerly a dot over the affected letter, in current usage a following "h") has been ignored: thus, **bean** ("woman") would appear next to **bhean, an** ("woman, the"), the latter being here written **b[h]ean, an** for the purpose of clarity. The spelling of the language varies greatly, especially in the older collections; there is nothing I can do about that.

Untitled tunes have been identified where possible, and in this, as throughout, I have often drawn on other people's research. The following have been of particular benefit—

- Andrew Kuntz's "Fiddler's Companion", http://www.ibiblio.org/fiddlers/index.html
- (since renamed The Traditional Tune Archive, at http://www.tunearch.org/
- Alan Ng's www.irishtune.info/
- the annotations to "The Northern Fiddler" posted on IRTRAD-L, a collaborative effort involving Ted Hastings, Caoimhin Mac Aoidh, Philippe Varlet, and others
- Nigel Gatherer's annotations to Bulmer & Sharpley's "Music from Ireland" books
- the annotations to "Ryan's Mammoth Collection" by Paul Wells and Caoimhin Mac Aoidh, some of which were posted on IRTRAD-L, and more given in private correspondence with Paul Wells and Caoimhin Mac Aoidh
- Don Meade's work on the same book
- private correspondence with Tony Buffery
- private correspondence with Michael Willis
- many discussions on IRTRAD-L and off-list correspondence with list members.

These, my contacts with traditional musicians in Ireland, and a life-long habit of magpie-like acquisition of random knowledge, form the somewhat ramshackle foundation of this index. The work is ongoing, and any additions, corrections or questions can be sent to me at pdegrae@gmail.com

Abbreviations

AB	50 Fiddle Solos. Aly Bain. Conway Editions, London, 1989.
AIF	Allan's Irish Fiddler. Mozart Allan, Glasgow, no date [1920s?].
AM	The Minstrelsy of Ireland. 200 Irish Songs ... Alfred Moffat. London, 1897.
AS 1-6	A Selection of Scotch, English, Irish and Foreign Airs adapted to the Fife, Violin, or German-Flute. James Aird, Glasgow, 1778/82/94/95/1801.[1]
B&S1-4	Music from Ireland (four vols.). Dave Bulmer, Neil Sharpley, Lincolnshire, no date [1970s].
BSC	Brenda Stubbert's Collection of Fiddle Tunes. Paul S. Cranford, ed. Cranford Publications, Cape Breton Island, Canada, 1994.
BSIF	Bowing Styles in Irish Fiddle Playing. Vol.1. David Lyth. Comhaltas Ceoltóirí Éireann, 1981.
BT	The Music of Brendan Tonra. Helen R. Kisiel, Boston, 1988.
C	Carolan. The Life, Times and Music of an Irish Harper. Donal O'Sullivan (two vols.). Routledge and Kegan Paul, London, 1958.
CC	The Caledonian Companion. Alastair J. Hardie. EMI, London, 1981.
CL	Musical Memories. Charlie Lennon. Worldmusic Publications, Dublin, 1993.
CR	Crosby's Irish Musical Repository: A Choice Selection of Esteemed Irish Songs. B. Crosby. London, 1808.
CRÉ1-5	Ceol Rince na hÉireann (five vols.). Breandán Breathnach, Jackie Small. An Gúm, Dublin, 1963-1999.
CS 1	Cooke's Selection of the Present Favorite Country Dances for the Year 1796. B. Cooke, Dublin.
CS 2	Cooke's Selection of the Present Favorite Country Dances for the Year 1797. B. Cooke, Dublin.
DMC	The Darley & McCall Collection of Traditional Irish Music. Arthur W. Darley, P. J. McCall. Dublin, 1914 (Ossian reprint, 1984).
DMI	Dance Music of Ireland (1001 Gems). Francis O'Neill. Chicago, 1907.
DMWC	The Dance Music of Willie Clancy. Pat Mitchell. Ossian Publications, Cork, 1983.
EB 1	A General Collection of the Ancient Irish Music. Edward Bunting. Dublin, 1796.
EB 2	A General Collection of the Ancient Music of Ireland. Edward Bunting. London, 1809.
EB 3	A Collection of the Ancient Music of Ireland. Edward Bunting. Dublin, 1840. *[EB1-3 reprinted by Walton's, 1969, as The Ancient Music of Ireland.]*
EH	Howe's 1,000 Jigs and Reels, etc. Elias Howe. Boston, n.d. [c.1880-82]. Re-issue edited by Patrick Sky. Mel Bay Publications, 2001.
ER	Where the Shannon Rises. The Collected Compositions of Ed Reavy. Joseph M. Reavy. 1984.
FMDI	Folk Music and Dance of Ireland. Breandán Breathnach. The Mercier Press, Dublin and Cork, 1971.

[1] The tunes are numbered sequentially, 1-1080, in the online source used for James Aird's "Selections": http://www.purr.demon.co.uk/jack/Music/Aird-v1.abc. The actual books, or at least some of them, are each numbered 1-200. The numbering used here assigns "1" to the first tune in each volume: thus AS 2:1, the first tune in volume 2, is tune number 201 in the online source.

FMN	Forget Me Not. A Collection of 50 Memorable Traditional Irish Tunes. Séamus Connolly and Laurel Martin. Mel Bay, 2002.
FTB	The Fiddler's Tune-Book. Peter Kennedy. Hargail Music Press, Saugerties, NY, no date (1951?).
G	Collection of Traditional Irish Dance Music. P.J. Giblin. America, 1928.
GC	Traditional Irish Tin Whistle Tutor. Geraldine Cotter. Ossian Publications, Cork, 1989.
HAC	Harding's All-Round Collection of Jigs, Reels and Country Dances. Ed Harding. Harding's Music House, New York, 1905.
HAV	Three hundred Irish airs: arranged for the piano forte. 3 vols in one. P. M. Haverty. New York, 1858-1859.
HF	Hidden Fermanagh. Cyril Maguire. Fermanagh Traditional Music Society, 2003.
HM	The Hibernian Muse. S., A. & P. Thompson. London, 1787.
HS	Hannam's Selection of Celebrated Irish Melodies. No. 3. H. Hannam. London, 1810.
IFB	The Irish Fiddle Book. Matt Cranitch. The Mercier Press, Dublin and Cork, 1988.
ISTR	Irish Session Tunes: The Red Book. Matt Cranitch. Ossian Publications, Cork, 2000.
J1	Ancient Irish Music. P.W. Joyce. 1873. Re-issued by Longman's, Dublin, 1912.
J2	Irish Music and Song. P.W. Joyce. 1888. "New Edition", M. H. Gill & Son, Dublin, 1901.
J3	Irish Peasant Songs in the English Language. P.W. Joyce. Second edition, M. H. Gill & Son, Dublin, 1906.
J4	Old Irish Folk Music and Songs. P.W. Joyce. Dublin, 1909. Reprinted by Cooper Square Publishers, Inc., New York, 1965.
JCIT	Jackson's Celebrated Irish Tunes. Edmund Lee, Dublin, 1774.
JOB1	Jerry O'Brien's Accordion Instructor. Jerry O'Brien. E. O'Byrne DeWitt's Sons, Roxbury, 1949.
JOB2	Irish Folk Dance Music. Jerry O'Brien. E. O'Byrne DeWitt's Sons, Roxbury, 1952.
JOL	Johnny O'Leary of Sliabh Luachra. Terry Moylan. Lilliput Press, Dublin, 1994.
K4	Kerr's Fourth Collection of Merry Melodies [etc.]. James Kerr, Glasgow, n.d.[2] *[operatic airs and ballroom dance melodies omitted from this index]*
KVR 1-3	Köhler's Violin Repository (three vols.). Ed. by "A Professional Player" [W. B. Laybourn]. Ernest Köhler & Son, Edinburgh, 1881-5. *[operatic airs and ballroom dance melodies omitted from this index]*
L 1	The Dance Music of Ireland. First Collection. R. M. Levey. London, 1858.
L 2	The Dance Music of Ireland. Second Collection. R. M. Levey. London, 1873. *[L 1 and L 2 reprinted in a single volume by Waltons, Dublin, 2003; page references in the index are to this edition.]*

[2] Charles Gore, in his monumental reference work "The Scottish Fiddle Music Index" (Musselburgh, Scotland, 1994), gives the publication date for "Kerr's Collection of Merry Melodies for the Violin" as "from 1875". Information from Nigel Gatherer.

LOM	Luke O'Malley's Collection of Irish Music: Vol. 1. Luke O'Malley. New Jersey, 1976.
LPF	Learn to Play the Fiddle with Armagh Pipers Club. Brian and Eithne Vallely. Armagh, no date [1970s].
MD	The House on the Hill: 73 Original Tunes Composed by Micheal Dwyer. Edited by Richard Dwyer and John Dwyer, 2019.
MI	Music of Ireland. Francis O'Neill. Chicago, 1903.
MM	Martin Mulvihill: First Collection of Traditional Irish Music. Martin Mulvihill. New York, 1986.
M&P	Irish Traditional Fiddle Music. Randy Miller & Jack Perron. Fiddlecase Books, New Hampshire. Second edition, 2006.
MR	300 Tunes from Mike Rafferty. Lesl Harker. New Jersey, 2005.
NF	The Northern Fiddler. Allan Feldman, Eamonn O'Doherty. Blackstaff Press, Belfast, 1979.
OIM	O'Neill's Irish Music. 400 Choice Selections. Francis O'Neill. Chicago, 1915. Reprinted by The Mercier Press, Cork, 1987.
OFPC 1-4	O'Farrell's Pocket Companion for the Irish or Union Pipes [etc.] Patrick O'Farrell, London, c.1805-10.
P1	The Ancient Music of Ireland Volume 1. George Petrie. Dublin, 1855.
P2	The Ancient Music of Ireland Volume 2. George Petrie. Dublin, 1882. *[P1 and P2 reprinted in a single volume, with additional material, by Cork University Press, 2002; editor David Cooper. Page references in the index are to this edition.]*
PFR	Play 50 Reels. Brian and Eithne Vallely. Armagh Pipers Club, 1982.
PPM	The Poets and Poetry of Munster [etc.]. John O'Daly and James Clarence Mangan. Dublin, 1850.
PS	An Pota Stóir. The Set Dance Music of West Kerry. Feargal Mac Amhlaoibh, Con Durham. Dingle, 1994.
PSI	The Popular Songs of Ireland. Thomas Crofton Croker. London, 1839.
RG	The Road to Glountane. Terence "Cuz" Teahan, Josh Dunson. Chicago, 1980.
RMC	Ryan's Mammoth Collection. Pat Sky (ed.). Elias Howe, Boston, 1883. Reprinted by Mel Bay Publications, 1995.
RW	English, Welsh, Scottish & Irish Fiddle Tunes. Robin Williamson. Oak Publications, 1976.
SB	Street Ballads, Popular Poetry and Household Songs of Ireland. Collected and arranged by Duncathail [Ralph Varian]. McGlashan & Gill, Dublin, 1865 (2nd edition).
SF 1	The Scots Fiddle. Volume 1: Tunes, Tales and Traditions of the North-East & Central Highlands. J. Murray Neil. Neil Wilson, Glasgow, 1999.
SF 2	The Scots Fiddle. Volume 2: Tunes, Tales and Traditions of the Lothians, Borders & Ayreshire. J. Murray Neil. Neil Wilson, Glasgow, 1999.
SFT	Scottish Fiddle Tunes. 1903, reprinted by Ossian, Cork, 1985.
SH 1-2	A Collection of Old Established Irish Slow and Quick Tunes. Two vols. Smollett Holden. Dublin, 1805-6.
SI	The Songs of Ireland. Without words. For the pianoforte. J. T. Surenne, Edinburgh, 1854.
SL	The Lyrics of Ireland. Samuel Lover. London, 1858.
SLP	Sliabh Luachra on Parade. Paul DeLoughery, no date (post-1987).

SP	The Complete Collection of Irish Music. George Petrie; ed. C.V. Stanford. London, 1902-5. Reprinted by Llanerch Publishers, 1995. Three vols.
SR1	The Hidden Ireland. The First Collection of Irish Traditional Compositions of Seán Ryan. Brian Ryan, no date [1990s?].
SR2	Seán Ryan's Dream. The Second Collection of Irish Traditional Compositions of Seán Ryan. Brian Ryan, no date [1990s].
TIG	Traditional Irish Guitar. Paul de Grae. Ossian, Cork, 1996.
TMP	Tunes of the Munster Pipers. Irish Traditional Music from the James Goodman Manuscripts. Hugh Shields, ed. Irish Traditional Music Archive, Dublin, 1998.
TP1	Fifty Irish Fiddle Tunes. Tommy Peoples. Waltons, Dublin, 1986.
TP2	ABC collection of Tommy Peoples tunes, recorded mid-1970s (posted to IRTRAD-L by Bernie Stocks)
TS	Trip to Sligo. Bernard Flaherty. Sligo, 1990.
TW	Learn to Play the Tin Whistle with Armagh Pipers Club (three vols.). Eithne and John B. Vallely. Armagh, no date [1970s?].
W&S	Whistle and Sing! Eamonn Jordan. Portadown, 1975.
WSGM	Waifs and Strays of Gaelic Melody. Francis O'Neill. Chicago, 1922.

Abbreviations beginning with a lower-case letter, such as j007, h012, etc., refer to my own collection of ABCs, many derived from IRTRAD-L.

Double Jigs

Absent-minded Man, The — *See* Hare in the Corn (2).
Active old man, The — MI 882.
Across the bridge to Connaught — J4:203.
Aggie Whyte's — LOM 107.
Airgiod Caillighe (1) — TMP 38.
An old woman's money
Airgiod Caillighe (2) — J4:145; TMP 391.
Airgead Caillighe
An old woman's money
[*See also* Gold Ring (1).]
Air Maidin a nae bhí Camadam Sgéil — *See* Yesterday Morning.
Air maidin a-ndé, bhí camadain sgoil
All Alive — AM 106, IX; C 181; DMI 295; L 2:89;
I would not give my Irish wife — MI 1105; P1 79; SP 450.
We'll all take coach and trip it away
[*See also* Billy Barlow, Day after the Fair, *and* Rakes of Kinsale.]
All covered with moss — DMI 58; J4:68; MI 782.
Roger the Weaver
Allistrum's March — *See* Máirseáil Alasdroim.
All my Grandchildren *("Cuz" Teahan)* — RG 44.
American Dwarf, The — *See* Frost is all over.
American Wake, The — SLP 10.
[*See also* Green Fields of America.]
A' dtiocfaidh tú abhaile liom? — CRÉ II 8.
Anach Cuain — *See* Eanach Dhúin.
Andy McGann's Fancy — *See* Leitrim Jig.
Andy McGann's Jig — B&S 3:65; LOM 105; TS 160(b) (untitled).
Angry Peeler, The — CRÉ I 3; DMI 251; MI 1041; TMP 141.
Carraig an tSoip
The Drunken Gauger
[*See also* Away to the Bogs; Boys of Thomastown; *and* Joe Cooley's Jig.]
Ann's Gosling — B&S 1:62 (untitled); NF 230(c) (untitled).
Ann's Harp *("Cuz" Teahan)* — RG 45.
Answer I got, The — WSGM 175.
Anthony Frawley's Jig — CRÉ II 9.
[*See also* Seanduine Dóite.]
Antrim Lasses — *See* Boys of Carrigallen.
An Tucfadh Tu A Vaile Lun — *See* Tiocfaidh tú Abhaile liom (4).
Apples in Winter (1) — CRÉ II 33; DMI 300; EH 29; GC 21;
(Joe) Kennedy's Jig — J1:19; JOB1 20; JOL 233; LOM 75;
(Next) Sunday is my wedding day — MM 81; MI 1111; TS 83;
Old Apples in Winter — RMC 80, 91; RW 77; TMP 373;
The Unfortunate Rake (1) — WSGM 194.
[*See also* Captain Holmes, Goat in the Green, Rattle the Quilt, *and* Toper's Double.]
Apples in Winter (2) — *See* Gillan's Apples.
[*See also under Reels and under Hornpipes.*]
April Fool *(Jimmy Keane)* — j002.
Ard an Bhóthair — CRÉ I 18; DMWC 133; IFB 58;
The High Part of the Road — MM 59; TS 139 (untitled).

The Top of the Road

[*See also* Blooming Meadows (1).]

Arderin *(Seán Ryan)* — SR2 26.
Around Killavil — MM 89.
Art Mac Bride — SP 846 (air).
Art O'Keeffe's — *See* Hare in the Corn (1).
Ask my Father — *See under Single Jigs & Slides.*
Aughtaboy *(Ed Reavy)* — ER 87.
Auld Bessy — *See* Garryowen.
Auld Inn, The — K4 265.
Austin Barrett's — *See* Dusty Windowcill.
Australian Waters — j001; TP2.
Away to the Bogs — G 80.

[*See also* Angry Peeler *and* Boys of Thomastown.]

Baby Gavin — *See* Neil Dougherty's.
Bacach na Cleithe — *See* Connie the Soldier.
Bachal an Ghrinn — TMP 45.

The Rake's March

Bachelor's Dream, The — TMP 209.
Bachelor's Hall — *See* Delvin House.
Bag of Meal, The — *See* Banish Misfortune (1).
Baile Bheachain — SP 1431 (air).

[*See also* Ná stróic mo léine.]

Ball at the Hop, The — *See* Cat and the Bacon.
Ballyhooley — DMI 130; MI 877.
Bally Keal Jig, The — CRÉ III 6.
Banard Jig, The — CRÉ V 42.
Banish Misfortune (1) — CRÉ I 38; DMI 53, 106, 150;

The (Little) Bag of Meal — DMWC 137, 148; EH 19;
The Humours of Mullinafauna — GC 45; J1:41; JOL 286;
Máire nígh hEidhin — MI 776, 845, 903; MR 184;
Nancy Hynes — OIM 145; SP 1542; RMC 106.

Banish Misfortune (2) — *See* Connie the Soldier.
Bank of Ireland, The — *See* Port Shean tSeáin.

[*See also under Reels.*]

Bank of Turf, The — *See under Single Jigs & Slides.*
Banks of Ahasnagh, The — *See* Out on the Ocean.
Banks of Allan — CRÉ V 23; KVR 1:6; TMP 49.

The Banks of Allan Water
The Bog of Allen
Swallows in Flight

[*See also* Tailor's Thimble.]

Banks of Glenoe, The — *See* Petticoat Loose (1).
Banks of Lough Gowna, The — *See* Shores of Lough Gowna.
Banks of Newfoundland, The — CRÉ I 8; JOB2 129; MR 204.
Banks of the Shannon, The — CRÉ II 5.

Paddy Taylor's (2)

[*See also under Miscellaneous.*]

Banner, The — *See* O'Gallagher's Frolics.
Bannocks o' Barley Meal — EH 143; HAC 20; MI 1047; RMC 80.

The Fisherman's Frolic

[*See also under Miscellaneous.*]

Banshee, The — *See* Lilting Banshee.
Bantry Bay Boys — WSGM 130.
Barbara Needham — J4:441 (air).
Barbary Bell — *See* St. Patrick's Day.
Barefoot Boy, The — *See* Buachaillín Óg.
Bargain is Over, The — *See under Single Jigs & Slides.*
Barley Grain, The — AS 2:170; EH 29; J1:2; SP 293-4.
The Drunken Drummer

[*See also* End of the Day.]

Barndoor, The — *See* Rakes of Kildare.
Barney O'Neill — *See* Kitty Lie Over.
Barrel Rafferty's Jig (1) — *See under Single Jigs & Slides.*
Barrel Rafferty's Jig (2) — *See* Happy to meet and Sorry to Part.
Barronstown Races — DMI 248; MI 1038.
Bashful Maid, The — DMI 247; MI 1037.
[*See also* Malowney's Wife.]

Basket of Eggs, The — CRÉ II 12; EH 118; HAV 5, 111;
Carawath Jig — L 1:14; MI 771; WSGM 93.
The old woman tossed up in a blanket
O'Sullivan's March (2)
When the Wind Blows

[*See also* Black-eyed Biddy; O'Sullivan's March (1); Dé do bheatha ad' shláinte, Uí Shúilliobháin Mhóir (TMP 228); *and* A Rock & a wi Pickle Tow, AS 1:194.]

Basket of Oysters, The — *See under Single Jigs & Slides.*
Basket of Turf, The — CR 158; DMI 32; CRÉ II 52; CRÉ V 18;
Bundle and go (2) — LOM 92; MI 735, 970; MM 12;
The Sligo Lassies — M&P 40; NF 152(a) (untitled);
The Unfortunate Rake (2) — RMC 83, 89.
Up Sligo

Bata na bplandaighe — *See* Bryan O'Lynn (1).
Bath Medley — AS 1:29; CRÉ V 22; OFPC 2:128.
Battering Ram, The (1) — B&S 1:54; LOM 97; MM 77; M&P 14; MR 227; TS 178.
Battering Ram, The (2) — *See* Queen of the Rushes.
Bean a bhain dilleasc — SP 1516 (air).
Bean an fhir ruaidh — *See* Red-haired man's wife.
[*See also under Miscellaneous.*]

Bearded Fiddler, The *(Ed Reavy)* — ER 84.
Beau Dandy — TMP 264.
Beauties of Ireland — *See under Single Jigs & Slides.*
Beautiful Mary McKeon — MI 434 (air).
The Dance by the Old Sally Tree

Be easy, you rogue — *See under Single Jigs & Slides.*
Beer and Ale and Brandy — *See* Black Rogue (3).
Bees in the Heather, The — TIG 63.
Before I was married — DMI 213; MI 999.
[*See also* Taylor's March.]

(Brendan) Begley's Jig — *See* Butchers' March.
Beg Van Ella Gum — *See* I'll Have Another Wife.
Behind the Bush in the Garden — *See under Single Jigs & Slides.*
Behind the Haystack — B&S 1:63; CRÉ II 29; DMI 141;
Barr na Feirste — EH 44; HF 77; JOL 137;

Box the Monkey L 1:39; LPF 36; MI 893;
Munster Buttermilk (2) SP 973 (untitled); TMP 237.
O Squeeze Your Thighs
(Pat) Beirne's Favourite *See* Sweet Biddy Daly.
Belfast Boat, The CRÉ IV 2.
Belle of the Kitchen, The *See* Paddy's Resource.
Belles of Liscarroll, The *See* Old Walls of Liscarroll.
Besom in Bloom, The DMI 70; MI 797.
Bessy Murphy DMI 177; MI 953.
Best in the Bag, The AIF 23; DMI 113; MI 852;
The Happy Mistake OFPC 1:18.
[*See also* Miss Monroe.]
Better than Worse TMP 500.
Better let them alone *See* Do b'fhearr leigean dóibh.
Betty in the Settlebed TMP 335.
Peig sa Súsa
Beyond Ballybay *(Ed Reavy)* ER 95.
Biddy Maloney DMI 224; MI 1010; SH 1:19.
Mullowney's Jigg
[*See also* Maloney's Wife.]
Biddy's Wedding DMI 201; MI 985.
Big Barney's Jig CRÉ IV 7.
Big Bowwow AS 1:104; AS 3:94; SH 1:27.
Bigg Bow Wow
Big John's Hard Jig HF 72.
Bill Harte's Jig B&S 1:55; CRÉ II 39; LOM 110;
Sonny Brogan's (2) M&P 36; MR 208.
Bill the Weaver's Jig (1) *See* Munster Seanchaí.
Bill the Weaver's Jig (2) JOL 211.
Billy Barlow DMI 102; MI 840.
[*See also* All Alive *and* Day after the Fair.]
Billy from Bruff *See* Knocknagow.
Billy McCormick('s Jig) CRÉ III 7; DMI 341.
[*See also* Bung Your Eye.]
Billy O'Rourke('s Jig) *See* Black Rogue (1) *or* (2).
Billy Patterson's Favourite *See* Blackthorn Stick (1).
Billy Rush's (Own) Jig JOB2 127; NF 182; SLP 11.
Bímíd ag ól (is ag pógadh na mBan) CRÉ I 17; CRÉ II 49;
Jackson's Humours of Panteen CRÉ V 56; DMWC 7;
O'Sullivan's Frolic JCIT 3; P1 159; SH 1:4;
Pis ar an Iarta SP 1063-4, 1356; TMP 367.
[*See also* Paddy Fahy's Jig (1); Huish the Cat (single jig);
and Let us be drinking (air, MI 479).]
Bit of Ginger *See* Lilting Fisherman.
Black Donald the Piper AS 4:56; DMI 172; EH 123; MI 946.
*Lochiel's (*or *Lochail's) March*
Black-eyed Biddy DMI 86; MI 820.
[*See also* Basket of Eggs.]
Black Joke, The *See* Black Rogue (2).
[*See also under Miscellaneous.*]

Black Rogue, The (1) *(Johnny McGill)* [3] AIF 33; AS 2:119; DMI 302;
Billy O'Rourke('s Jig) EH 98, 120; G 99; HM 43;
Come under my Pladdie J4:804; L 2:76; MI 915;
Johnny McGill RMC 81, 103; RW 68;
(This) Life is all Chequered SF 2:197.
Mary O'Hara
Miss Thornton's Jig
Tibbie Dunbar
[*See also* Basket of Oysters (single jig).]

Black Rogue, The (2) B&S 2:35; HAC 55; JOB1 19;
Billy O'Rourke NF 160(a) (untitled); SP 574, 1265;
The Black Joke TMP 368, 435, 437; TS 121.
Casey's Fiddle
Droichead Loch Gearr
An Rógaire Dubh
[*See also* Michael Molloy (air, SP 750), *and* Bríghid an cúil bháin (air, SP 1217).]

Black Rogue, The (3) AS 1:81; HAC 17; J4:692; OFPC 3:43.
Beer and Ale and Brandy
I's rather have a piece than a Kiss of my Jo
Rogara Duff
The Wee Wee Man

Black Rogue, The (4) *(Joe Liddy)* j011.

Black Stripper, The *See* Maid at the Well.

Blackthorn Stick, The (1) AIF 3; CRÉ III 5; DMI 13;
Billy Patterson's Favourite G 97; J4:200; JOB1 21;
The Boys of Bockhill JOL 327; MM 42; MI 711;
The Coach Road to Sligo OIM 129; RMC 80, 83; RW 75.
Fire on the Mountains
The Humours of Bantry
[*See also* Maid on the Green.]

Blackthorn Stick, The (2) *See* Maid at the Well.
[*See also under Miscellaneous.*]

Black Walnut Double Shuffle EH 59.

Blarney Pilgrim, The DMI 291; MI 1099; SP 593; TW 2:7.
Paddy O'Brien's Jig (1)
The Parish girl

Blazing Turf Fire, The DMI 57; MI 780.

Bliven's Favourite *See* Finerty's Frolic.

Bloody oul' hag, is it tay you want? *See* Butchers' March.

Blooming Meadows, The (1) DMI 304; EH 21; J1:85;
Down with the tithes J4:99; MI 917-8; MM 48;
The Humours of Milltown MR 239; OIM 146; RMC 85;
Trip it Along SP 924, 941.
[*See also* Ard an Bhóthair; Chasing the hare down the hill; *and* Down the Hills.]

Blooming Meadows, The (2) *See* Out on the Ocean.

Blow old woman and be merry
See Is your wallet made of silk? *(under Single Jigs & Slides).*

Blue Angel, The *See* King's Fancy

[3] The relationship between this and the following tune is apparent when viewing the setting in SF 2, which is in the key of F (unlike the others listed, which are in G). Changing the key signature to D produces "The Black Rogue" (2).

Bluebells are blooming, The *(Michael Dwyer)* MD 2.
Blue Bonnets Jig DMI 268; MI 1064.
[*See also* Bonnets so Blue *and* Carraroe.]
[*See also under Miscellaneous.*]
Blue Idol, The MM 97.
Bly's Jig MM 25.
Bobbing for Eels *See* Pay the Reckoning.
Bobby Casey's Jig B&S 3: 60; CRÉ III 16 (untitled);
Scully Casey's Jig NF 233(b) (untitled).
Bog of Allen, The *See* Banks of Allan *or* Butchers' March.
Boiled Goat's Milk DMI 135; MI 884.
Bold Doherty j007.
Bold John O'Leary DMI 262; MI 1055; RMC 85.
The Wink of Her Eye
Bolt the Door *See under Single Jigs & Slides.*
Bó na Leath Adhairce DMI 277; MI 1077;
The Onehorned Cow SP 340-2, 1293; TMP 33.
Bonnets so Blue FTB 96.
[*See also* Blue Bonnets Jig.]
Bonnie Dundee *See* Laccarue Boys.
Bonnie Highlander, The *See* Dónall na Gréine (1).
Bonnie Prince Charlie *(Neil Gow, jr.)* K4 256.
Book of Rights, The DMI 60; MI 783.
Boring the Leather *See* Down the Back Lane.
Boss, The *See* Old Horned Sheep.
Boston Caledonian Club, The RMC 109.
Bothar ó thúaidh go Trágh-Lí, An *See under Single Jigs & Slides.*
Both Meat and Dhrink *(Ed Reavy)* ER 79.
Bottle of Brandy, The *See* Dónall na Gréine (1).
Bottle of Claret, The *See* Jackson's Bottle of Claret.
Bottle of Punch *See* Pay the Reckoning.
Bowlegged Tailor, The DMI 131; MI 878; M&P 15; RMC 96.
Sheriff Muldoon's
Box the Monkey *See* Behind the Haystack.
Boy from Home, A WSGM 128.
[*See also* Saddle the Pony (1).]
Boy from the Glens, The K4 246; MI 892.
The Lads wi' the Kilts
Boy from the Mountain, The DMI 192; MI 974; TMP 73.
Buachaill ó'n Sliabh
Boy in his Pants, The MM 70.
[*See also* Connie the Soldier.]
(Johnny) Boyle's *See* Con Cassidy's (2).
Boyne Hunt, The OFPC 1:50.
[*See also under Reels.*]
Boys in the Gap, The *See* Cat in the Hopper.
Boys of Ballinafad, The *See* Teviot Brig.
Boys of Ballinamore, The DMI 167; MI 937.
Boys of Ballyscally, The CRÉ IV 19.
Boys of Bockhill, The *See* Blackthorn Stick (1).
Boys of Carrigallen, The AS 1:200; DMI 14, 154; EH 130;
The Antrim Lasses L 2:86 (untitled); MI 210, 712, 911;
Kissed Yest' E'en P1 156 (untitled); RMC 96;
Mount your baggage SP 952, 955 (both untitled);

Off to the Hunt WSGM 187.
Yesterday's Kisses

[*See also* Katie's Lilt (march, HF 121), *and* J4:824 (untitled).]

Boys of Clones *See* Butchers' March.

Boys of Coomanore, The DMI 275; MI 1073; SP 496 (untitled), 1000 (untitled march/jig).

Boys of Tandragee, The DMI 87; EH 148; HAC 124; J4:193, 241;
Burke's Jig (2) JOL 235; K4 208; MI 822;
The House of Clonelphin MM 38; RMC 92; TS 82.
The Jolly Corkonian
*The Hills of Glenorchy (*or *Glenurchie)*
Mrs. Martin's Favourite
Paddy O'Carroll's (2)
The Peeler's away with my Daughter
The Rollicking Boys of Tandragee
"Slantha"

Boys of the Town, The (1) DMI 89; GC 14, 28-9;
The Mil(l)town Jig JOB2 147; MI 825; OIM 130.

Boys of the Town, The (2) GC 55; MM 23; M&P 15; NF 229; TP1 13.

Boys of the Town, The (3) *See* Tell Her I Am (1).

[*See also under Polkas.*]

Boys of the West, The MI 1035.

Boys of Thomastown, The CRÉ I 14.

[*See also* Angry Peeler *and* Away to the Bogs.]

Boys of Tralee, The DMC 81; K4 209.

Brandy and Whiskey TMP 65.

Breeches Mary DMI 205; MI 990; RMC 90; SLP 13.
Catholic Bill's Jig
Din Tarrant's Favourite

(Paddy) Breen's Jig CRÉ III 1.

Brendan Begley's Jig *See* Butchers' March.

Brendan O'Brien's Jig *(Terence "Cuz" Teahan)* SLP 22.

Brendan Tonra's Jig *(Brendan Tonra)* B&S 3:69; BT 3; CRÉ III 20;
Tone/Tony Rowe's/Tonroe's Jig M&P 39; MR 177; TIG 84; TS 42.

Brennan's Favourite IFB 132; ISTR 19; JOL 173;
Paddy O'Carroll (3) LOM 80; MM 69; M&P 33;
Richard Brennan('s Delight) TP1 8; TS 109.
Richard Brennan's Favourite
Shaun Maguire's
Tell Her I Am (2)

Bridal Jig, The (1) AIF 31; DMI 310; JOL 311; OIM 190;
Kennedy's Bridal Jig RMC 87; TS 56; WSGM 146.
The Priest's Leap (2)

Bridal Jig, The (2) *See* Tenpenny Bit.

Bride's Favourite, The B&S 1:60; MR 198.

Bridget McRory MI 933.

Brisk Irish/Young Lad *See* Jolly Old Man.

Brísdín Bréide TMP 177.

[*See also under Single Jigs & Slides.*]

Broderick's Jig *See* Haunted House.

(Sonny) Brogan's (1) *See* Monk's Jig.

(Sonny) Brogan's (2) — *See* Bill Harte's.
Broken Lantern, The — CRÉ V 45; RMC 103.
Brosnihan's Frolic — CRÉ IV 27 (untitled); DMI 71;
Courtney's Favourite (2) — DMWC 57 (untitled); MI 798;
TMP 59.
Brown Eyed Kate — K4 230.
[*See also* Ferry.]
Bryan O'Lynn (1) — DMI 221; DMWC 125; EH 20; J1:65;
Bata na bplandaighe — MI 881; M&P 16; MR 231; RMC 86;
Cailín gan Chiall — SP 933 (untitled); TMP 398; TW 3:2.
Emon Acnuck
The Planting Stick
[*See also* Ducks in the Oats *and* Petticoat Loose (1).]
Bryan O'Lynn (2) — EH 91.
Bryan O'Lynn (3) — *See* Ducks in the Oats.
Bryan O'Neil — SH 1:10.
Buachaill Dreoite, An — DMWC 136 (jig), 135 (fling).
Buachaillín Bán, An — CRÉ I 20; DMI 158; FMN 28;
The Fair-haired Boy — MI 924; MR 237; OIM 140.
[*See also* Miss Casey.]
Buachalin Bruithe — *See* Búachallán Buídhe (4).
Buachaillín Buí, An (1) — MI 706.
The Yellow Little Boy
[*See also* Lark in the Morning (1) *and* Galway Tom.]
Buachaillín Buí, An (2) — *See* Lark in the Morning (2).
Buachaillín Buídhe (3) — *See* Goat's Horns.
Búachallán Buídhe (4) — SP 96, 1258.
Buachalin Bruithe
[*See also* SP 94-5 (untitled) *and* Gold Ring (1).]
[*See also under Miscellaneous.*]
Buachaillín Óg, An — DMI 276; MI 1074; OIM 175;
The Barefoot Boy — SP 997, 1266; TMP 46.
Buachaill ó'n Sliabh — *See* Boy from the Mountain.
Buck in the Wood(s), The — CRÉ I 15; TS 145.
[*See also* Humours of Ballingarry *and* Bungalow Jig.]
Bucks of Ahasnagh, The — *See* Out on the Ocean.
Bucks of Tipperary, The — *See under Single Jigs & Slides.*
Bucks of Westmeath, The — *See under Single Jigs & Slides.*
Bully for you — *See* Dónall na Gréine (1).
Bunch of Roses, The — *See under Single Jigs & Slides.*
Bundle and Go (1) — NF 85 (march).
Bundle and Go (2) — *See* Basket of Turf.
Bungalow Jig, The — SP 962; TMP 182.
[*See also* Buck in the Wood *and* Humours of Ballingarry.]
Bung Your Eye — AS 1:15; RW 50.
[*See also* Billy McCormick.]
Burke's Jig (1) — *See* Neil Dougherty's.
Burke's Jig (2) — *See* Boys of Tandragee.
Burns's Dream — *See* Hollyford Jig.
Burnt Old Man, The — EH 75; GC 49; MM 75;
The Campbells are Coming — MI 90-92 (air); OFPC 4:76-7;
Hob or Knob — OIM 120; PPM 96-7 (song).
The Old Man
An Seanduine Dóite

The Shan Dinna or Silly Old Man

[*See also* Anthony Frawley's Jig.]

Bush on the Hill, The (*or* A) *See* Humours of Miltown.

[*See also under Miscellaneous.*]

Butcher's Cave, The MI 1067.

[*See also* Jackson over the water.]

Butchers' March (*or* Jig), The CRÉ II 21 (untitled), 27;
Bloody oul' hag, is it tay you want? DMI 127; G 68; JOB1 22;
The Bog of Allen JOB2 130; JOL 40; K4 213;
Boys of Clones MI 867; MM 5; MR 233; OFPC 3:63;
Brendan Begley's Jig RMC 100; SP 991; TMP 206; TS 84.
Ree Raw

[*See also* Gold Ring (1);
and Give me a lass with a lump of land.]

Buttermilk and Pratees RMC 103.

Buttermilk Mary (1) DMI 217; MI 1002; RMC 95.

Buttermilk Mary (2) *See* Sweet Biddy Daly.

By Light of the Moon HAC 47, 59.
Jockey's Dance

(John) Byrne's Jig j001.

Cailín an Chuic TMP 47.

Cailín an Tí Mhóir CRÉ II 40; DMI 998; MI 196 (air);
The Girl of the Big House P1 88; SP 998 (march); TMP 82.
The Housekeeper

Cailín Deas Donn, An CRÉ II 14; DMI 151; EB 3:53 (air);
Calleen Das Down L 2:96; OFPC 4:75;
Colleen Dhas Dun SP 1327-8; RMC 82; TMP 226.
The Pretty Brown Girl
Pretty Brown Maid
My Pretty Fair Maid

[*See also* Move up to me,
and Did you See my man looking for me?]

[*See also under Miscellaneous.*]

Cailín Fionn, An *See* Maid at the Spinning Wheel.

Cailín gan Chiall *See* Bryan O'Lynn (1).

Cailleach an Airgid CRÉ I 41; DMI 21; JOB2 120;
The Hag with the Money JOL 175; MI 721; MR 183;
W&S 72.

[*See also* I was born for sport; My Brother Tom;
and Jenny Picking Cockles (1) (reel).]

Cailleach an Dilisg TMP 430.

Cailleach an t-súsa *See* Snug in the Blanket.

Cailleach an Túirne *See* Maid at the Spinning Wheel.

'C(h)ailleach, do mhairís mé (1) DMI 344; DMWC 49; TW 3:8.
Oh hag, you have killed me (1)
The Stolen Purse (2)

[*See also* Tiocfaidh tú abhaile liom.]

'C(h)ailleach, do mhairís mé (2) DMI 321; SP 1236.
Oh hag, you have killed me (2)

[*See also* Tiocfaidh tú abhaile liom.]

'C(h)ailleach, do mhairís mé (3) CRÉ II 8, 41; DMI 95;

Oh hag, you have killed me (3) J4:833 (untitled); MI 831;
The Sheep on the Mountains SP 112 (untitled), 1487;
Tiocfaidh tú abhaile liom (3) TMP 71.
[*See also* Tiocfaidh tú abhaile liom.]

C(h)ailleach is a Ceag ar a Gualainn, An *See* Kitty's Rambles.
Cailleach sa Chúinne *See* Hare in the Corn (1).
Caillech a mharbhuighis mé *See* Oh Hag, you have killed me (2).
Calais Packet, The *See* Hunting the Hare.
Calendar, The CRÉ II 32.
Finger the Shift
[*See also* Young Francis Mooney.]

Calleen Das Down *See* Cailín Deas Donn.
Calloch a Theusa *See* Snug in the Blanket.
Campbells are Coming, The *See* Burnt Old Man.
(Paddy) Canny's No. 1 *See* Petticoat Loose (1).
(Paddy) Canny's No. 2 *See* Pipe on the Hob (2).
Cape Breton Favourite BSC 130.
Cape Breton Jig (from Josephine Marsh) j007.
Captain Holmes CRÉ III 22; DMI 119;
Con (Cornelius) Curtin's Big Balloon MI 859; OIM 160;
Hide and Go Seek RMC 101; TS 166(a) (untitled).
[*See also* Apples in Winter *and* Trip to Galway.]

Carawath/Caravat Jig *See* Basket of Eggs *or* Our Own Little Isle.
Carman's Jig DMC 45.
Carolan's Fancy *See* Tommy Mulhaire's Jig.
Carraig an tSoip *See* Angry Peeler.
Carraroe B&S 3:50; MM 96; M&P 18;
The Lark on the Strand (3) MR 180; TP1 29.
The Portrowe
[*See also* Blue Bonnets Jig.]

Carrickmacross *See* Paddy in London (1).
(Con) Carthy's *See* Petticoat Loose (1).
Casey's Fiddle *See* Black Rogue (2).
(Bobby *or* Scully) Casey's Jig B&S 3:60; CRÉ III 16 (untitled);
NF 233(b) (untitled).
(Con) Casey's Jig DMI 73; MI 801.
Cashel Jig, The *See* Millpond.
(Con) Cassidy's Jig (1) NF 151.
(Con) Cassidy's (2) j001.
Johnny Boyle's
(Con) Cassidy's (3) *See* Sit-in Jig.
Castlebar Boy, The *See* Tuhy's Frolic.
Castlebar Races *See* Tuhy's Frolic.
Castleblayney Piper, The *(Ed Reavy)* ER 81.
Castle Donovan DMI 26; MI 727.
[*See also* Kitty Come Over; Nothing can sadden us;
and Runaway Bride.]

Castle Garden Jig, The *See* First Night in America.
Castleisland Horse Fair *("Cuz" Teahan)* RG 46.
Castle Jig, The (1) *(Seán Ryan)* B&S 3:55; CRÉ II 35; LOM 87;
O'Connell's Welcome to Dublin MM 87; M&P 35; MR 201;
The Lonesome Jig SR1 10; TS 69.
Seán Ryan's Jig (1)
Castle Jig, The (2) *See* Kesh Jig.

Castletown Conners DMI 324; MM 10.
[*See also* Condon's Frolics; Digging for Gold; *and* Thatcher.]
Castle Town Hunt OFPC 1:6.
Cat and the Bacon, The DMI 308; J4:29;
The Ball at the Hop SP 932 (untitled), 946.
Hush the cat from the bacon
Catch Club, The RMC 99.
Catch it in the Corner SLP 12.
Cathal McConnell's Favourite *See* Old Flail.
Cathleen McCue HAC 65.
Catholic Bill's Jig *See* Breeches Mary.
Catholic Boy(s), The (1) *See* Piper's Chair.
Catholic Boys, The (2) RMC 81.
[*See also* Humours of Listowel.]
Catholic Boys, The (3) JOB2 124.
Cat in the Corner, The DMI 129, 190; LOM 101; MI 871;
O'Mahony's Frolics MM 49; MR 230; OIM 188;
O'Shaughnessy's RMC 104.
Puss in the Corner
[*See also under Single Jigs & Slides.*]
Cat in the Hopper, The AS 2:80; EH 122; KVR 3:222;
The Boys in the Gap MI 106, 157; OIM 32; RMC 101;
The Laird o' Cockpen SF 2:32.
Lord Doneraile
When she came ben she bobbed
Cat's Bagpipes, The J4:701.
Cats' Meow, The *(Joanie Madden)* j002.
Cauliflower Jig, The SP 963; TMP 213.
C(h)éad Phunann, An *See* Jimmy Ward's Jig.
Ceann Dubh Dílis *See* New Mountain Road.
[*See also under Miscellaneous.*]
Cearc agas coileach a d'imthigh lé chéile MI 567; SP 1508-9 (airs).
The cock and hen
Ceoltóir Fánach, An *See* Wandering Minstrel.
Chalk Sunday CRÉ V 16; J4:19; L2 120; MI 768.
Pretty Jane
The White Pony
Chapel Bell, The *(Frank McCollum)* B&S 3:66; MM 85.
McCallum's (sic) *Jig*
[*See also* Trip to Killavel.]
Charley the Prayermaster DMI 122; MI 862;
The Cow-boy's Jig MM 17 ("Miscellaneous");
I will if I can (2) OIM 168; RMC 84.
[*See also* Our Own Little Isle.]
Charlie Mulvihill's Jig *(Charlie Mulvihill)* B&S 2:41.
The Kerry Jig
Charlie over the Water TMP 438.
[*See also under Single Jigs & Slides.*]
Charlie Stewart DMI 165; MI 935; RMC 90.
Prince Charles' Jig
[*See also under Scottish & Northern Tunes, 2/4, etc.*]
Charming Young Widow, The MI 872.
Chasing the hare down the hill SP 413.

[*See also* Blooming Meadows (1) *and* Down the Hills.]
Cherish the Ladies AIF 24; DMI 29; DMWC 94; EH 93; J4:25; JOL 36; MI 730; RMC 102; RW 80; SP 921.
[*See also* Humours of Cappagh.]
Cherry Grove Jig, The J4:799; WSGM 193.
The Last of the Lot
[*See also* Cliffs of Moher.]
Child of my Heart *See under Single Jigs & Slides.*
Chorus Jig, The AS 2:131; DMI 342; J4:67; K4 190; OFPC 2:138; SH 1:24; TMP 144.
[*See also* Kilfenora Jig (2nd part).]
[*See also under Reels.*]
Christening, The MI 952.
[*See also* AS 5:184 (untitled).]
[*See also under Reels.*]
Christmas Comes but Once a Year *See* Green Sleeves (1).
Chuck and Ann Heymann's Wedding *("Cuz" Teahan)* RG 47.
Church Hill, The CRÉ II 54; DMI 343; TMP 149.
Cnocán an Teampuill
[*See also* Hag in the Churn *and* Yellow Wattle.]
[*See also* Allisdrum's March (descriptive piece) TMP 275.]
Church of Dromore, The *See* Lilt from Home.
Church on the Hill, The *(Seán Ryan)* SR1 11.
Cill Mhuire na gcrann SP 1338 (air).
[*See also* Paddy O'Snap.]
(Paddy) Clancy's B&S 2:38; TP1 43.
Coleman's Favourite
Clancy's Frolics DMI 351; RMC 88; TS 134.
The Sporting Boy's Jig
Clancy's Jig *See* Katy's Rambles.
Clare Jig *See* Delaney's Drummers.
Classic, The LOM 102.
(Julia) Clifford's JOL 252.
Cliffs of Moher, The DMI 121; IFB 117; JOL 276; L 2:84 (untitled); MI 861; MR 187-8; P1 186 (untitled); SP 930 (untitled); W&S 55.
[*See also* Cherry Grove Jig.]
Cloneyhurk Castle *(Seán Ryan)* SR2 25.
Close to the Floor *See* Father Tom's Wager.
Cnocán an Teampuill *See* Church Hill.
Coachroad to Sligo, The *See* Blackthorn Stick (1).
Cobbler, The AIF 17; G 67; GC 48; JOB1 17;
Dan the Cobbler M&P 20; TS 145.
Cock and hen, The *See* Cearc agas coileach a d'imthigh lé chéile.
Cock up &c &c TMP 232.
Cock up your chin, Billy *See* Monaghan Jig.
Coen's Memories *(Tommy Coen)* TS 43(a) (untitled).
Coleman's Cross B&S 3:54.
John Kimmel's Jig
[*See also under Reels.*]
Coleman's Favourite *See* Paddy Clancy's.
Coleman's Jig (1) *See* Wheels of the World.

Coleman's Jig (2) — *See* Tar Road to Sligo.
[*See also under Single Jigs & Slides.*]

(Ned) Coleman's (1) — MR 199.

(Ned) Coleman's (2) — *See* Tommy Mulhaire's Jig.

(Willie) Coleman's Jig — B&S 1:59; CRÉ III 11; IFB 132; ISTR 20; MM 30; M&P 43; TS 160(c) (untitled).

Coleraine — K4 234.

Colleen Dhas Dun — *See* Cailín Deas Donn.

College Green — HAC 40.

Collier's Jig, The — *See* Do you want any more?

(Dave) Collins' *(Dave Collins)* — MM 90.

Colonel Robertson — M&P 19.

Come along with me — CRÉ III 24; DMI 337; MM 45.
Fahy's Jig (2)
The Green Forest Jig
[*See also under Miscellaneous.*]

Come from the Devil and shake yourself — *See* When sick is it tea you want?

Come in from the Rain — *See under Single Jigs & Slides.*

Come into the Town — TS 42(b) (untitled).

Come now or stay — DMI 216; MI 1001.

Comet, The *(Eoghan O'Sullivan)* — j005.

Come to the Raffle — *See* Tongs by the Fire (1).

Come to dinner *(James O'Neill?)* — DMI 228; MI 1013.

Come under my Pladdie — *See* Black Rogue (1).

Come with me now — *See* Down the Back Lane.

Con Carthy's — *See* Petticoat Loose (1).

Con Casey's Jig — DMI 73; MI 801.

Con Cassidy's Jig (1) — NF 151.

Con Cassidy's (2) — j001.
Johnny Boyle's

Con Cassidy's (3) — *See* Sit-in Jig.

Con Cronin's — *See* Con Thadhgo's.

Con (Cornelius) Curtin's Big Balloon — *See* Captain Holmes.

Condon's Frolics — DMI 100; MI 838.
[*See also* Castletown Conners; Digging for Gold; *and* Thatcher.]

Connachtman, The — L 1:36; MI 1053.
[*See also* Down the Back Lane.]

Connachtman's Rambles, The — AIF 11; DMI 218; G 90; IFB 49, 52; HAV 115; JOB2 146; L 1:24; MI 1003; MM 27 ("Miscellaneous"); NF 229; OIM 132; RMC 87.

Connolly's (*or* Connelly's) Ale (1) — *See* Nell Flaherty's Drake.

Connolly's Ale (2) — *See* Larry O'Gaff.

Connie O'Connell's Jig (1) — *See* Michael Dwyer's Jig.

Connie O'Connell's Jig (2) — *See* Neil Dougherty's.

Connie the Soldier — CRÉ I 29; DMI 67; MI 794; OIM 192; P2 251-2; SP 775, 1549; TS 144.
Banish misfortune (2)
Bacach na Cleithe
An Ghaoth Aniar Andeas
Mary of Inistuirk

The South-West Wind

[*See also* Boy in his Pants.]

Connolly's Jig — FMN 20; J4:240.

(Séamus) Connolly's *(Seán Ryan)* — M&P 35; SR1 11.

(Gerry) Conroy's — *See* Father Quinn's.

(Jim) Conroy's — MR 248.

Con Thadhgo's — JOL 121.

Con Cronin's

Contented I Am — OFPC 3:4.

Contentment is Wealth — DMI 28; J4:155; MM 75; MI 729.

I'm content with my lot

Tá mé sásta le m'staid

[*See also* A Favorate Air (OFPC 2:120).]

(Joe) Conway's — *See* Tenpenny Bit (1).

Cook in the Kitchen, The — DMI 252; DMWC 105; JOB1 21; LOM 81; MI 1042; MR 189; OIM 133; TW 2:5.

[*See also* Northside Kitchen, BSC 118.]

(Joe *or* Seamus) Cooley's Jig — j009.

[*See also* Angry Peeler.]

Copper Mines, The *(Michael Dwyer)* — MD 15.

[*See also under Hornpipes.*]

Coppers and Brass — CRÉ I 4; DMI 3; DMWC 41; J4:142; MM 43; MI 816; OIM 148; RMC 82; SP 929 (untitled); TS 88.

Green Sleeves (3)

Hartigan's Fancy

The Humours of Ennistymon (2)

Paddy's the Boy

[*See also* Larry Grogan *and* Waves of Tramore.]

Coravat Jig, The — *See* Geese in the Bog.

Coravoth Jig, The — *See* Our Own Little Isle.

Cordal Jig, The — *See* Morgan Rattler.

Corofin — *See* Rose in the Heather.

Cossey's Jig — AS 3:20; JCIT 1; OFPC 2:112; SH 1:1.

Cassey's Jig

The Cosey Jigg

[*See also* Green Fields of America.]

Courtnay's Favourite (1) — OFPC 3:36.

Courtney's Favourite (2) — *See* Brosnihan's Frolics

Cow-boy's Jig, The — *See* Charley the Prayermaster.

[*See also under Scottish & Northern tunes.*]

(Tommy) Cowley's Jig — CRÉ III 3.

Cow's Tit, The *(Luke O'Malley)* — LOM 78.

Cow that ate the Blanket, The — *See* Kitty Come Over.

Crabs in the Greasepot — CRÉ IV 3.

Crabs in the Skillet — DMI 306; EH 22; J1:10; MI 1112; OIM 147;RMC 109; SP 792.

Cradle will rock and the baby will fall, The — J4:601 (air).

Crimíneach Comm, An — TMP 417.

Cronin's Favourite — CRÉ V 43.

Paddy O'Brien's Jig (2)

Cronin's Frolics — DMI 338.

(Paddy) Cronin's — MR 203.

[*See also* Darby the Driver.]

Croosting Cap, The — *See* Sod of Turf.

Croppies Lie Down EH 110; HAV 265; RMC 110.
Cross Roads *See* Páidín Ó Raifeartaigh.
Crossroads Dance, The *(Ed Reavy)* ER 78.
Crowley's Recollection LOM 98.
Cúil Aodh Jig, The TIG 92.
Mick Mulcahy's (2)
Cuir do Lámh orm-sa, a Mháire TMP 473.
Cunningham's Return *(Michael Dwyer)* MD 5.
Curraig Diarmuid do'n chapall beg *See* Humours of Glendart.
Custom House Jig *See* Humours of Glendart.
Cuz's Big Liz *(Liz Carroll)* RG 89.
Cuz's Concoctions for the Throat SLP 12.

Dairymaid, The (1) DMI 292; MI 1101; SP 597; TMP 52.
The Dairy Maid's wish
Dairymaid, The (2) MI 1100; SP 596.
The Dairy girl
[*See also under Reels and under Single Jigs & Slides.*]
Dance by the Old Sally Tree, The *See* Beautiful Mary McKeon.
Dance on the Fivepenny *See* Tiocfaidh tú Abhaile liom (4).
Dancing Eyes *(Seán Ryan)* MM 72; SR1 14.
Sean Ryan's (4)
Dancing Flannerys from Bohola, The *("Cuz" Teahan)* RG 55.
Dancing Master, The AIF 21; DMI 183; MI 960; RMC 100.
The Swallow's Nest
The Swallow-tail Jig
[*See also* Dromey's Fancy.]
Dan Collins's Father's Jig *See* Bill Collins's Jig.
Dan Dowd's *See* Nightingale.
Dandy Bonnet, The DMI 173; MI 948.
Dandy Scholar, The *See* Wandering Minstrel.
Daniel O'Connell B&S 4:51.
Daniel O'Connell's Welcome to Parliament *See* Maid on the Green.
Daniel of the Sun *See* Dónal na Gréine.
Daniel O'Rourke AS 3:77; DMI 50, 318;
The Merry Harriers HAV 291; L 1:53; MI 769.
The Merry Huntsman
Miss Murray's Jig
Dan Rogers' Jig *See under Single Jigs & Slides.*
Dan the Cobbler *See* Cobbler.
Darby Gallagher's *See* Humours of Glendart.
Darby the Driver DMI 64; MI 789.
[*See also* Paddy Cronin's (1).]
Dave Collins' *(Dave Collins)* MM 90.
Dawn's Jig *See* Foynes Jig.
Day after the Fair, The CRÉ I 53; MI 868.
[*See also* All Alive; Billy Barlow; *and* Old Grey Goose.]
Days of Lang Syne, The RMC 105.
Delaney's Drummers B&S 3:57; DMI 305; DMWC 40; G 82;
Clare Jig GC 50; JOB2 135; JOL 39; LOM 85;
The Mug of Brown Ale (1) MM 24 ("Miscellaneous");
Paddy in London (3) M&P 28; NF 231(c) (untitled).

Winter Apples

Delaney's Jig — *See* Tynagh Jig.

Delvin House — AS 5:135; EH 44; OFPC 3:1; OIM 182.
Bachelor's Hall
Mr Binden's Fancy

Denis Delaney — CR 149; DMI 7; MI 703.
[*See also* Mooncoin Jig.]

(Joe) Derrane's Jig (1) — *See* Lilting Fisherman.

(Joe) Derrane's Jig (2) — *See* Hardiman's Fancy.

Derrydolney *(Seán Ryan)* — SR1 7.

Devil's Own Shot, The — RMC 104.

Dia Luain 's Dia Máirt — *See* Gold Ring (1).

Diamond, The — *See* Hag's Purse.

Dick Sullivan's Favourite — DMI 227; MI 1027.

Did you see my man looking for me? (1) — WSGM 24.
[*See also* Cailín Deas Donn.]

Did you see my man looking for me? (2) — *See* Monk's Jig.

Did you see the Black Rogue — EB 3:6 (air).

Digging for Gold — WSGM 143.
[*See also* Castletown Conners; Condon's Frolics; *and* Thatcher.]

D'Imthig an Sioc — *See* Frost is all over.

Dineen's Fancy — LOM 109.

Dinny Delaney's — CRÉ II 43 (untitled).
The Hag in the Churn
[*See also* Church Hill *and* Yellow Wattle.]
[*See also under Single Jigs & Slides.*]

Din Tarrant's Favourite — *See* Breeches Mary.

Diplodocus, The *(Liz Carroll)* — j002.

Do b'fhearr leigean dóibh — AM 236; SP 1551.
Better let them alone
The fairies are dancing

Doctor O'Halloran — MI 1075; SP 733.

Doctor O'Neill (1) — DMI 6; MI 701; OIM 135.

Doctor O'Neill (2) — *See* Kitty Lie Over.

Doherty's Fancy — *See* Pet of the Pipers.

(Neil) Doherty's (*or* Dougherty's) — B&S 2:42; IFB 126; ISTR 3;
Baby Gavin — LOM 103; MM 79; MR 166.
Burke's Jig (1)
Connie O'Connell's (2)
Matt Molloy's Jig
Shannonaires' Jig

Dominic Rooney's Jig — MR 171.

Dominic's Farewell to Cashel *(Josie McDermott)* — MM 9; MR 192;
McAuliffe's — j011.

Dónall na Gréine (1) — AM 198; BSC 131; DMI 200; JOB2 105;
The Bonnie Highlander — HAV 39; L 2:100; MI 984;
The Bottle of Brandy — PPM 161 (song); OFPC 1:2;
Bully for you — OFPC 3:30; OFPC 4:118;
Donald na Greana — RMC 82, 95; SH 1:20; SI 14.
*The Leg of the (*or *a) Duck*
Oh! 'tis sweet to think
She is the Girl that can do it
Sunny Dan

Teddy You Gander

[*See also* Johnny Hand's Jig.]

Dónall na Gréine (2) — CRÉ II 10; GC 17; SP 1331.

[*See also* Drover's Lads.]

Dónall na Gréine (3) — TMP 292.

Donegal Jig, The *(Arthur Darley)* [4] — NF 184.

Donegan's Daughter *(Michael Dwyer)* — MD 7.

Donnybrook Fair — AIF 4; DMI 79; G 87; GC 47;
Joy of my Life — JOB1 18; MM 21 ("Miscellaneous");
The Joy of Life — MI 808; OIM 138.
Joys of Youth

Don't be Teasing — DMI 350.

[*See also* Miss Charlote Stirling's Jig.]

Dooish *(Tommy Peoples)* — j008.

Dooney Rock *(Seán Ryan)* — CRÉ III 4; SR1 8.
Seán Ryan's Jig

Doon Jig, The — *See* Humours of Ballingarry.

Double Head, The — *See* Rakes of Clonmel.

(Neil) Dougherty's (*or* Doherty's) — B&S 2:42; IFB 126; ISTR 3;
Baby Gavin — LOM 103; MM 79; MR 166.
Burke's Jig (1)
Connie O'Connell's (2)
Matt Molloy's Jig
Shannonaires' Jig

Douraling — OFPC 1:24.

(Dan) Dowd's — *See* Nightingale.

(Miss) Downing's Fancy — DMI 333.

Down the Back Lane — CRÉ I 6; DMI 261, 273, 312, 334;
Boring the Leather — DMWC 103; GC 49; JOL 259; MI 1070;
Come with me now — MR 229; SP 964-966 (untitled);
The Humours of Ayle House — TMP 432; TS 148.
The Kilfinane Jig
When you go home

[*See also* Connachtman, Jimmy Doyle's Favourite, *and* Shoemaker's Fancy.]

[*See also under Single Jigs & Slides.*]

Down the Hills — TMP 43.

[*See also* Ard an Bhóthair; Blooming Meadows (1); *and* Chasing the Hare down the Hill.]

Down the River — DMI 336.

Down with the Tithes — *See* Blooming Meadows (1), *or* Saddle the Pony (1).

(Jimmy) Doyle's Favourite — *See* Down the Back Lane.

Do you want any more? — DMI 33; GC 52; MI 741; TIG 88.
The Collier's Jig

Draught of Ale, A — *See* Saddle the Pony (1).

Dream, The — *See* Jackson's Dream.

Dribbles of Brandy — *See* Lanigan's Ball.

Drimcong — *See* Tim Hogan's Jig.

Drink and be merry — MI 1068.

[4] The tune on p184 of NF is mis-titled "The Milestone". It is in fact two four-part jigs composed by Arthur Darley, the first being untitled and the second being "The Donegal Jig". See the annotations to "The Northern Fiddler".

Drink of this cup — *See* Páidín Ó Raifeartaigh.
Drive the Cows Home — DMI 77; K4 263; MI 806.
The Grey Buck
Drogheda Jig, The — TMP 445.
Drogheda Weavers, The — DMI 361.
[*See also* Drogheda Jig [5].]
Droichead Loch Gearr — *See* Black Rogue (2).
Droim Chonga — *See* Tim Hogan's Jig.
Dromey's Fancy — WSGM 142.
[*See also* Dancing Master.]
Drops of Drink — AS 2:27; SH 1:16.
Drops of Whiskey — *See* Nóra Chríonna (1).
Drover's Lads, The — CRÉ II 16 (untitled); OIM 104.
Gillinadrouar
Gillan an Drover
[*See also* Dónall na Gréine (2) *and* Grumbling Rustic.]
Drummond Castle (jig) — AS 2:160; K4 260; SI 90.
Matthew Briggs
Drummond Days *(Seán Ryan)* — SR2 24.
Drumshanbo Jig, The (1) — HF 80.
Drumshanbo Jig (2) — *See* Haunted House.
Drunken Drummer, The — *See* Barley Grain.
Drunken Gauger, The — *See* Angry Peeler.
[*See also under Set Dances.*]
Drunken Man's Frolic, The — TMP 436.
Drunken Piper, The — *See* Paddy Go Easy.
[*See also under Reels.*]
Dúbhairt sí go bh-Faghain — TMP 479.
Ducks and the Oats, The — *See* Tenpenny Bit (1)
Ducks in the Oats, The — CRÉ V 58; DMI 10; MI 707; TMP 414.
Bryan O'Lynn (3)
Guiry's Favourite
The Humours of Ballinafad
John Mahinney's No. 2
[*See also* Bryan O'Lynn (1) *and* Snug in the Blanket.]
Duggan's Favourite — JOL 5.
Dumfries House *(John Riddle)* — AS 4:50; WSGM 184.
Dunmanway Lasses — DMI 194; MI 977.
Dusty Bob's Jig — RMC 103.
Jack's Alive
[*See also* Jack's Alive (reel and hornpipe).]
Dusty Windowcill, The *(Johnny Harling)* — GC 55.
Austin Barrett's
Dust on the Windows
(Finbar) Dwyer's — j007.
(Michael) Dwyer's Jig *(Michael Dwyer)* — CRÉ III 15; MD 1; MM 52;
Connie O'Connell's Jig (1) — TIG 43.
The Jolly Beggar
[*See also* Two-and-Sixpenny Girl.]

[5] "The Drogheda Jig" in TMP is a 13-part jig. "The Drogheda Weavers" in DMI consists of one part from "The Drogheda Jig" and another in a similar vein.

Eanach Dhúin — CRÉ V 49; TS 14.
Anach Cuain
East at Glendart — *See* Humours of Glendart.
Easter Sunday (1) — DMI 169; MI 942.
[*See also* Jackson's Dream (1st part).]
Easter Sunday (2) — MM 36.
Eavesdropper, The — DMI 17; IFB 24; JOB2 121; MI 715;
Riding on a Hand-Car — RMC 105; TP1 29; TS 174.
Eddie Kelly's — *See* Meelick Team.
Eddie Moloney's — FMN 24.
Eddie Moloney's Favourite — FMN 26.
Eddie's 'Lannigan's Ball' — HF 78.
[*See also* Lannigan's Ball.]
Éireann go Brách — CRÉ II 42 (untitled); JOL 2, 99.
Ellen O'Leary's
[*See also* Hennigan's Favourite *and* Long John's Wedding.]
Electric Car, The — K4 219.
Ella Rosenberg — *See* Father Fielding's Favourite.
Ellen O'Leary's — *See* Éireann go Brách.
Ellis's Jig — *See under Single Jigs & Slides.*
Elvis Presley's Jig *(Paul de Grae)* — TIG 82.
Emon Acnuck — *See* Bryan O'Lynn.
Elusive Magpie, The *(Seán Ryan)* — SR2 25.
Elvis Presley's Jig *(Paul de Grae)* — j005.
End of the Day, The — DMI 175; MI 950.
[*See also* Barley Grain *and* Fardown Farmer.]
Eviction, The — *See* Scatter the Mud (2).
Exile's Lament, The — *See* Paddy O'Carroll (1).

Fagan — EH 105; HAV 137; L 1:43; RMC 109.
Fagin's Holiday
(Ken) Fahey's — *See* Geese in the Bog (2).
(Paddy) Fahey's Jigs (1-7) *(Paddy Fahey)* — j003.
(Paddy) Fahey's Jig (1) *(Paddy Fahey)* — B&S 2: 46; CRÉ II 4;
Fahy's Jig (1) — MM 17; TS 108; j003.
[*See also* Bímíd ag Ól.]
(Paddy) Fahey's Jig (2) *(Paddy Fahey)* — CRÉ V 7.
(Paddy) Fahey's Jig (3) *(Paddy Fahey)* — MR 210; j003.
Fahy's Jig (1) — *See* Paddy Fahey's Jig (1)
Fahy's Jig (2) — *See* Come along with me.
Fahy's Jig (3) — MM 16.
(Gerard) Fahy's Jig — MR 215.
Fáinne Óir Ort — *see* Gold Ring (2).
Fair-haired Boy, The — CRÉ I 20; DMI 158; FMN 28;
An Buachaillín Bán — MI 924; MR 237.
[*See also* My Love is in the House.]
Fairies are dancing, The — *See* Do b'fhearr leigean dóibh.
Fairly shut/shot of her — OFPC 1:49; WSGM 173-4.
Fairy Haunts — *See* Jackson's Morning Brush.
Fairy Jig, The — DMI 319.
Fallon's Jig — *See* Morrison's Jig.

Fan mar a Bh-fuil Tú, a Chladhaire — *See* Stay where you are.
Fan mar táir, a chlaidhre! — *See* Stay where you are.
Fanning's Jig — CRÉ V 37.
Faraway Wedding, The (1) — DMI 23; G 84; MI 723; OFPC 3:57;
The Nightcap — TMP 190; WSGM 153.
Far away Wedding, The (2) — *See* Young Tim Murphy.
Fardown Farmer, The — DMI 237; MI 1024.
[*See also* Barley Grain *and* End of the Day.]
Farewell, The — AS 2:199.
Farewell Sweet Nora — MI 904; RMC 104.
Farewell to Gurteen *(Jackie Coleman)* — B&S 3:53; TS 94 (untitled).
[*See also* Humours of Drinagh.]
Farewell to Kennedy *(Brendan Tonra)* — BT 5.
Farewell to my troubles — DMI 184; EH 27; J1:33; MI 961;
Farewell to the Troubles of the World — SP 1463;
Slán agus beandacht lé buaireamh an tsaíghil (1) — TMP 392.
Farmer's Daughter, The — TMP 58.
Fasten the leg in her — AIF 6; DMI 120; DMWC 73; G 71;
Fasten the leggin' — MI 860; MM 11, 63; M&P 20;
Fasten the wig on her — MR 193; RMC 81; TMP 77.
Paddy Taylor's (3)
Father Dollard's Favourite — DMI 36; MI 748.
Father Fielding's Favourite — CRÉ V 11; DMI 219; FMN 32;
Ella Rosenberg — MI 1004; MR 221.
Katie's Donkey
The Soldier's Joy
Father Hanley's — *See* Rambler.
Father Jack Walsh — *See* Tatter Jack Walsh.
Father Kelly's — *See* Lough Derg Jig.
Father Kelly's Farewell *(Seán Ryan)* — SR1 7.
Father McConville's Favourite *(Seán Ryan)* — SR1 14.
Father O'Carroll — DMI 107; MI 846.
Father O'Flynn — AIF 13; AM 286; DMI 244; EH 19;
The Rollicking Irishman — IFB 125; ISTR 2; J1:48;
The Top of Cork Road — JOB1 19; K4 189; MI 1031;
To dhrink wid the Divil... — OIM 163; RMC 85; TIG 59.
[*See also* How Paddy was fooled (air, MI 160),
That Masonry is a Divine Institution (AM XXVIIb),
and Yorkshire Lasses *under Misc. English and Welsh tunes*.]
Father Quinn's *(Seán Ryan)* — MR 216; SR1 9.
Gerry Conroy's
Father Tom's Wager — DMI 220; MI 1005; RMC 86;
Close to the Floor — TS 148.
The Frog in the Well
Fat Man's Fancy, The — MI 907.
[*See also* Jackson's Bottle of Claret.]
Favourite Jig — *See* Spring Well.
Felix the Wrestler — DMI 255; L 1:60 (untitled); MI 1049.
Female Hero, The — AS 1:65; WSGM 183.
Ferry, The — K4 264.
[*See also* Brown Eyed Kate.]
Fiach an Mhada Rua — *See* Hare in the Corn (2).
Fiddler's Heaven — DMI 62; MI 785; OIM 167.
[*See also* Paddy Go easy.]

[*See also under Polkas & Single reels.*]

Field of Flowers, The — DMI 269; MI 1065.
[*See also* Girl I love.]

Field of Hay, The — EH 21; J1:89.

Field of the Gold, The *(Michael Dwyer)* — MD 3.

Fields of Old Erin — K4 212.

Figure of Three, The — JCIT 2; OFPC 3:35; OIM 185;
Jackson's Punch Bowl — SH 1:3; WSGM 159.

Finbar Dwyer's — j007.

Finerty's Frolic — DMI 231; MI 1016; RMC 98.
Bliven's Favourite
[*See also* Flitch of Bacon *and* John O'Reilly. 2nd Air*, under Carolan tunes.*]

Finger the Shift — *See* Calendar, The.

Fire on the Mountains — *See* Blackthorn Stick (1).

First Night in America, The (*or* My) — DMI 112; JOB1 15; LOM 77;
Castle Garden — MM 60; MI 851; RMC 101.

Fisherman's Frolic, The — *See* Bannocks o' Barley Meal.
[*See also under Hornpipes, Etc.*]

Fisherman's Jig, The — *See* Rambling Pitchfork.

Fisherman's Widow, The — *See* Rambling Pitchfork.

Fishing for Eels — *See* Pay the Reckoning.

Fit as a Fiddle *(Seán Ryan)* — SR2 27.

Fitzgerald on the Mandolin *(Terence "Cuz" Teahan)* — SLP 13.

Fitzpatrick's Jig — *See* Strike the Gay Harp.

Five Pound Jig, The — *See* Gold Ring (1).

Flaming O'Flanigan's Jig — RMC 98.

Flaxdresser, The (1) — DMI 98; MI 835; RMC 90.
Paddy was up to ganger

Flaxdresser, The (2) — *See* Have a drink with me.

(Tom) Fleming's Jig — JOL 343.
Matt Hayes's (2)

Flitch of Bacon, The — DMI 249; MI 1039.
[*See also* Finerty's Frolic *and* John O'Reilly. 2nd Air*, under Carolan tunes.*]

Flowers of Dungarvan, The — DMI 348.

Flowers of Spring, The — B&S 3: 67; CRÉ II 31;
Tom Billy's Jig (2) — JOL 242; SLP 21; TW 3:6.
[*See also under Hornpipes, etc.*]

Flower of the Vale, The — J4:689; OFPC 3:68.

Flying Wheelchair, The *(Charlie Lennon)* — CL 29.

Fond of the Ladies — WSGM 169.
[*See also* Kesh *and* Sweet Biddy Daly.]

Footing of the Turf, The — *See* John Joe's Jig.

Foot of the Mountain, The — DMI 331.

Four Courts, The — *See* Paddy in London (1).
[*See also under Reels.*]

Fox Chase, The — *See* Hare in the Corn (2).

Foxy Mary — J4:114; TMP 143.
[*See also under Reels.*]

Foynes Jig, The *(Martin Mulvihill)* — B&S 3:51;
Dawn's Jig — CRÉ II 1 (untitled), 56 (untitled);
Paddy Taylor's (1) — MM 68; MR 182.

Fraher's Jig — *See under Single Jigs & Slides.*

Frank McCollum's *(Frank McCollum)* MM 91.
(Anthony) Frawley's Jig CRÉ II 9.
[*See also* Seanduine Dóite.]
Frazer's Jig *See* Paddy from Portlaw.
(Tom) Friel's GC 46.
Friendly Jack *See under Single Jigs & Slides.*
Friend of my Heart DMI 335.
Frieze Breeches/Britches, The B&S 1:65; DMC 12 (air);
The Friar's Breeches/Britches DMI 260; DMWC 11-2, 101-2;
Gallagher's JOL 275; MI 1051;
Gallaher's Lament MR 191; TMP 331.
[*See also* O'Gallagher's Frolics; I buried my wife;
Cunnla (air, SP 1334);
a*nd* Lá lé Phádhrach bhíosa (air, SP 1497).]
[*See also under Single Jigs & Slides.*]
Frog in the Well, The *See* Father Tom's Wager.
Frogs' Frolic *See* Templehouse Jig.
From Carna to Kerry *("Cuz" Teahan)* RG 48.
Frost is all over, The AIF 2; DMI 313; EH 105; FTB 92;
The American Dwarf G 96; HAV 147; IFB 126; ISTR 6;
D'Imthig an Sioc JOB1 19; JOL 72, 180; MM 13;
Lisdoonvarna OIM 126; RMC 111; SP 850;
The Loughrea Jig TMP 66; TP1 24.
The praties are dug and the frost is all over
[*See also* J4:516 *(untitled air).*]
[*See also under Hornpipes.*]
Full Moon, The DMI 322.

Gaelic Club, The (1) DMI 180; MI 956.
Gaelic Club, The (2) WSGM 158.
Gaelic Park *(Terence "Cuz" Teahan)* SLP 14.
Galbally Farmer, The *See* Rakes of Kildare.
Galbally Jig, The *See* Girls of Banbridge.
Gallagher's *See* Frieze Breeches.
(O')Gallagher's Frolics DMI 222; IFB 53; J4:350-1;
The Banner LOM 94; MI 1008; RMC 86.
Golliher's Frolic
[*See also* Frieze Britches.]
Gallagher's March NF 85, 175.
Gallane Jig, The *See* Gullane Jig.
Gallant Tipperary *See under Single Jigs & Slides.*
Galloping Young Thing DMI 309; SP 945.
Galloway Tom *See* Galway Tom.
Gallowglass, The *(Nathaniel Gow)* CRÉ III 21; DMI 236;
MI 1023.
[*See also* Nathaniel Gow's Lament for the Death of his Brother,
(air, CC 87, EH 148).]
Galway Tom DMI 34; J4:806; MI 744-5;
Galloway Tom OFPC 1:4; OFPC 3:28.
Galway Town
[*See also* Goat's Horns; Lark in the Morning (1);
Spotted Cow; Thrush's Nest; *and* Yellow Little Boy.]

Gammaho, The J4:671.
Gander in the Pratie Hole, The CRÉ I 30; DMWC 117; FMDI 7; MR 232.
(James) Gannon's CRÉ III 10 (untitled).
G(h)aoth Aniar Andeas, An *See* Connie the Soldier.
Garland of Roses OFPC 3:31.
Garrett Barry('s Jig) CRÉ I 46; DMWC 36, 59; LOM 106; M&P 21; MR 223; TIG 91; TS 123.
Garryowen AM 296; AS 3:194; CS 2:5; DMI 1001; EH 86;
Auld Bessy HAV 9; JOB2 106; L 1:50; MI 971;
Garrione OFPC 1:7; P2 217; PSI 243;
Geary Owen RMC 94; SH 1:34; SI 57; SL 122.
We may roam through this world
Gather up the money SP 881.
Geary Owen *See* Garryowen.
Geatín air crúdh SP 1560-1 (air).
Geese in the Bog, The (1) B&S 4:62; CRÉ I 28; CRÉ II 53;
The Lark's March DMI 279; EH 116; G88; HAV 134;
The Thrush in the Straw JOB1 16; JOL 234; L 1:38; MI 1085; MM 19; RMC 110; SP 940.
[*See also* Tuhy's Frolic.]
Geese in the Bog, The (2) B&S 4:55; IFB 127; ISTR 6;
The Goose in the Bog JOB2 136; MM 66; MR 181;
The Humours of Listowel TMP 431.
Ken Fahey's
[*See also* Whim of a Moment.]
Gene O'Donnell's *(Ed Reavy)* ER 88.
General Toast, The AS 3:112; HM 71.
The General Toast. In the School for Scandal
Gerard Fahy's Jig MR 215.
Gerry Conroy's *See* Father Quinn's.
Get up early *See under Single Jigs & Slides.*
Get up, old woman, and shake yourself
See under Single Jigs & Slides.
Gillan's Apples B&S 2:39; CRÉ II 7, 22 (untitled);
Apples in Winter (2) DMI 287; GC 47; MM 28-9;
Gillian's Apples MI 1110; OFPC 1:69; OIM 170;
Jackson's Growling Cat TW 2:1; W&S 26.
[*See also* Humours of Dingle.]
Gillan an Drover CRÉ II 16 (untitled); OIM 104.
The Drover's Lads
Gillinadrouar
[*See also* Dónall na Gréine (2) *and* Grumbling Rustic.]
Girl from Killencare, The *(Ed Reavy)* ER 92.
Girl I love, The SP 540, 949 (untitled), 959.
[*See also* Field of Flowers *and* Sprightly Widow.]
[*See also under Miscellaneous.*]
Girl of the (Big) House, The CRÉ II 40; DMI 998; L 2:102;
Cailín an Tí Mhóir MI 196 (air); P1 88;
The Housekeeper SP 998 (march); TMP 82.
Girl that wears green, The WSGM 129.
Girls of Banbridge, The DMI 83; MM 54; MI 812.
The Galbally Jig
Girls for Sale *See* Jackson's Morning Breeze.

Give me a lass with a lump of land — AS 3:79; K 4:245;
The Trippers — M&P 21; WSGM 137.
[*See also* Butchers' March *and* Top of the Hill *(single jig)*]

(Paddy) Glackin's Jig — *See under Single Jigs & Slides*.

Glens of Mayo, The — DMI 270; MI 1078.

Gluigir a Mhaidir — *See* Humour of Newtown.
[*See also under Slip Jigs & Hop Jigs.*]

Goat in the Green, The — JOL 71.
[*See also* Apples in Winter (1).]

Goat's Horns, The — MI 926; SP 1228.
Buachaillín Buídhe (3)
[*See also* Galway Tom *and* Lark in the Morning (1).]

Goat's Song, The — MI 480 (air).

Gobby(-o), The — AS 4:94; DMI 105; EH 87; L 2:77;
Jefferson and Liberty — MI 844; P1 135; RMC 85; SP 546;
WSGM 83 (with variations).
[*See also* Art O'Keeffe's (1) *under Slides & Single Jigs.]*

Going to Donnybrook — DMI 280; MI 1086.
[*See also* King's Jig *(3rd part)*.]

Going to Milwaukee *("Cuz" Teahan)* — RG 49.

Goldfinche's Nest, The — CS 2:4.

Gold Ring, The (1) — DMI 12; DMWC 139;
Dia Luain 's Dia Máirt — EB 3:143 (march); MI 708;
The Five Pound Jig — OFPC 2:139; RW 72;
The Lasses of Limerick — SP 982 (untitled march); TMP 79;
The Pharroh or War March — TW 3:9; WSGM 182.
[*See also* Airgiod Caillighe (2); Butchers' March;
Búachallán Buídhe (4); Huggerth the Puss;
and Limerick Tinker.]
[*See also* An Buachaill Breóite, J4:8, TMP 227.]

Gold Ring, The (2) — CRÉ I 47; NF 232(a) (untitled);
Fáinne Óir Ort — MM 101; TS 24.
The Old Gold Ring
[*See also* Nimble Fingers.]

Golliher's Frolic — *See* O'Gallagher's Frolics.

Good Morrow to your Nightcap — *See* Humours of Glynn (1).
[*See also under Reels, and under Miscellaneous English & Welsh tunes.*]

Good Night, and Joy be With You — *See* Joy be With You.

Goose in the Bog, The — *See* Geese in the Bog (2).

Go to the Devil and shake yourself
See When sick, is it tea you want?
[*See also under Single Jigs & Slides.*]

Gráinne's Jig *(Tommy Peoples)* — B&S 1:64; TP1 9; TS 46.
Redican's (1)
Tommy Peoples' Jig (1)

Grandfather's Pet — DMI 124; MI 864.

Grassy Road, The *(Michael Dwyer)* — MD 13.

Green Fields of America, The — B&S 1:61; JOB2 132; JOL 214.
Jimmy O'Brien's Jig (2)
The Maid in the Meadow
The Mist on the Meadow
[*See also* American Wake; Humours of Newtown;
Jimmy O'Brien's Jig (1); *and* Cossey's Jig.]

[*See also under Reels.*]

Green Forest Jig, The — *See* Come along with me.

Green Forever, The — *See* Humours of Ballydehob.

Green Garters, The — AS 3:172.
[*See also under Reels.*]

Greenholm — K4 257.

Green Meadow, The — *See* Tuhy's Frolic.
[*See also under Reels.*]

Green Sleeves (1) — AS 1:130; DMI 209; EH 87, 161;
Christmas Comes but Once a Year — MI 994; RMC 108.
The Little Bogtrotter
[*See also* Bunch of Roses *(single jig).*]

Green Sleeves (2) — TMP 145.

Green Sleeves (3) — *See* Coppers and Brass.

Green, White and Gold *(Seán Ryan)* — SR2 28.

Grey Buck, The — *See* Drive the Cows Home.

Grist Jig — *See* Rakes of Kildare.

Grumbling Rustic, The — DMI 80; MI 809.
[*See also* Gillan an Drover.]

Gudgeon of Maurice's Car, The (1) — DMI 288; MI 1115.
[*See also* Humours of Kesh.]

Gudgeon of Maurice's Car, The (2) — *See* Humours of Kesh.

Guggerin' Spuds *(Seán Ryan)* — SR2 24.

Guinness is good for you — *See* Wandering Minstrel.

Guiry's Favourite — *See* Ducks in the Oats.

Gullane Jig, The — CRÉ II 18; IFB 129; ISTR 11; JOL 1.
Gallane/Gullaun Jig

Hag in the Churn, The — *See* Dinny Delaney's.

Hag in the Kiln, The — *See under Single Jigs & Slides.*

Hag's Purse, The — CRÉ I 34; IFB 54; MM 40; RMC 93;
The Diamond — SP 934.
The Munsterman's Jig
Roscommon Jig

Hag with her Keg on her Shoulder, The — *See* Kitty's Rambles.

Hag with the Money, The — *See* Cailleach an Airgid.

Half-crown Girl, The — *See* Two-and-sixpenny Girl.

Hamilton's Jig (1) — *See* Woodcock (2).

Hamilton's Jig (2) — *See* Kerfunten Jig.

(Johnny) Hand's Jig — RMC 100.

Handsome Young Maidens, The *(Charlie Lennon)* — CL 20.

Handy with the Stick — DMI 143; MI 896.
[*See also* White Petticoat (1).]

Ha'penny Bit — *See* Three Little Drummers.

Happy Days *(Larry Redican)* — j002.
Let's Dance

Happy Mistake, The — *See* Best in the Bag *or* King of Jigs.

Happy to meet (and Sorry to Part) — CRÉ II 28; DMI 78; MI 807;
Barrel Rafferty's Jig (2) — MR 218; OIM 177;
RMC 83; TS 102.
[*See also* Priest's Jig.]

Hardiman's Fancy (*or* Jig) *(Martin Hardiman)* — NF 182; JOB1 14;

Joe Derrane's Jig (2) JOB2 139; MR 245; TS 114(b) (untitled).

Hard Road, The CRÉ V 41.

Hare in the Corn, The (1) CRÉ V 35 (parts reversed); DMI 49;
Art O'Keeffe's JOL 212, 252; L 1:52 (untitled);
Cailleach sa Chúinne MI 767; RMC 84; TMP 44.
Julia Clifford's
The Maulykeavane Jig
The Maid in the Parlour

Hare in the Corn, The (2) AS 5:63; CRÉ III 19; DMI 254;
The Absent-minded Man EB 3:146; HAV 103, 121; L 1:28;
Fiach an Mhada Rua MI 758, 766; OFPC 1:77;
The Fox Chase NF 95 (set piece); SH 1:29;
The Hare in the Corner TW 3:7; WSGM 186.
The House in the Corner
The Hunt of the Hound and the Hare
[*See also under Single Jigs & Slides and under Reels.*]

Harrington's Hall MI 1839 (march); RMC 84.

Harry's Loch *See* Kilfenora Lass.

(Bill) Harte's Jig B&S 1:55; CRÉ II 39; LOM 110;
Sonny Brogan's (2) M&P 36; MR 208.

Hartigan's Fancy *See* Coppers and Brass.

Harvest Time *(Seán Ryan)* SR2 26.

Haste to the Wedding AS 1:84; AIF 15; DMI 203;
Rural Felicity FTB 81; G 93; JOB2 145; MM 18 ("Miscellaneous"); MI 987; RMC 83.

Haugh's Jig *See* Victor's Return.

Haunted House, The *(Vincent Broderick)* B&S 2:37; MM 1; TS 13.
Broderick's Jig
Drumshanbo Jig (2)
Old Leitrim

Have a drink with/on me DMI 20; JOL 255; MI 720;
The Flaxdresser (2) MR 194; OIM 158; RMC 94;
Thade Jane Buckley's TS 174.
Vaughan's Favourite

Hawthorn Hedge, The *(Seán Ryan)* SR1 9.

(Matt) Hayes's (1) CRÉ V 28.

(Matt) Hayes's (2) *See* Tom Fleming's Jig.

Haymaker, The j006.

Hazel Stick, The CRÉ II 13.

Health to the Ladies, A *See* Sweet Biddy Daly.

Heart of my Kitty, The (1) *See* Kitty's Rambles.

Heart of my Kitty, The (2) NF 99.

Heart of my Kitty for me, The SP 515 (air); WSGM 65 (air).
The heart of my Kitty soon turns to me
[*See also* Kitty's Rambles.]

Hearty Boys of Ballymote, The *See* Skylark.

Heather Hills (jig) K4 248.

Helvic Head OFPC 1:28; WSGM 132.
Melvin Head
[*See also* Priest with the Collar *(single jig).*]

Hennigan's Favourite JOL 181.
[*See also* Éireann go Brách.]

Henry Doogan's Jig *See* Pig from Ahascragh.

Hexham Races — *See* Kinnegad Slashers.
Hibernian Jig, The — AS 5:180; DMI 357; OIM 162;
Clan March — WSGM 73 (march).
Hidden Ireland, The *(Seán Ryan)* — SR1 7.
Hide and Go Seek — *See* Captain Holmes.
High Geese in the Bog, The — HF 81.
High Jig, The — CRÉ II 34.
An Port Ard
Highlander, The — DMI 117; MI 857; OIM 178.
High Part of the Road, The — CRÉ I 18; DMWC 133; IFB 58;
Ard an Bhóthair — MM 59; TS 139 (untitled).
The Top of the Road
[*See also* Blooming Meadows.]
High Road to Sligo, The — *See* Tar Road to Sligo.
High Road to Tralee, The — *See under Single Jigs & Slides.*
Highway to Dublin, The (1) — DMI 15; EH 91;
MI 713; RMC 94.
Highway to Dublin, The (2) — AS 1:43; OIM 199.
[*See also under Slip Jigs.*]
Hills of Glenorchy (*or* Glenurchie) — *See* Boys of Tandragee.
Hinchy's Delight — DMI 215; DMWC 104 (untitled);
Hinchy's Fancy — MI 1032; MR 186; WSGM 192.
His Dudeen — HAC 121.
Hob or Knob — *See* Burnt Old Man.
(Tim) Hogan's Jig — CRÉ I 26; DMI 226; MI 1012.
Drimcong
Droim Chonga
Holly Tree, The — MI 972.
[*See also Jackson's Welcome Home.*]
Hollyford Jig, The — DMI 362; J4:347.
Burns's Dream
[*See also* Pipe on the Hob (1).]
Hoop her and gird her — KVR 2:152.
Horace the Rake — SP 348 (air).
Horse Shoe, The — CRÉ I 52.
House in the Corner, The — *See* Hare in the Corn (2).
House in the Glen, The (1) — DMI 144; JOL 125;
The Lark in the Morning (4) — MI 897; j004.
The Peacock's Feather
House in the Glen, The (2) — *See* Little House round the Corner.
House in the Glen, The (3) — *See* Rambler.
Housekeeper, The — *See* Cailín an Tí Mhóir.
Housemaid, The (1) — *See* Paddy Go Easy.
Housemaid, The (2) — *See* Humours of Glendart.
House of Clonelphin, The — *See* Boys of Tandragee.
House of Gray, The — K4 255.
House on the Hill, The *(Michael Dwyer)* — MD 10.
[*See also under Reels and under Miscellaneous.*]
How are you (now) Kitty? — DMI 139; L 2:119; MI 890.
How much has she got? — DMI 293; MI 1102.
[*See also* Sprightly Widow.]
Huggerth the Puss — K4 236.
[*See also* Gold Ring (1).]
(Paddy) Hughes' Jig — *See* Lark on the Strand (1).

Huish the Cat — *See under Single Jigs & Slides.*
Humour of Ballinamult, The — OFPC 1:54.
Humour of Newtown, The — J4:699; OFPC 3:40.
Gluigir a Mhaidir .
The Splashing of the Churn
[*See also* Humours of Newtown.]
Humours of Ardmore, The — OFPC 3:72.
Humours of Ayle House — *See* Down the Back Lane.
Humours of Ballinafad — *See* Ducks in the Oats.
Humours of Ballinafauna, The — *See under Single Jigs & Slides.*
Humours of Ballinaraheen, The — J4:520.
Humours of Ballingarry, The — DMI 92; MM 56; MI 828.
The Doon Jig
[*See also* Buck in the Wood *and* Bungalow Jig.]
Humours of Ballycastle, The — DMI 81; MI 810; M&P 22.
Humours of Ballydehob, The — DMI 289; MI 1097; RMC 90.
The Green Forever
Humours of Ballyloughlin, The — B&S 4:60; CRÉ I 32; DMWC 145.
The Hurlers' March (3)
[*See also* Carbray's Frolics *under Single Jigs.*]
Humours of Ballymore, The — *See* Tell her I am (1).
Humours of Bandon, The — *See under Set Dances.*
Humours of Bantry, The — *See* Blackthorn Stick (1).
Humours of Berehaven, The — TMP 67.
Humours of Brandy (Jackson) — TMP 186.
Humours of Cappa, The — B&S 3:49; DMI 56; MI 779.
The Humours of Ennistymon (1)
[*See also* Cherish the Ladies.]
Humours of Castlecomer, The — DMI 301; L 2:81; MI 913.
See also under Reels.
Humours of Castle Lyon(s), The — DMI 182; EH 115; HAV 72; MI 959; RMC 96.
[*See also* Killashandra Lasses.]
Humours of Castletown, The *(Michael Dwyer)* — MD 14.
Humours of Cavan, The — DMI 263; L 1:24; MI 1056.
Humours of Ceann Daibhche, The — TMP 50.
Humours of Churchtown, The — TMP 328.
Humours of Clare, The — DMI 329; SP 942 (untitled).
Humours of Clounties — TMP 342.
Humours of Cloyne, The — TMP 56.
Humours of Cork, The (1) — L 1:28; MI 1057; OFPC 3:9.
Humours of Cork, The (2) — *See* Katie's Fancy.
Humours of Currageen, The — J4:798.
Humours of Dingle, The — DMI 253; MI 1044.
[*See also* Gillan's Apples.]
Humours of Donnybrook, The — *See* Old Horned Sheep.
Humours of Drinagh, The — CRÉ II 2; DMI 235; MI 1022.
[*See also* Farewell to Gurteen.]
Humours of Ennistymon, The (1) — *See* Humours of Cappa.
Humours of Ennistymon, The (2) — *See* Coppers and Brass.
[*See also under Reels.*]
Humours of Glen, The — *See* Humours of Glynn (1).
Humours of Glencurtha — TMP 399.
Humours of Glendart, The — DMI 19; J4:841; MI 719;

Curraig Diarmuid do'n chapall beg M&P 22; NF 57, 230;
The Custom House Jig OIM 157; RMC 107, 110;
Darby Gallagher's Jig SP 1120; TIG 51; TMP 54.
East at Glendart
The Housemaid (2)
Shins around the Fireside

Humours of Glenflesk, The J4:436.
[*See also* Punch for the Ladies *and* Rolling Wave (1).]

Humours of Glynn, The (1) EH 97; HF 73; MI 176 (air);
Good Morrow to your Nightcap OFPC 1:1; RMC 82, 91.
The Humours of Glen

Humours of Glynn, The (2) DMI 316.
[*See also* J4:345 (untitled).]

Humours of Holystone TMP 443.

Humours of Jug, The TMP 41.

Humours of Kesh, The CRÉ I 2; CRÉ III 17; TS 162.
The Gudgeon of Maurice's Car (2)
Jackson's Jig
[*See also* Gudgeon of Maurice's Car (1).]

Humours of Kilclogher, The *See under Single Jigs & Slides.*

Humours of Limerick, The (1) AS 3:63; OIM 195.

Humours of Limerick, The (2) *See* Looney McTwolter.
[*See also under Single Jigs & Slides.*]

Humours of Liscarroll, The *See* Walls of Liscarroll (1).

Humours of Lisheen, The B&S 3:62; DMI 307; IFB 129;
Slán agus beanacht lé búadhraibh an t-saoghail (2) ISTR 12;
The Woeful Widow JOL 213; SP 1478.

Humours of Listowel *See* Geese in the Bog (2).

Humours of Millstreet TMP 411.
[*See also* Old Grey Goose.]

Humours of Milltown, The *See* Blooming Meadows.

Humours of Miltown, The *(Paddy Killoran)* B&S 2:43; BSC 85;
*The (*or *A) Bush on the Hill* M&P 16; MM 27; TIG 42;
The Lowdown Jig TS 116.
McGlinchy's
Seán Ryan's (3)

Humours of Mullinafauna, The *See* Banish Misfortune (1).

Humours of Mullin-a faunia, The *See under Single Jigs & Slides.*

Humours of Nedeen (Kenmare), The TMP 68.

Humours of Newtown TMP 457.
[*See also* Green Fields of America.]
[*See also* Humour of Newtown.]

Humours of Passage, The *See under Single Jigs & Slides.*

Humours of Purteen, The TMP 72.

Humours of Ross, The (1) OFPC 3:71; WSGM 126.

Humours of Ross, The (2) CRÉ II 47.
[*See also* Tell her I am (1).]

Humours of Strand Road, The CRÉ IV 17 (untitled); TMP 395.

Humours of Tallow, The OFPC 4:106; OIM 200.

Humours of Tralee TMP 402.

Humours of Tralibane, The DMI 66; MI 793; TS 135.

Humours of Trim, The DMI 174; DMWC 42; MI 949;
The Rolling Wave (2) SP 155, 259, 939 (all untitled);
TW 3:4.

Humours of Whiskey, The — DMI 61; J4:253 (untitled); MI 784.
[*See also under Slip Jigs.*]
Humours of Winnington, The — J4:677.
Humours of Winter, The — *See* Sleeping on a Doorstep.
Hunting the Hare — EH 101; J4:797; RMC 109; RW 19.
The Calais Packet
[*See also under Slip Jigs.*]
Hunt of the Hound and the Hare, The — *See* Hare in the Corn (2).
Hunt's Jig — TS 139.
Hurlers' March, The (1) — EB 3:131; EH 113; HAV 16; L 2:111.
Hurlers' March, The (2) — SP 990.
Hurlers' March, The (3) — *See* Humours of Ballyloughlin.
[*See also under Marches.*]
Hurley Burley — TMP 208.
[*See also* Lannigan's Ball.]
Hush the cat from the bacon — *See* Cat and the Bacon.

I buried my wife (and danced on top of her) — MR 213.
[*See also* Frieze Breeches.]
Idle Road, The — DMI 101; GC 52; MI 839;
The Winding Road — NF 100(b) (untitled); TS 88.
I do not incline — DMI 179; EB 3:87; MI 955; SI 30.
I know what you like — DMI 22; MI 722.
I'll Have Another Wife — OFPC 4:142; OIM 181.
Beg Van Ella Gum
I'll neither spin nor weave — DMI 271; HAV 185; MI 1083.[6]
I will neither spin tow nor weave flax
I'm a man in myself like Oliver's Bull — *See* Kitty's Rambles.
I'm content with my lot — *See* Contentment is Wealth.
Indeed Then You Won't — L 2:87; MI 1818 (march);
Indeed and You Shan't — RMC 111.
Indeed! Then you shan't
I ne'er shall wean her — CRÉ II 30.
Innes's Jig — AS 3:150; WSGM 149.
I Rambled Once — *See* Hurry the Jug *under Set Dances*.
Irish American Jig — RMC 101.
[*See also* Visit to Ireland.]
Irish Blanket — HM 47.
Irish Giant, The — IFB 131; ISTR 17.
Irishman's Heart to the Ladies, The — *See* Sweet Biddy Daly.
Irish Lilt, An — AS 1:196; HAV 135; HM 25;
L 1:43; OIM 184; SH 1:3.
Irish Pelt — AS 3:533.
Irish Show Boy, The — RMC 101.
Irish Trott — AS 1:150; HM 21; L 1:17; SH 1:1.
An Irish Troll
Irish Washerwoman, The — AIF 14; AS 4:19; CRÉ II 19;
The Irish Wash-woman — DMI 317; EH 79; ER 90;
The Irishwoman — FTB 94; HAV 232; JOB1 14;

[6] This tune is notated in 9/8 in Hudson's "Dublin Magazine" of July 1842, reproduced as HAV 185. O'Neill seems to be have experimented with reworking it into 6/8.

Jackson's Delight JOB2 126; OIM 164;
The Washerwoman RMC 87; SH 1:17; SI 46.
[*See also untitled jig,* P1 104, SP 105 *and* L 2:74.]
Is Fearr Paidir ná Port CRÉ V 2.
A Prayer is better than a Tune
Is it the Priest you want? *See under Single Jigs & Slides.*
I's rather have a piece than a Kiss of my Jo *See* Black Rogue (3).
It is an Ill Wind that Blows Nobody Good CRÉ IV 14.
Ivory Flute, The *(James McMahon)* CRÉ IV 25; HF 82.
Ivy House K4 258.
I was born for sport SP 826 (air).
[*See also* Cailleach an Airgid.]
I will if I can (1) *See* Kinnegad Slashers.
I will if I can (2) *See* Charley the Prayermaster.

Jack in the Garret OFPC 2:89.
Jack Loughlin MI 1076.
Jack of all Trades DMI 166; MI 936.
Jack's Alive *See* Dusty Bob's Jig.
[*See also under Reels and under Hornpipes.*]
Jackson over the water AS 3:55; AS 6:130; JCIT 6;
Over the water SH 1:8; SP 798; WSGM 190.
[*See also* Butcher's Cave.]
Jackson's Babby *See* Leanbh mo Chroí.
Jackson's Bottle of Brandy *See* Pay the Reckoning.
Jackson's Bottle of Claret CS1:3; SH 1:12; WSGM 148.
[*See also* Fat Man's Fancy *and* Munster Jig.]
Jackson's Bottle of Punch OFPC 3:10; TMP 42.
Jackson's Bouner Bougher *See* Morgan Rattler.
Jackson's Co(u)ge in the Morning HF 75; WSGM 168.
[*See also* Humours of Ballinafauna *(single jig)*.]
Jackson's Cravat DMI 147; MI 900.
Jackson's Delight *See* Irish Washerwoman.
Jackson's Dream AS 2:53; HF 76; JCIT 6;
The Dream OFPC 1:72; SH 1:9; WSGM 162.
[*See also* Easter Sunday *(1st part); and* Jackson's Favourite (1).]
Jackson's Family TMP 191.
Jackson's Fancy DMI 152; MI 905; OFPC 4:86;
Stepney's Rant RMC 94.
[*See also* CRÉ V 3 (untitled).]
Jackson's Favourite (1) OFPC 4:148.
[*See also* Jackson's Dream.]
Jackson's Favourite (2) *See* Jackson's Morning Brush.
Jackson's Frieze Coat DMI 27; MI 728.
[*See also* CRÉ V 20 (untitled).]
[*See also* Lisheen Slide *under Single Jigs & Slides.*]
Jackson's Frolic AS 3:96; WSGM 145.
[*See also* Kitty of Oulart.]
Jackson's Growling Cat *See* Gillan's Apples.
Jackson's Humours of Panteen *See* Bímid ag Ól.
Jackson's Jig *See* Humours of Kesh; Jackson's Morning Brush;

or Paddy Go Easy.

Jackson's Jug of Punch — *See* Pay the Reckoning.

Jackson's Maid — DMI 272; MI 1066; SP 796-7.

Jackson's Maid at the Fair — *See* Put in enough.

Jackson's Maids in the Morning — *See* Maids in the Morning.

Jackson's Morning Breeze — CRÉ V 27.
Girls for Sale

Jackson's Morning Brush — AIF 9; AM 148; AS 1:22; DMI 146;
Fairy Haunts — EB 3:124; G 79; HAV 26; JCIT 4;
Jackson's Favorite (2) — JOL 37; K4 194; MI 899; M&P 23;
Jackson's Jig — MR 241; OFPC 2:88; RMC 86;
Morning Brush — SH 1:5; TP1 33.

Jackson's Nightcap — *See* Strike the Gay Harp.

Jackson's Piper — L 2:118.

Jackson's Post-Chaise — CRÉ IV 26; HF 74.
[*See also* Tom Billy Murphy's.]

Jackson's Punch Bowl — *See* Figure of Three.

Jackson's Rambles (1) — DMI 155; G 75; MI 921.

Jackson's Rambles (2) — CRÉ V 9.

Jackson's Rolling Jig — CS 2:2; DMI 170; MI 943; RMC 92.

Jackson's Rowly Powly — *See* Templehouse Jig.

Jackson's Silver Mines — CS1:8; WSGM 138.
The Silver Mines

[*See also* Tynagh Jig.]

Jackson's Stranger — *See* Paddy Go Easy.

Jackson's Walk to Limerick — *See* Tuhy's Frolic.

Jackson's Welcome Home — OFPC 1:65; SH 1:20; WSGM 147.
Welcome Home

[*See also* Holly Tree.]

Jack Sweeney's — JOL 183.

James Gannon's — CRÉ III 10 (untitled).

James Kelly on the Fiddle *(Terence "Cuz" Teahan)* — SLP 15.

James McMahon's Jig *(James McMahon)* — CRÉ IV 16; HF 82;
Jimmy Neary's Request — SLP 16.

Jefferson and Liberty — *See* Gobby-o.

Jerry O'Reilly's Jig — WSGM 133.

Jerry's Beaver Hat — DMI 40; GC 45; JOL 195; L 2:82;
Paddy Get Up — MI 754; MM 71; MR 164; TS 10.
The Returned Yank

Jig of Port Fleadh, The *(Seán Ryan)* — MR 246; SR1 9.

Jig Whack — SH 1:9.

Jim Conroy's — MR 248.

Jimmy Doyle's Favourite — *See* Down the Back Lane.

Jimmy Neary's Request — *See* James McMahon's Jig.

Jimmy O'Brien's Jig (1) — DMI 206; FMN 46; MI 991; WSGM 196.
[*See also* Green Fields of America.]

Jimmy O'Brien's Jig (2) — *See* Green Fields of America.

Jimmy Ward's Jig — CRÉ III 2; MM 32.
An Chéad Phunann

Jim's Red Car — TS 167.

Joan's Jig *(Terence "Cuz" Teahan)* — SLP 16.

Jockey's Dance — *See* By Light of the Moon.

Jockey thro' the Town — TMP 407.

Joe Burke's Jig — *See* Neil Dougherty's.
Joe Conway's — *See* Tenpenny Bit (1).
Joe Cooley's Jig — j009.
Seamus Cooley's Jig
[*See also* Angry Peeler.]
Joe Derrane's Jig (1) — *See* Lilting Fisherman.
Joe Derrane's Jig (2) — *See* Hardiman's Fancy.
Joe Kennedy's Jig — *See* Apples in Winter (1).
John Byrne's Jig — j001.
John Joe's Jig — B&S 1:53; CRÉ II 18; CRÉ III 23;
The Footing of the Turf — IFB 129; ISTR 11; JOL 1;
*The Gullane (*or *Gallane* or *Gullaun) Jig* — SLP 13.
John Mahinney's No. 1
Port Sheáin Sheosaimh
John Kimmel's — LOM 90.
John Mahinney's No. 1 — *See* John Joe's Jig.
John Mahinney's No. 2 — *See* Ducks in the Oats.
John Kimmel's Jig — *See* Coleman's Cross.
John Naughton's — *See* Old Man Dillon.
Johnny Boyle's — *See* Con Cassidy's (2).
Johnny Hand's Jig — RMC 100.
[*See also* Dónall na Gréine (1).]
Johnny McGill — *See* Black Rogue (1).
Johnny the Jumper — DMI 297; MI 1107.
[*See also* Grania's Welcome Home (march, jig and reel), NF 86.]
Johnny Watt Henry's — TS 17(c) (untitled).
John O'Reilly — *See under Carolan Tunes*.
John the Blacksmith — MI 875.
John White's Mother — DMI 65; MI 791.
Jolly Beggar, The — *See* Michael Dwyer's Jig.
Jolly Corkonian, The — *See* Boys of Tandragee.
Jolly Joker, The *(James O'Neill)* — DMI 229; MI 1014.
Jolly Old Man, The — DMI 142; MI 895; OIM 161;
The Brisk Irish/Young Lad — RMC 106.
Josie's Visit *(Brendan Tonra)* — MM 8; j002.
Paddy McMahon's Jig
The Shaskeen Jig
Joy be With You — MI 910; L2 122 (untitled);
Good Night, and Joy be With You — P1 113; SP 995 (march).
Joy of my life — *See* Donnybrook Fair.
Joys of Wedlock, The — *See* New-married Couple (1).
Joys of Youth — *See* Donnybrook Fair.
Judy McFadden's Jig — RMC 106.
Judy O'Flannikin — *See* Looney McTwolter.
Julia Clifford's — *See* Hare in the Corn (1).
Julia McMahon — DMI 76; MI 805.
Julia Scannell's Jig *(Julia Scannell?)* — SLP 17.

Kane's Jig — *See* Miss Walsh's Fancy.
Karen Tweed's — *See* Siobhan O'Donnell's No. 2.
Kathleen's Favourite *(Seán Ryan)* — SR2 25.
Katie Flanagan — K4 197.

Katie's Donkey — *See* Father Fielding's Favourite.
Katie's Fancy — DMI 46; JOB1 18; MI 762;
The Humours of Cork (2) — OIM 139; WSGM 180.
Katy is Waiting — RMC 83; j007.
[*See also* Rattle the Quilt.]
Katy's Rambles — EH 79; RMC 84.
Clancy's Jig
Lady's Triumph
[*See also* Kitty's Rambles.]
Keegan's — MM 73.
Keepsake, The — MI 575 (air).
Kelly's Jig — *See* Killimor Jig.
Kelly the Rake — *See* Moll in the Wad (1).
Ken Fahey's — *See* Geese in the Bog (2).
Kenmore Lads — *See* Kinnegad Slashers.
Kenmure's on and awa' — *See* Kinnegad Slashers.
Kennedy — K4 214.
Kennedy's Bridal Jig — *See* Bridal Jig (1).
Kennedy's Jig — *See* Apples in Winter (1).
Kerfunten Jig, The *(Hammy Hamilton)* — TS 32; j003.
Hamilton's Jig (2)
Kerry Cobbler, The — MI 732.
Kerry Jig, The — *See* Charlie Mulvihill's Jig.
[*See also under Single Jigs & Slides.*]
Kerryman's Visit to Dublin, The — J4:489.
Kesh Jig, The — B&S 1:56; MM 20; M&P 24;
The Castle — PS 59 (slide); SP 523.
Port Phat Chochláin
Tear the callies
[*See also* Fond of the Ladies, Mountaineer's March, *and* Spring Well.]
Kilavel Jig, The — *See* Trip to Killavel.
Kildare Club, The — OFPC 3:29; WSGM 154.
Kilfenora Jig, The — B&S 2:34; MR 243-4; W&S 27.
[*See also* Chorus Jig (2nd part).]
Kilfenora Lass, The *(P.J. O'Leary)* — GC 46; TP1 12.
Harry's Loch
Kilfinane Jig, The — *See* Down the Back Lane.
Kilkenny Girl, The — *See under Single Jigs & Slides.*
Kilkenny Jig, The — CRÉ III 18; MI 740.
[*See also* Young Tom Ennis.]
Kilkennny Rovers, The — RMC 97.
Killaloe Boat, The (1) — CRÉ V 47.
[*See also* Lilting Banshee.]
Killaloe Boat, The (2) — *See* Lilting Banshee.
Killavil Jig, The (1) — *See* Trip to Killavel.
Killavil Jig, The (2) — TS 146.
Killashandra Lasses — DMI 133; MI 880.
[*See also* Humours of Castlelyons.]
Killimor Jig, The *(Seán Ryan)* — CRÉ I 11; DMWC 109;
Kelly's Jig — MM 82; M&P 24; SR1 8.
The Kylemore
(John) Kimmel's — LOM 90.
King, The — *See* King of Jigs.

King Billy's March NF 110.
King's Fancy *(Liam King)* LOM 82; M&P 25
The Blue Angel
Liam King's
King of Jigs, The B&S 4:64; CRÉ IV 8; JOB1 16; K4 210.
The Happy Mistake
The King('s Jig)
[*See also* Going to Donnybrook *and* Mrs. Spens Monro's Jig.]
King of the Pipers, The (1) MI 702; NF 57, 177;
The Kilrane Jig TP2.
King of the Pipers, The (2) CRÉ II 45; NF 62 (untitled); TP2.
King of the Pipes, The B&S 3:70; CRÉ III 35.
Tommy Peoples's Jig (3)
Kings of Inishbofin, The *(Charlie Lennon)* CL 26.
King William's Rambles (march) NF 176.
[*See also* Langstrom's Pony.]
Kinnegad Slashers, The DMI 148, 207; EH 79, 135;
Hexham Races FTB 79, 88; HAC 23; HAV 141;
I will if I can (1) KVR 1:70c (untitled);L 1:51;
Kenmore Lads MI 901, 992; OFPC 3:31; OIM 151;
Kenmure's on and awa' RMC 93, 105; SH 1:16;
The Land of Sweet Erin WSGM 254A.
Slashers
Twin Sisters
Kissing & Drinking L 1:66; TMP 40.
Kiss me darling *See under Single Jigs & Slides.*
Kiss me sweetheart *See under Single Jigs & Slides.*
Kiss my Wife and Welcome TMP 83.
Kiss the Maid behind the Byre *See under Single Jigs & Slides.*
Kiss the Widow TMP 167.
Kit O'Mahony's Jig DMI 234; MI 1021.
Kitty Come Over DMI 55; JOL 263; MM 99; MI 778.
The Cow that ate the Blanket
The Noonday Feast
[*See also* Castle Donovan.]
Kitty Lie Over DMI 296; MI 1106; M&P 32; TMP 63.
Barney O'Neill
Doctor O'Neill (2)
Patsy McCann's
Kitty Magee *See under Single Jigs & Slides.*
Kitty of Oulart DMI 284; EH 100; HAV 270; MI 1090; RMC 108; SI 102.
[*See also* Jackson's Frolic.]
Kitty's Rambles AIF 28; CRÉ II 36; DMI 5; HAV 116;
Dan the Cobbler HF 73; J4:88; L 1:26;
The Hag with her Keg on her Shoulder MI 1043; OFPC 1:33;
The Heart of my Kitty (1) OIM 155.
I'm a man in myself like Oliver's Bull
Kitty's Rambles to Youghall
[*See also* Heart of my Kitty for Me; Katy's Rambles; *and* NF 100(c) (untitled).]
Kitty's Wedding *See* Ship in Full Sail.
[*See also under Hornpipes, etc.*]

Kitty Tirrell's Jig RMC 93.
Kneebuckle, The DMI 160; MI 927.
Knights of St. Patrick B&S 1:57; MM 93; MR 217; NF 59, 100.
[*See also* Knights of St. Patrick: Lancers (WSGM 96).]
Knockawhinna, The *(Mícheál Ó hEidhin)* FMN 58.
Knocknagow B&S 4:44, 45; CRÉ III 29-30;
Billy from Bruff J4:37; MI 1113.
Kruger's *(Seán Ryan)* SR1 10.
Kylemore, The *See* Killimor Jig.

Laccarue Boys DMI 239; MI 1007; OFPC 2:114.
Bonnie Dundee
Ladies' Fancy, The *See* Yellow Wattle.
[*See also under Set Dances & Special Dances.*]
Ladies' march to the ball-room, The SP 936.
[*See also* Queen of the Rushes.]
Ladies of Carrick DMI 164; MI 934; NF 159; RMC 82.
The Mysteries of Knock
Lads of Dunse, The DMI 354; HM 8; SF 2:106.
Lads on the mountain, The SP 937.
Lads wi' the Kilts, The *See* Boy from the Glens.
Lad that Can Do It, The CRÉ V 36.
Lady Camden's Fancy CS 2:5.
Lady (of the Lake) in the Boat, The TMP 415.
[*See also under Single Jigs & Slides.*]
Lady's Triumph *See* Katy's Rambles.
Lafrican's Jig RMC 97.
Lakes of Kellarnie, The AS 4:166.
Lá lé Phádhrach bhíosa SP 1497 (air).
[*See also* Frieze britches.]
Lambert's Jig *See* Tynagh Jig.
Lame Crowley MI 821.
[*See also* Morgan Rattler.]
Lamentation of the Dead Perch, The HF 83.
Land League Jig, The RMC 107.
Land of Sweet Erin, The *See* Kinnegad Slashers.
Langolee *See* Old Langolee *or* New Langolee *under Miscellaneous*.
Langstrom's Pony B&S 2:44; CRÉ II 46; DMI 18;
Langstern/Lanstrum/Lanxtrum Pony DMWC 80; GC 54;
Sadde the Pony (4) L 1:54; MM 55; MI 717-8; RMC 91; TS 31.
[*See also* Paddy the Piper (2); NF 61 (untitled slip jig), *and* King William's Rambles (march, NF 176).]
Lan(n)igan's Ball AS 3:16; COL 1:52 (song); DMI 118; EH 95;
Dribbles of Brandy G 74; MM 20 ("Miscellaneous"); MI 858; RMC 99.
[*See also* Eddie's 'Lannigan's Ball'; Hurley Burley; *and* Robbin Power's Fancy.]
Lannamacree *See* Leanbh Mo Chroí.
Lark in the Morning, The (1) AIF 5; CRÉ I 27;

An Buachaillín Buí (2) DMWC 78, 111-2; JOL 186;
Western Lilt MM 23 ("Miscellaneous");
M&P 26; MR 226
[*See also* Galway Tom; Goat's Horns; One-legged Man (1);
Thrush's Nest; *and* Yellow Little Boy.]
Lark in the Morning, The (2) TMP 235.
[*See also* Little House under the Hill.]
Lark in the Morning, The (3) *See* Trip to Sligo (1).
Lark in the Morning, The (4) *See* House in the Glen.
Lark in the Morning, The (5) RMC 88.
Lark in the Morning, The (6) J4:659.
[*See also under Reels.*]
Lark on the Strand, The (1) CRÉ I 7; JOB2 137; MM 33;
Paddy Hughes' Jig M&P 31; MR 197.
[*See also* Stolen Purse (1).]
Lark on the Strand, The (2) *See* Primrose Glen.
Lark on the Strand, The (3) *See* Carraroe.
[*See also under Hornpipes.*]
Larks's March, The *See* Geese in the Bog (1).
Larry Grogan *(Larry Grogan)* AS 1:155; AS 4:30; DMI 132;
EH 116; HAC 126; HAV 211;
HM 37; L 2:100; LOM 95; MI 879;
OFPC 3:38; RMC 92; SH 1:3; SI 15; TP1 45.
[*See also* Coppers and Brass, Lasses of Melross,
and Waves of Tramore.]
[*See also under Miscellaneous.*]
Larry O'Gaff AIF 26; DMI 128; EH 79; HAC 105;
Connolly's Ale (2) HAV 298; L 2:70; MI 869-70;
RMC 89; SP 373; TMP 236; TS 98.
Larry Redican's Jig *(Larry Redican)* B&S 3:48.
Larry the Beer-drinker *See* Paddy Go Easy.
Lasses of Dunse AS 1:158; DMI 355; HM 32.
Lass(i)es of Limerick, The *See* Gold Ring (1) *or* Old Tipperary.
Lasses of Melross, The AS 2:92.
[*See also* Larry Grogan.]
Last of the Lot, The *See* Cherry Grove Jig.
Laura's Delight CRÉ IV 28.
Leahy's Jig CRÉ II 44.
Leaking Tap, The *(Seán Ryan)* SR2 27.
Leanbh mo Chroí CRÉ IV 10; HF 75.
Jackson's Babby
Lannamacree
Legacy, The (1) AS 3:2; B&S 3:63; DMI 109; EH 100;
Skiver the Quilt (2) L 1:45; MI 848; SH 1:36; TW 2:2.
The Tailor's Wedding
Legacy, The (2) AM 308 (song); HAV 32; OFPC 3:34 (air);
The Bard's Legacy RMC 105; SI 42.
When in death I shall calm recline
Leg of the Duck, The *See* Dónall na Gréine (1).
Leitrim Fancy, The CRÉ I 48; TS 124; W&S 24.
[*See also under Hornpipes, etc.*]
Leitrim Jig, The CRÉ I 12; MM 47; MR 211.
Andy McGann's Fancy
Leitrim Jig, A *See* Old Tipperary.

Leprechaun's Jig, The — *See* Luathradawn's Jig.
Let it be so — DMI 196; TMP 192, 397.
Round the World for Sport (2)
Let's Dance — *See* Happy Days.
Let us be Drinking — *See* Bímíd ag Ól.
Liam King's — *See* King's Fancy.
Liam O'Brien's Jig *(Terence "Cuz" Teahan)* — SLP 17.
Life is all Chequered — *See* Black Rogue (1).
Light and Airy — RMC 101; WSGM 191.
Lilt from Home, A — MI 270 (air); WSGM 140.
The Church of Dromore
[*See also* Lilting Banshee.]
Lilting Banshee, The — B&S 2:40; DMI 48; GC 53; MI 765;
The Banshee — MM 74; M&P 34; TS 75.
The Killaloe Boat (2)
The Miller of Glanmire
Ryan's Favourite
[*See also* Killaloe Boat (1) *and* Lilt from Home.]
Lilting Fisherman, The — CRÉ III 25; JOB1 20; JOB2 142;
Bit of Ginger — W&S 37.
Joe Derrane's Jig (1)
Limerick Lass, The — *See* Rolling Wave (1).
Limerick Races — *See* Tip the Cruiskeen *under Single Jigs & Slides*.
[*See also under Miscellaneous.*]
Limerick Tinker, The — DMI 191; MI 973; OIM 141; SP 541.
The Wearied Lad
Lisdoonvarna — *See* Frost is all over.
Little Bag of Meal, The — *See* Banish Misfortune (1).
Little Bogtrotter, The — *See* Green Sleeves (1).
Little Brown Jug, The — RMC 82.
[*See also* Tatter Jack Walsh.]
Little Burnt Potato, The (quadrille jig) — j010.
Little Cuz *(Terence "Cuz" Teahan)* — SLP 18.
Little Grey Church, The — MI 1069.
Little Horse Tied at a Public House, The — EH 21; J1:89.
Little House round the Corner, The — LOM 96; MI 1088; RMC 88.
The House in the Glen (2)
Little House under the Hill, The — DMI 204; HAV 143; HM 66;
Irish Air. In the Poor Soldier — L 1:48; MI 988; OFPC 2:148;
OFPC 4:113; RMC 87; TS 131.
[*See also* Lark in the Morning (2).]
[*See also under Scottish & Northern Tunes, 2/4, 4/4, etc.*]
Little Peggy's Jig — *See* Paddy Whack.
Little Thatched Cabin, The — M&P 27.
Little White Coat, The — CRÉ V 51.
Lively Tim — K4 227.
Lobster pot, The — SP 567 (air).
Lock the Door — *See under Single Jigs & Slides.*
Long John's Wedding — DMI 233; MI 1018; WSGM 79 (march).
[*See also* Éireann go Brách.]
[*See also* Perfect Cure (single jig).]
Lonesome Jig, The (1) — *See* Rolling Wave (1).
Lonesome Jig, The (2) — *See* Castle.
Looney McTwolter — CR 65; EH 88; HAC 50;

The Humours of Limerick (2) RMC 108; SL 148.
Judy O'Flannikin

Loosen the Belts TMP 229.

Lord Doneraile *See* Cat in the Hopper.

Lord Rossmore's tallyho in the morning J4:794.

Lough Derg Jig, The *(Father Kelly)* MM 83.
Father Kelly's

Loughrea Jig, The *See* Frost is all over.

Love-links RMC 104.

Lowdown Jig, The *See* Humours of Miltown.

Luathradawn's Jig, The *(Junior Crehan)* MR 222; j007.
The Leprechaun's Jig
Port an Lorgadáin

Luck Penny, The CRÉ III 14; DMI 290; IFB 128; ISTR 9; MM 37; MI 1098.

Lucy McKenna CRÉ I 25.

Lug of the Spade, The CS1:5.

Lyons' Favourite *See* Morrison's Jig.

(Paddy) Lyons' JOL 3.

Mac's Fancy *See* Victor's Return.

Madcap, The DMC 27.
[*See also* Sixpenny Money.]

Maguire's Kick *See* Rolling Wave (1).

Maho Snaps, The HF 81.

Maida Sugrue *("Cuz" Teahan)* RG 50.

Maid at the Spinning Wheel, The CRÉ I 1; EB 3:25; K4 239; MM 15; OFPC 2:98; OFPC 4:120; SH 1:1; TMP 51; W&S 36.
An Cailín Fionn
Cailleach an Túirne
Máire an Phórtair
Noran Kista or *Keestha*
Nora, with the Purse
Noreenkeesta
[*See also* Road to Lurgan; Kiss me Darling *(single jig);* Wild Irishman, *"special dance",* WSGM 109; *and* Wreath the Bowl *under Miscellaneous.*]

Maid at the Well, The CRÉ I 13; DMI 24; MI 724; MM 3; OIM 159; TMP 81; TS 142; WSGM 152.
Black Stripper, The
The Blackthorn Stick (2)
The Maids of Glenroe
The Milkmaid
The Silver Tip
[*See also* SP 971 (untitled).]

Maiden that jigs it in style, The DMWC 66.
[*See also* Bryan O'Lynn (1); Petticoat Loose (1); *and* CRÉ V 39 (untitled).]

Maid in the Meadow, The *See* Green Fields of America.

Maid in the Parlour, The *See* Hare in the Corn (1).

Maid of Kinsale, The DMI 347.

Maid on the Green, The AIF 10; DMI 114; EH 32, 49; G 81; JOL 179; KVR 1:85; L 2:105 (untitled); MI 853;
Daniel O'Connell's Welcome to Parliament

The night of the fun OIM 127; RMC 99, 111;
O'Connell's Welcome SP 564; TP1 33.
The Trip to Dublin

Maids in the Morning, The AS 6:133; JCIT 9; OFPC 2:104;
Jackson's Maids in the Morning SH 1:12; WSGM 164.

Maids of Ballinacarty, The DMI 332.

Maids of Glenroe, The *See* Maid at the Well.

Máire an Phórtair *See* Maid at the Spinning Wheel.

Máire nígh hEidhin *See* Banish Misfortune (1).

Máirseáil Alasdroim CRÉ V 5-6; DMI 326; DMWC 26;
Allistrum's March EB 3:112; MI 1802.
MacDonnell's March
Ollistrum Jig
[*See also* Allisdrum's March *(descriptive piece)* TMP 275.]

Major, The AS 1:141; HM 83; OFPC 1:24; SH 1:12.
[*See also* Mooncoin Jig.]
[*See also under Miscellaneous.*]

Malowney's Wife DMI 11; MI 709; MR 240;
Maloney's Fancy OFPC 1:62; RMC 90; TS 136.
Mullowney's Jigg
Paddy in London (2)
[*See also* Bashful Maid *and* Biddy Maloney.]

Man in the Bog, The *(Brendan Tonra)* BT 7.

Man in the Moon, The AIF 30; DMI 311;
Old as the Hills (2) MM 47 ("Miscellaneous").
Over the Hills

Man who died and rose again, The DMI 283; MI 1096; RW 81.

Market Girl('s Jig), The DMI 360; RMC 98.

Market Town, The DMI 181; MI 958; OIM 154.

Martin Cooney's *(Seán Ryan)* SR1 10.

Martin's One-horned Cow DMI 325.

Mary do it again K4 223.

Mary Mayer on the Whistle *(Terence "Cuz" Teahan)* SLP 18.

Mary McDonagh's Rambles *("Cuz" Teahan)* RG 52.

Mary of Inistuirk *See* Connie the Soldier.

Mary O'Hara *See* Black Rogue (1).

Matt Hayes's (1) CRÉ V 28.

Matt Hayes's (2) *See* Tom Fleming's Jig.

Matt Molloy's Jig *See* Neil Dougherty's.

Matt Teahan's Delight JOL 274.
[*See also* Three Little Drummers (1st part),
and Walls of Liscarroll (2nd part).]

Maulykeavane Jig, The *See* Hare in the Corn (1).

May Be I Will DMI 359.

Meelick Team, The *(Eddie Kelly)* FMN 66, 68; MR 225.
Eddie Kelly's

Melvin Head *See* Helvic Head.

Merchant, The *(Michael Dwyer)* MD 9.

Merrily Kiss the Quaker *See under Single Jigs & Slides.*

Merry Dance(rs), The SH 1:2; TMP 75.

Merry Christmas, A DMI 103; MI 841; RMC 97.
Rose-Bush

Merry Harriers, The *See* Daniel O'Rourke.

Merry Huntsman, The *See* Daniel O'Rourke.

Merry Maiden, The — AIF 7; DMI 88, 267; MI 823, 1063.
Willy Walsh's Jig
[*See also* Wandering Minstrel.]
Merry Mary — DMI 365.
Merry Old Maid, The — *See under Single Jigs & Slides*.
Merry Old Woman, The (1) — *See* The Mouse in the Cupboard.
Merry Old Woman, The (2) — SP 100 (untitled air), 356.
[*See also* Humours of Bandon (set dance); *and* Humours of Listivain (set dance).]
[*See also under Slip Jigs.*]
Metal Bridge, The — *See* Nóra Críona (2).
Miah's Fancy *(Michael Dwyer)* — MD 6.
Michael Dwyer's Jig *(Michael Dwyer)* — CRÉ III 15; MD 1; MM 52;
Connie O'Connell's Jig (1) — TIG 43.
The Jolly Beggar
[*See also* Two-and-Sixpenny Girl.]
Michael Molloy — SP 750 (air).
[*See also* Black Rogue (2).]
Michael Wiggins in Ireland — HAC 19.
Mick Mulcahy's (1) — *See* Out on the Ocean.
Mick Mulcahy's (2) — *See* Cúil Aodh Jig.
Micky O'Callaghan's Jig — *See under Single Jigs & Slides.*
Midnight Hour, The — AS 6:137.
Midnight Stars *(Seán Ryan)* — SR1 11.
Milestone, The [7] — NF 184.
Milkmaid, The — *See* Maid at the Well.
[*See also under Miscellaneous.*]
Miller of Glanmire, The — *See* Lilting Banshee.
Miller's Maggot, The — J4:438.
Mill of Roleen, The — DMC 80.
Millpond, The — B&S 4:47; MM 18.
The Cashel Jig
Mill Timber Jig, The — j006.
Mil(l)town Jig, The — *See* Boys of the Town (1).
Miners of Wicklow, The — AS 1:23; AS 4:28; DMI 210; EB 3:102 (air); HAV 119; L 1:25; MI 995; NF 231(b) (untitled); SH 1:6.
[*See also* Nolan the Soldier *(single jig).*]
Miss Blair's Fancy — DMI 168; OIM 189.
Miss Bruce — *See* Miss Jane Bruce's Jig.
Miss Casey('s Jig) — B&S 4:56; JOB2 133; MM 95;
The Orphan — MI 1094.
[*See also* Buachaillín Bán, *and* When Erin first rose (*air,* MI 535).]
Miss Charlote Stirling's Jig — AS 5:107.
[*See also* Don't Be Teasing.]
Miss Dawson's Whim — *See* Owen Malone.
Miss Douglas — DMI 346.
Miss Downing's Fancy — DMI 333; SP 968 (untitled).
Miss Grant's Jig — DMI 349.
Miss Jane Bruce's Jig — AS 3:72; MI 751.

[7] Incorrect title. This is in fact two four-part jigs composed by Arthur Darley, the first being untitled and the second being "The Donegal Jig". See the annotations to "The Northern Fiddler".

Miss Monroe's Jig — *See* Mrs. Spens Monro's Jig.
Miss Sharp's Fancy — AS 4:109; OIM 194.
Miss Thornton's Jig — *See* Black Rogue (1).
Miss Walsh's Fancy — DMI 328; MM 24; TS 15.
Kane's Jig
Paddy O'Brien's (3)
Miss Wiseman's Fancy — DMI 208.
Mist-covered Mountain, The — B&S 3:61; MR 175.
Mist in the Glen — *See* Scotsman Over the Border.
Mist in the Meadow, The — *See* Tuhy's Frolic.
Mist on the Meadow, The — *See* Green Fields of America.
Mixing the Punch *(James O'Neill)* — DMI 230; MI 1015.
Moll in the Wad [8] — MI 736; RMC 88.
Kelly the Rake
[*See also under Single Jigs & Slides.*]
Molloy's Favourite (*or* Jig) — GC 50; MM 44; M&P 28; TS 64.
Tongs by the Fire (2)
(Matt) Molloy's Jig — *See* Neil Dougherty's.
Molly Myers' — JOL 330.
Moloney's Jig — *See* Owen Malone.
(Eddie) Moloney's — FMN 24.
(Eddie) Moloney's Favourite — FMN 26.
Monaghan Jig, The — DMI 245; GC 51; J4:698; MI 1033;
Cock Up Your Chin, Billy — OIM 142.
[*See also* Scatter the Mud.]
Money in both pockets — DMI 35; EH 101; MI 746;
OFPC 2:152; SH 1:24.
[*See also under Reels.*]
Monk's Jig, The — CRÉ I 21; MR 168.
Sonny Brogan's (1)
Mooncoin Jig, The — DMI 246; MI 1034; OIM 153; TP2.
[*See also* Denis Delaney; Major;
and King William's Rambles (march, NF 76).]
(Owen) Moran's *(Michael Dwyer)* — MD 8.
Morgan Rattler — AS 3:146; AS 5:108; CRÉ II 50;
Bouner Bouger — DMI 257; EH 112; IFB 107;
The Cordal Jig — HAC 93; HAV 114; JCIT 8;
Jackson's Bouner Bougher — JOL 333;L 1:18; MI 1046;
OFPC 2:109; RMC 81;
SH 1:11, 16;TIG 83.
[*See also* Lame Crowley.]
Morning Brush — *See* Jackson's Morning Brush.
Morrison's Fancy — *See* Tuhy's Frolic.
(Tom) Morrison's Favourite — *See* Rakes of Clonmel.
Morrison's Jig — CRÉ I 50; JOL 198; LPF 37;
Fallon's Jig — MM 102; MR 195; TS 143, 180;
Lyons' Favourite — WSGM 157.
Paddy Stack's Fancy Jig
The Stick across the Hob
Mountain(y) Boy, The — DMI 38; MI 750.
Mountaineers' March, The — DMI 243; MI 1030.

[8] O'Neill's *Kelly the Rake* is identical with *Moll in the Wad* in RMC, but that title in MI is given to the tune immediately following, i.e., MI 737, which is listed here under Single Jigs & Slides.

[*See also* Kesh *and* Spring Well.]
Mountain Stage, The TMP 69.
Mountcollins Jig, The *(Eamonn Flynn)* j005.
Mount your baggage *See* Boys of Carrigallen.
Mouse in the Cupboard, The AIF 8; CRÉ I 10; CRÉ V 26;
The Merry Old Woman (1) DMI 72; IFB 128; ISTR 10;
The Rakes of Newcastle West J4:348; MI 799-800;
The Walls of Liscarroll OIM 172.
[*See also* Walls of Enniscorthy.]
Mouth of the Jugg, The OFPC 4:127; OIM 186.
Move up to me DMI 42; MI 757.
[*See also* Cailín Deas Donn.]
Mr. Binden's Fancy *See* Delvin House.
Mrs. Edwards of Woodend's Jig AS 4:96; OIM 197.
Mrs. Edwards' Favorite
Mrs. Hogan's Goose RMC 94.
Mrs. Martin's Favourite *See* Boys of Tandragee.
Mrs. Monroe's Jig *See* Mrs. Spens Monro's Jig.
Mrs. Ross's Jig CRÉ IV 15.
Mrs. Spens Monro's Jig AS 4:22; DMI 198; MI 982; OIM 137;
*Miss (*or *Mrs.) Monroe's Jig* RMC 111.
[*See also* King of Jigs *(4-part setting)*.]
Mug of Brown Ale, The (1) *See* Delaney's Drummers.
Mug of Brown Ale, The (2) *See* Old Man Dillon.
(Mick) Mulcahy's (1) *See* Out on the Ocean.
(Mick) Mulcahy's (2) *See* Cúil Aodh Jig.
Mulcahy's Favourite TMP 503.
(Tommy) Mulhaire's Jig *(Tommy Mulhaire)* FMN 112; MM 6; j007.
Carolan's Fancy
Ned Coleman's (2)
Mullowney's Jigg *See* Malowney's Wife *and* Biddy Maloney.
Mulvaney HAC 12.
(Charlie) Mulvihill's Jig *(Charlie Mulvihill)* B&S 2:41.
The Kerry Jig
Munster Bacon DMI 340.
Munster Buttermilk (1) CRÉ I 43; IFB 131; ISTR 16; LOM 86;
The Sports of Multyfarnham MM 4, 25 ("Miscellaneous");
M&P 29; MR 242; NF 186 (untitled);
TIG 51; TS 174; &S 24.
Munster Buttermilk (2) *See* Behind the Haystack.
Munster Buttermilk (3) TP2.
[*See also* Munster Jig.]
Munster Jig, The JOL 174; SLP 19.
[*See also* Jackson's Bottle of Claret.]
Munster Lass, The MI 1838 (march); RMC 84.
Munsterman's Jig, The *See* Hag's Purse.
Munster Seanchaí, The CRÉ I 54; JOL 60.
Bill the Weaver's Jig (1)
(Tom Billy) Murphy's JOL 182.
Sheehan's
Murphy's Weather Eye WSGM 178.
My Brother Tom DMI 211; MI 996.
[*See also* Cailleach an Airgid.]
My Darling Asleep DMI 159; JOB1 18; MI 925;

MR 220; RW 78; W&S 47.

(Oh,) My Dear Judy — J4:696; OFPC 3:20.

[*See also* Dónall na Gréine.]

My Dungannon Sweetheart *(Graham Townsend)* — j002.

My First Night in America — *See* First Night in America.

My Former Wife — DMI 110; MI 849.

My Love is in the House — TMP 60.

[*See also* Fair-haired Boy.]

[*See also under Reels.*]

My Pretty Fair Maid — *See* Pretty Brown Girl.

Mysteries of Knock, The — *See* Ladies of Carrick.

McArdle's Favourite — *See* Ship in Full Sail.

McAuliffe's — *See* Dominic's Farewell to Cashel

MacCallum's Jig — *See* Chapel Bell.

(Patsy) McCann's — *See* Kitty Lie Over.

McCarthy's *(Michael Dwyer)* — MD 16.

(Frank) McCollum's *(Frank McCollum)* — MM 91.

(Cathal) McConnell's Favourite — *See* Old Flail.

McCormack's — HF 78.

[*See also* Paddy from Cork *and* Paddy in London (1).]

(Billy) McCormick('s Jig) — CRÉ III 7; DMI 341.

MacDonnell's March — *See* Máirseáil Alasdroim.

(Judy) McFadden's Jig — RMC 106.

McFarlan(e)'s Delight — AS 5:36; OIM 193.

(Andy) McGann's Fancy — *See* Leitrim Jig.

(Andy) McGann's Jig — B&S 3:65; LOM 105; TS 160(b) (untitled).

McGlinchy's — *See* Humours of Miltown.

McGreavy's Jig — B&S 4:57.

McHugh's Jig (1) — B&S 4:58.

McHugh's Jig (2) — B&S 4:63.

MacLeod of Mull *(Donald MacLeod)* — NF 185.

Piping Jig

(James) McMahon's Jig *(James McMahon)* — CRÉ IV 16; HF 82;

Jimmy Neary's Request — SLP 16.

(Paddy) McMahon's Jig — *See* Josie's Visit.

Mac Murrough, The — HAC 60.

(Paddy) McNicholas's Jig — *See* Black Rogue (2).

Nancy Hynes — *See* Banish Misfortune (1).

Ná stróic mo léine — SP 1423 (air).

[*See also* Baile Bheachain.]

(John) Naughton's — *See* Old Man Dillon.

Neale, The *(Ed Reavy)* — ER 91.

Neapolitan Threshers' Jig, The — AS 2:47; RMC 100.

(Jimmy) Neary's Request — *See* James McMahon's Jig.

Ned Coleman's Jig (1) — MR 199.

Ned Coleman's (2) — *See* Tommy Mulhaire's Jig.

Negus for Gentlemen — J4:308.

[*See also* Punch for Ladies.]

Neil Dougherty's (*or* Doherty's) B&S 2:42; IFB 126; ISTR 3;
Baby Gavin LOM 103; MM 79; MR 166.
Burke's Jig (1)
Connie O'Connell's (2)
Matt Molloy's Jig
Shannonaires' Jig
Neil Gow's Lament for his Brother *See* Gallowglass.
Nell Flaherty's Drake COL 1:67 (song); DMI 44; J4:79;
Connolly's (or Connelly's) Ale (1) MI 763; RMC 111;
Do b'fhearr leigean dóibh SP 1551.
Nell Kennedy DMI 363.
Nell Sullivan's JOL 89.
New Cloak, The AM 210; HAV 224; J4:192;
The Lass that wears green MI 919; SI 28.
One night in my youth
Una's New Gown
[*See also* Banks of the Devon, OFPC 4:109 *(song air).*]
New Frock, The CRÉ V 25.
[*See also* Brian Boru's March*, under Marches.*]
New Glenath, The TMP 409.
New House, The *(Paddy O'Brien)* TS 20(b) (untitled).
New-married Couple, The (1) DMI 225; J4:130; MI 1011;
The Joys of Wedlock RMC 90; TMP 171.
New-married Couple, The (2) TMP 491.
New Mountain Road, The SP 1535.
Ceann Dubh Dílis
New Pair of Shoes, The MI 824.
New Park OFPC 4:116.
Newport Lass, The *See* Trip to Athlone.
New Tenpenny, The *See* Tenpenny Bit (1).
New Way to Miltown, The TMP 62.
New York Jig, The (1) *See* Paddy's Resource.
New York Jig, The (2) *See* Pride of Slieve Aughty.
Next Sunday is my Wedding Day *See* Apples in Winter (1).
Night at the Fair, A DMI 63; JOL 28; MI 788; RMC 99.
The Night of the Fair
Nightcap, The *See* Faraway Wedding (1).
[*See also under Miscellaneous.*]
Night Dance, The *See* Strike the Gay Harp.
Nightingale, The *(Seán Ryan)* B&S 4:61; CRÉ III 26 (untitled);
Dan Dowd's MM 76; MR 206; SR1 13.
Sean Ryan's (5)
Night I spent with Cuz, The *(Marty Fahey)* RG 88.
Night of the fun, The *See* Maid on the Green.
Night's past and gone, The J4:50.
Night that I spent down at Brady's, The *See* Rakes of Kildare.
Nimble Fingers *(Seán Ryan)* [9] SR2 24.
[*See also* Gold Ring (2).]
[*See also under Reels.*]
Ninth of July, The *(Seán Ryan)* SR1 12.
Nolan's LOM 84.
Nolan the Soldier *See under Single Jigs & Slides.*

[9] This tune is the third and fourth parts of "The Gold Ring" (2), though not composed by Seán Ryan.

Noonday Feast, The — *See* Kitty Come Over.
Nóra Chríonna (1) — AM 132; CRÉ V 8; DMI 126;
Drops of Whiskey — DMWC 150-1; EH 102, 103;
Lesbia has a beaming eye — HAV 175; JOB2 113;
Nora Creina — JOL 347; MI 866; RMC 108;
Norah Creenagh — SH 1:22; SI 26; SLP 31;
Old Nora — TMP 486; s003.
Wise Nora
Nóra Chríonna (2) — B&S 3:46; DMWC 152.
The Metal Bridge
[*See also under Single Jigs & Slides.*]
Noran Kista *or* Keestha — *See* Maid at the Spinning Wheel.
Nora, with the Purse — *See* Maid at the Spinning Wheel.
Noreenkeesta — *See* Maid at the Spinning Wheel.
Northern Road (to Tralee), The — *See under Single Jigs & Slides.*
Nothing (in Life) can Sadden us — AS 6:108; MI 747; OFPC 2:129;
An Irish Air — TMP 168.
[*See also* Castle Donovan *and* Runaway Bride.]
Nova Scotia — *See* Pride of Slieve Aughty.

(Brendan) O'Brien's Jig *(Terence "Cuz" Teahan)* — SLP 22.
(Jimmy) O'Brien's Jig (1) — DMI 206; MI 991; WSGM 196.
[*See also* Green Fields of America.]
(Jimmy) O'Brien's Jig (2) — *See* Green Fields of America.
(Liam) O'Brien's Jig *(Terence "Cuz" Teahan)* — SLP 17.
(Paddy) O'Brien's Jig (1) — *See* Blarney Pilgrim.
(Paddy) O'Brien's Jig (2) — *See* Cronin's Favourite.
(Paddy) O'Brien's (3) — *See* Miss Walsh's Fancy.
(Paddy) O'Brien's Jig (4) — MM 46.
(Micky) O'Callaghan's Jig — *See under Single Jigs & Slides.*
(Connie) O'Connell's Jig (1) — *See* Michael Dwyer's Jig.
(Connie) O'Connell's Jig (2) — *See* Neil Dougherty's.
O'Connell's Welcome — *See* Maid on the Green.
O'Connell's Welcome to Dublin — *See* Castle.
O'Connor's Frolics — WSGM 181.
(Gene) O'Donnell's *(Ed Reavy)* — ER 88.
(Siobhan) O'Donnell's No. 1 *(?Siobhan O'Donnell?)* — j008.
(Siobhan) O'Donnell's No. 2 *(Siobhan O'Donnell)* — j008.
Karen Tweed's
Off she goes — *See under Single Jigs & Slides.*
Off to Donnybrook — *See* Ship in Full Sail.
Off to the Hunt — *See* Boys of Carrigallen.
Off to the Races — CRÉ II 20; TS 147 (untitled).
[*See also* James Gannon's.]
O'Gallagher's Frolics — DMI 222; IFB 53; LOM 94;
The Banner — MI 1008; RMC 86.
Golliher's Frolic
[*See also* Frieze Britches.]
Oh Hag, you have killed me — *See* 'C(h)ailleach, do mhairís mé.
Oh, My Dear Judy — J4:696; OFPC 3:20.
[*See also* Dónall na Gréine.]
Oh! Whack — L 2:120.

(Art) O'Keeffe's — *See* Hare in the Corn (1).
Old as the Hills (1) — DMI 232; K4 261; MI 1017.
The Tappit Hen
Old as the Hills (2) — *See* Man in the Moon.
Old Barndoor, The — *See* Rakes of Kildare.
Old Bog Road, The *(Michael Dwyer)* — MD 4.
Old Favourite, The — *See under Single Jigs & Slides.*
Old Flail, The *(Vincent Broderick)* — B&S 4:52 (untitled).
Cathal McConnell's Favourite
Old Gold Ring, The — *See* Gold Ring (2).
Old Grey Goose, The — DMI 214; GC 56; JOL 172; MI 1000; M&P 30; OIM 128.
[*See also* Day after the Fair; Humours of Millstreet; *and* Rakes of Kinsale.]
Old Hag in the Corner, The — SH 1:7.
Old Horned Sheep, The — DMI 238; MI 1026; OIM 169; RMC 108.
The Boss
The Humours of Donnybrook
[*See also* Original Old Horned Sheep.]
Old Jerry Doyle — J4:65.
Old John's Jig — *See* Port Shean tSeáin.
Old Leitrim — *See* Haunted House.
Old Man Dillon — AIF 19; DMI 75; G 94; JOB2 140; JOL 232; L 1:31; MI 804; MM 67; MR 247; OIM 176; RMC 96; SP 944 (untitled); j003.
John Naughton's
The Mug of Brown Ale
One bottle more
Old Man's Delight, The — DMI 85; MI 819.
Old Nora — *See* Nóra Chríonna.
Old Plough, The *(Michael Dwyer)* — MD 11.
Old Tipperary — CRÉ I 16; CRÉ II 23; DMWC 17; LOM 99; MM 21; MR 212.
The Lassies of Limerick
A Leitrim Jig
Old Walls of Liscarroll, The — DMI 339; RMC 83; WSGM 179; j004.
The Belles of Liscarroll
[*See also* Walls of Liscarroll.]
Old woman tossed up in a blanket, The — *See* Basket of Eggs.
Old woman's money, An — *See* Airgiod Caillighe.
Old Women's Money — OFPC 2:101; SP 355 *(air)*.
[*See also* Merry Old Woman, SP 354.]
Ollistrum Jig — *See* Máirseáil Alasdroim.
O'Mahony's Frolics — *See* Cat in the Corner.
(Kit) O'Mahony's Jig — DMI 234; MI 1021.
O'Meara's — MM 80.
One before we go — K4 262; MI 888.
The Weaver
One bottle more — *See* Old Man Dillon.
[*See also under Carolan tunes.*]
Onehorned Cow, The — *See* Bó na Leath Adhairce.
One-legged Man, The (1) — MI 938.
[*See also* Lark in the Morning (1).]
One-legged Man, The (2) — *See* When sick, is it tea you want?
Orange and Green, The — CRÉ II 25.
Orangemen — K4 211.
Orange Rogue, The — *See under Set Dances.*

O'Reilly's Delight SP 350.
O'Reilly's Favourite MI 1059.
(Jerry) O'Reilly's Jig WSGM 133.
Original Old Horned Sheep, The WSGM 135.
[*See also* Old Horned Sheep.]
Orphan, The *See* Miss Casey.
O'Shaughnessy's *See* Cat in the Corner.
O Squeeze Your Thighs *See* Behind the Haystack.
O'Sullivan's March (1) DMI 51.
O'Sullivan's March (2) *See* Basket of Eggs.
(Paddy) O'Sullivan's TIG 64.
Ould Dart, The HAC 81.
Our Boys' Jig` RMC 102.
Our Own Little Isle AM 186; DMI 96; J4:268; MI 832; TMP 189.
The Carawath/Caravat/Corovoth Jig
[*See also* Charley the Prayermaster.]
Out on the Ocean DMI 68; JOL 164; LOM 91;
The Blooming Meadows (2) MI 795; MM 89; M&P 33;
The Banks of Ahasnagh MR 178; SP 938; TP1 38;
The Bucks of Ahasnagh TMP 78; TS 154.
Mick Mulcahy's (1)
Portroe
The Tithes are all Down
Out with the Boys DMI 45; MI 760-1.
Over Land and Sea RMC 98.
Over the Hills *See* Man in the Moon.
Over the water *See* Jackson over the water.
Owen Malone AS 5:78; DMI 176; L 2:78; MI 951.
Miss Dawson's Whim
Moloney's Jig
Owen Moran's *(Michael Dwyer)* MD 8.
Ownys' Best RMC 96.
Oxford Castle AS 4:122; WSGM 136.
Oyster Girl('s Jig), The FTB 78; RMC 95; j007.

Packy's Place *(Ed Reavy)* ER 86.
Paddy Breen's Jig CRÉ III 1.
Paddy Canny's No. 1 *See* Petticoat Loose (1).
Paddy Canny's No. 2 *See* Pipe on the Hob (2).
Paddy Clancy's Jig B&S 2:38; TP1 43.
Coleman's Favourite
Paddy Cronin's MR 203.
[*See also* Darby the Driver.]
Paddy Fahey's Jigs (1-7) *(Paddy Fahey)* j003.
Paddy Fahey's Jig (1) *(Paddy Fahey)* B&S 2: 46; CRÉ II 4;
Fahy's Jig (1) TS 108; j003.
[*See also* Bímíd ag Ól.]
Paddy Fahey's Jig (2) *(Paddy Fahey)* CRÉ V 7.
Paddy Fahey's Jig (3) *(Paddy Fahey)* MR 210; j003.
Paddy from Cork TMP 55.
[*See also* McCormack's;
and Paddy in London (1).]

Paddy from Portlaw — DMI 47; MI 764; RMC 106.
Frazer's Jig
The Thatched Cabin

Paddy Get Up — *See* Jerry's Beaver Hat.

Paddy Glackin's Jig — *See under Single Jigs & Slides*.

Paddy Go Easy — DMI 298; JOB2 131; L 1:33; MI 1108;
The Beer Drinker — OFPC 3:14; SP 957; TS 153;
The Drunken Piper — WSGM 177.
The Housemaid (1)
Jackson's Jigg
Jackson's Stranger
Larry the Beer-drinker

[*See also* Fiddler's Heaven.]

Paddy Haggerty — EH 85.

Paddy Heagerty's Leather Breeches — TMP 181.

Paddy Hill Jig *("Cuz" Teahan)* — RG 53.

Paddy Hughes' Jig — *See* Lark on the Strand (1).

Paddy in London (1) — DMI 250; J4:805; MI 1040;
Carrickmacross — OIM 136.
The Four Courts

[*See also* McCormack's *and* Paddy from Cork.]

Paddy in London (2) — *See* Maloney's Wife.

Paddy in London (3) — *See* Delaney's Drummers.

Paddy Lyons' — JOL 3.

Paddy Maguire — K4 216.

Paddy McFadden — G 85.

Paddy McMahon's Jig — *See* Josie's Visit.

Paddy McNicholas's Jig — *See* Black Rogue (2).

Paddy O'Brien's Jig (1) — *See* Blarney Pilgrim.

Paddy O'Brien's Jig (2) — *See* Cronin's Favourite.

Paddy O'Brien's (3) — *See* Miss Walsh's Fancy.

Paddy O'Brien's Jig (4) — MM 46.

Paddy O'Carroll (1) — DMI 202; EH 98; G 72; HAV 163;
The Exile's Lament — MI 986; OFPC 3:58; OIM 191;
RMC 99, 106; SI 77.

Paddy O'Carroll's (2) — *See* Rollicking Boys of Tandragee.

Paddy O'Carroll (3) — *See* Brennan's Favourite.

Paddy O'Neill — TMP 488.

Paddy O'Rafferty — *See* Páidín Ó Raifeartaigh.

Paddy O'Snap — SP 1339 (air).

[*See also* Cill Mhuire na gcrann.]
[*See also under Slip Jigs.*]

Paddy O'Sullivan's — TIG 64.

Paddy's Farewell to America — RMC 102.

Paddy's Resource — AS 2:66-7; DMI 212; HAC 106;
The Belle of the Kitchen — HAV 172; MI 997;
The New York Jig (1) — RMC 102; SI 36.
The Shaughraun
When daylight was yet sleeping

[*See also* Rover.]

Paddy's Return — *See* Young Tim Murphy.

Paddy Stack's Fancy Jig — *See* Morrison's Jig.

Paddy's the Boy — *See* Coppers and Brass.

Paddy's Whiskers — DMI 259.

Paddy Taylor's (1) — *See* Banks of the Shannon
Paddy Taylor's (2) — *See* Foynes Jig.
Paddy Taylor's (3) — *See* Fasten the leg in her.
Paddy Teahan's Delight — SLP 19.
Paddy the Dandy — *See* Ship in Full Sail.
Paddy the Piper (1) [10] — CR 274; MI 964; SH 1:4; SL 136.
Paddy the Piper (2) — HAC 49.
[*See also* Langstrom's Pony.]
Paddy the Weaver — *See under Single Jigs & Slides.*
Paddy was up to ganger — *See* Flaxdresser (1).
Paddy Whack — AS 1:105; DMI 43; EH 88; HAV 37;
Little Peggy's Jig — HM 46; HS 17; MI 759; OFPC 1:26;
While history's muse — RMC 90, 98; SH 1:30; SI 55, 155.
Pádraig Mac Giollarnáth — B&S 4:50 (untitled); CRÉ I 44.
Páidín Ó Raifeartaigh — AS 3:75; CRÉ II 11; CRÉ V 14;
Cross Roads — DMI 178; DMWC 60, 61;
Drink of this cup — EB 3:85; EH 114; HF 79;
Paddy O'Rafferty — JOB2 128; K4 221; MM 31, 35;
Pandeen O'Rafferty — MI 954; NF 60; OFPC 2:106;
Tenpenny Money — RMC 85, 92; RW 86; SH 1:32;
Tommy Sullivan's — SI 106; TW 2:6.
Páití Leary's — JOL 117.
Palm Sunday — DMI 93; MI 829.
[*See also* Mariner's Frock (single jig).]
Pandeen O'Rafferty — *See* Páidín Ó Raifeartaigh.
Pander Dance, The — RMC 91.
Pantheon Jig, The — TMP 474.
Parish girl, The — *See* Blarney Pilgrim.
Parnell and Ireland — RMC 102.
Parson in his Boots, The — *See* Priest in his Boots.
Pass the Joram — TMP 188.
Pat Beirne's Favourite — *See* Sweet Biddy Daly.
Pathway to the Well, The — LOM 89.
Pat in his Glory — *See* Sporting Bachelor.
Patsy McCann's — *See* Kitty Lie Over.
Patsy Tuohy's — TS 147.
(Billy) Patterson's Favourite — *See* Blackthorn Stick (1).
Pausteen Fawn, The — *See* Páistín Fionn *under Miscellaneous*.
Pay the Reckoning — AS 6:136; B&S 2:45; CRÉ I 19;
Bobbing for Eels — DMI 145; EH 100; G 70; HAV 293;
Bottle of Punch — L 1:21; MI 898, 1006; OFPC 1:17;
Fishing for Eels — RMC 107, 111; SH 1:35; SI 107.
Jackson's Bottle of Brandy
Jackson's Jug of Punch
Tommy Peoples's Jig (2)
Peacock's Feather, The — *See* House in the Glen.
[*See also under Hornpipes, etc.*]
Pears for Ladies — TMP 444.
Peeler's away with my Daughter, The — *See* Boys of Tandragee.
Peggy the Piper — TMP 61.
Peig sa Súsa — *See* Betty in the Settlebed.
Penniless Traveller, The — *See*When sick, is it tea you want?

[10] A three-part tune, with the third part in 9/8.

Penny Wise, A Pound Foolish, A *(Terence "Cuz" Teahan)* SLP 20.
(Tommy) Peoples's Jig (1) *See* Gráinne's Jig.
(Tommy) Peoples's Jig (2) *See* Pay the Reckoning.
(Tommy) Peoples's Jig (3) *See* King of the Pipes.
Peter Walsh's Jig TS 164.
Pet of the Pipers, The AIF 18; DMI 82; G 77; JOB2 122;
Doherty's Fancy MM 18 ("Miscellaneous");
MI 811; OIM 166.
Petticoat Loose (1) DMI 90; GC 57; J4:78;
The Banks of Glenoe JOL 79; MI 826.
Con Carthy's
Paddy Canny's No. 1
[*See also* Bryan O'Lynn (1) *and* Maiden that jigs it in style.]
Petticoat Loose (2) DMWC 76; EH 124; IFB 130; ISTR 14;
Petticotee Jig, The P2 232; RW 61; SP 984;
TMP 64; WSGM 144.
Petticotee Jig, The *See* Petticoat Loose (2).
Pharroh or War March, The *See* Gold Ring (1).
Philip O'Neill DMI 69; MI 796.
Pigeon's Flight, The *(Frank McCollum)* MM 26.
Pig from Ahascragh, The CRÉ II 37.
Henry Doogan's Jig
[*See also* Boy from the Glens.]
Pipe on the Hob, The (1) DMI 9; DMWC 5; MM 50;
MI 705; TW 3:1.
[*See also* Hollyford Jig.]
Pipe on the Hob, The (2) CRÉ I 40; GC 58; LOM 93; MM 14;
Paddy Canny's No. 2 MR 234.
[*See also* Lovely Lad (single jig).]
Pipe on the Hob, The (3) *See* Rambling Pitchfork.
Piper's Chair, The CRÉ I 9; LOM 88; MM 57;
The Catholic Boy(s) (1) MI 18 (air); M&P 32; OIM 44;
P1 169; SP 282 (untitled).
Piper's Jig, The G 89.
Piper's Picnic, The DMI 2; MI 815; TS 136.
Piper's Turn, The *(Charlie Lennon)* CL 8.
Piper's Welcome, The *See* Strike the Gay Harp.
Piping Jig *See* MacLeod of Mull.
Pis ar an Iarta *See* Bímíd ag ól.
Pither in enough *See* Put in enough.
Pivot Brig, The *See* Teviot Brig.
Planting Stick, The *See* Bryan O'Lynn (1).
Planxty Gavin *See* Trip to Killavil.
Pleasant Melancholy CS 2:2.
Plymouth Lasses *See* Sylph.
Policeman's Holiday, The NF 61.
Port an Lorgadáin *See* Luathradawn's Jig.
Port Ard, An CRÉ II 34.
The High Jig
Port Phat Chochláin *See* Kesh Jig.
Portland Fancy, The (quadrille jig) j010.
Portpatrick (*or* Port Patrick) AS 1:90; DMI 356; HM 14; SH 1:25.
Portroe *See* Out on the Ocean.
Portrowe, The *See* Carraroe.

Port Sheáin tSeosaimh — *See* John-Joe's Jig.
Port Shean tSeáin — CRÉ I 22; IFB 51; TIG 29, 33.
The Bank of Ireland
Old John's Jig
[*See also* Rambler from Clare *and* Bank of Ireland (reel).]
Powers of Punch, The — DMI 352.
Praties are dug and the frost is all over, The — *See* Frost is all over.
Prayer is better than a Tune, A — *See* Is Fearr Paidir ná Port.
Press Gang, The — DMC 41.
Pretty Brown Girl (*or* Maid) — *See* Cailín Deas Donn.
Pretty Jane — *See* Chalk Sunday.
Pretty Peggy — K4 231.
[*See also under Reels.*]
Price of my Pig, The — DMC 40; IFB 127; ISTR 7.
Pride of Kildare, The — *See* Tripping up the stairs.
Pride of Slieve Aughty, The *(Larry Redican?)* — CRÉ V 17; LOM 108.
The New York Jig (2)
Nova Scotia
Priest in (*or* and) his Boots, The — AM 258, XXVa; AS 1:124;
The Parson in his Boots — CRÉ II 17; CRÉ III 8; CR 81;
There are sounds of mirth — DMI 188; EH 103; HAV 266;
The Tivoli Jig — L 2:95; MI 968; RMC 81, 89;
SH 1:4; SI 103; WSGM 255A.
Priest's Jig, The — CRÉ IV 18.
[*See also* Happy to meet and sorry to part.]
Priest's Leap, The (1) — *See* Saddle the Pony (1).
Priest's Leap, The (2) — *See* Bridal Jig (1).
Priest with the Collar, The — *See under Single Jigs & Slides.*
Primrose Glen, The — CRÉ I 5; IFB 57; JOB2 123;
The Lark on the Strand (2) — MM 86.
Wicky Sears
Primrose Lane, The *(Seán Ryan)* — SR1 12.
Prince Charles' Jig — *See* Charlie Stewart.
Princess Nancy *(Liz Carroll)* — j002.
Púca, An — SP 1107 (air).
Pull the knife and stick it again — CRÉ III 12; MR 176.
Pull out the knife and stick it in again
Punch for (the) Ladies — HF 72; J4:705; L 2:117 (untitled);
The Sprig of Stradone — TMP 76.
[*See also* Humours of Glenflesk, Negus for Gentlemen, *and* Rolling Wave (1).]
Push About the Jugg — OFPC 2:130.
Push her against the Hop — TMP 375.
Puss in the Corner — *See* Cat in the Corner.
Put in enough — AS 3:189; JCIT 1; OFPC 1:71;
Jackson's Maid at the Fair — SH 1:2; WSGM 141, 163.
Pither in enough
Put on your clothes — *See* Short Grass.

Queen of Mayo, The *(Charlie Lennon)* — CL 27.
Queen of the Fair, The *(John McFadden)* — DMI 330; MM 62.
Queen of the Rushes, The — CRÉ I 31; MM 78; MR 172-3.

The Battering Ram (2)
[*See also* Ladies' march to the ball-room.]
Quick Step K4 193.
Quiet Glen, The *(Tommy Peoples)* j008.

Races at Carrick, The DMI 99; MI 836.
[*See also* Tar Road to Sligo.]
(Barrel) Rafferty's Jig (1) *See under Single Jigs & Slides.*
(Barrel) Rafferty's Jig (2) *See* Happy to meet and Sorry to Part.
Rainy Day, The CRÉ V 50.
Rake's March, The *See* Bachal an Ghrinn.
Rakes of Cashell, The OFPC 2:110 [11].
Rakes of Clonmel, The DMI 149; JOL 264; L 1:27;
The Double Head MI 902; NF 151(b) (untitled);
Take a kiss or leave it alone OFPC 1:48; OIM 131; RMC 97;
Tom Morrison's Favourite SP 861; TS 144.
Rakes of Frishmen, The *See* Ranting Rake.
Rakes of Kildare, The AIF 25; DMWC 141; DMI 108;
Barndoor Jig EH 19, 117; G 95; HAC 116; HAV 107;
The Galbally Farmer JOB2 115; L 1:9; MI 847, 939;
Grist Jig MM 44 ("Miscellaneous"); MR 235;
The Night that I spent down at Brady's RMC 89; RW 70.
The Old Barndoor
Rakes of Kinsale, The J4:232.
[*See also* All Alive.]
Rakes of Newcastle West, The *See* Mouse in the Cupboard.
Rambler, The CRÉ III 31; JOB1 17; JOB2 143;
Father Hanley's JOL 253 (slide)
The House in the Glen (3)
[*See also under Miscellaneous.*]
Rambler from Clare, The DMI 223; MI 1009; RMC 88.
[*See also* Port Shean tSeáin.]
[*See also under Miscellaneous.*]
Rambling Pitchfork, The AIF 22; DMI 163; G 69; IFB 56;
The Fisherman's Jig L 1:8; L 2:80 (untitled); MM 7;
The Fisherman's Widow MI 931; OIM 179; P1 143;
The Pipe on the Hob (3) SP 947 (untitled).
Ranting Rake, The DMI 303; L 1:48; MI 916.
The Rakes of Frishmen
Rattle the Quilt (to Pieces) CRÉ V 53.
[*See also* Apples in Winter (1) *and* Katy is Waiting.]
Red-haired Hag, The DMI 157; MI 923.
Red-haired Man's Wife, The SP 1115 (air).
Bean an fhir ruaidh
[*See also under Miscellaneous.*]
Red Jacket, The *(Rick Gagne)* j005.
(Larry) Redican's Jig *(Larry Redican)* B&S 3:48.
Redican's (1) *See* Gráinne's Jig.
Redican's (2) TS 48.
Red Rose, The DMI 315.

[11] A five-part jig with eight bars in the first part and nine in each of the other parts.

Red Stockings — *See* Saddle the Pony (1). [*See also under Slip Jigs.*]
Ree Raw — *See* Butchers' March.
Regan's Jig — CRÉ I 35.
Returned Yank, The — *See* Jerry's Beaver Hat.
Ribbonmen — K4 229.
Richard Brennan's Delight (*or* Favourite) — *See* Brennan's Favourite.
Riding on a Hand-Car — *See* Eavesdropper.
Rights of Irish, The — HF 76.
Rising Step, The — WSGM 185.
Rivals, The — DMI 294; MI 1103; OIM 134.
Road to Durham, The — j001.
Road to Lisdoonvarna, The — *See under Single Jigs & Sides.* [*See also under Reels.*]
Road to Lurgan, The — DMI 94; MI 830. [*See also* Maid at the Spinning Wheel.]
Robbin Power's Fancy — OFPC 2:85. [*See also* Lanigan's Ball.]
Robin's Nest, The *(Seán Ryan)* — SR1 13.
Rocking Chair, The *(Michael Dwyer)* — MD 12.
Rock of the Quilt — TMP 408.
Rógaire Dubh, An — *See* Black Rogue (1).
Rogara Duff — *See* Black Rogue (3).
Roger the Weaver — *See* All covered with moss.
Rollicking Boys of Tandragee, The — *See* Boys of Tandragee.
Rollicking Irishman, The — *See* Father O'Flynn.
Rollicking Skipper, The — CRÉ V 55.
Rolling off a Log — RMC 106.
Rolling Stream, The *(Seán Ryan)* — SR1 14.
Rolling Wave, The (1) — DMI 389 (single jig); JOL 122 (slide);
The Limerick Lass — MI 1071; RMC 97; SP 409-10 (march);
The Lonesome Jig (1) — SLP 29; TW 3:3.
Maguire's Kick — [*See also* Humours of Glenflesk; *and* Punch for the Ladies.]
Rolling Wave, The (2) — *See* Humours of Trim.
Rookery, The — CRÉ I 49; M&P 42; SLP 20; W&S 47.
Whelan's Jig
(Dominic) Rooney's Jig — MR 171.
Rory O'Mo(o)re — AM 336; DMI 116; EH 75; HAV 273; MI 856; NF 159; RMC 91; SI 149. [*See also under Miscellaneous.*]
Rossie House — AS 5:110; OIM 196.
Roscommon Jig — *See* Hag's Purse.
Rose Bush, The — *See* Merry Christmas.
Rose in the Heather, The — CRÉ I 37; IFB 58; JOB1 20; JOB2 141;
Corofin — JOL 11; LOM 76; MM 98; M&P 34; MR 202; TP1 43; W&S 26.
Rosemary Lane *(J.S. Crofts)* — CRÉ III 9.
Rover, The — WSGM 170. [*See also* Paddy's Resource.]
Rough Diamond, The — *See* Saddle the Pony (1).
Round the world for sport (1) — SH 1:23
Round the world for sport (2) — *See* Let it be so.
[*See also under Single Jigs & Slides, and under Reels.*]

Rover's Return, The — *See* Victor's Return.
Rowe's Jig — *See* Thousand Farewells.
Ruins of Kilmallock, The — DMI 242; MI 1029.
Rum and Onions [12] — RMC 102.
Runaway Bride, The — DMI 171; MI 945.
[*See also* Castle Donovan *and* Nothing can sadden us.]
Runaway Horse, The — HAC 79.
(Billy) Rush's (Own) Jig — JOB2 127; NF 182.
(Seán) Ryan's (1) — *See* Castle.
(Seán) Ryan's (2) — *See* Dooney Rock.
(Seán) Ryan's (3) — *See* Humours of Miltown.
(Seán) Ryan's (4) — *See* Dancing Eyes.
(Seán) Ryan's (5) — *See* Nightingale.
Ryan's Favourite — *See* Lilting Banshee.

Sackow's Jig — *See* Tripping up the stairs.
Saddle the Pony (1) — AIF 1; DMI 59, 156; J4:28;
A Draught of Ale — JOB1 21; JOL 231;
Down with the Tithes — MI 774, 781, 912;
The Priest's Leap (1) — MM 46 ("Miscellaneous"); MR 169;
The Red Stocking(s) — RMC 95.
The Rough Diamond
Saddle the Pony (2) — J4:44.
Saddle the Pony (3) — HAV 292; L 1:30.
Saddle the Pony (4) — *See* Langstrom's Pony.
[*See also under Miscellaneous.*]
Sally Magee (1) — DMI 314.
Sally Magee (2) — TMP 461.
Sam Hyde's Quickstep — EH 58; RMC 89.
Sam Hide's Jig
Scatter the Mud (1) — CRÉ I 23; DMI 187; DMWC 34;
MI 967; MR 238; TS 131.
[*See also* Monaghan Jig.]
Scatter the Mud (2) — MI 966; RMC 104.
The Eviction
Scenic Road, The *(Vincent Broderick)* — MM 58.
Scotsman (*or* Scots cam') Over the Border, The — M&P 27;
Mist in the Glen — NF 233(a) (untitled); TS 44.
Scully Casey's Jig — B&S 3: 60; CRÉ III 16 (untitled);
Bobby Casey's Jig — NF 233(b) (untitled).
[*See also under Single Jigs & Slides.*]
Seaghan Stail — TMP 179.
Séamus Connolly's *(Seán Ryan)* — M&P 35; SR1 11.
Seamus Cooley's Jig — *See* Joe Cooley's Jig.
Seán Buí — *See under Single Jigs & Slides.*
Sean Bhean Chríona an Dranntáin — TMP 166.
Seanchaí Muimhneach, An — *See* Munster Seanchaí.
Seanduine Dóite, An — *See* Burnt Old Man.
Seán Maguire's Jig — *See* Brennan's Favourite.
Seán Ryan's (1) — *See* Castle.

[12] Irregular timing—two bars of 2/4 at the end of each part.

Seán Ryan's (2) *See* Dooney Rock.
Seán Ryan's (3) *See* Humours of Miltown.
Seán Ryan's (4) *See* Dancing Eyes.
Seán Ryan's (5) *See* Nightingale.
Seán Ryan's 'Alleluia' Jig *(Seán Ryan)* SR2 27.
Seasons, The DMC 77.
Séid, a bhean bhoicht! agus bí súgach
See Is your wallet made of silk? *(under Single Jigs & Slides).*
Sergeant Cahill's Favourite *See under Single Jigs & Slides.*
Sergeant Early's Jig DMI 25; MI 725; TS 146.
Sergeant Stack's Favourite DMI 241; MI 1028.
Session Jig, The TS 17(b) (untitled).
Setting Sun, The CRÉ V 48.
Shamrock, The J4:239.
Shandon Bells DMI 1; JOB1 22; MI 814;
NF 101 (untitled) [13]; OIM 156
Shannonaires' Jig *See* Neil Dougherty's.
Shaskeen Jig, The *See* Josie's Visit.
Shaughraun, The *See* Paddy's Resource.
Sheehan's *See* Tom Billy Murphy's.
[*See also under Single Jigs & Slides, and under Reels.*]
Shee La Na Quira *See* Síle Ní Gadhra.
Sheep on the Mountains, The *See* 'C(h)ailleach, do mhairís mé (3).
Sheila's Jig *(Brendan Tonra)* BT 13.
She is the Girl that can do it *See* Dónall na Gréine (1).
Sheriff Muldoon's Jig *See* Bowlegged Tailor.
Shillinaguira *See* Síle Ní Gadhra.
Shins around the Fireside *See* Humours of Glendart.
[*See also under Polkas & Single Reels, and under Miscellaneous.*]
Ship in Full Sail, The AIF 16; G 92; JOL 193; MI 1045;
Kitty's Wedding MM 34, 61; MR 196; RMC 109;
McArdle's Favourite TS 173; W&S 72.
Off to Donnybrook
Paddy the Dandy
Paddy You Dandy
The Ship on the Ocean
[*See also under Hornpipes.*]
Ship on the Ocean, The *See* Ship in Full Sail.
Shoemaker's Fancy, The CRÉ II 6 (untitled).
[*See also* Down the Back Lane.]
Shores of Lough Gowna, The B&S 2:36; DMI 264; DMWC 113;
The Banks of Lough Gowna GC 53; IFB 127; ISTR 8; LPF 35;
MI 1060; M&P 36; MR 190.
Short Black Apron, The K4 233.
Short Grass, The DMI 197; EH 106; HAV 289;
Put on your clothes L 1:57 (untitled); MI 981, 1050;
OIM 173; RMC 110.
Showman's Jig, The WSGM 176.
Sign Post, The K4 225.
Síle Ní Gadhra CRÉ V 10 (untitled); EH 88; RMC 92; SH 1:13.

[13] NF 101: this untitled jig is in five parts. The first two parts are "Shandon Bells"; the last two parts are "Young Tim Murphy" in reverse order; and the third part is a variant of the latter tune.

Shee La Na Quira
Shillinaguira
[*See under Miscellaneous for air settings.*]

Silken Wallet, The
See Is your wallet made of silk? *(under Single Jigs & Slides).*

Silver Lining *(Seán Ryan)* SR2 28.

Silver Mines, The *See* Jackson's Silver Mines.
[*See also under Reels.*]

Silver Tip, The *See* Maid at the Well.
[*See also under Reels.*]

Siobhan O'Donnell's No. 1 *(?Siobhan O'Donnell?)* j008.

Siobhan O'Donnell's No. 2 *(Siobhan O'Donnell)* j008.
Karen Tweed's

Sister's Return CRÉ V 19.

Sit-in Jig, The j001.
Con Cassidy's (3)

Sixpenny Money CRÉ I 39; DMWC 18; MR 205.
[*See also* Madcap.]

Skiver the Quilt (1) RMC 96.

Skiver the Quilt (2) *See* Legacy (1).

Skiver the Quilt (3) HAV 294.

Skylark, The TS 125 (untitled); WSGM 189.
The Hearty Boys of Ballymote
[*See also under Reels.*]

Slán agus beannacht le buairidibh a' tsaoighail (1)
See Farewell to my troubles.

Slán agus beannacht le buairidibh a' tsaoighail (2)
See Humours of Lisheen
[*See also under Miscellaneous.*]

"Slantha" *See* Boys of Tandragee.

Slashers *See* Kinnegad Slashers.

Slattery's Fancy MI 803.

Sleeping on a Doorstep MI 922; RMC 105.
The Humours of Winter

Sliabh Bloom MM 2.

Sliabh Russell B&S 3:45; CRÉ III 28.

Sligo Jig, The *See* Trip to Killavel.

Sligo Lassies, The *See* Basket of Turf.

Smash the Windows *See under Single Jigs & Slides.*

Smile from Síle, A *(Charlie Lennon)* CL 28.

Smiling Bride, The *(Charlie Lennon)* CL 19.

Snug in the Blanket DMI 138; MI 889; OFPC 2:113;
Cailleach an t-Súsa SP 1363-4; TMP 196-7.
Calloch a Theusa
[*See also* Ducks in the Oats.]
[*See also* Irish Trott.]

Sod of Turf, The DMI 161; MI 928; SP 927.
The Croosting Cap

Soldier's Joy, The *See* Father Fielding's Favourite.
[*See also under Hornpipes, etc.*]

Sonny Brogan's (1) *See* Monk's Jig.

Sonny Brogan's (2) *See* Bill Harte's.

Sop air an Lochda TMP 39.

Soup of Good Drink, The OFPC 1:33; WSGM 161.

South West Wind, The — *See* Connie the Soldier.
Sparkling Sea, The *(Seán Ryan)* — SR1 8.
Spinner's Lilt, The — MI 1058.
Spirits of Whisky — *See* Three Little Drummers.
Splashing of the Churn, The — *See* Humour of Newtown.
[*See also under Slip Jigs.*]
Split the Whisker — TMP 57.
Sport *(Peadar Ó Riada)* — j011.
Sporting Bachelor, The — MI 850; RMC 93.
Pat in his Glory
Sporting Boy's Jig, The — *See* Clancy's Frolics.
Sporting Irishman, The — WSGM 127.
Sporting Pitchfork, The — B&S 3:56; IFB 131; ISTR 18.
Sports of Multyfarnham, The — *See* Munster Buttermilk (1).
Spotted Cow, The — DMI 199; MI 983.
[*See also* Galway Tom *and* Lark in the Morning (1).]
Spot the Wallop — *See* Wallop the Spot.
Sprightly Widow, The — SP 590 (air).
[*See also* Girl I love *and* How much has she got?]
Sprig of Stradone, The — *See* Punch for the Ladies.
Spring Well, The — JOB2 144; MI 1080.
Favourite Jig
[*See also* Kesh *and* Mountaineers' March.]
(O) Squeeze Your Thighs — *See* Behind the Haystack.
Stack the Rags — *See under Single Jigs & Slides.*
Stagger the Buck — DMI 115; MI 854.
[*See also* Be easy, you rogue (single jig).]
Statia Donnelly — j006.
Stay where you are — DMI 327; SP 1212; TMP 48.
Fan mar a Bh-fuil Tú, a Chladhaire
Fan mar táir, a chlaidhre!
St. Cecilia's Lyre *("Cuz" Teahan)* — RG 54.
Stepney's Rant — *See* Jackson's Fancy.
Stick across the Hob, The — *See* Morrison's Jig.
Stolen Purse, The (1) — WSGM 160.
[*See also* Lark on the Strand (1), *and* The Old Woman Lamenting Her Purse (air, MI 560).]
Stolen Purse (2) — *See* 'C(h)ailleach, do mhairís mé (1).
Stonecutter's Jig, The — J4:533.
Storyteller, The — MI 743.
Straw Seat, The — DMI 97; MI 833.
Strayaway Child, The *(Margaret Barry)* — TIG 54.
Streams of Killarney, The — WSGM 188.
Strike the Gay Harp — AS 3:18; DMI 256, 320; HAV 227;
Fitzpatrick's Jig — JCIT 5; JOB2 134; MI 1052;
Jackson's Nightcap — MM 51; MR 209; SH 1:6; SI 20.
The Night Dance
The Piper's Welcome
Strike the Young Harp
Strop the Razor — DMI 285-6; DMWC 29; EH 19; J1:94; L 1:26; MI 1092-3; RMC 89; SP 925.
Súiste buídhe — *See* Yellow Flail.
(Dick) Sullivan's Favourite — DMI 227; MI 1027.
(Tommy) Sullivan's — *See* Páidín Ó Raifeartaigh.

Sunday is my Wedding Day — *See* Apples in Winter (1).
Sunny Dan — *See* Dónall na Gréine (1).
Swallows in Flight — *See* Banks of Allan.
Swallow's Nest, The (1) *(Ed Reavy)* — ER 89.
Swallow's Nest, The (2) — *See* Dancing Master.
Swallow's return, The *(Seán Ryan)* — SR2 29.
Swallow-tail Jig, The — *See* Dancing Master.
Swans among the Rushes, The *(Ed Reavy)* — ER 82.
Sward House — KVR 1:93.
(Jack) Sweeney's — JOL 183.
Sweet Biddy Daly — AIF 29; CRÉ II 24; DMI 278; JOL 326;
Pat Beirne's Favourite — LOM 83; MI 1084; RMC 84.
A Health to the Ladies
The Irishman's Heart to the Ladies
[*See also* Fond of the Ladies.]
Sweet Briar, The — TMP 178.
Swimming in the Gutter — RMC 107.
Sylph, The — FTB 87; HAC 46.
Plymouth Lasses

Tadhg and Dá Bheisd — TMP 193.
Taidhgín an Asail's Jig — CRÉ II 38; JOL 251 (slide);
Tadeen the Donkey's Jig — MM 10 (untitled slide).
Tadeen the Fiddler's Jig
Taidhgín an Asail's Jig
Where's the Cat?
Tailor I am, A — TMP 330.
Tailor's Thimble, The — DMI 91; MI 827.
[*See also* Banks of Allan.]
[*See also under Reels.*]
Tailor's Wedding, The — *See* Legacy (1).
Take a kiss or leave it alone — *See* Rakes of Clonmel.
Take it easy — DMI 282; MI 1089.
[*See also* Hey Jenny come down to Jock, OFPC 4:102.]
Tanning the Leather — WSGM 151.
Tansey's Fancy — B&S 3:58.
Tapping Toes *(Seán Ryan)* — SR2 26.
Tappit Hen, The — *See* Old as the Hills (1).
Tap the Barrel — TMP 211.
[*See also under Reels.*]
Tar Road to Sligo, The — CRÉ I 33; MM 41; M&P 37; TP1 8.
Coleman's Jig (2)
The High Road to Sligo
[*See also* Races at Carrick.]
(Din) Tarrant's Favourite — *See* Breeches Mary.
Tatter Jack Walsh (*or* Welsh) — AIF 32; CRÉ V 12; DMI 136;
Father Jack Walsh — EH 108; HAV 117; JOB1 15;
To Cashell I'll go — L 1:19; MI 885; MM 22; MR 174;
To Cashell I'm going — MR 174; OIM 152; RMC 91, 103;
SP 731; TMP 174.
[*See also* Little Brown Jug.]
Tatter the Road — *See under Single Jigs & Slides.*
(Paddy) Taylor's (1) — *See* Banks of the Shannon

(Paddy) Taylor's (2) *See* Foynes Jig.
(Paddy) Taylor's (3) *See* Fasten the leg in her.
Taylor's March, The AS 1:173.
[*See also* Before I was married.]
Teahan Clan, The *("Cuz" Teahan)* RG 51.
(Matt) Teahan's Delight JOL 274.
[*See also* Three Little Drummers *(1st part)* *and* Walls of Liscarroll *(2nd part)*.]
(Paddy) Teahan's Delight SLP 19.
Tear the callies *See* Kesh Jig.
Teddy Malos' Jig RMC 95.
Teddy You Gander *See* Dónall na Gréine (1).
Tell her I am (1) CRÉ III 33; DMI 37; EH 18; IFB 130;
The Boys of the Town (3) ISTR 15; J1:87; MI 749; M&P 38;
The Humours of Ballymore MR 228; RMC 85; TMP 85;
TW 2:4.
[*See also* Humours of Ross (2).]
Tell her I am (2) *See* Brennan's Favourite.
Templehouse Jig, The CC 43; DMI 41; KVR 2:152;
Dunkeld House L 2:99; MI 755-6; OFPC 4:101;
Frogs' Frolic RMC 101; WSGM 165.
Jackson's Rowly Powly
[*See also* Templehouse Reel.]
Tenpenny Bit, The (1) CRÉ I 24; CRÉ III 32; DMI 162;
The Bridal Jig (2) JOL 26; MI 929-30; MR 200;
The Ducks and the Oats SP 347; TS 19(b) (untitled), 43.
Joe Conway's
The New Tenpenny
Tenpenny Bit, The (2) *See* Three Little Drummers.
Tenpenny Money *See* Páidín Ó Raifeartaigh.
Teviot Brig *(Alexander Givan)* DMI 195; MI 978;RMC 102;
The Boys of Ballinafad SF 2:106.
The Pivot Brig
Thade Jane Buckley's *See* Have a Drink with Me.
Thánig an Hata am' Láthair gan moill SP 1085 (air).
Thatched Cabin, The *See* Paddy from Portlaw.
Thatcher, The MI 1036.
[*See also* Castletown Conners; Condon's Frolics; *and* Digging for Gold.]
There are sounds of mirth *See* Priest in his Boots.
Thief of Lough Erne, The DMI 186; MI 963.
This life is all chequered *See* Black Rogue (1).
Thompson's Jig MM 92.
Thousand Farewells, A *(Seán Ryan)* MM 94; MR 236; SR1 12.
Rowe's Jig
Three and Four Pence TMP 74.
Three Halfpence a Day (1) DMI 364.
Three Halfpence a Day (2) OFPC 2:121.
Three Little Drummers AIF 20; DMI 189; FTB 77; G 76; HF 80;
The Ha'penny Bit JOL 138; MM 26 ("Miscellaneous");
Spirits of Whisky MI 969; OIM 143; RMC 92, 97;
The Tenpenny Bit (2) SP 110 (untitled), 953-4; TMP 269.
[*See also* Matt Teahan's Delight (1st part).]
Threshing the Barley MI 976.

Thrush in the Bush, The *(Josephine Keegan)* CRÉ V 13; FMN 110.
Thrush in the Straw, The (1) *See* Geese in the Bog (1).
Thrush in the Straw, The (2) *See* Tuhy's Frolic.
Thrush's Nest, The MI 855.
[*See also* Galway Tom *and* Lark in the Morning (1).]
Thug sí na Móide ná Geabhach sí liom TMP 493.
Tibbie Dunbar *See* Black Rogue (1).
Tie the peticoat tighter *See under Single Jigs & Slides.*
Tim Hogan's Jig CRÉ I 26; DMI 226; MI 1012.
Drimcong
Droim Chonga
Timothy Doyle TMP 148.
Tim the Thatcher *See under Single Jigs & Slides.*
Tiocfaidh tú abhaile liom (1) DMI 104; MI 842.
Will you come home with me? (1)
[*See also* 'C(h)ailleach, do mhairís mé.]
Tiocfaidh tú abhaile liom (2) MI 843.
Will you come home with me? (2)
[*See also* 'C(h)ailleach, do mhairís mé.]
Tiocfaidh tú abhaile liom (3) *See* 'C(h)ailleach, do mhairís mé (3).
Tiocfaidh tú Abhaile liom (4) DMWC 21; EH 22; J1:56; MM 100.
An Tucfadh Tu A Vaile Lun
Dance on the Fivepenny
The Top of Morning
[*See also* 'C(h)ailleach, do mhairís mé.]
Tipperary Hunter SLP 21.
Tip the cruiskeen *See under Single Jigs & Slides.*
Tithes are all Down, The *See* Out on the Ocean.
Tivoli Jig, The *See* Priest and his Boots.
Tobin's Favourite (*or* Fancy) DMI 52; GC 51; JOB1 15; MI 775.
To Cashell I'm going (*or* I'll go) *See* Tatter Jack Walsh.
Tom Billy's Jig (1) B&S 3:68; CRÉ II 48 (untitled);
CRÉ III 13; JOL 241; MM 88; TW 3:5.
Tom Billy's Jig (2) *See* Flowers of Spring.
Tom Billy Murphy's JOL 182.
Sheehan's
[*See also* Jackson's Post-chaise.]
Tom Fleming's Jig JOL 343.
Matt Hayes's (2)
Tom Friel's GC 46.
Tom Morrison's Favourite *See* Rakes of Clonmel.
Tommy Cowley's Jig CRÉ III 3.
Tommy Mulhaire's Jig *(Tommy Mulhaire)* FMN 112; MM 6; j007.
Carolan's Fancy
Ned Coleman's (2)
Tommy Peoples's Jig (1) *See* Gráinne's Jig.
Tommy Peoples's Jig (2) *See* Pay the Reckoning.
Tommy Peoples's Jig (3) *See* King of the Pipes.
Tommy Sullivan's *See* Páidín Ó Raifeartaigh.
Tongs by the Fire, The (1) DMI 185; JOB2 125;
Come to the Raffle MI 962; OIM 180; RMC 84.
Tongs by the Fire, The (2) *See* Molloy's Favourite.
(Brendan) Tonra's Jig *(Brendan Tonra)* B&S 3:69; BT 3; CRÉ III 20;
Tone/Tony Rowe's/Tonroe's Jig M&P 39; MR 177; TIG 84;

TS 42.

Toormore Jig, The — CRÉ V 52.

Toper's Double, The — DMC 76.
[*See also* Apples in Winter (1).]

Top of Cork Road, The — *See* Father O'Flynn.

Top of Morning, The — *See* Tiocfaidh tú Abhaile liom (4).

Top of the Hill, The — *See under Single Jigs & Slides.*

Top of the Road, The — *See* High Part of the Road.

Touch it up Tight — TMP 401.

Town of Cootehill, The *(Ed Reavy)* — ER 85.

Traditional Jig, The *(Ed Reavy)* — ER 93.

Tribute to Fred, A — TS 168.

Trim the Velvet — TMP 142.
[*See also under Reels.*]

Trip it Along — *See* Blooming Meadows (1).

Trip it upstairs — *See under Single Jigs & Slides.*

Trippers, The — *See* Give me a lass with a lump of land.

Tripping up the stairs — IFB 125; ISTR 1; MM 53; W&S 37.
Sackow's Jig
The Pride of Kildare

Trip to Athlone, A — CRÉ I 42; M&P 39.
The Newport Lass

Trip to Galway, A — *See under Single Jigs & Slides.*

Trip to Killarney, A — OFPC 1:9; WSGM 131.
[*See also* Tumble the Tinker.]

Trip to Killavil, The — B&S 3:47; CRÉ I 51; FMDI 8;
*The Killavil (*or *Kilavel) Jig (1)* — LOM 104; LPF 38; TS 44.
Planxty Gavin
The Sligo Jig

[*See also* Chapel Bell.]

Trip to Sligo, The (1) — DMI 240; MI 1019-20; M&P 40;
Lark in the Morning (3) — RW 76; TW 2:3; WSGM 124.
[*See also* Winter Garden Quadrille III (WSGM 97).]

Trip to Sligo, A (2) — AS 2:174.

Trip to the Cottage, A — AIF 12; DMI 74; FTB 84;
G 83; HAC 75; JOL 136;
MI 802; OIM 170; RMC 110.

Tubber Fair *(Ed Reavy)* — ER 94.

Tuhy's Frolic — CRÉ IV 22; DMI 266; HF 79; JOB1 14;
The Castlebar Boy — JOL 234; MI 1062; MM 64;
The Castlebar Races — OFPC 2:104; TS 122; WSGM 197.
The Green Meadow
Jackson's Walk to Limerick
The Mist in the Meadow
Morrison's Fancy
The Thrush in the Straw (2)

[*See also* Geese in the Bog (1).]

Tumble the Jug — J4:831.

Tumble the Tailor — CRÉ IV 13.

Tumble the Tinker — OIM 183; WSGM 195.
[*See also* Trip to Killarney.]

Tumshie's Jig *(Nigel Gatherer)* — j005.

Tureengarbh — CRÉ V 44.

Twin Sisters — *See* Kinnegad Slashers.

Two-and-Sixpenny Girl, The — RMC 94.
The Half-crown Girl

[*See also Michael Dwyer's Jig.*]

Two for Joy *(Seán Ryan)* — SR2 29.

Two Mile Bridge — OFPC 4:145; OIM 187.

Twopenny Jig, The — DMI 265; EH 104; HAV 69; MI 1061; OIM 174; SP 10 (untitled), 247 (untitled).

Two Steps Back *(Seán Ryan)* — SR2 29.

Tynagh Jig, The — CRÉ I 45; MR 207; TS 166(b) (untitled).
Delaney's Jig
Lambert's Jig

[*See also* Jackson's Silver Mines.]

Una's new gown — *See* New Cloak.

Unfortunate Rake, The (1) — *See* Apples in Winter (1).

Unfortunate Rake, The (2) — *See* Basket of Turf.

Up and about in the morning — IFB 129; ISTR 13.

Up Sligo — *See* Basket of Turf.

Vaughan's Favourite — *See* Have a Drink with me.

Victor's Return, The — AIF 27; DMI 137; MM 48 ("Miscellaneous"); MI 886.
Haugh's Jig
Mac's Fancy
The Rover's Return

Visit to Ireland, A — DMI 39; MI 753.

[*See also* Irish American.]

Volunteers' Jig, The — OIM 198.

Wait awhile — MI 932.

Walk out of it, Hogan — DMI 274; MI 1072; SP 970 (untitled).

Wallop the Potlid — DMI 258; MI 1048.

Wallop the Spot — CRÉ V 24; DMI 281; MI 1087.
Spot the Wallop

Walls of Enniscorthy, The — WSGM 150.

[*See also* Mouse in the Cupboard.]

Walls of Liscarroll, The (1) — DMI 8; LOM 79; MI 704; M&P 41; OIM 149; RW 79; TW 2:9.
The Humours of Liscarroll

[*See also* Matt Teahan's Delight *(2nd part)*.]

Walls of Liscarroll, The (2) — *See* Mouse in the Cupboard.

[*See also* Old Walls of Liscarroll.]

(Peter) Walsh's Jig — TS 164.

(Willy) Walsh's Jig — *See* Merry Maiden.

Wandering Minstrel, The — CRÉ I 36; JOB1 17; JOB2 138; JOL 187; MM 84; M&P 42.
An Ceoltóir Fánach
The Dandy Scholar
Guinness is good for you

[*See also* Merry Maiden.]

(Jimmy) Ward's Jig CRÉ III 2; MM 32.
Wasn't she fond of me? DMI 125; MI 865.
Water off a Duck *(Seán Ryan)* SR2 28.
Waves of Tramore, The WSGM 139.
[*See also* Coppers and Brass *and* Larry Grogan.]
Wearied lad, The *See* Limerick Tinker.
[*See also* Gold Ring (1).]
Weaver, The *See* One Before We Go.
Weaver's Jig, The TMP 433.
Wee Wee Man, The *See* Black Rogue (3).
Welcome Home *See* Jackson's Welcome Home.
Welcome Home from Newfoundland J4:726.
Welcome to Cork DMI 30; MI 733.
We'll all take coach and trip it away *See* All Alive.
Wellington's Advance DMI 84; MI 813; OIM 144.
Western Lilt, A *See* Lark in the Morning (1).
We stood there and gazed *(Gerry Harrington)* j005.
What ails you? *See under Single Jigs & Slides.*
What call have you to me, Ned? L 2:92.
What's that to anyone? WSGM 155.
Wheels of the World, The CRÉ III 34; DMI 54; IFB 108;
Coleman's Jig (1) MI 777.
[*See also under Reels.*]
Whelan's Jig *See* Rookery.
When sick is it tea you want? CRÉ III 27; DMI 16, 358; EH 77;
Go to the Devil and shake yourself MI 710, 714, 772;
The One-legged Man (2) RMC 81; SI 37; WSGM 171.
The Penniless Traveller
When the cock crows it is day *See under Single Jigs & Slides.*
When the Wind Blows *See* Basket of Eggs.
When William at eve MI 944.
When you go Home *See* Humours of Ayle House.
Where's the cat? *See* Taidhgín an Asail's Jig.
Whim of a Moment, The RMC 93.
[*See also* Geese in the Bog (2).]
Whip her and gird her J4:722.
Whiskey and water *See under Single Jigs & Slides.*
Whiskey Jig BSC 129.
Whistler at the Wake, The *(Vincent Broderick)* B&S 4:46 (untitled).
White Blackbird, The *(Joe Liddy)* j011.
White Petticoat, The (1) MI 773.
[*See also* Handy with the Stick *and* White Petticoat (2).]
White Petticoat, The (2) CRÉ V 51.
[*See also* White Petticoat (1).]
White Pony, The *See* Chalk Sunday.
White Sails in the Bay *(Seán Ryan)* SR1 13.
Wicklow Jig HAC 108.
Wicklow Mountains, The CRÉ V 4.
Wicky Sears *See* Primrose Glen.
Widow Brady, The DMI 31; MI 734.
Widow Machree, The RMC 89.
[*See also* My ain kind dearie, *under Miscellaneous.*]
Wild Ducks' Flight, The *(James McMahon)* CRÉ IV 12.
Wild Oats OFPC 1:79.

Willie Coleman's Jig B&S 1:59; CRÉ III 11; IFB 132; ISTR 20; MM 30; M&P 43; TS 160(c) (untitled).
Willie's Fiddle *(Brendan Tonra)* BT 11.
Will you come home with me? *See* Tiocfaidh tú abhaile liom.
Willy Walsh's Jig *See* Merry Maiden.
Winding Road, The *See* Idle Road.
Wink Her Aside CRÉ IV 21.
Wink of Her Eye, The *See* Bold John O'Leary.
[*See also under Miscellaneous.*]
Winnie Hayes's j007.
Winter Apples *See* Delaney's Drummers.
Wise Nora *See* Nóra Chríonna.
Wish, The CS 2:3.
Woeful Widow, The *See* Humours of Lisheen.
Women of Monaghan, The *(Ed Reavy)* ER 80.
Woodcock, The (1) DMI 193; MI 975.
Woodcock, The (2) *(Hammy Hamilton)* TS 30; j003.
Hamilton's Jig (1)
Woods of Old Limerick, The WSGM 156.

Yellow Flail, The DMI 4; EH 27; J1:4-5; MI 818; SP 1554.
Súiste buídhe
[*See also under Miscellaneous.*]
Yellow John *See under Single Jigs & Slides.*
Yellow Little Boy, The MI 706.
[*See also* Galway Tom *and* Lark in the morning (1).]
Yellow Wattle, The CRÉ II 26; DMI 353; DMWC 147;
The Ladies' Fancy TMP 147; WSGM 172.
[*See also* Church Hill *and* Ladies' Fancy, SP 880.]
Yesterday Morning DMI 323; SP 1116; TMP 249.
Air Maidin a nae bhí Camadam Sgéil
Air maidin a-ndé, bhí camadain sgoil
Yesterday's Kisses *See* Boys of Carrigallen.
Young Francis Mooney. DMI 123; MI 863.
[*See also* Calendar.]
Young Jenny the Pride of our Town J4:56.
Young Tim Murphy DMI 134; JOL 139; LOM 100;
The far away wedding (2) MI 883; NF 101 (untitled) [14];
Paddy's Return SP 468.
Young Tom Ennis DMI 153; MI 908.
[*See also* Kilkenny Jig.]
Yourself along with me *See* Tie the petticoat tighter.
(under Single Jigs & Slides)

[14] NF 101: this untitled jig is in five parts. The first two parts are "Shandon Bells"; the last two parts are "Young Tim Murphy" in reverse order; and the third part is a variant of the latter tune.

Double jigs—untitled and unidentified:

AS 5 69, 184.

AS 6 113.

B&S 3 52.

B&S 4 54.

CRÉ II 3, 15, 16, 51.

CRÉ IV 1, 4, 5, 6, 9, 11, 17, 20, 23, 24.

CRÉ V 1, 3, 10, 15, 20, 21, 26, 29, 30, 31, 32, 33, 34, 38, 39, 46, 54, 57.

J4: 202, 283, 343, 345, 502, 534, 824[15], 834, 837.

K4 215, 222, 224.

KVR 2 152.

L 1:17.

L 2:74, 90, 98, 122.

NF 152(b), 230(b), 231(a), 232(b).

SP 108, 116-118, 220, 928, 931, 943, 974, 977.

TMP 175, 490.

j006 (two)
j010 (two quadrille jigs)
TP2 (two)

[15] *See* Boys of Carrigallen.

Single Jigs and Slides

Achréidh Jig, The — CRÉ I 59.
Annablaha Slide, The — *See* Rain a Sup.
Ap Shenkin — *See* Tempest.
A géga cumain — SP 1348 (air).
An Síoda 'thá ad Bhalluit? — *See* Is your wallet made of silk?
A "Róg"-aire! Stad! — *See* Be easy, you rogue.
Around the world for sport — EH 19; J1:70; MI 1828; SP 958.
[*See also* DMI 679 *and* MI 1442 (reel setting).]
[*See also under Double Jigs.*]
Art O'Keeffe's (1) — JOL 268.
[*See also* Gobby-o, *under Double Jigs, and* Woods of Kilmurry *under Miscellaneous.*]
Art O'Keeffe's (2) — *See* My Love in the Morning.
Ask my Father — CRÉ I 62; DMI 367; DMWC 143; FMDI 16; MI 941.
[*See also* With all my heart.]
Athair Pat Aherne, An t- — s001.

Baile an tSamhraidh — CRÉ II 92 (untitled); CRÉ III 39; MM 3; SLP 25.
Cuz Teahan's Favourite
Pádraig O'Keeffe's (6)
Ballahaboy Fair — MI 790.
[*See also* Billy O'Rourke's the Buachaill.]
Ballinacourty Jig — TMP 334.
Bank of Turf, The — B&S 4:48; CRÉ III 56; JOL 38; TP1 13.
Pádraig O'Keeffe's Slide (2)
[*See also under Hornpipes, etc.*]
Bang Up — J4:829; MI 1829.
How is your mother?
Bard's Whim, The — OFPC 4:17.
Bargain is Over, The — *See* Behind the Bush in the Garden (1).
Barrack Hill — DMI 410; JOL 320; PS 78; SP 926.
Port Dálaigh (2)
[*See also* Ciss Lennon; *see also* Haughs of Cromdale (strathspey), SF 1:175.]
[*See also under Reels.*]
Barrel Organ Slide, The — *See* If I had a Wife (2).
Barrel Rafferty's Jig — CRÉ II 82 (untitled); MR 170.
[*See also under Double Jigs.*]
Basket of Oysters, The — AS 3:88; AS 5:90; DMI 409; L 2:110; OFPC 4:123; Sh 1:36; SP 769; WSGM 134, 167.
Behind the bush in the garden (2)
Paddy the Weaver
The Shady Lane
[*See also* Black Rogue (1) and (2) (double jigs).]
[*See also under Reels.*]
Bay and the Grey, The — J4:146.
Beauties of Ireland, The — DMI 384; MI 980; OIM 210.
Be easy, you rogue — DMI 299; MI 1109; OFPC 1:31; OIM 165; SP 1288-9.
A "Róg"-aire! Stad!
Stad Erro Rogura Stad Stad

[*See also* Priest with the Collar;
Tá an Coileach ag Fógairt an Lae;
and Stagger the Buck (double jig).]

Bees in the Cherry Tree, The — CRÉ IV 58.

Behind the Bush in the Garden (1) — CC 44; DMI 398; HAC 56;
The Bargain is Over — MI 1114; NF 181; OIM 203.
More Power to Ye
Wha'll be King but Charley

Behind the bush in the garden (2) — *See* Basket of Oysters.

Behind the bush in the garden (3) — *See* Billy O'Rourke's the Buachaill.

Behind the bush in the garden (4) — AS 2:3; SH 1:5.

Beidh Ríl Againn Dé Domhnaigh — *See* Billy O'Rourke's the Buachaill.

Belfast Ham — K4 196.

Bicycle, The — JOL 15.
[*See also under Reels*.]

Bídhean tú fad' a-muigh — *See* Humours of Kilkenny.

Biddy Crowley's Ball — *See* My Love in the Morning.

Biddy the Darling — CRÉ V 68; EH 97.
[*See also* Rosie Finn's Favourite.]

Big Furze Bush, The — *See* Forget Your Troubles.

Billy O'Rourke's the Buachaill — COL 2:51; CRÉ II 65;
Behind the bush in the garden (3) — DMI 987; EH 114;
Beidh Ríl Againn Dé Domhnaigh — HAV 245; HM 6;
Billy O'Rourke the Piper — JOB2 107; MR 290;
An Bóthar ó Thuaidh go dtí Árainn — PS 79; SI 71; SLP 23.
Mrs. Casey
The North Road to Aran
Ta Mo Mhadra
[*See also* Ballahaboy Fair; Tristram Shandy;
Billy O'Rourke the Bouchal (air, DMC 1);
and Top of the Hill (set dance, HF 83).]

Billy the Barber Shaved his Father — EH 23; J1:95; RMC 104.

Blow old woman and be merry — *See* Is your wallet made of silk?.

Bolt the Door — DMI 366; MI 957; OIM 207.

Bóthar na gCloch — *See* Stony Batter.

Bóthar ó Thuaidh go dtí Árainn, An — *See* Billy O'Rourke's the Buachaill.

Bothar ó thúaidh go Trágh-Lí, An — *See* Northern Road.

(Pete) Bradley's — B&S 4:49; JOL 23; PS 69 (untitled).
Paddy Glackin's Jig

Breestheen Mira — *See* Frieze Breeches.

(Mary) Brennan's Favourite — CRÉ I 55.

Bridge of Athlone, The — MM 16 ("Miscellaneous"); W&S 48.

Bridy McQuinn's Slide — *See* Cullen Slide (2).

Brísdín Bréide, An — TMP 329.
[*See also* Frieze Breeches.]
[*See also under Double Jigs*.]

Brosna Slide, The (1) — IFB 64; JOL 84; SLP 29.
The Lonesome Road to Dingle
The Trip to the Jacks

Brosna Slide, The (2) — IFB 64; JOL 85; MM 4.
Scartaglen Slide

Brosna Slide, The (3) CRÉ III 53; JOL 86; PS 71 (untitled).
Pádraig O'Keeffe's Favourite
[*See also* Reagan's Slide.]
Brown Eyed Kate K4 230.
Bucks of Dublin, The CRÉ IV 53.
Bucks of Tipperary, The OFPC 1:25.
Bucks of Westmeath, The DMI 383; L 1:15; MI 979; SH 1:8.
Bunch of Currants, The *See* Bunch of Roses.
Bunch of Roses, The DMI 390, 404; L 1:38; MI 1054;
The Bunch of Currants OIM 208.
I'm a silly old man
[*See also* Basket of Oysters *and* Green Sleeves (1) (double jig).]

Cahill's Workshop DMI 408.
Cailín Deas Crúite na mBó K4 243.
*The Pretty Maid (*or *Girl) milking her Cow*
[*See also under Miscellaneous.*]
(Mickey) (O')Callaghan's (1) CRÉ II 59 (untitled);
Patsy Geary's CRÉ II 71 (untitled).
(Micky) (O')Callaghan's Jig (2) B&S 4:59; CRÉ III 51.
Micko Russell's Slide
(O')Callaghan's Slide CRÉ III 52.
Pádraig O'Keeffe's Favourite
Captain Brown's Favourite OFPC 4:79.
Captain White('s Jig) FTB 83; M&P 17.
Carbray's Frolics DMI 407.
[*See also* Humours of Ballyloughlin *under Double Jigs.*]
Car Driver, The K4 195.
(Con) Carthy's Favourite JOL 13.
(Scully) Casey's Jig CRÉ III 38; DMWC 126 (untitled).
[*See also under Double Jigs.*]
Castlemaine Bridge *See* My Love in the Morning.
Cat in the Corner, The *See* Is your wallet made of silk?
[*See also under Double Jigs.*]
Cat's Rambles to the Child's Saucer, The *See* Taidhgín an Asail's Jig.
Ceangulla Slide, The JOL 308; s003.
The Gleanntán Frolics (1)
C(h)earc ar fad ins an t-Anraith, An
See Whole Chicken in the Soup.
Charley over the Water *See* Seán Buí.
Charlie's Welcome HAC 97.
Chase me Charlie JOB2 101; SLP 12.
The Cock of the North
Chasing the hare down the hill SP 413 (air).
[*See also* Blooming Meadows (1) (double jig).]
Cheer up, Old Hag *See* Is your wallet made of silk?
Child of my heart DMI 395; MI 1095.
Christmas Night CRÉ I 60.
Christmas Eve
Oíche Nollag
[*See also* Boys of Ballinahinch (reel);
Strawberry Blossom (reel);

and An Irish Minuet, J4:207.]

Ciss Lennon — CRÉ I 58; TMP 176.
Cis Ní Liatháin
Paddy McFadden Vick Phawdeen

[*See also* Barrack Hill.]

(Julia) Clifford's Slide (1) — *See* Denis Murphy's Slide (1).
(Julia) Clifford's Slide (2) — *See* Padraig O'Keeffe's (4).
Clog, The — IFB 65.
Cock of the North, The — *See* Chase me Charlie.
Cock your pistol, Charlie — J4:73.

[*See also* Youngest Daughter *(reel).*]

C[h]óisir, An — IFB 136; ISTR 29; JOL 238; s001.
Jack Regan's
The Toormore Slide

Coleman's Jig — *See* Pádraig O'Keeffe's (4).

[*See also under Double Jigs.*]

Come in from the rain — *See* Trip to Galway.
Comin' thro' the Rye — CRÉ V 77.

[*See also strathspey settings, under Scottish & Northern tunes.*]

Con Carthy's Favourite — JOL 13.
Connie Walsh's — *See* Cúil Aodha Slide.
(Ned) Connor's Slide — JOL 116.
The Shrone Slide
(Tom) Connor's Jig — CRÉ II 57.
Corraigh do chosa a Sheáinín — SP 1096 (air).
Shake your legs, Johnny
County Ball, The — K4 204.
(Paddy) Cronin's — JOL 75.
O'Keeffe's
Croosting Cap, The — SP 927.
Cúil Aodha Slide, The — B&S 2:60; IFB 135; ISTR 27; JOL 196;
Connie Walsh's — LPF 28; MM 8 (untitled); PS 84.
Cuir le Faill an Cladhaire Caille — TMP 265.
Cullen Slide, The (1) — *See* Glountane Slide (1).
Cullen Slide, The (2) — B&S 4:82 (untitled); CRÉ II 77 (untitled);
Bridy McQuinn's Slide — IFB 134; ISTR 24; SLP 24.
Michael Murphy's Slide
Cumann na mBan are dead and gone, The (quadrille) — GC 100.
Cumberland Reel, The — EH 46; FTB 86.
Hilly-go, Filly-go, all the way
King of the Cannibal Islands

[*See also under Miscellaneous English and Welsh Tunes.*]

Cuz Teahan's Favourite — *See* Baile an tSamhraidh.

Dairy Maid, The — CRÉ IV 50.

[*See also under Reels and under Double Jigs.*]

Daisy Bell — JOB2 104.
Dálaigh's — s001.
(Matt) Dálaigh's Slide — JOL 291.
Dandy Pat — WSGM 86.
Danny Ab's Slide (1) — B&S 2:61; CRÉ III 45; IFB 134; ISTR 25;

Dan O'Keeffe's Slide (1) JOL 176; MM 12 (untitled); M&P 45; TW 1:18(a).

Danny Ab's Slide (2) B&S 2:57; CRÉ II 86 (untitled); *Dan O'Keeffe's Slide (2)* IFB 135; ISTR 26; JOL 177; MM 11 (untitled); TW 1:18(b).

Dan Patsy's Slide CRÉ II 87 (untitled).
Paudy Scully's

Dan Rogers's Jig DMI 370; MI 787.

Dark Girl (Dressed) in Blue *See* Denis Murphy's Slide (1). [*See also under Polkas.*]

Dave Kennedy's Gift SLP 25.

Dawn's Jig *See* Foynes Jig.

Dayhills' Visit to Ireland, The *("Cuz" Teahan)* RG 56.

Dear Little Island, The *See* Tempest.

(Donal) de Barra's B&S 4:85 (untitled); CRÉ V 72 (untitled); MM 5.

De'il's awa' with Exciseman, The
See Merrily Kiss the Quaker.

Denis don't be threatening CR 250 (song); EB 1:20 (air); EB 2:41 (air); HAV 222; K4 241; MI 431 (air); SI 24 (air).

Denis Enright's Slide CRÉ III 48; CRÉ IV 61 (untitled); *Nell O'Sullivan's Slide* IFB 135; ISTR 28.

Denis McMahon's Slide JOL 345.

Denis Murphy's Slide (1) B&S 2:62; CRÉ III 50; IFB 63; *The Dark Girl (Dressed) in Blue* JOL 133; MR 289; PS 67; *The Gleanntan Slide (2)* TW 2:15.
Julia Clifford's Slide (1)

Denis Murphy's Slide (2) CRÉ II 85 (untitled); JOL 74; *The Paper Plate Slide* PS 70 (untitled); SLP 32.

Denis Murphy's Slide (3) IFB 133; ISTR 21; JOL 32; PS 68.
Dingle Regatta (2)
Quarry Cross (3)
Tom Billy's Favourite
[*See also* Dingle Regatta (1).]

Denis Murphy's Slide (4) JOL 124.

Denis O'Keeffe's *See* Forget Your Troubles.

Devil in Dublin, The J4:301; K4 207; MI 1827.

Dhu Hill, The K4 254.

Dilim O'Deamhas SLP 26.

Dingle Regatta (1) GC 24; TW 1:19; W&S 25. [*See also* Denis Murphy's Slide (3) *and* Kilcummin Slide.]

Dingle Regatta (2) *See* Denis Murphy's Slide (3).

Dinny Delaney *See* Old Hag in the Kiln. [*See also under Double Jigs.*]

Dinny Mescal's Slide CRÉ III 44; FMDI 17; MM 6 (untitled) ; PS 64 (untitled).

Donal de Barra's B&S 4:85 (untitled); CRÉ V 72 (untitled); MM 5.

Down the Back Lane JOL 147. [*See also under Double Jigs.*]

Down the Road K4 232.

Doyle's Frolic L 1:14.

(Jimmy) Doyle's JOL 108.

Dragoon, The K4 205.
Drake's Lad, The JOL 126.
Ducks Die on Christmas Day, The CRÉ IV 68.
(Mick) Duggan's (1) *See* Maulykeavane Rambler.
(Mick) Duggan's Slide (2) *See* Meentogues Lad.
Duncormick Mummers' Jig DMC 73.

Éilís Ní Cheallaigh *See* Humours of Kilclogher.
Elizabeth Kelly *See* Humours of Kilclogher.
Ellis's Jig DMI 387; MI 998.
Emelia's Favourite EH 48.
(Denis) Enright's Slide CRÉ III 48; CRÉ IV 61 (untitled);
Nell O'Sullivan's Slide IFB 135; ISTR 28.
Even and odd, like Tom with his hod *See* Tempest.

Fair girl making hay, The J4:171.
Fairies' Revels HAC 37.
Fermanagh Quick Step *See* Lady in the Boat.
(Rosie) Finn's Favourite B&S 4:86 (untitled).
[*See also* Biddy the Darling.]
First Cousin of the Gallant Tipperary Boys, The JOL 130.
[*See also* Gallant Tipperary Boys.]
(John) Fleming's Jig CRÉ II 66; DMWC 79 (untitled).
Kiss in the Furze
Flora's Borthday EH 70.
Follow me down to Carlow CRÉ II 84; DMI 988; J4:243;
JOL 325; TMP 434.
[*See also under Reels.*]
Forget Your Troubles JOL 83; PS 83 (untitled); SLP 24.
The Big Furze Bush
Denis O'Keeffe's
Four Squares on the Griddle, The *See* Gullane Slide.
Fowler on the Moor, The DMWC 74.
Foynes Jig, The B&S 3:51; CRÉ II 1 (untitled), 56 (untitled).
Dawn's Jig
Paddy Taylor's
Fraher's Jig B&S 3:59; DMWC 86; FMDI 30.
Francie Welsh's Barndance NF 92.
Friendly Jack MI 742.
Frieze Breeches, The CRÉ I 61; J4:287.
Breestheen Mira
[*See also* Brísdín Bréide.]
[*See also under Double Jigs.*]
Frogmore Lodge *(Paul S. Cranford)* TIG 97.

Gallant Tipperary (Boys) AM 254; EH 117; HAV 225; HM 38;
Irish Air HS 5; JOB2 116; JOL 97, 129;
Johnny the Daisy O MI 894; RMC 91; RW 20;

The Dandy O SI 20; SLP 26.
The Old Figary O
The Young May Moon
[*See also* First Cousin of the Gallant Tipperary Boys.]
Game Cock, The CRÉ IV 62.
[*See also under Reels.*]
Gang from Feeley's Grove *("Cuz" Teahan)* RG 56.
Ganley's Jig CRÉ IV 64.
(James) Gannon's (Jig) CRÉ IV 73.
Gay Lass, The OFPC 2:90.
Gearraltach Buidhe, An *See* Kerry Jig.
Get out of my sight or I'll box your ears L 2:83.
Get up early DMI 369; EB 3:51; MI 770; OIM 205.
Get Up, Old Woman, and Shake Yourself CRÉ II 91; CS1:4;
Go to the Devil and Shake Yourself DMI 394; EH 115, 116;
The Growling Old Woman HAV 18, 113; J4:713; JOL 216; L1:16; MI 1091; OIM 209; PPM 64.
Gleanntán Frolics, The (1) *See* Ceangulla Slide.
Gleanntán Frolics, The (2) JOL 192.
Glounreagh Slide, The AS 5:131; EH 142; FTB 91;
The Muckin' o' Geordie's Byre HAC 130.
O Lassie Art Thou Sleeping Yet?
Glountane Slide, The (1) IFB 133; ISTR 22; JOL 111;
The Cullen Slide (1) PS 77 (untitled).
Mick Mahony's (2)
Gleanntan Slide, The (2) *See* Denis Murphy's Slide (1).
Going for Water *See* Scattery Island.
Going to the Well for Water (1) CRÉ III 54; JOL 134;
The Kaiser PS 58 (untitled).
Going to the Well for Water (2) *See* Scattery Island.
Good Night (and Joy be with You) DMI 405; SP 920.
Go mba ora SI 70; SP 1335 (air).
Ye friendly stars that rule the night
[*See also* Is your wallet made of silk?]
Go to the Devil and Shake Yourself
See Get Up, Old Woman, and Shake Yourself.
[*See also under Double Jigs.*]
Green Grow the Rushes-o JOL 25.
[*See also under Reels.*]
Growling Old Woman, The
See Get Up, Old Woman, and Shake Yourself.
Gullane Slide, The JOL 107; PS 85; SLP 26.
The Four Squares on the Griddle
Sharon Shannon's

Hag in the Kiln, The *See* Old Hag in the Kiln.
Hair fell off my Coconut, The *See* Hundred Pipers.
Hairpin Bend, The GC 48.
Hare in the Corn, The (1) FMN 40.
Hare in the Corn, The (2) CRÉ III 42; JOL 103.
The Quarry Cross Slide (2)
[*See also under Double Jigs and under Reels.*]

Haud Awa' Hame K4 253.
Haymaker's Jig, The AIF 34.
He Piped so Sweet HAC 99.
Highlander's Kneebuckle, The CRÉ II 58; TW 1:29.
Pat Ward's Jig
[*See also under Reels.*]
High Road to Tralee, The *See* Northern Road.
Hilly-go, Filly-go, all the way *See* Cumberland Reel.
House in the Glen, The *See* Rambler (double jig).
[*See also under Double Jigs.*]
House that Jack Built, The EH 72.
How did you break the po? SLP 27.
How is your mother? *See* Bang Up.
Huish the Cat DMI 382; EB 3:4; EH 104;
HAV 87; MI 909; SI 76.
[*See also* Where's the Cat? *and* Bímíd ag Ól (double jig).]
Hu(i)sh the Cat from the Bacon *See under Double Jigs.*
Humours of Ballinafauna, The DMI 391; HAV 290;
The Humours of Mullin-a-faunia L 1:44; MI 1081.
[*See also* Jackson's Coge in the Morning.]
Humours of Ballycairde TMP 465.
Humours of Castleoliver, The DMI 401.
Humours of Glenath TMP 352.
Humours of Graignamanoch AS 2:189.
Humours of last night *See* Merrily Kiss the Quaker.
Humours of Kilclogher, The B&S 3:64; CRÉ I 56;
Éilís Ní Cheallaigh FMDI 15.
Elizabeth Kelly
Humours of Kilkenny, The AS 1:121; DMI 992;
Bídhean tú i bhfad a-muig SP 114 (untitled), 1337, 1485.
Lather Awa' wi' your Oak Stick
[*See also* Is your wallet made of silk?]
[*See also under Slip Jigs.*]
Humours of Limerick, The DMI 378; MI 876.
[*See also under Double Jigs.*]
Humours of Maam, The *(Paddy Conneely)* SP 616.
Humours of Minard, The TMP 451.
Humours of Mullin-a-faunia, The *See* Humours of Ballinafauna.
Humours of Passage, The HAV 129; L 1:32; MI 940;
OFPC 3:12; TMP 454.
Hundred Pipers, A DMWC 90 (untitled); JOB2 100;
The Hair fell off my Coconut JOL 135.
Hurichum Harichim K4 249.

I'd Rather be Married than Left CRÉ V 78; s003.
[*See also* CRÉ II 79 (untitled).]
[*See also* Saw Ye a Lassie of Fifteen, OFPC 2:118.]
If I had a wife (1) CRÉ II 70; JOL 128.
Mad Dancing
Nellie Mahony's Slide (2)
If I had a wife (2) CRÉ III 41; JOL 90; SLP 23.
The Barrel Organ Slide

Mick Mahony's (1)

I Found My Love in the Morning — *See* My Love in the Morning.
I lost my love — *See* My Love in the Morning.
I'm a Silly Old Man — *See* Bunch of Roses.
Ireland's Own — K4 202.
Irish Family Day *("Cuz" Teahan)* — RG 58.
Irish Jigg — *See* Tip the Cruiskeen.
Irish Rag, The — HM 28.
Is it silk that's in your bag? — *See* Is your wallet made of silk?
Is it the Priest you want? — DMI 376; EB 3:116; EH 104; HAV 88; JOL 46; MI 873; MM 15 (untitled); PS 60 (untitled); RMC 108.
Is léir dom intinn Cheataí — s001.
Is Maith le Nóra — B&S 2:67.
Is your wallet made of silk? — CRÉ V 81; DMI 140; JOL 348; L 2:68; MI 891; PPM 222; SP 829, 1121; TMP 250.

Blow old woman and be merry
The Cat in the Corner
Cheer up, Old Hag
Is it silk that's in your bag?
Séid, a bhean bhoicht! agus bí súgach
An Síoda 'thá ad Bhalluit?
Sheehan's
The Silken Wallet

[*See also* Go mba ora *and* Humours of Kilkenny.]
[*See also* Fairies' Song, J2:11.]

I would if I Could — TMP 344.

Jack Regan's — *See* Cóisir.
Jackson's Coge in the Morning — OFPC 1:14; WSGM 168.
[*See also* Humours of Ballinafauna.]
James Gannon's (Jig) — CRÉ IV 73.
Jeanie's Blue E'en — K4 244.
Jimmy Doyle's — JOL 108.
Joe's Last Single — BSC 124.
John Fleming's Jig — CRÉ II 66; DMWC 79 (untitled).

Kiss in the Furze

John Kelly's Slide — B&S 2:58; CRÉ III 47; JOL 287; MM 14 (untitled); TW 2:13.
Johnny Leary's — *See* Worn Torn Petticoat.
Johnny Mick Dinny's — *See* My Love in the Morning.
Johnny Micky's Slide — CRÉ III 43; LPF 25.
Johnny Murphy's Slide — IFB 134; ISTR 23.
Johnny the Daisy O — *See* Gallant Tipperary.
Johnny the Tailor's Fancy — JOL 102.

The Quarry Cross Slide (1)

John O'Donoghue's — PS 62.
Julia Clifford's Slide (1) — *See* Denis Murphy's Slide (1).
Julia Clifford's Slide (2) — *See* Padraig O'Keeffe's (4).

Kaiser, An (The) — *See* Going to the Well for Water (1).

Kate Mulcahy's — *See* Nelly Mahony's Slide (1).
Katie Scollard's Slide — SLP 28.
Katie Sloan — K4 217.
Katty O'Lynch — TMP 348.
Keep Your Feet Johnny — *See* Northern Road.
(John) Kelly's Slide — B&S 2:58; CRÉ III 47; JOL 287; MM 14 (untitled); TW 2:13.
Kerry Jig, The — AS 4:175; CRÉ III 36;
An Gearraltach Buidhe — DMI 991; J4:32; L 2:73;
An Irish Air — OFPC 3:41; SH 1:11; TMP 70.
[*See also under Double Jigs.*]
Kid, The — CRÉ II 76.
Kilcummin Slide, The — CRÉ III 40 (untitled); JOL 91.
[*See also* Dingle Regatta.]
Kilkenny Girl, The — MI 752.
King of the Cannibal Islands — *See* Cumberland Reel.
Kishkeam Lasses, The — CRÉ II 81 (untitled); JOL 184.
Kiss in the Furze, A — *See* John Fleming's Jig.
Kiss me, Darling — HM 24; MI 920; SH 1:1; WSGM 109.
Noreenkeesta
The Wild Irishman
[*See also* Maid at the Spinning Wheel (double jig).]
Kiss me, Sweetheart — DMI 392; FMN 54; MI 1082.
Kiss the Maid behind the Byre — *See* My Love in the Morning.
Kitchen with no Food, The — *See* Taidhgín an Asail's Jig.
Kitty Magee — AM 3:20; L 2:71; MI 716; P1 209; SP 513.
Knocknaboul Slide, The — JOL 289.

Lacrum Cush — *See* Ligrum Cus.
Lady in the Boat, The — FTB 98; HF 123; J4:124;
Fermanagh Quick Step — K4 200; TMP 225.
McCarthy's Quick Step
[*See also under Double Jigs.*]
Lady of the Lake, The — DMI 402; FTB 95; TMP 187.
[*See also under Reels.*]
Laffeys Go West *("Cuz" Teahan)* — RG 62.
Lassie's Fancy, The — HAC 96.
Lass of Killakranky, The — SLP 28.
[*See also under Hornpipes, etc.*]
Lather Awa' wi' your Oak Stick — *See* Humours of Kilkenny.
(Johnny) Leary's — *See* Worn Torn Petticoat.
Ligrum Cus — AS 5:103; L 1:65 (untitled);
Lacrum Cush
You'll never be any good — MI 1841; SH 1:6) WSGM 120.
Lillibullero — AS 3:81; COL 1:36; EH 112; HM 77;
Protestant Boys — K4 228; L 1:64; MI 19; OIM 45; RMC 79; SL 254; SP 503.
Limerick Jig, The — CRÉ III 49.
Limerick Lass, The — *See* Rolling Wave.
Limerick Races — *See* Tip the Cruiskeen.
Lisheen Slide, The — B&S 2:64; MM 9; PS 63 (untitled).
[*See also* Jackson's Frieze Coat (double jig).]

Lock the Door — DMI 388; MI 993.
Lonesome Jig, The — *See* Rolling Wave.
Lonesome Road to Dingle, The — *See* Brosna Slide (1). [*See also under Polkas.*]
(Minnie) Looney's Slide *("Cuz" Teahan)* — SLP 31.
Lovely Lad, The — DMI 406; SP 922. [*See also* Pipe on the Hob (2) (double jig).]

Mad Dancing — *See* If I had a Wife (1).
Maggie Scollard's Slide — SLP 29.
Maggie Shanley's Slide — CRÉ III 37.
Maguire's Kick — *See* Rolling Wave.
(Mick) Mahony's (1) — *See* If I had a wife (2).
(Mick) Mahony's (2) — *See* Glountane Slide (1).
(Nelly) Mahony's Slide (1) — JOL 43; TIG 98.
Kate Mulcahy's
(Nellie) Mahony's Slide (2) — *See* If I had a Wife (1).
Maid of Selma, The — MI 250 (air); RMC 105.
Maid of the Sweet Brown Knowe, The — JOB2 103.
Major Mackie — K4 266.
Malichi Daly — TMP 426.
(Maurice) Manley's Slide — JOL 9. [*See also* CRÉ II 83 (untitled) *and* Ballydesmond Polka (1).]
Mariner's Frock, The — DMI 400. [*See also* Palm Sunday (double jig).]
Marry the piper, girl(s) — L 1:60; MI 1822.
Marty Fahy's Fingers *("Cuz" Teahan)* — RG 59.
Mary Brennan's Favourite (*or* Fancy) — CRÉ I 55; FMDI 14.
Mary McDonagh's Favourite — SLP 30.
Mary Lee — J4:100.
Mary Shea's Promise to her Dog *("Cuz" Teahan)* — SLP 30.
Mason's March, The — J4:521.
Matt Dálaigh's Slide — JOL 291.
Maulykeavane Rambler, The — JOL 19, 146.
Mick Duggan's (1)
Maurice Manley's Slide — JOL 9. [*See also* CRÉ II 83 (untitled) *and* Ballydesmond Polka (1).]
(Nicholas) McAuliffe's — JOL 244.
McCarthy's Quick Step — *See* Lady in the Boat.
(Mary) McDonagh's Favourite — SLP 30.
McLean's Pipes — K4 252.
(Denis) McMahon's Slide — JOL 345.
(Bridy) McQuinn's Slide — *See* Cullen Slide (2).
Meentogues Lad, The — CRÉ II 89 (untitled); JOL 24; IFB 62.
Mick Duggan's Slide.
Merrily Kiss the Quaker — AS 1:145; B&S 1:77; CC 40;
The De'il's awa' with Exciseman — DMWC 91; EH 120;
The Humours of last night — FTB 97; HM 4; JOL 127;
Jacky Bull — NF 183; OFPC 2:117;
Merrily Dance the Quaker — OFPC 4:95; PS 66;
Merrily Danced the Quaker's Wife — SLP 30; SP 477;
Merrily Kiss the Quaker's Wife — TW 2:14; WSGM 111-3.

The Quaker's Wife
Wilkes's Wrigle

Merry Old Maid, The — MI 738; P2 254 (untitled); SP 288 (untitled).
(Dinny) Mescal's Slide — CRÉ III 44; FMDI 17; MM 6 (untitled); PS 64 (untitled).
Michael Murphy's Slide — *See* Cullen Slide (2).
Michael Riley's Jig — G 100.
Mick Duggan's (1) — *See* Maulykeavane Rambler.
Mick Duggan's Slide (2) — *See* Meentogues Lad.
Mickey (O')Callaghan's (1) — CRÉ II 59 (untitled);
Patsy Geary's — CRÉ II 71 (untitled).
Mick(e)y (O')Callaghan's (2) — B&S 4:59; CRÉ III 51;
Micko Russell's Slide — TW 2:3.
Mickie Murphy's Jig — CRÉ IV 54. [*See also* Seán Buí.]
Mick Mahony's (1) — *See* If I had a wife (2).
Mick Mahony's (2) — *See* Glountane Slide (1).
Mike Scott's — PS 80.
Minnie Looney's Slide *("Cuz" Teahan)* — SLP 31.
Moggy, will you Do it Again? — TMP 403.
Moll in the Wad [16] — AS 5:115; DMI 374; L 1:10; MI 737; OFPC 2:128; SH 1:18. [*See also under Double Jigs.*]
Molly from Longford — CRÉ IV 74. [*See also* Molly from Longford (reel), *and* Pay the Girl her Fourpence (reel).]
Moonlight Jig, The — J4:367.
(Tom) Moran's Fancy — CRÉ II 80.
More Power to Ye — *See* Behind the Bush in the Garden (1).
Morgiana — HAC 48. [*See also under Set Dances.*]
Morning in Summer, A — DMI 403.
Mountain Heather — SLP 31.
Mountain Road, The — SP 412 (air).
Mourne Mountains — K4 218.
Mowing the Hay — DMC 75.
Mr. Riley — K4 198.
(Kate) Mulcahy's — *See* Nelly Mahony's Slide (1).
(Denis) Murphy's Slide (1) — B&S 2:62; CRÉ III 50; IFB 63;
The Dark Girl (Dressed) in Blue — JOL 133; MR 289; PS 67;
The Gleanntan Slide (2) — TW 2:15.
Julia Clifford's Slide (1)
(Denis) Murphy's Slide (2) — CRÉ II 85 (untitled); JOL 74;
The Paper Plate Slide — PS 70 (untitled); SLP 32.
(Denis) Murphy's Slide (3) — IFB 133; ISTR 21; JOL 32; PS 68.
Dingle Regatta (2)
Tom Billy's Favourite
[*See also* Dingle Regatta (1).]
(Denis) Murphy's Slide (4) — JOL 124.
(Johnny) Murphy's Slide — IFB 134; ISTR 23.

[16] The preceding tune in MI, *Kelly the Rake*, MI 736, is identical with *Moll in the Wad* in RMC, which is listed here under Double Jigs.

(Michael) Murphy's Slide — *See* Cullen Slide (2).
(Mickie) Murphy's Jig — CRÉ IV 54.
[*See also* Seán Buí.]
Muckin' o' Geordie's Byre, The — *See* Glounreagh Slide.
Muses, The — EH 72.
My Love in the Morning — CRÉ I 57; EH 135; FMDI 18; HF 74;
Art O'Keeffe's (2) — JOL 95; NF 58; SLP 24;
Biddy Crowley's Ball — SP 460; WSGM 27 (air).
Castlemaine Bridge
I Found My Love in the Morning
I lost my love (and I care nae)
I lost my love, and I dinna ken how
Johnny Mick Dinny's
Kiss the Maid behind the Byre

Nách Teann &c — TMP 343.
Nancy Dawson — AS 1:112; OIM 213.
Narry the Piper — J4:800.
Ned Connor's Slide — JOL 116.
The Shrone Slide
Nelly Mahony's Slide (1) — JOL 43; TIG 98.
Kate Mulcahy's
Nellie Mahony's Slide (2) — *See* If I had a Wife (1).
Nell O'Sullivan's Slide — *See* Denis Enright's Slide.
New-rigged Ship, The — FTB 90.
The Piper's Fancy
Nicholas McAuliffe's — JOL 244.
Nolan the Soldier — MI 726.
[*See also* Seán Buí.]
[*See also* Miners of Wicklow *(double jig)*.]
Nóra Chríonna — CRÉ V 8; DMI 126; DMWC 150-1;
Drops of Whiskey — EH 102, 103; JOB2 113; JOL 347;
Nora Creina — MI 866; OFPC 1:61; RMC 108; SLP 31;
Old Nora — TMP 486; s003.
Wise Nora
Norah Daly — TMP 170.
[*See also under Polkas & Single Reels.*]
Nóra Óg — TMP 472.
Noreenkeesta — *See* Kiss me, Darling.
Norrie Leary — JOB2 102.
North Road to Aran, the — *See* Billy O'Rourke's the Buachaill.
Northern Road (to Tralee), The — DMI 396; L 2:103; MI 1025;
An Bothar ó thúaidh go Trágh-Lí — OFPC 1:47; OIM 202;
The High Road to Tralee — SP 448, 1318 (marches);
*Keep (*or *Stir) your feet Johnny* — SLP 15; TMP 224.
Nut, The — EH 71.

Oak Stick, The — AS 2:138, 177 (“New Way”);
J4:828; SH 1:15; TMP 336.
(Mickey) O'Callaghan's (1) — CRÉ II 59 (untitled);
Patsy Geary's — CRÉ II 71 (untitled).

(Mickey) O'Callaghan's (2) B&S 4:59; CRÉ III 51;
Micko Russell's Slide TW 2:3.
O'Callaghan's Slide CRÉ III 52.
O'Connell's Welcome to Parliament CRÉ II 62.
(John) O'Donoghue's PS 62.
Off she goes DMI 385; EH 115; FTB 89; JOL 98;
Port Dálaigh (1) HAV 140; L 1:54; MI 914;
PS 57; RMC 86; SH 1:35.
Oft in the Stilly Night K4 240; MI 219 (air).
Oíche Nollag CRÉ I 60.
Christmas Night/Eve
[*See also* Boys of Ballinahinch (reel), *and* Strawberry Blossom (reel).]
O'Keeffe's *See* Paddy Cronin's.
(Art) O'Keeffe's (1) JOL 268.
[*See also* Gobby-o, *under Double Jigs.*]
(Art) O'Keeffe's (2) *See* My Love in the Morning.
(Dan) O'Keeffe's Slide *See* Danny Ab's Slide.
(Denis) O'Keeffe's *See* Forget Your Troubles.
(Pádraig) O'Keeffe's Favourite *See* Brosna Slide (3).
(Pádraig) O'Keeffe's Slide (1) CRÉ III 46; LPF 24.
(Pádraig) O'Keeffe's Slide (2) *See* Bank of Turf.
(Pádraig) O'Keeffe's Slide (3) IFB 136; ISTR 30.
(Pádraig) O'Keeffe's (4) JOL 132; MM 13 (untitled); M&P 18;
Coleman's Jig PS 74; SLP 27.
Julia Clifford's Slide (2)
The Star Above
(Pádraig) O'Keeffe's (5) s002.
(Pádraig) O'Keeffe's (6) *See* Baile an tSamhraidh.
O Lassie Art Thou Sleeping Yet? *See* Glounreagh Slide.
Old Favourite, The B&S 4:53; CRÉ II 67 (untitled); M&P 29.
Old Figary O, The *See* Gallant Tipperary.
Old Folks, The HAC 66.
Old Hag in the Kiln, The B&S 4:81; CRÉ II 88; MR 167.
The Hag in the Kiln
Dinny Delaney
Old Torn Petticoat, The *See* Worn Torn Petticoat.
[*See also under Reels.*]
O'Neill's Maggot L 2:75.
On the Road to Cork EH 96.
(Nell) O'Sullivan's Slide *See* Denis Enright's Slide.

Paddy Carey('s Fortune) EH 87; HAV 203; K4 201;
MI 1820; RMC 107.
Paddy Cronin's JOL 75.
O'Keeffe's
Paddy McFadden Vick Phawdeen *See* Ciss Lennon.
Paddy's Wedding K4 237.
Paddy Taylor's *See* Foynes Jig.
Paddy Taylor's Slide *See* Taylor's Fancy.
Paddy the Weaver *See* Basket of Oysters.
Pádraig O'Keeffe's Favourite *See* Brosna Slide (3).

Pádraig O'Keeffe's Slide (1) CRÉ III 46; LPF 24.
Pádraig O'Keeffe's Slide (2) *See* Bank of Turf.
Pádraig O'Keeffe's Slide (3) IFB 136; ISTR 30.
Pádraig O'Keeffe's (4) JOL 132; MM 13 (untitled); M&P 18;
Coleman's Jig PS 74; SLP 27.
Julia Clifford's Slide (2)
The Star Above
Pádraig O'Keeffe's (5) s002.
Pádraig O'Keeffe's (6) *See* Baile an tSamhraidh.
Paper Plate Slide, The *See* Denis Murphy's Slide (2).
Pat-Joe's TIG 96.
Patrick's Pot HAV 139; L 1:49.
Pat's Parlour CRÉ IV 60; K4 206.
Patsy Geary's *See* Micky O'Callaghan's (1).
Patsy Mack *See* Dinny Mescal's Slide.
Pat Ward's Jig *See* Highlander's Kneebuckle.
Paudy Scully's *See* Dan Patsy's Slide.
Paul's Perch *("Cuz" Teahan)* SLP 32.
Peeler and the Goat, The JOL 306; EH 102; MI 296 (air);
OIM 214; PS 72 (untitled);
SLP 33; SP 839 (untitled).
Peg Warren's JOL 6.
Perfect Cure, The CRÉ IV 66; RW 18.
[*See also* Long John's Wedding (double jig).]
Pete Bradley's B&S 4:49; JOL 23; PS 69 (untitled).
Paddy Glackin's Jig
Phil Moloney *("Cuz" Teahan)* RG 60.
Píce an t-Súgradh TMP 452.
Pigeon on the Gate, The FMN 98.
[*See also under Reels.*]
Piper's Fancy, The *See* New-rigged Ship.
Planxty Connor JOL 312.
[*See also under Miscellaneous.*]
Pop goes the Weasel EH 76; FTB 39; KVR 2:120 (reel);
RMC 173.
Port Dálaigh (1) *See* Off she goes.
Port Dálaigh (2) *See* Barrack Hill.
Port Phat Chochláin *See* Kesh Jig (double jig).
Pretty Maid (or Girl) milking her Cow, The
See Cailín Deas Crúite na mBó.
Priest with the Collar, The MI 731; P1 212; SP 1065.
Príest, a Mhornín!
[*See also* Be easy, you rogue,
and Tá an Coileach ag Fógairt an Lae.]
Primrose Hill EH 48.
Princess Margaret's Fancy FTB 100.
Protestant Boys *See* Lillibullero.
Put on the Chain on the Pony CRÉ V 73.

Quarry Cross Slide, The (1) *See* Johnny the Tailor's Fancy.
Quarry Cross Slide, The (2) *See* Hare in the Corn (2).
Quarry Cross (3) *See* Denis Murphy's Slide (3).

Quinn's Jig CRÉ II 64.

(Barrel) Rafferty's Jig CRÉ II 82 (untitled); MR 170.
[*See also under Double Jigs.*]
Rain a Sup JOL 47; MM 16 (untitled); PS 65.
The Annablaha Slide
Rattle the Peas CRÉ IV 72.
Rattle the Cash (1) TMP 53.
Rattle the Cash (2) EH 109; RMC 110.
[*See also* Tá an Coileach ag Fógairt an Lae.]
Redmoor Jig, The DMC 74.
Reagan's Slide SLP 33.
[*See also* Brosna Slide (3).]
(Jack) Regan's *See* Cóisir.
(Michael) Riley's Jig G 100.
Road to Lisdoonvarna, The B&S 4:84 (untitled); M&P 46;
SLP 34; TW 1:22.
[*See also under Reels.*]
(Dan) Rogers's Jig DMI 370; MI 787.
Rolling Wave, The DMI 389; JOL 122; MI 1071;
The Limerick Lass RMC 97; SP 409-10 (march);
The Lonesome Jig SLP 29; TW 3:3.
Maguire's Kick
Rosie Finn's Favourite B&S 4:86 (untitled).
[*See also* Biddy the Darling.]
(A)Round the world for sport EH 19; J1:70; MI 1828; SP 958.
[*See also* DMI 679 *and* MI 1442 (reel setting).]
[*See also under Double Jigs.*]
Rout, The EH 70.
Runaway Jig, The DMI 399.
(Micko) Russell's Slide *See* Micky O'Callaghan's (2).
Rustic Reel, The RMC 60.

Scartaglen Jig, The JOL 131.
Scartaglen Slide, The *See* Brosna Slide (2).
Scattery Island JOL 167; PS 75; SLP 27.
Going for Water
Going to the Well for Water (2)
(Katie) Scollard's Slide SLP 28.
(Maggie) Scollard's Slide SLP 29.
(Mike) Scott's PS 80.
Scully Casey's Jig CRÉ III 38; DMWC 126 (untitled).
[*See also under Double Jigs.*]
Sean Brosnan's Guitar *("Cuz" Teahan)* RG 61.
Seán Buí AS 1:98; AS 2:31; B&S 4:87;
Charley over the Water DMWC 35; EH 77; HAV 31;
Over the Water to Charlie HM 41; MI 1832-3;
Marquis of Granby – Shambuy PPM 171; SP 1226.
Shambuy
Shawn Buee

Yellow John

[*See also* Shaun Buee with variations, OFPC 1:66.]

[*See also* Nolan the Soldier *and* Mickie Murphy's Jig.]

Séid, a bhean bhoicht! agus bí súgach
See Is your wallet made of silk?.

Sergeant Cahill's Favourite — DMI 373; MI 834; OIM 215.

Shady Lane, The — *See* Basket of Oysters.

(Maggie) Shanley's Slide — CRÉ III 37.

Shake your legs, Johnny — *See* Corraigh do chosa a Sheáinín.

Sharon Shannon's — *See* Gullane Slide.

She didn't dance and dance — JOL 123.

[*See also* My mind will never be aisy (slip jig).]

She hadn't the knack (quadrille) — GC 100.

Sheehan's — *See* Is your wallet made of silk?

[*See also under Double Jigs, and under Reels.*]

She hung her Petticoat out to dry — SP 851 (air).

Shrone Slide, The — *See* Ned Connor's Slide.

Silken Wallet, The — *See* Is your wallet made of silk?.

Sir Wilfred Laurier's — BSC 125.

Slidrem Sandy — *See* Tristram Shandy.

Smash the Windows — AIF 35; DMI 386; FTB 82; JOL 223;

Teann an Síoda — K4 192; L 2:109; MI 965; MM 45 ("Miscellaneous"); OIM 211; RMC 88; TMP 84.

[*See also under Reels.*]

Soldier's Cloak, The — L 1:16 (untitled); RMC 87; SP 115 (untitled).

Stack the Rags — DMI 379; L 1:47; MI 989.

Stad Erro Rogura Stad Stad — *See* Be easy, you rogue.

Star Above, The — *See* Pádraig O'Keeffe's (4).

Star above the Garter, The — B&S 2:59; MM 7.

Stilly Night — *See* Oft in the Stilly Night.

Stir Your Feet Johnny — *See* Northern Road.

Stony Batter — CRÉ IV 65.

Bóthar na gCloch

[*See also under Slip Jigs.*]

Streamstown, The — CRÉ III 59 (untitled).

Sweet Flora — K4 226.

Tá an Coileach ag Fógairt an Lae — CRÉ II 68; DMC 79;

When the cock crows, it is day — DMWC 134; JOL 329; TW 1:21; j004.

[*See also* Be easy, you rogue; Priest with the Collar; Rattle the Cash (2); *and* When the cock crows it is day (MI 583-4, airs).]

[*See also* Dissipated Youth, *under Miscellaneous*.]

Taidhgín an Asail's Jig — CRÉ II 38 (double jig); JOL 251;

The Cat's Rambles to the Child's Saucer — MM 10 (untitled).

The Kitchen with no Food

Tadeen the Donkey's Jig

Tadeen the Fiddler's Jig

Taidhgín an Asail's Jig

Where's the Cat?

Tail of my Coat, The — K4 220.

Ta Mo Mhadra — *See* Billy O'Rourke's the Buachaill.

Tarrant's — *See* Thadelo's Slide.

Tatter the Road — DMI 381; L 2:112; MI 906; SP 522.

(Paddy) Taylor's — *See* Foynes Jig.

Taylor's Fancy — CRÉ III 55; MM 2.

Paddy Taylor's Slide

(Cuz) Teahan's Favourite — *See* Baile an tSamhraidh.

Teann an Síoda — *See* Smash the Windows.

Tear It to Rags — CRÉ IV 67.

Tempest, The — EH 75; FTB 93; HAV 288; J4:87;

The Dear Little Island — KVR 3:258; MI 1831; RMC 174.

Even and odd, like Tom with his hod

The Rogue's March

Ap Shenkin

[*See also under Polkas & Single Reels, and under Reels.*]

Thadelo's Slide — JOL 76.

Tarrant's

Thro' the Heath — TMP 396.

Tie the petticoat tighter — DMI 371; EB 3:17; EH 110; MI 792.

Yourself along with me

Tim the Thatcher — DMI 375; MI 739.

Tip the Cruiskeen — DMI 380; EB 3:151; EH 109; HAV 81;

Irish Jigg — MI 887; OFPC 2:97; OIM 212.

Limerick Races

Trip Up Stairs

[*See also* Trip it Up Stairs.]

Tom Billy's — CRÉ II 60 (untitled); JOL 118.

Tom Billy's Favourite — *See* Denis Murphy's Slide (3).

Tom Connor's Jig — CRÉ II 57.

Tom Moran's Fancy — CRÉ II 80 (untitled).

Tommy Johnson — AS 5:84; L 2:78; MI 1821;

Tom Jones — WSGM 110 (special dance).

Toormore Slide, The — *See* Cóisir.

Top of the Hill, The — MI 947.

See also Give me a lass with a lump of land *(double jig).*

Torn Petticoat, The — *See* Worn Torn Petticoat.

T'riffic T'réasa — PS 86.

Trip it Up Stairs — CRÉ II 73; DMI 372; L 1:11;

MI 817; OIM 206.

[*See also* Tip the Cruiskeen.]

Trippers, The — K4 245.

Trip to Galway, A — CRÉ V 40; DMI 345, 397;

Come in from the rain — J1:31 (untitled); MI 1104;

OIM 204; RMC 83;

SP 972 (untitled).

Trip to the Jacks, The — *See* Brosna Slide (1).

Trip Up Stairs — *See* Tip the Cruiskeen.

Tristram Shandy — TMP 412.

Slidrem Sandy

[*See also* Billy O'Rourke's the Buachaill.]

[*See also* AS 1:191, Tristram Shandy.]

Trooper, The — JOL 100.

[*See also* Orange Rogue (set dance).]
Two Sisters, The *(Ed Reavy)* ER 83.
Turnpike Gate HAC 82.
Typical Irishman, The JOB2 108.

Up and About in the Morning CRÉ II 74 (untitled).
Up and Down the Stairs CRÉ V 70.

Vargus's Jig DMC 78.
Vauxhall Dance HAC 4.

(Connie) Walsh's Slide *See* Cúil Aodha Slide.
(Pat) Ward's Jig *See* Highlander's Kneebuckle.
(Peg) Warren's JOL 6.
Weaver's Slide, The B&S 2:63.
Wha'll be King but Charley *See* Behind the Bush in the Garden (1).
What ails you? DMI 393; MI 1079.
What call have you to me Ned SH 1:22.
What will you do when the war will come? SLP 22.
When Daylight Shines FTB 85.
When the cock crows it is day
See Tá an Coileach ag Fógairt an Lae.
Where's the Cat? *See* Taidhgín an Asail's Jig.
See Huish the Cat.
Whiskey and Water DMI 377; MI 874; WSGM 125.
Wink and I'll follow you
Whole Chicken in the Soup, The CRÉ II 63; FMDI 19.
An Chearc ar fad ins an t-Anraith
Wild Irishman, The *See* Kiss me, Darling.
[*See also under Reels, and also under Set Dances & Special Dances.*]
Wilkes's Wrigle *See* Merrily Kiss the Quaker.
Willie Reidy's Favourite JOL 336.
Willie's Single DMWC 75.
Wink and I'll follow you *See* Whiskey and Water.
With all my Heart DMI 368; OIM 201.
[*See also* Ask my Father.]
Worn Torn Petticoat, The JOL 82; MM 1; MR 288;
Johnny Leary's PS 76; SLP 32.
The Old Torn Petticoat
The Torn Petticoat
[*See also* Old Torn Petticoat (reel).]

Yellow Horse, The J4:237 *(air)*.
[*See also under Miscellaneous.*]
Yellow John *See* Seán Buí.
Yourself along with me *See* Tie the petticoat tighter.

Single jigs & slides, untitled and unidentified:

B&S 2 65, 66

B&S 4 83

CRÉ II 55, 61, 69, 72, 75, 78, 79, 83, 90.

CRÉ IV 51, 52, 55, 56, 57, 59, 63, 69, 70, 71.

CRÉ V 66, 67, 69, 71, 74, 75, 76, 79, 80, 82, 83.

DMC 82, 83.

DMWC 70.

L 1: 18, 37.

L 2:115, 116.

NF 152(b), 232(b).

P1 192.

PS 61, 73, 81, 82.

SP 166, 967.

s002

Slip Jigs and Hop Jigs

A Mháire! mo chómhairle má ghlacfhair — SP 1492 (air).
Oh Mary if my advice you take
[*See also* Drops of brandy.]

Andrew Kerr (*or* Carey) — *See* Tipperary Hills.

Another jig will do — DMI 437; MI 1163; RMC 87.
Whiskey and Beer

Baaltigh Abhran — J4:697.
Baltyoran
[*See also* Baltiorum *and* Baulthy Oura.]

Ball Síodúil, An — HAV 45; P1 46; SP 271 (untitled).
The Silken Article

Ballyvoile House — OFPC 2:149.

Baltiorum — EB 3:108; EH 118; HAV 68;
Baltighoran — MI 1128; SH 1:29.
[*See also* Baaltigh Abhran *and* Baulthy Oura.]

Barney Brallaghan *(Jonathan Blewitt?)* — AM 292; DMI 429; EH 103;
Blewit's Jig — G 98; HAV 127; L 1:65;
MI 1145; RMC 87; SI 76.
[*See also* Barney Brallaghan's Courtship, SL 117.]

Barney's Goat — *See* Óró a Thaidhg a Ghrá.

Baulthy Oura — AS 5:87[17]; L 2:94 (untitled);
Baltioura — OFPC 4:108.
[*See also* Baaltigh Abhran *and* Baltiorum.]

Beauteous Fair Molly — EH 106.

Beesom, The — L 1:62.

Bh-fuilleann Tú ad Chodladh, aro Mháire? — TMP 202.

Biddy from Limerick — *See* Limerick Jig.

Black Rock — SP 950.
[*See also* Rocky road to Dublin.]
[*See also under Marches.*]

Blast of Wind, A — *See* Rakes of Westmeath.

Blewit's Jig — *See* Barney Brallaghan.

Blind Billy — MI 1129.

Boban John — *See* Stoneybatter.
[*See also* RW 49.]

Bob and Joan — *See* Stoneybatter.
[*See also under Miscellaneous.*]

Bogadh Faoi Shúsa — J4:479.
[*See also* Kid on the Mountain.]

Bogafidh fusta — SP 1577.

Boodulum, The — sj001.

Bóthar na gCloch — *See* Stoneybatter.

Boys of Ballisodare, The — DMI 423; IFB 138; ISTR 33;
The Boys of Ballysadare — MI 1134; OIM 217; TW 2:12.
[*See also under Reels.*]

Brian O'Linn's Jig — *See* Silvermore.

[17] AS 5:87 is incorrectly notated in 6/8.

[*See also under Double Jigs.*]

Bridal, The — *See* I'm the boy for bewitching them.

Bríste bréidín — SP 1118.

Brose and Butter — EH 73.

Bucket, The — AS 2:126.

Bunch of Haws, A — CRÉ III 57; DMI 435; MI 1156.
The Hawthorn

Butterfly, The — B&S 3:79.
[*See also* Óró a Thaidhg a Ghrá *and* Stoneybatter.]
[*See also* Cam' ye ower frae France *and* Boban John, RW 49.]
[*See also under Miscellaneous.*]

Buttermilk and Praties — HAC 1.

Cahiramee — *See* Cathair na Midhe.

Cailín na Gruaige Buí — CRÉ II 94.
My Love with the Yellow Locks

Cailleacha Chúige Uladh — *See* Hags of Ulster.

Cailleacha ó thuaidh — *See* Hags of Ulster.

Caitlín Ní Aodha — P2 254; SP 512.
*Kitty O'Day (*or *O'Hea)*
[*See also* Ellen O'Grady.]

Campbells are coming, The — *See* Lasses of Sligo.

Captain MacDonald's Favourite — *See* Road to Athlone.

Chilling a Gig — *See* Sheela na Gigg.

Come under my Dimity — *See* Moll Roe.

Cathair na Midhe — DMI 445.
Cahiramee

Choice Wife, The — *See* P(h)is Fhliuch.

Cock and Hen, The — J4:529; M&P 44; RMC 97.
Doodley Doodley Dank
[*See also* Spatter the Dew (2).]
[*See also under Miscellaneous.*]

Cock in the Heath, The — OFPC 2:142.
[*See also* Rakes of Westmeath.]

Coleman's No. 1 — *See* Promenade.

Coleman's No. 2 — *See* Comb your hair and curl it.

Comb your hair and curl it — B&S 3:78; DMI 447; M&P 44;
Coleman's No. 2 — RW 85; TW 2:11.

Come to the Bridal — *See* I'm the boy for bewitching them.

Come Upstairs with me — CRÉ V 59; DMI 442; MI 1172.

Connemara Jig — *See* Top it off.

Cork City — *See* Road to Athlone.

Cosabue Ord — *See* Yellow Legs.

Cosa Buidhe Árda Dearga — *See* Yellow Legs.

Creaking Door, The *(Tom Barrett)* — sj001.

Crossing the Channel — CRÉ IV 49; K4 203.

Crow's Nest, The — MI 1167.

Cuckold Old Man, The — *See* Swaggering Jig (1).

Cudgell, The — *See* Drops of Brandy.

Cummalum — *See* Jerry Houlihan.

Cummilum — AM 52; JCIT 7; SH 1:10; SI 44.
Fairest! Put on a while

[*See also* Drops of Brandy.]

Darby Carey — OFPC 3:26; WSGM 207.
Dever the Dancer — CRÉ II 100; DMI 431; FMDI 10;
The Humours of Whiskey (2) — GC 60; MI 1147; RW 85.
Paschal's
Ditherum Doodle — CR 269 (song).
Tho' late I was plump
Dolly's the Girl for me — WSGM 204.
Don't leave me alone — EH 106; HAV 149 (untitled);
Pat Mahoney's Jig — L 1:42 (untitled); MI 1159.
[*See also* Old Mother Goose.]
Doodley Doodley Dank — *See* Cock and Hen.
Dress her out in fine clothes — DMI 439; EH 29 (untitled);
J1:7 (untitled); MI 1165;
RMC 80 (untitled); TMP 162 (untitled).
[*See also* Will you come in?]
Drink of Brandy, The — RMC 85.
Drive the World before me — L 2:88.
[*See also* Waterford Girls.]
Drop(s) of Whiskey(, A) — *See* Drops of Brandy.
[*See also under Double Jigs.*]
Drops of Brandy — AS 3:42; DMI 448; EH 88; HAV 69;
The Cudgell — OIM 218; RMC 93; RW 83;
A Drop of Whiskey — SI 155.
Drops of Whiskey
[*See also* A Mháire! mo chómhairle má ghlacfhair;
Cummilum; Jaunting Car for Six;
Jigg (SH 1:17);
and NF 61(b) (untitled).]
Drops of Spring Water — *See* Rakes of Westmeath.
Drought, The — OFPC 3:66.
Drown Drouth — AS 3:101.
[*See also* Give Us a Drink of Water.]
Drunken Ganger's Jig, The — RMC 94; SP 979 (untitled).
[*See also* Swaggering Jig (1).]
Dublin Boy's Jig, The — *See* Dublin Streets (2).
Dublin Streets (1) — DMI 438; G 91; MI 1164.
[*See also* Fig for a Kiss *and* Night of Fun.]
Dublin Streets (2) — EH 105; HAV 118; L 1:20; RMC 98.
The Dublin Boy's Jig
[*See also* Fig for a Kiss *and* Night of Fun.]
Dusty Miller (*or* Mills), The (1) — CRÉ II 102; DMI 455; EH 135;
OFPC 3:16; OIM 224;
RMC 97; SP 343-4.
Dusty Miller, The (2) — CRÉ V 62.
Lus na mBanríon

Elizabeth Kelly's Delight — CRÉ I 68; FMDI 13.
Ellen O'Grady — MI 1144.

[*See also* Caitlín Ní Aodha.]

Exile's Jig, The — IFB 137; ISTR 32; TW 2:10.
Port an Deoraí

(O) Faith Then I Will, Says the Fiddler — CRÉ IV 42.

Fig for a Kiss, A — CRÉ II 101; DMI 443; EH 115;
Gliogair an Mheadair — HAV 36; L 2:77; MI 1174; P1 114;
The Gurgling (or *Splashing*) *of the Churn* — SP 1250; RMC 109;
The Humours of Bottle Hill — WSGM 198-9, 217.
Milk the Churn
The Old Dutch Churn
[*See also* Dublin Streets *and* Night of Fun.]

First Slip, The — DMWC 30.
[*See also* Ride a Mile (1).]

Follow her over the Border — *See* Jaunting Car for Six.

Follow me down to Limerick
See Will you come down to Limerick?

Foxhunter's Jig, The (1) — DMI 422; EH 27, 113; GC 15; HAV 142;
Nead na Lachan sa mBúta — IFB 138; ISTR 34; L 1:50;
M&P 46; RMC 86; W&S 30.
[*See also* Humours of Derrycrossane,
and Fox Chase (*piece,* MI 1850).]
[*See also under Miscellaneous English & Welsh Tunes.*]

Foxhunter's Jig, The (2) — G 63.

Funny Mistake, The — *See* Sir Philip McHugh.

Furnill's Frolic — J4:242.

Galway Jig, The (1) — SP 951.
[*See also* Gusty's Frolics.]

Galway Jig (2) — *See* Who'll come fight in the snow?

Giolla mo Chroí — WSGM 208.
Gilla Machree
[*See also under Miscellaneous.*]

Gimblet, The — CRÉ IV 38.
[*See also* Whack at the Whigs.]

Give us a drink of water. — DMI 420; DMWC 123; IFB 59;
MI 1131; OIM 222;
TS 132 (untitled).
[*See also* Drown Drouth *and* Ragged Sailor.]
(AS 3:101).]

Gliogair an Mheadair — *See* Fig for a Kiss.
[*See also under Double Jigs.*]

Good Fellow(s), The — OFPC 1:60; SP 960; WSGM 200.

Gurgling of the Churn — *See* Fig for a Kiss.

Gurty's Frolics — *See* Gusty's Frolics.

Gusty's Frolics — CRÉ II 105; DMI 444; FMDI 12;
MI 1171; NF 58; SP 813.
[*See also* Galway Jig, *and untitled hop jig,* J4:840.]

Hags of Ulster, The — MM 3; P1 152; SP 1109.
Cailleacha Chúige Uladh
Cailleacha ó thuaidh
The Northern Hags

Hardy Man the Fiddler — DMI 412; DMWC 127; FMDI 9;
Hardiman the Fiddler — IFB 137; ISTR 31; MI 1117;
NF 160(c) (untitled); TIG 48.

Hawthorn, The — *See* Bunch of Haws.

Heigho my Jockey [18] — OFPC 3:32.

Here's Good Health to the Piper — AS 5:6; EH 45; L 1:42; MI 1150;
The Pipers Jesting — NF 185 (untitled); OFPC 2:115;
The Piper's Maggot — OIM 229; RMC 94;
The Piper's Whim — SH 1:21; WSGM 209.
Two-Penny Postman's

Here we go up, up, up! — SP 101 (air).
Mad Moll

[*See also* Up and down again.]

Hey, Ca' Thro' — RMC 100.

Hey Me Nanny — AS 5:99; RMC 98.
Hunt the Fox

High Road to Dublin, The — CRÉ II 97; NF 61(c) (untitled).
Sally Hegarty's Slip Jig

Highway to Kilkenny, The — CRÉ II 106 (untitled); DMI 451;
The High road to Kilkenn y — GC 60; SP 549.
The Humours of Kilkenny

Hills of Ireland, The — MI 1162.

Humours of Ballymanus, The — DMI 417; EH 111; HAV 244;
Jig Polthogue — L 2:108; MI 1124;
Po(l)thogue — OFPC 1:38; RMC 80.
[*See also* Perriwig Jockey.]

Humours of Bottle Hill, The — *See* Fig for a Kiss.

Humours of Caledon, The — *See* Rakes of Westmeath.

Humours of Derrycrosane, The — CRÉ I 64; DMWC 22;
The Humours of Derrykissane — TW 3:10.
[*See also* Foxhunter's Jig.]

Humours of Jerpoint, The — SP 617.

Humours of Kilkenny, The — *See* Highway to Kilkenny.
[*See also under Single Jigs & Slides.*]

Humours of Whiskey, The (1) — CRÉ I 66; EH 104; HAC 35;
The Kitten — HAV 296; L 1:44; L 2:107 (untitled);
Yellow Stockings — MM 6; NF 159; OFPC 1:76;
RMC 96; SH 1:26; WSGM 203, 206.
[*See also* Up and Down Again.]

Humours of Whiskey, The (2) — *See* Dever the Dancer.
[*See also under Double Jigs.*]

Humours of Woodstown, The — OFPC 4:102.

Hunting the Hare — DMI 433; GC 58; LPF 33;
The Whigsborough Hunt — L 1:57; MI 1153.
[*See also under Double Jigs.*]

Hunt the Fox — *See* Hey Me Nanny.

[18] Notated in 3/4, but playable as a slip jig.

I can weave linen — EB 3:59 (air).
I have a wife of my own — DMI 450; GC 59;
Spatter the Mud — J4:672 (untitled); OFPC 2:86.
A Wife of My Own
I'll Take a Gay Glass with a Friend — OFPC 3:19.
I'm the boy for bewitching them — AS 1:123; CR 49; DMI 432;
The Bridal — EH 114; HAV 7; MI 1151;
Come to the Bridal — MM 8; OFPC 2:99; RMC 105;
Fy let us a' to the Bridal — SI 120; WSGM 212.
Let Us Waa to the Wedding
The Jolly Pedlers
[*See also* I was the boy for bewitching them, SL 145.]
Irish Air. In The Poor Soldier — HM 75.
[*See also under Miscellaneous.*]
Irish Girl, The — DMI 425; MI 1137.
[*See also under Reels.*]
Irish Frolick, The — *See* Up wi't Ailly Now.
Irish Hop-pickers, The — EH 112; WSGM 202.
Is duine méa siúbhal a lán — SP 1132; TMP 253..
I will pay them yet — EB 3:141 (air).

Jack on (*or* in) the Green — EH 118; HAV 124; L 1:34; MI 1149;
OFPC 3:70; RMC 110.
Jaunting Car for Six — CRÉ IV 48.
Follow her over the Border
[*See also* Drops of Brandy.]
Jerry Houlihan — DMI 440; MI 1166; OFN 42.
Cummalum — [*See also* Rakes of Westmeath.]
Johnny Loves Molly — CRÉ IV 41.
Johnny O'Shea — L 2:104; MI 1173.
Jolly Pedlars, The — *See* I'm the boy for bewitching them.
Just in the height of her bloom — *See* Swaggering Jig (1).

(Elizabeth) Kelly's Delight — CRÉ I 68.
Kennedy's Freisure — TMP 410.
Kick the Rogues Out — EH 111.
Kidney, Dearie — TMP 203.
Kid on the Mountain, The — CRÉ II 104; DMI 434; JOB2 250;
JOL 301; K4 191; MI 1155;
OIM 225; RW 85; W&S 46.
[*See also* Bogadh Faoi Shúsa *and* Kilbride's Favourite.]
Kilbride's Favourite — G 73.
[*See also* Kid on the Mountain.]
Kiss in the Shelter — MM 4; SP 935.
Kitten, The — *See* Humours of Whiskey (1).
Kitty O'Day (*or* O'Hea) — *See* Caitlín Ní Aodha.

Ladies, Step up to Tea! CRÉ IV 34.
Lady Cawdor's Jig EH 111; RMC 80.
Lands of Scotland, The CRÉ V 65.
Larry Redican's slip jig sj001.
Lasses of Sligo, The CRÉ II 95; WSGM 210.
The Campbells are Coming
Lasses of Sollohod, The WSGM 215.
[*See also* Rakes of Sollohod.]
Lass in the Parlour, The CRÉ V 61.
Last Night's Fun (1) CRÉ II 107; DMI 452; NF 186 (untitled).
[*See also* Miss Brown's Fancy (2),
and Wink and she will follow you.]
Last Night's Fun (2) CRÉ V 64.
[*See also under Reels.*]
Leather the Wig *See* Whack at the Whigs.
Let Us Waa to the Wedding *See* I'm the boy for bewitching them.
Light and Airy MI 1119.
Limerick Jig, The EH 107; MI 1161; RMC 110.
Biddy from Limerick
Long Room (of Scarborough), The AS 1:128; MM 1; WSGM 214.
Lus na mBanríon *See* Dusty Miller (2).

Mad Moll *See* Here we go up, up, up!
Magowan's Jig MI 1168; RMC 100.
Teetotal
Maid's Complaint, The RMC 100.
[*See also* RMC 80 (untitled).]
Mall Rua *See* Moll Roe.
Martin Dubhach (or Dough) *See* Melancholy Martin.
McDonnel's (Rant) MM 7; WSGM 205.
Melancholy Martin HAV 47; L 2:104; MI 1154;
Martin Dubhach (or Dough) P1 58; SP 748.
Merry Old Woman, The OFPC 2:118; SP 354 *(air)*.
[*See also* Old Women's Money, SP 355.]
[*See also under Double Jigs.*]
Merry Tailor, The [19] *See under Set Dances.*
Milk the Churn *See* Fig for a Kiss.
Miss Brown's Fancy (1) CRÉ V 60.
Miss Brown's Fancy (2) SP 956; TMP 160 (untitled);
Wink and she will follow you WSGM 201.
[*See also* Last Night's Fun (1).]
Moll Roe (in the Morning) AM 202; CRÉ II 93; DMI 441;
Come under my Dimity EH 117; HAV 28; HS 3; JOB2 247;
One bumper at parting! MI 1169; OFPC 4:99;
Tread on the Tail of My Coat RMC 80, 95[20], 98;

[19] Although classed as a slip jig in MI (no. 1127) this is actually a set dance, and is unusual in having the first part in 9/8 and the second part in 6/8. It appears under the alternative title "Is the big man within?" in DMI (no. 965) as a set dance.

[20] RMC 95 is incorrectly notated in 6/8.

SI 111; SLP 18; TIG 49.

Munster Gimlet, The — *See* Whack at the Whigs.

Munster Jig, The — CRÉ IV 45.

Munster Rake, The — AS 4:170; MM 9; OFPC4:131;
Pol Ruaidh — TMP 157; WSGM 213.
Red-haired Polly
Sir John Scott's Favourite

My Love with the Yellow Locks — *See* Cailín na Gruaige Buí.

My mind will never be aisy — AS 2:171; DMI 421; HAC ;
Woo'd and Married and A' — MI 1132.
[*See also* Time of Day (2) *and* She didn't dance and dance (slide).]

My Wife's My Own — CRÉ IV 44.

Nead na Lachan sa mBúta — *See* Foxhunter's Jig (1).

Night of (the) Fun, The — J4:700; RMC 93.
[*See also* Fig for a Kiss (1st part), *and* Dublin Streets (1) (2nd part).]

Noggin of Cream, The — OIM 226.

Nóra an Chosith — SP 1122 (air).

Northern Hags, The — *See* Hags of Ulster.

O Faith Then I Will, Says the Fiddler — CRÉ IV 42.

O'Farrell's Welcome to Limerick — *See* Pis Fhliuch.

Oh Mary if my advice you take — *See* A Mháire! mo chómhairle má ghlacfhair.

Old Brown Slipper, The — CRÉ II 99.

Old Dutch Churn, The — *See* Fig for a Kiss.

Old Mother Goose — RMC 86.
[*See also* Don't leave me alone.]

One bumper at parting! — *See* Moll Roe.

Open the door for three — DMI 449; GC 59; TMP 159.
Open the Door

Óró, a Thaidhg, a Ghrá — CRÉ I 65; RMC 100, 103; TMP 80.
Barney's Goat
Skin the Peeler
[*See also* Butterfly.]

Paddy now won't you be easy? — EH 101; MI 1143; RMC 99.

Paddy O'Snap — EH 117; HAC 62; HAV 241;
Quick, We Have but a Second — KVR 3:206; L 2:118; MI 1175; SI 54.
[*See also under Miscellaneous.*]

Paschal's — *See* Dever the Dancer.

Patie's Wedding — AS 5:81.

Pat Mahoney's Jig — *See* Don't leave me alone.

Perriwig Jockey — TMP 223.
[*See also* Humours of Ballymanus.]

Philip McCue's Jig — *See* Sir Philip McHugh.

P(h)is Fhliuch, An — B&S 2:53; DMWC 39; GC 61; SP 1084; TW 3:11.
The Choice Wife
O'Farrell's Welcome to Limerick

Pilib an Cheó(ig) — *See* Sir Philip McHugh.

Pipers Jesting, The — *See* Here's Good Health to the Piper.

Piper's Jig — EH 111.

Piper's Maggot (*or* Whim) — *See* Here's Good Health to the Piper.

Pol Ruaidh — *See* Munster Rake.

Polthouge — *See* Humours of Ballymanus.

Port an Deoraí — IFB 137; ISTR 32; TW 2:10.
The Exile's Jig

Portrush — CRÉ IV 30.

Pothouge Jig, The — *See* Humours of Ballymanus.

Promenade, The — B&S 3:77; CRÉ IV 46.
Coleman's No. 1
[*See also under Miscellaneous.*]

Quick, We Have but a Second — *See* Paddy O'Snap.

Ragged Sailor, The — AS 3:69.
[*See also* Give us a drink of water.]

Rakes of Drumlish, The — CRÉ IV 47.
[*See also* Swaggering Jig (2).]

Rakes of Kilkenny — AS 5:104; EH 110; L 2:94; OFPC 4:78; SH 1:30.

Rakes of Sollohod, The — DMI 454.
[*See also* Lasses of Sollohod.]

Rakes of Westmeath, The — AS 5:23; DMI 416; EH 107; GC 61; HAV 125; HM 61; L 1:34; MM 2; MI 1123; OFPC 4:81; OIM 228; P2 235; RMC 96; SP 615.
A Blast of Wind
Drops of Spring Water
The Humours of Caledon
[*See also* Cock in the Heath *and* Jerry Houlihan.]

Rattlin' Roarin' Willie — EH 111; RMC 103; SF 2:151.
Roaring Willie's Jig

Reaping the Rye — MI 1152.

Red-haired Polly — *See* Munster Rake.

(Larry) Redican's slip jig — sj001.

Red Stockings — RMC 107.
[*See also under Double Jigs.*]

Ride a Mile (1) — DMI 453; OIM 221.

Ride a Mile (2) — RMC 92.

Ride a Mile (3) — *See* Riding a Mile.

Riding a Mile (1) — G65; HAV 128; L 1:37; MI 1157; OFPC 2:115; TMP 165.
Ride a Mile (3)
Walk a Mile

Riding a Mile (2) — MI 1158.
[*See also* First Slip.]

Road to Athlone, The — EH 106; HAV 297; L 1:59; MI 1170; OFPC 4:136; WSGM 211.
Capt. Macdonald's Favorite
Cork City

Road to Sligo — K4 242.
[*See also under Reels.*]

Roaring Willie's Jig — *See* Rattling Roaring Willie.

Rocky Road (to Dublin), The — AIF 36; COL 1:51 (song); CRÉ III 58; DMI 411; EH 97, 99; G 64; HAV 33; L 1:8; MI 1116; MR 301; OIM 219; P1 200; RMC 95; SP 548, 969 (untitled); TMP 164.
[*See also* Black Rock.]

Rogue (is Mad to be at Her), The — OFPC 3:65; TMP 204.

Roudledum — DMI 418; EH 106; HAV 130; L 1:42; MI 1125-6; OFPC 1:73.
Roudlum
Rowdledum

Rouse It — *See* Top it off.

Roving Blade, The — WSGM 216.

Sail round the Rocks, The — DMC 25.

Sally Hegarty's Slip Jig — *See* High Road to Dublin.

Seanduine Coileáilte, An — *See* Swaggering Jig (1).

Shamrock, The — CRÉ IV 33.
[*See also* Waterford Girls.]

Sheela na Gigg — AS 5:96; HM 53; L 2:112.
Chilling a Gig
Sheela's Kiss

Ship Doctor, The — CRÉ IV 40.

Shuffle and Cut — DMI 997 ("Miscellaneous"); EH 85; RMC 107.

Silken Article, The — *See* Ball Síodúil.

Silly Old Man — *See* Swaggering Jig.

Silvermore — EH 105; HAV 123 (untitled); L 1:34 (untitled); MI 1141.
Brian O'Linn's Jig

Siobháinín Seó — TMP 427.

Sir John Scott's Favourite — *See* Munster Rake.

Sir Philip McHugh — DMI 426; EH 112; L 1:61 (untitled); MI 1138, 1146; OFPC 4:85; OIM 227; SH 1:22; SP 1408; TMP 156.
The Funny Mistake
Philip McCue('s Jig)
Pilib an Cheó(ig)

Sir Raymond's Frolic — TMP 161.

Sir Roger de Coverly — KVR 1:33; OIM 230; RMC 81.

Skin the Peeler — *See* Óró, a Thaidhg, a Ghrá.

Spatter the Dew (1) — DMI 446; OIM 223.

Spatter the Dew (2) — OFPC 2:132; TMP 163.
[*See also* Cock and Hen.]

Spatter the Mud — *See* I have a wife of my own.

Splashing of the Churn, The — *See* Fig for a Kiss.

Sport of the Chase, The — B&S 1:75.

Stoneybatter — CRÉ I 63; EH 148; HAV 196.
Boban John
Bob and Joan
Bóthar na gCloch
[*See also* Butterfly.]
[*See also* Bobbing Joan, or Love and Whiskey, EH 73, *and* Fill the Bumper Fair, MI 440.]

[*See also under Single Jigs & Slides.*]

Surround, The — TMP 201.

Swaggering Jig, The (1) — AM 196; CRÉ II 98; DMI 413; J4:122;
The Cuckold Old Man — LPF 29; MI 1118; OIM 220;
Just in the height of her bloom — SP 961; TMP 337.
Oh! the marriage
An Seanduine Coileáilte
The Silly Old Man

[*See also* Drunken Ganger's Jig.]

Swaggering Jig, The (2) — CRÉ IV 39.

[*See also* Rakes of Drumlish.]

Swaggering Jig, The (3) — G 78.

Tally heigh ho, the Grinder! — *See* Terry heigh-ho the grinder.

Tea in the Morning — DMI 414; EH 25; J1:82; MI 1120; RMC 106; SP 923.

Teetotal — *See* Magowan's Jig.

Tenpenny Piece, The — CRÉ V 63.

Terry heigh-ho the grinder — CR 253, 257; DMI 427; EH 106;
The Grinder — HAV 278; L 2:73; MI 1139-40;
Margery Grinder — RMC 80; TMP 302.
Tally heigh ho, the Grinder!
Terry Heigh

Throw the Beetle at Her — CRÉ IV 43.

Time o' Day, The (1) — RMC 88; SP 975 (untitled).

Time of Day (2) — SP 978.

[*See also* My mind will never be aisy.]

Tipperary Hills — AS 5:106; B&S 4:88 (untitled);
Andrew Carey — CRÉ II 103 (untitled); DMI 430;
Andrew Kerr — EH 107; HAV 281; MI 1148; OFPC 2:119; RMC 109; SI 67.

To Limerick we (will) go — B&S 1:76; MI 359 (air).

Top it off — CRÉ I 69; L 1:49; L 2:106.
Connemara Jig
Rouse It

Top the Candle — DMI 428; MI 1142.

Tread on the Tail of My Coat — *See* Moll Roe.

Trip to Yorkshire, The — CRÉ IV 36.
The Yorkshire Trip

Trotting to Larne *(John T. Blair)* — sj001.

Turlough the Brave — MI 409 (air).

Turnpike Way, The — TMP 146.

Two-Penny Postman's — *See* Here's Good Health to the Piper.

Up and down again — DMI 436; MI 1160.

[*See also* Here we go up, up, up! *and* Humours of Whiskey (1).]

Up in the Garret — TMP 205.

Up wi't Ailly Now — AS 1:135; CRÉ IV 37.
The Irish Frolick

Walk a Mile — *See* Riding a Mile (1).
Waterford Girls — CRÉ IV 32.
[*See also* Drive the World before me *and* Shamrock.]
Wellington's Coming — OFPC 4:87.
Whack at the Whigs, A — DMI 424; EH 105; HAV 17; L 1:22;
Leather the Wig — MI 1136; PPM 77 (song); RMC 80.
The Munster Gimlet
[*See also* Will you come down to Limerick?]
What care I for the minister? — CC 45.
Whigsborough Hunt, The — *See* Hunting the Hare.
Whinny Hills of Leitrim, The (1) — B&S 2:54; FMDI 11; MM 5.
Whinny Hills of Leitrim, The (2) — CRÉ I 67.
Whiskey and Beer — *See* Another jig will do.
White Calf, The — J4:368.
Who'll come fight in the snow? — EH 103; HAV 104; L 1:53.
Galway Jig (2)
Why didn't I love Máire? — CRÉ II 96.
Why shou'd I not like my love — AS 2:149.
Wife of My Own, A — *See* I have a wife of my own.
Wild Colt, The — EB 3:140; MI 1135.
Will you come down to Limerick? — DMI 415; DMWC 46, 58;
Follow me down to Limerick — GC 62; MI 1121-2;
NF 99; OIM 216.
[*See also* Whack at the Whigs.]
Will you come in? — MI 1133.
[*See also* Dress her out in fine clothes.]
Wink and she will follow you — *See* Miss Brown's Fancy (2).
Wishing Well, The — K4 235.
Woo'd and Married and A' — *See* My mind will never be aisy.

Yellow Legs — DMI 419; MI 1130; OFPC 1:52;
Cosabue Ord — TMP 340.
Cosa Buidhe Árda Dearga
Yellow Stockings — *See* Humours of Whiskey (1).
Yorkshire Trip — *See* Trip to Yorkshire.
Young men, if you go to the fair — J4:485.

Slip jigs and hop jigs, untitled and unidentified:

B&S 2 55.

CRÉ IV 29, 31, 35.

J4: 344.

K4 199.

L 2 88(b) 88(c) 94(b) 94(c).

P1 98 (same as L 2:94c)

SP 102, 948, 980.

Polkas, Single Reels, etc.

Abbie Carey's Favourite — SLP 35.
Aikendrum Polka *(Rick Gagne)* — p005.
All the Way to Galway — *See* Kerry Cow.
Annaghbeg Polka, The — JOL 18.
Annie Twiss — SLP 36.
[*See also* Dan Sweeney's; John Brosnan's; *and* Mick Howard's Polka.]
Ann Sheehy McAuliffe — SLP 36.
Antrim Hills — *See* Din Tarrant's (9).
Art O'Keeffe's Polka — *See* Dan Sweeney's.
As I went out upon the ice — CRÉ II 122; JOL 52.
[*See also* Dálaigh's Polka (1) *and* Katie, put out the dog.]
As I went up to Dublin city — *See* Spanish Lady.
At the Fair — *See* Farewell to Whiskey.
[*See also under Miscellaneous English & Welsh Tunes.*]

Babes in the Wood(s) — JOB2 235; M&P 125; SLP 36; p002.
Back of the Haggard, The — *See* Tourmore Polka (2).
Ballybunnion Polka, The — *See* Five Servants.
Ballydesmond Polka (1) — CRÉ II 117; GC 18; IFB 139; ISTR 35;
Keep your eye on the linspin — JOL 58; MM 10 (untitled);
Maurice Manley's Polka — M&P 126(b); SLP 46; TW 2:20(b); W&S 45(a).
[*See also* Gooseberry Blossom *(reel).*]
Ballydesmond Polka (2) — CRÉ III 73; GC 18; IFB 139; ISTR 36;
Gneevegullia Polka (2) — JOL 59; MM 11 (untitled); M&P 130;
The Glountane Polka — MR 284; SLP 41; TW 2:20 (c);
Tom Billy's Polka — W&S 45(b).
Ballydesmond Polka (3) — JOL 57; MM 2 (untitled); M&P 126(a); TW 2:20(a).
[*See also* Rainy night under the bridge.]
Ballyoran Polka (1) — W&S 67(a).
Ballyoran Polka (2) — W&S 67(b).
Ballyvournie Polka, The — *See* Lackagh Cross (2).
Banks of Inverness, The — JOB1 9; JOB2 220; JOL 166; MI 1815;
The Banks of Enverness — OFPC 2:143; PS 37 (untitled);
The Ceangulla Polka — RMC 34 (reel); SLP 41, 47;
The Croppies' March (1) — TMP 199; WSGM 75-6 (marches).
Father Murphy's Quick Step
Freedom for Ireland
Heather on the Hill
The Lark's Nest
[*See also* Fisherman's Lilt (reel).]
Barren Rocks o' Aden, The — B&S 4:76; JOB2 225; JOL 44;
Dálaigh's Polka (3) — M&P 127; PS 10; SFT 44.
Dan O'Leary's (1)
The Sailor's Polka
Battle of Aughrim — B&S 2:68; CRÉ II 118; DMWC 119 (march); MR 275 (march).
Belfast Polka — CRÉ IV 87 (untitled); W&S 7.

Bhíosa Lá i bPort Láirge — *See* Rose Tree.
Big Eddie's Galop — EH 34.
Biddy Martin — CRÉ II 111.
Bill Sullivan's Polka — JOL 248; LPF 24; SLP 51.
Denis Murphy's (3)
Mickey Chewing Bubblegum
Bill the Weaver's (1) — JOL 219.
Bill the Weaver's (2) — JOL 269; SLP 48.
Din Tarrant's (3)
O'Keeffe's Dream
Bill the Weaver's (3) — *See* Cuban.
Bina O'Keeffe's Favourite — SLP 37.
Bit of Shit, The — SLP 37.
Bloody Drunken Peeler, The — *See* Maurice O'Keeffe's polka (3).
Blue Eyes Polka *(Patradge)* — EH 50.
Blue Ribbon, The — IFB 142; ISTR 44; JOB1 9.
[*See also under Hornpipes, etc.*]
Boa Constrictor, The — p005.
Bog down in the valley-o, The — AIF 118(a) (untitled).
Bonnet Trimmed in Blue, A — *See* I Have a Bonnet, etc.
Bonny Lass to Marry me, A — *See* (Oh the) Britches full of Stitches.
Boston — *See* Denis Murphy's (1).
Box About the Fireplace — EH 105, 162; SP 888.
Disappointed Coquette
Did You Wash Your Father's Shirt?
Shins About the Fireside
Battle of the Boyne, The — *See* Boyne Water.
Boyne Water — AM 128; AS 2:121; CRÉ II 124;
The battle of the Boyne — EH 113; J4:377 (air); L 1:61;
As vanquish'd Erin — MI 260 (air); OIM 107; SI 39, 154 (air); W&S 19.
[*See also* The Cavalcade of the Boyne, EB 2:4; *and* Back Side of Albany, EH 42.]
Boys of the Town, The — *See* Tarmon's Polka.
[*See also under Double Jigs.*]
(Pete) Bradley's — JOL 114.
Breeches on, The — *See* Oh the Britches full of Stitches
Bridal Polka, The — *See* Jenny Lind.
Bridgie Con Matt's — JOL 101.
Bridgie Con Matt's Favourite — JOL 293.
Johnny Leary's (2)
[*See also* MM 5 (untitled).]
Brighton Camp — *See* Girl I left behind me.
(Oh the) Britches full of Stitches — AS 2:23; LPF 23; OFPC 4:109;
A Bonny Lass to Marry me — SP 473, 586, 989 (march).
The Breeches on
The Irish boy
The Irish lad's a jolly boy
(John) Brosnan's — PS 29 (untitled), 41; SLP 53.
Pat Kenny's Polka
[*See also* Annie Twiss; Dan Sweeney's; *and* Mick Howard's Polka.]
(Eily) Buckley's Fancy — JOL 341.
(Mike) Buckley's Favourite — JOL 256.

(Mikey) Buckley's — JOL 148.
Buddy Furey's Polka — CRÉ III 71; MM 7.
Buffalo Girls — FTB 56.
Old Johnnie Walker
(Jerome) Burke's — JOL 298.
[*See also* Jack Mitchell's Polka *and* PS 42 (untitled).]

Camptown Hornpipe — EH 84.
Camptown Races, The — JOL 346; PS 9.
Cappamore Polka, The — IFB 141; ISTR 40.
Captain Byng — B&S 2:74; CRÉ II 113 (untitled); PS 5; W&S 45.
[*See also under Reels.*]
Ceangulla Polka, The — *See* Banks of Inverness.
Charming Molly — J4:729; OFPC 4:74.
Church Street Polka, The — B&S 2:69; JOL 321.
Memories of Ballymote
Clare Polka — p003.
(John) Clifford's (1) — JOL 109.
(John) Clifford's (2) — JOL 339.
(John) Clifford's (3) — *See* Scartaglen Polka.
(Dan) Coakley's Polka — IFB 141; ISTR 42.
Cobbler, The — JOL 80; M&P 128.
Din Tarrant's (4)
(John) Collins's Fancy — JOL 262.
Con Cronin's — JOL 10.
(Jack) Connell's — JOL 267; PS 33 (untitled).
Connie Fleming's — JOL 145.
Con Thadhgo's — IFB 141; ISTR 41; JOL 158.
Matt Teehan's Polka
Copley — JOB2 234.
(Con) Cronin's — JOL 10.
(Paddy) Cronin's Favourite — *See* Dark Girl Dressed in Blue (1).
Crooked Stove Pipe, The — JOB2 239.
Croppies' March (1) — TMP 210 (hornpipe).
Croppies' March, The (2) — *See* Banks of Inverness.
Cuban, The — JOL 7.
Bill the Weaver's (3)
The Old One
Cuz's Slippers *(Tom Dahill)* — RG 90.
Cuz Teahan's Delight — SLP 39; PS 52 (untitled).

Dálaigh's Polka (1) — B&S 2:71; IFB 42, 69; M&P 127; PS 4.
Dalais
Port Dálaigh (1)
[*See also* As I went out upon the ice, *and* Katie, put out the dog.]
Dálaigh's Polka (2) — PS 1.
Port Dálaigh (2)
Dálaigh's Polka (3) — *See* Barren Rocks o' Aden.

Port Dálaigh (3)
Dálaigh's Polka (4) CRÉ II 129 (untitled); PS 16.
Port Dálaigh (4)
Dálaigh's Polka (5) *See* Paddy Spillane's (2).
Port Dálaigh (5)
Dancing Master's Reel, The CRÉ II 126.
Dan Coakley's Polka IFB 141; ISTR 42.
Danny Green's *See* Scartaglen Polka.
Dan O'Connell's Favourite JOL 221; PS 18 (untitled); SLP 54.
Scollard's Kiln
Dan O'Leary's (1) *See* Barren Rocks o' Aden.
Dan O'Leary's (2) JOL 140.
Dan Sweeney's CRÉ II 125 (untitled), 127 (untitled); IFB 68;
Art O'Keeffe's Polka JOL 48; SLP 54, 56.
The Rattling Boys of Paddysland
The sod of turf we took to school
[*See also* Annie Twiss; John Brosnan's; *and* Mick Howard's.]
Darby's Cross *See* Scartaglen Polka.
Dark Girl Dressed in Blue, The (1) B&S 3:82; CRÉ III 75; IFB 116;
Paddy Cronin's Favourite JOB2 232; JOL 56; M&P 128; MR 286; SLP 39.
Dark Girl Dressed in Blue, The (2) MI 403 (air).
[*See also under Single Jigs & Slides.*]
Davy-Davy Knick-Knack FTB 61.
Day I spent with Mick, The *("Cuz" Teahan)* RG 64.
Denis Murphy's (1) B&S 2:70; JOB2 237; JOL 42;
Boston PS 19.
Sweeney's (2)
Denis Murphy's (2) *See* Sweeney's (1).
Denis Murphy's (3) *See* Bill Sullivan's Polka.
Did You Wash Your Father's Shirt? *See* Box About the Fireplace.
Din Tarrant's Polka (1) CRÉ III 74 (untitled); IFB 140(a); ISTR 37.
Din Tarrant's Polka (2) B&S 4:78 (untitled); IFB 140(b);
The Lonesome Polka ISTR 38; SLP 49.
The Maid on the Ladder
Din Tarrant's (3) *See* Bill the Weaver's (2).
Din Tarrant's (4) *See* Cobbler.
Din Tarrant's (5) *See* I have a Bonnet trimmed with Blue.
Din Tarrant's (6) JOB1 7; JOL 185.
Green Cottage (3)
Din Tarrant's (7) JOL 250; PS 40 (untitled).
Din Tarrant's (8) *See* Knocknaboul Polka (1).
Din Tarrant's (9) JOL 299; M&P 125; PS 46 (untitled).
Antrim Hills
Disappointed Coquette *See* Box About the Fireplace.
Dolly Varden, The CRÉ V 87.
[*See also under Hornpipes, etc.*]
Dominick Byrne Polka *("Cuz" Teahan)* RG 65.
Donny Golden's Elbow *("Cuz" Teahan)* RG 63.
Doran's Ass *See* Spanish Lady.
(Jimmy) Doyle's (1) CRÉ III 74 (untitled); JOL 51;
Jimmy Doyle's Favourite M&P 131.

(Jimmy) Doyle's (2) — JOL 69; PS 26 (untitled). [*See also* PS 14 (untitled).

(Jimmy) Doyle's (3) — *See* Jim Keeffe's (1).

(Mick) Duggan's Polka (1) — IFB 142; ISTR 45.

(Mick) Duggan's Polka (2) — IFB 143(a); ISTR 46.

(Mick) Duggan's Polka (3) — IFB 143(b); ISTR 47; JOL 159, 257.
The Lighthouse Polka
Mikie Duggan's

East Galway Set Polka, The — MR 287.

(John) Egan's (1) — *See* Scartaglen Polka.

(John) Egan's (2) — PS p7.

Eileen's Polka — CRÉ IV, p.37 (untitled); p004.

Eily Buckley's Fancy — JOL 341; PS 34 (untitled).

Ellen's Delight — JOL 115.

Eoghan O'Sullivan's polkas (1-3) — p006.

Farewell to Whiskey *(Niel Gow)* — AIF 118(b) (untitled); EH 71; HAC 42; IFB 143; ISTR 48; JOL 55; MI 1825; MM 37 ("Misc.") (untitled); MR 285; OIM 103; RMC 137; RW 67; SF 1:130; SLP 40.
At the Fair
Joice's Hornpipe
My Love is but a Lassie (2)
Young America

Father Murphy's Quick Step — *See* Banks of Inverness.

Fiddler's Heaven — MM 54 ("Miscellaneous"). [*See also under Double Jigs.*]

Fill the Cup — *See* Gabhairín Buí.

Finnegan's Wake (1) — EH 95; PS 36 (untitled); SLP 47.
The Lark on the Slaun

Finnigan's Wake (2) — *See* Spanish Lady.

First Love Polka *(Downing)* — EH 50.

Five Servants, The — p002.
The Ballybunnion Polka

Flag of Green, The — J4:215 (march).

Fleadh Cheoil Polka No. 1 — M&P 129.

Fleadh Cheoil Polka No. 2 — *See* Scartaglen Polka.

Four Shoves, The (1) — CRÉ III 66.

Four Shoves, The (2) — CRÉ III 70.

Fox in the Chicken Coop, The — SLP 43.

Freedom for Ireland — *See* Banks of Inverness.

From Billy to Jack — *See* Glen (*or* Green) Cottage (1).

(Buddy) Furey's Polka — CRÉ III 71; MM 7.

Gabhairín Buí, An — CRÉ II 110; EB 3:47 (air); EH 108; HAV 82; MI 107 (air).
Fill the Cup
Kiss Me Lady
The Piper's Dance

Gallway Girls — AS 2:155. [*See also* Kerry Cow.]

Galopede FTB 63.
Yarmouth Reel
Galway Belle B&S 2:75; JOB2 230;
Tom McVicar's Polka M&P 128; MR 283.
Gannon Boys, The *("Cuz" Teahan)* RG 66.
Gile beg lé m'anam thú SP 1151 (air).
Girl I left behind me, The *See under Miscellaneous.*
Glen (*or* Green) Cottage, The (1) CRÉ II 130 (untitled);
From Billy to Jack CRÉ III 72; JOL 160, 236; L 1:64;
The Quarry Cross MM 17 (untitled); M&P 134;
St. Patrick was a Gentleman PS 25 (untitled); SI 23; SP 346.
[*See also* Alistair MacAlastair (strathspey).]
Glen (*or* Green) Cottage, The (2) CRÉ III 78; JOL 237.
Glountane Polka, The *See* Ballydesmond Polka (2).
Gneevegullia Polka, The (1) JOL 64.
Gneevegullia Polka, The (2) *See* Ballydesmond Polka (2).
Gneevegullia *(Bill Black)* p005.
Great Eastern Polka, The CRÉ V 108.
Green (*or* Glen) Cottage, The (1) CRÉ II 130 (untitled);
From Billy to Jack CRÉ III 72; JOL 160, 236; L 1:64;
The Quarry Cross MM 17 (untitled); M&P 134;
St. Patrick was a Gentleman PS 25 (untitled); SI 23; SP 346.
Green (*or* Glen) Cottage, The (2) CRÉ III 78; JOL 237.
Green Cottage (3) *See* Din Tarrant's (6).
(Danny) Green's *See* Scartaglen Polka.
Groves of Gneeveguilla, The *See* Top of Maol.
(Tim) Guiheen's Polka SLP 58.
[*See also* CRÉ IV 78 (untitled).]
Gullane Polka, The (1) JOL 45.
Gullane Polka, The (2) JOL 65.
Gurteen Cross Polka *See* Saint Mary's.
Gypsy's Polka, The (i) & (ii) CRÉ V 92.

Half Door, The *See* Leather away the wattle-o.
Half Set JOB2 226.
(Julia) Harrington's Polka SLP 44.
Heather on the Hill *See* Banks of Inverness.
(Sean) Henneghan's Polka SLP 54.
Hermit from Killarney, The CRÉ IV 81 (untitled); SLP 51.
Nonie Stacking Turf
Hills of Curragh, The SLP 42.
(Mick) Howard's Polka SLP 49.
[*See also* Annie Twiss; Dan Sweeney's *and* John Brosnan's.]
Humours of Ballydesmond, The *See* Knocknaboul Polka (1).

I Have a Bonnet (Trimmed with Blue) CRÉ III 68; JOB2 223;
I've Got a Bonnet Trimmed with Blue JOL 73; MR 281;
Din Tarrant's (5) PS 12.
[*See also* The Conquest, KVR 2:120.]
I looked east and I looked west MM 1; MR 282.

Martin Mulvihill's Polka
Paddy Scanlon's

I made it to Winona *("Cuz" Teahan)* SLP 43.
In the door and out the window SLP 44.
Irish boy, The *See* Oh the Britches full of Stitches.
Irish lad's a jolly boy, The *See* Oh the Britches full of Stitches.
I wish I had a Kerry cow *See* Kerry Cow.
I won't marry her JOL 81; SLP 57.
Take Her Away

Jack Connell's JOL 267; PS 33 (untitled).
Jack Mitchell's Polka SLP 44.
[*See also* Jerome Burke's *and* PS 42 (untitled).]
Jack Ryan's PS 13.
Jackson's Polka JOB1 6.
Jack Sweeney's (1) JOL 199.
Jack Sweeney's (2) *See* Mairi's Wedding.
Jenny Lind('s Favourite) *(Wallerstein)* CRÉ V 94; TIG 76.
The Bridal Polka
The Last of June
Jer O'Connell's JOL 96, 215; PS 39.
The Lonesome Road to Dingle
O'Sullivan's Fancy
Jerome Burke's JOL 298.
[*See also* Jack Mitchell's Polka *and* PS 42 (untitled).]
Jer the Rigger CRÉ II 128; JOL 113 (hornpipe).
Jessica's Polka *(Mick Hanly)* PS 7.
Jim Keeffe's (1) CRÉ III 64; JOL 249.
Jimmy Doyle's (3)
Jim Keeffe's (2) JOL 188; PS 23 (untitled), 31 (untitled).
Jimmy Doyle's (1) CRÉ III 74 (untitled); JOL 51;
Jimmy Doyle's Favourite M&P 131.
Jimmy Doyle's (2) JOL 69; PS 26 (untitled).
[*See also* PS 14 (untitled).
Jimmy Doyle's (3) *See* Jim Keeffe's (1).
Joe Burke's Polka *(Jackie Daly)* p006.
John Brosnan's PS 29 (untitled), 41; SLP 53.
Pat Kenny's Polka
[*See also* Annie Twiss; Dan Sweeney's;
and Mick Howard's Polka.]
John Clifford's (1) JOL 109.
John Clifford's (2) JOL 339.
John Clifford's (3) *See* Scartaglen Polka.
John Collins's Fancy JOL 262.
John Cronin's polkas (1-2) p002.
John Egan's (1) *See* Scartaglen Polka.
John Egan's (2) PS p7.
John McQuinn's Favourite SLP 44.
Johnny Box CRÉ IV 90 (untitled).
Johnny I do miss you PS 48 (untitled).
Johnny Micky's GC 101.
Johnny O'Leary's Polka (1) CRÉ V 99.

Johnny (O')Leary's (2) *See* Bridgie Con Matt's Favourite.
John Walsh's (1) JOL 260; PS 24 (untitled).
John Walsh's (2) JOL 261.
Josh Dunson *("Cuz" Teahan)* RG 67.
Josh Dunson's Spritzer *("Cuz" Teahan)* RG 69.
Julia Clifford CRÉ V 101.
Julia Harrington's Polka SLP 44.

Katie Moloney's Polka p003.
Katie, put out the dog MM 14 (untitled); SLP 45.
[*See also* As I went out upon the ice *and* Dálaigh's Polka (1).]
Katie Scollard's Polka SLP 49.
(Jim) Keeffe's (1) CRÉ III 64.
(Jim) Keeffe's (2) JOL 188; PS 23 (untitled), 31 (untitled).
Keep your eye on the linspin *See* Ballydesmond Polka (1).
Kenmare Fancy, The *See* Tony Lowe's Polka.
Kenmare Polka, The JOL 297; PS 3 (untitled); SLP 57.
The Thrashing of the Oats
(Pat) Kenny's Polka *See* John Brosnan's.
Kerry Barrett's polkas (1-3) p006.
Kerry Cow, The CRÉ II 116, 282; DMI 999; EH 101;
All the way(s) to Galway HAV 287; JOB1 8; JOL 342; MR 92;
I wish I had a Kerry Cow NF 109 (untitled highland);
Slash away the Pressing Gang SLP 35; SP 849;
RMC 45 (reel); WSGM 80 (march).
[*See also* Road to Lisdoonvarna (reel);
and Gallway Girls.]
Kerry No. 1, The B&S 3:80.
Kerry No. 2, The B&S 3:81; PS 45 (untitled); SLP 58.
Tony Lowe's (2)
Kerry Polka (1) B&S 4:77; IFB 38; LPF 21;
Peg Ryan's MM 3 (untitled); M&P 134; PS 50.
Kerry Polka (2) LPF 22.
Kilcummin Lass, The JOL 324.
Killaloe JOB2 222.
Killoran's Polka (1) *See* Tripping to the Well (1).
Killoran's Polka (2) *See* Mary Girl.
Kinard Polka, The MM 6.
Kiss Me Lady *See* Gabhairín Buí.
Kittie Mannix's Polka *See* Saint Mary's.
Knocknaboul Polka, The (1) CRÉ III 62; IFB 144(a); ISTR 49;
Din Tarrant's (8) JOL 280; MM 15 (untitled);
The Humours of Ballydesmond M&P 131; PS 20 (untitled);
TW 2:21(a).
Knocknaboul Polka, The (2) CRÉ III 65; IFB 144(b); ISTR 50;
The Sneem Polka JOL 281; M&P 132; SLP 55;
TW 2:21(b).
Knocknagree Polka, The JOL 27.

Lackagh Cross Polka (1) CRÉ V 103.

Lackagh Cross (2) GC 101; JOL 220.
The Ballyvournie Polka
Lakes of Sligo, The B&S 4:80; IFB 70; JOB1 8; JOL 222;
Tom Billy's Polka (2) MM 49 ("Miscellaneous").
[*See also* Loch Erroch Side (*strathspey*, RMC 167),
and Lass o' Gowrie (*Scottish reel,* FTB 45).]
Lancer(s' Quadrille), The CRÉ V 105.
Lark on the Slaun, The *See* Finnegan's Wake (1).
Lark's Nest, The *See* Banks of Inverness.
Larry McCullough's Whiskers *("Cuz" Teahan)* RG 68.
Last of June, The *See* Jenny Lind.
(Johnny O')Leary's Polka CRÉ V 99.
Leather away the wattle-o AIF 120(a) (untitled); EH 116; HAV 21;
The Half Door L 2:113; MM 32 ("Miscellaneous");
Leather away with the wattle MI 413 (air); PPM 193 (song);
An "wattle" ó! SP 1203 (air).
Lighthouse Polka, The *See* Mick Duggan's Polka (3).
Lil's Fancy JOL 194.
Little Mary Cullinan *See* Rose Tree.
Lisdoonvarna Polka, The p003.
Lonesome Polka, The *See* Din Tarrant's Polka (2).
Lonesome Road to Dingle, The *See* Jer O'Connell's.
[*See also under Single Jigs & Slides.*]
(Tony) Lowe's Polka (1) AIF 120(b) (untitled); CRÉ III 80;
The Kenmare Fancy MM 36 ("Miscellaneous").
[*See also* Pat McNicholas's Polka.]
(Tony) Lowe's (2) *See* Kerry No. 2.

Maeve's Polka *(Séamus Ó Beaglaíoch)* PS p7.
Maggie in the Woods JOB1 8; PS 6.
[*See also* Nancy wants her own share *(march),*
and Oyster River *(hornpipe)*.]
Maggie Scollard's Polka *See* Many a Wild Night.
Maid on the Ladder, The *See* Din Tarrant's Polka (2).
Máirín Ní Chuilleannáin *See* Rose Tree.
Mairi's Wedding JOL 270.
Jack Sweeney's (2)
Mamma's Polka CRÉ IV 88.
(Kittie) Mannix's Polka *See* Saint Mary's.
Many a Wild Night PS 28 (untitled); SLP 48, 52.
Maggie Scollard's Polka
[*See also* Pa Keane's].
(Paddy) Marsh's *See* Sonny Sweeney's.
Martin Mulvihill's Polka *See* I looked east and I looked west.
Mary Ann M&P 132.
Mary (*or* Merry) Girl B&S 3:83; CRÉ III 79; M&P 133.
Killoran's Polka
Matt Teehan's Polka *See* Con Thadhgo's.
Maureen from Gibberland *See* Rose Tree.
Maurice Manley's Polka *See* Ballydesmond Polka (1).
Maurice O'Keeffe's polka (1) p004.
Maurice O'Keeffe's polka (2) p004.

Maurice O'Keeffe's polka (3) SLP 38; p004.
The Bloody Drunken Peeler
McGregor's March
Rob Roy's March
Maurice O'Keeffe's polka (4) p004.
Maurice O'Keeffe's polka (5) p004.
Maurice O'Keeffe's polka (6) p004.
Memories of Ballymote *See* Church Street Polka.
Mick Duggan's Polka (1) IFB 142; ISTR 45.
Mick Duggan's Polka (2) IFB 143(a); ISTR 46.
Mick Duggan's Polka (3) IFB 143(b); ISTR 47; JOL 159, 257.
The Lighthouse Polka
Mikie Duggan's
Mickey Chewing Bubblegum *See* Bill Sullivan's Polka.
Mick Howard's Polka SLP 49.
[*See also* Annie Twiss; Dan Sweeney's *and* John Brosnan's.]
Mike Buckley's Favourite JOL 256.
Mikey Buckley's JOL 148.
Mikie Duggan's *See* Mick Duggan's Polka (3).
Mimi and the New Generation *(Eoin Duignan)* PS p8.
Miss McLeod's Polka CRÉ V 90.
(Jack) Mitchell's Polka SLP 44.
[*See also* Jerome Burke's *and* PS 42 (untitled).]
Molly Jones SLP 51.
Mountain Pathway, The TIG 41.
Moving Bog, The *See* O'Sullivan's.
[*See also under Reels.*]
(Martin) Mulvihill's Polka *See* I looked east and I looked west.
(Denis) Murphy's (1) B&S 2:70; JOB2 237; JOL 42;
Boston PS 19.
Sweeney's (2)
(Denis) Murphy's (2) *See* Sweeney's (1).
(Denis) Murphy's (3) *See* Bill Sullivan's Polka.
Murroe, The B&S 4:75.
My Love is but a Lassie (Yet) (1) AS 2:1; EH 123; FTB 57;
JOB2 228; SF 2:201.
My Love is but a Lassie (2) *See* Farewell to Whiskey.
My name is Nora Daly JOB2 233; SLP 52.
Nora Daly

(Seán) McGovern's Polka CRÉ II 108 (untitled); IFB 67.
McGregor's March *See* Maurice O'Keeffe's polka (3).
(Pat) McNicholas's Polka B&S 3:84.
[*See also* Tony Lowe's Polka (1).]
(John) McQuinn's Favourite SLP 44.
(Thomas) McQuinn's Polka SLP 57.
(Tom) McVicar's Polka *See* Galway Belle.

Neilí PS 2.
New Killarney Polka, The M&P 133.

New Roundabout, The — IFB 140; ISTR 39; PS 22.
Nonie Stacking Turf — *See* Hermit from Killarney.
Norah Daly — *See* My name is Nora Daly.
[*See also under Single Jigs & Slides.*]
North Country Festival '81, The *("Cuz" Teahan)* — SLP 48.

(Dan) O'Connell's Favourite — JOL 221; PS 18 (untitled); SLP 54.
Scollard's Kiln
(Jer) O'Connell's — JOL 96, 215; PS 39.
The Lonesome Road to Dingle
O'Sullivan's Fancy
Oh the Britches full of Stitches — AS 2:23; LPF 23; OFPC 4:109;
A Bonny Lass to Marry me — SP 473, 586, 989 (march).
The Breeches on
The Irish boy
The Irish lad's a jolly boy
O'Keeffe's Dream — *See* Bill the Weaver's (2).
(Art) O'Keeffe's Polka — *See* Dan Sweeney's.
(Maurice) O'Keeffe's polkas (1-6) — p004.
(Pádraig) O'Keeffe's Polka — IFB 142; ISTR 43.
Old Irish Quadrille — J4:277.
Old Johnnie Walker — *See* Buffalo Girls.
Old One, The — *See* Cuban.
(Dan) O'Leary's (1) — *See* Barren Rocks o' Aden.
(Dan) O'Leary's (2) — JOL 140.
(Johnny) O'Leary's Polka — CRÉ V 99.
Osborn Quadrilles - No. 5 — CRÉ IV 92.
O'Sullivan's — JOL 8; SLP 56.
The Moving Bog
O'Sullivan's Fancy — *See* Jer O'Connell's.
Over the Hills and Far Away — CRÉ IV 82.

Paddy Cronin's Favourite — *See* Dark Girl Dressed in Blue (1).
Paddy Doyle — *See* Spanish Lady.
Paddy Marsh's — *See* Sonny Sweeney's.
Paddy's Land — *See* Rose Tree.
Paddy Scanlon's — *See* I looked east and I looked west.
Paddy Spillane's (1) — JOL 49.
Paddy Spillane's (2) — JOL 50; PS 43, 54.
Dálaigh's (5)
[*See also* Pesky Ike.]
Pádraig O'Keeffe's Polka — IFB 142; ISTR 43.
Pa Keane's [21] — JOL 205; MM 28 ("Miscellaneous").
Pa Paddy O'Sullivan's — p002.
Pat Kenny's Polka — *See* John Brosnan's.
Pat McNicholas's Polka — B&S 3:84.

[21] The first two parts of the JOL tune (or the last two of the MM tune) were recorded by Jackie Daly as "Many a Wild Night".

[*See also* Tony Lowe's Polka (1).]

Peata an Mhaoir — PS 49.

[*See also* Is Trua gan Peata 'n Mhaoir agam (1) *(reel); and* I wish I had the Shepherd's Lamb, J4:426 *(song)* .]

Peg Ryan's — *See* Kerry Polka (1).

Pesky Ike — EH 158.

[*See also* Paddy Spillane's (2).]

Pete Bradley's — JOL 114.

Petronella — FTB 64; KVR 1:41; RMC 174.

Piper's Dance, The — *See* Gabhairín Buí.

Poor Old Woman, The — *See* Sean-Bhean Bhocht.

Port Dálaigh — *See* Dálaigh's Polka.

Port Tom Mhick 1 — PS 55.

Port Tom Mhick 2 — PS 56.

Quarry Cross, The — *See* Glen (*or* Green) Cottage (1).

Queen's Polka, The — *See* Top of Maol.

Race Classic, The *(Willie Hunter)* [22] — r019.

Rainy night under the bridge, The — SLP 53.

[*See also* Ballydesmond Polka (3).]

Rakes of Mallow, The — AIF 119(c) (untitled); AM 21; AS 2:21; EH 117; FTB 54; HAV 136; JOB1 7; L 1:41; MM 33 ("Miscellaneous"); MI 1814; PSI 263 (song); SH 1:14; SI 92; SL 346 (song).

Rambling Labourer, The — *See* Girl I left behind me.

Ranting Higlandman, The — *See* White Cockade.

Rattling Boys of Paddysland, The — *See* Dan Sweeney's.

(Willie) Reidy's (1) — JOL 224.

(Willie) Reidy's (2) — CRÉ II 114 (untitled); JOL 245; PS 47 (untitled).

Return of Spring, The — TIG 40.

(Sonny) Riordan's — TIG 76.

Rob Roy's March — *See* Maurice O'Keeffe's polka (3).

Rose Anne's — CRÉ V 106 (untitled).

Rose Tree, The — AIF 120(c) (untitled); AM 99; AS 1:120; FTB 58; HAC 134; HAV 90; HS 12; J2:19; JOB1 7; JOL 54; MI 277 (air); MM 34 ("Miscellaneous"); OFPC 1:40; SI 33; SLP 49.

Bhíosa Lá i bPort Láirge
The Dainty Besom Maker
I'd mourn the hopes that leave me
Little Mary Cullinan
Máirín Ní Chuilleannáin
Maureen from Gibberland
Paddy's Land
The Rose Tree in Full Bearing

Rushy Mountain, The — *See* Sliabh Luachra.

Russe, La — FTB 65.

(Jack) Ryan's — PS 13.

(Peg) Ryan's — *See* Kerry Polka (1).

[22] A Shetland reel played as a polka in Ireland.

Sailor's Polka, The — *See* Barren Rocks o' Aden.
Saint Mary's — B&S 2:72; JOL 322; PS 21 (untitled); SLP 46.
Gurteen Cross Polka
Kittie Mannix's Polka
[*See also* Oyster River Hornpipe.]
St. Patrick was a Gentleman — *See* Glen (*or* Green) Cottage (1).
[*See also under Miscellaneous.*]
(Paddy) Scanlon's — *See* I looked east and I looked west.
Scartaglen Polka, The — B&S 4:74; CRÉ II 109 (untitled); IFB 71; JOL 41, 110; M&P 129; PS 15.
Darby's Cross
Danny Green's
Fleadh Cheoil Polka No. 2
John Clifford's (3)
John Egan's (1)
Tripping to the Well (2)
Schottische Polka — CRÉ V 88.
Scollard's Kiln — *See* Dan O'Connell's Favourite.
(Katie) Scollard's Polka — SLP 49.
(Maggie) Scollard's Polka — *See* Many a Wild Night.
Sean-Bhean Bhocht, An t- — CRÉ V 84.
The Poor Old Woman
Sean Henneghan's Polka — SLP 54.
Seán McGovern's Polka — CRÉ II 108 (untitled); IFB 67.
Sean O'Driscoll's Visit to Cuz — SLP 55.
Shady Road to Clamper, The — p002.
Sheehan's Discovery — *See* Sullivan's Shamrock Band.
Shins About the Fireside — *See* Box About the Fireplace.
[*See also under Double Jigs, and under Miscellaneous.*]
Shove into Me, Siobháinín — CRÉ IV 77.
Silver and Gold — JOB2 236.
Slash away the Pressing Gang — *See* Kerry Cow.
Sliabh Luachra — MI 93 (air).
The Rushy Mountain
Sneem Polka, The — *See* Knocknaboul Polka (2).
Sod of turf we took to school, The — *See* Dan Sweeney's.
Sonny Riordan's — TIG 76.
Sonny Sweeney's — JOL 70; M&P 135; PS 32 (untitled).
Paddy Marsh's
Spailpín Fánach, An — *See* Girl I left behind me.
Spanish Lady, The — AIF 118(c) (untitled); JOB2 224 (polka); MI 265; MM 35 ("Miscellaneous"); M&P 135; SLP 40; WSGM 56.
As I went up to Dublin city
Doran's Ass
Finnigan's Wake (2)
Paddy Doyle
(Paddy) Spillane's (1) — JOL 49.
(Paddy) Spillane's (2) — JOL 50; PS 43, 54.
Dálaigh's (5)
[*See also* Pesky Ike.]
Square Dance — JOB2 221.
Steve Yates's Polka *(Steve Yates)* — PS p9.
Strathnairn Polka, The *(Stephen Cooney)* — PS p8.
Sullivan's Shamrock Band — PS 17; SLP 55.

Sheehan's Discovery
(Bill) Sullivan's Polka JOL 248; LPF 24; SLP 51.
Denis Murphy's (3)
Mickey Chewing Bubblegum
(O')Sullivan's JOL 8; SLP 56.
The Moving Bog
(Thadelo) Sullivan's Polka JOL 190.
Sweeney's (1) B&S 2:73; JOL 282; MM 13 (untitled);
Denis Murphy's (2) PS 8 (untitled).
Sweeney's (2) *See* Denis Murphy's (1).
(Dan) Sweeney's CRÉ II 125 (untitled), 127 (untitled); IFB 68;
Art O'Keeffe's Polka JOL 48; SLP 54, 56.
The Rattling Boys of Paddysland
The sod of turf we took to school
[*See also* Annie Twiss; John Brosnan's; *and* Mick Howard's.]
(Jack) Sweeney's (1) JOL 199.
(Jack) Sweeney's (2) *See* Mairi's Wedding.
(Sonny) Sweeney's JOL 70; M&P 135; PS 32 (untitled).
Paddy Marsh's
Sword of St. Columba, The p001.

Tadey Regan JOB2 227.
Take Her Away *See* I won't marry her.
Tarmon's Polka CRÉ III 76; MM 12.
The Boys of the Town
(Din) Tarrant's Polka (1)CRÉ III 74 (untitled); IFB 140(a); ISTR 37.
(Din) Tarrant's Polka (2) B&S 4:78 (untitled); IFB 140(b);
The Lonesome Polka ISTR 38; SLP 49.
The Maid on the Ladder
(Din) Tarrant's (3) *See* Bill the Weaver's (2).
(Din) Tarrant's (4) *See* Cobbler.
(Din) Tarrant's (5) *See* I have a Bonnet trimmed with Blue.
Din Tarrant's (6) JOB1 7; JOL 185.
Green Cottage (3)
(Din) Tarrant's (7) JOL 250; PS 40 (untitled).
(Din) Tarrant's (8) *See* Knocknaboul Polka (1).
(Din) Tarrant's (9) JOL 299; M&P 125; PS 46 (untitled).
Antrim Hills
(Matt) Teehan's Polka *See* Con Thadhgo's.
Tempest, The FTB 66.
[*See also under Single Jigs & Slides, and under Reels.*]
Thadelo's JOL 104.
Thadelo Sullivan's Polka JOL 190.
Thomas McQuinn's Polka SLP 57.
Thrashing of the Oats, The *See* Kenmare Polka.
Tim Guiheen's Polka SLP 58.
[*See also* CRÉ IV 78 (untitled).]
Tim's Kerry Pony *(Bill Black)* p005.
Tolka Polka, The *(Donal Lunny)* p005.
Tom Billy's Polka (1) *See* Ballydesmond Polka (2).
Tom Billy's Polka (2) *See* Lakes of Sligo.
Tom McVicar's Polka *See* Galway Belle.

Tony Lowe's Polka (1) AIF 120(b) (untitled); CRÉ III 80;
The Kenmare Fancy MM 36 ("Miscellaneous").
[*See also* Pat McNicholas's Polka.]
Tony Lowe's (2) *See* Kerry No. 2.
Top of Maol, The CRÉ II 119 (untitled); CRÉ III 63;
The Groves of Gneeveguilla IFB 67, 70; SLP 53.
The Queen's Polka
Tourmore (*or* Tuar Mór) Polka, The (1) B&S 4:72; JOL 87;
MM 9 (untitled); PS 11 (untitled).
[*See also* Wallace's Cross *and* CRÉ II 123 (untitled).]
Tourmore (*or* Tuar Mór) Polka, The (2) B&S 4:73; JOL 88.
The Back of the Haggard
Tripping to the Well (1) CRÉ III 67; JOB2 229;
Killoran's (1) PS 44 (untitled); SLP 58.
Tripping to the Well (2) *See* Scartaglen Polka.
Tureengarbh Glen CRÉ III 77.

Uncle Hugh's Polka HF 120.
Up and Away B&S 3:55; M&P 136.
Upperchurch Polka, The (1) CRÉ IV 85 (untitled); p001.
Upperchurch Polka, The (2) p001.

Venetian Hornpipe EH 84.

Wallace's Cross CRÉ III 69.
[*See also* Tourmore no. 1 *and* CRÉ II 123 (untitled).]
(John) Walsh's (1) JOL 260 PS 24 (untitled).
(John) Walsh's (2) JOL 261.
"Wattle" ó!, An *See* Leather away the wattle-o.
Waves of Torey, The p002.
What Tadhg said to Biddy SLP 59.
White Cockade, The AIF 119(a) (untitled); AS 1:1; AS 4:38;
The Ranting Highlandman CC 29; CRÉ II 115; EH 79;
HAV 22; JOB2 231; KVR 1:71b;
MI 1803; OIM 108; PPM 50 (song);
OFPC 3:4; SL 263; SLP 59.
[*See also* Duain an Tincéara, TMP 323.]
Willie Reidy's (1) JOL 224.
Willie Reidy's (2) CRÉ II 114 (untitled); JOL 245; PS 47 (untitled).

Yarmouth Reel *See* Galopede.
Young America *See* Farewell to Whiskey.

Polkas & single reels, untitled and unidentified:

CRÉ II 112, 120, 121, 123.

CRÉ IV 75, 76, 78, 79, 80, 83, 84, 86, 89, 91, 92, 93.

CRÉ V 85, 86, 89, 91, 93, 95, 96, 97, 98, 100, 102, 104, 106, 107.

G 66.

MM 4, 5, 9, 16.

NF 247.

PS 14, 27, 30, 35, 38, 42, 51, 53.

p005

Reels

Abbeyleix, The *(Seán Ryan)* — MM 188; SR1 30.
Seán Ryan's Reel (2)

Abbey Reel,The — MR 45; TW 2:22; r002.
The Irish-American (2)
The Moher Reel

Aberdeen Lasses, The — *See* Game of Love.

Abitha Muggins' Favourite — RMC 31.

Absent-minded Woman, The — DMI 772; OIM 268.

Acacia Reel, The — RMC 67.

Achonry Lasses, The — CRÉ II 158.

After the Hare — *See* Ugly Customer.

After the sun goes down — DMI 700; MI 1471; RMC 43.
From Night till Morn
[*See also* Buckley's Fancy.]

Aggie White's — *See* Paddy Kelly's (1).

Aghavas Reel, The (i) — CRÉ V 144.

Aghavas Reel, The (ii) — CRÉ V 145.

Ah Surely — CRÉ I 81; CRÉ III 129; GC 71;
Killabegs House — JOB2 185; MR 30; TS 124.
Killybegs House
The Windy Gap

Alhambra, The — RMC 47.

All Aboard — *See* Cuckoo's Nest (1) (hornpipe).

All Around the World — *See* Wise Maid (1).

All Fun at Finglass — CS 2:3.

All Hands Around — DMI 467; IFB 153; MI 1188.
[*See also* Lady Mary Ramsey.]

All-Ireland, The — *See* Star of Kilkenny.

All Round the Room — CRÉ IV 106.

All the Go — *See* Jenny's Chickens.

All the Rage — RMC 66.

All the way(s) to Galway — *See under Polkas & Single Reels.*

All the World Loves Me — CRÉ IV 122.

Ally Croaker's Favourite Reel — RMC 27.

Altar-Boy, The *(Michael Dwyer)* — MD 38.

Ambrose Maloney's — B&S 4:27; MM 87, 187; TS 128.
Ambrose Moloney's
McCabe's (2)
[*See also* New Policeman (1).]

American, The — K 4:99.
[*See also* Macroom Lasses.]

Anderson's Reel — B&S 4:10; CRÉ I 163; PFR 7;
The Pretty Girls of the Village — JOB2 178; JOL 31; r016.
The Purring Girls of the Village

Andy McGann's Reel (1) — IFB 150; ISTR 65.

Andy McGann's (2) — *See* I'm waiting for you (1).

Annamaculeen Reel, The — CRÉ II 194.

Annesbrook House — CRÉ IV 123.

Anne from Monaghan *(Ed Reavy)* — ER 31.

Annie O'Neill — MI 1253.

(Martin) Ansboro's Reel — CRÉ III 91; FMN 64; PFR 20.

Antrim Rose, The — CRÉ III 147.

[*See also* Last night's funeral.]

Anvil Reel, The — *See* Jennie Pippin.

Anything for John Joe? — CRÉ III 164; IFB 82; JOL 296.
[*See also* Lisheen Reel.]

Apples in Winter — *See* Rolling down the Hill (1).
[*See also under Double Jigs and under Hornpipes.*]

Arbana Reel — RMC 42, 78.
Ben Butler's

Are you willing? — DMI 718; MI 1494.

Arkansas Traveller, The — EH 80; K4 286 (hornpipe); RMC 26;
Poorhouse — WSGM 255.

Army and Navy Reel, The — RMC 66.

Ar Mhuin na Muice *(Seán Ryan)* — SR2 22.
On the Pig's Back

Around the World — *See* Jolly Seven.

Around the world for sport (1) — DMI 679; L 2:104; MI 1442.
Round the World for Sport
[*See also* SP 958 (single jig setting).]

Around the world for sport (2) — *See* Sword in Hand.
[*See also under Miscellaneous.*]

Ashmolean House — CRÉ IV 200; MR 12.

Ash Plant, The (1) — CRÉ I 116; M&P 47; TS 94.
[*See also* Tom Dowd's Favourite.]

Ash Plant, The (2) — B&S 1:30; CRÉ II 200; JOL 208.
Denis Murphy's Favourite — MM 28; M&P 78.
Dicky Sherlock's
Jim Kelly's
Matt Molloy's (3)

A Thaidhg, a Rún — *See* Rose in the Garden.

Atlantic Wave, The — CRÉ V 166; LOM 10; MM 230.
Lad O'Beirne's Favourite

Aughacashel *(Josephine Keegan)* — r017.

Aughamore *(Ed Reavy)* — ER 15.

Aughdarra, The — *See* Otter's Holt.

Austin Tierney's (Reel) — B&S 3:17; CRÉ III 111;
Farewell to Erin — DMI 701; K4 61, 170; MI 1472;
The Flying Column (1) — RMC 32; TS 65.
The Maid in the Cherry Tree (3)
Miss McLeod of Rosses
The Rakes of Stragne

Autumn Leaves, The — CRÉ IV 132.
[*See also* Handsome Sally *and* Man of the House.]

Avonmore, The — DMI 468; MI 1189; P1 120;
Blackwater (1) — RMC 39; SP 897.
Blackwater foot
[*See also* Flogging Reel *and* Johnny Cronin's Fancy.]

Back the Change — TMP 90.

Bag of Money, A *(Charlie Lennon)* — CL 17.

Bag of Potatoes, The (1) — CRÉ I 111; MM 109; MR 146;
The Bag of Spuds — SLP 84, 94; WSGM 321.
The Sack of Spuds

The Sligo Dandy

Bag of Potatoes, The (2) — *See* Little Bag of Potatoes (1).

Bag of Praties, The — EH 118; HAV 106; L 1:19.

Bag of Spuds, The — *See* Bag of Potatoes (1).

Baker's Reel, The — CRÉ IV 137; RMC 48.
The Spitfire
The Whistler and His Dog

Ballinakill, The — *See* Lady Gordon (1).

Ballinalarkey Maids — CRÉ IV 152.

Ballina Lass, The — CRÉ V 190 (untitled); TS 143.
Come up in the room, I want you

Ballinamore Reel, The — MM 23.

Ballinasloe — HAC 118.

Ballinasloe Fair, The — BSIF 52; CRÉ III 89; DMI 550; LPF 51; MI 1285; M&P 47.

Ballinlough Boy — *See* Mayo Lasses.

Ballintore Fancy, The — *See* Tim the Marketman.

Ballroom Reel, The — r021.
John Grady's Downfall.

Ballybunnion Reel, The *(Seán Ryan)* — SR2 9.

Ballyfin Lake *(Seán Ryan)* — SR2 22.

Ballykett Reel, The — r021.

Ballymahon Reel, The — *See* Mrs. Crehan's.

Baltimore Salute, The *(Josie McDermott)* — r018.

Banjo Reel — RMC 25.

Bank of Ireland, The — DMI 465; GC 73; MI 1186; M&P 48; MR 56; OIM 266.
[*See also under Double Jigs.*]

Banks of Enverness, The — *See* Fisherman's Lilt.
[*See also under Polkas.*]

Banks of the Ilen, The [23] — DMI 837 (hornpipe); FMN 104; J4:94; L 2:68; MI 1592 (hornpipe); OIM 334; TS 15.
Fahy's Reel (2)
The Queen's County Lasses
Sean-Bhean na gCeartaí
Sixmilebridge

Banks of the Moy, The — G 28.

Banshee, The — *See* McMahon's.

Bantry Lasses — DMI 469; IFB 153; ISTR 74; MI 1190.

Barbara Dahill's Flute *("Cuz" Teahan)* — RG 26.

Barmaid, The — AB 12; AIF 62; CRÉ III 201; DMI 481; EH 32; IFB 151; ISTR 67; JOB1 25; JOL 229; K4 134; KVR 3:195; LOM 70; MI 1205; MR 4; RMC 25, 70.
The Cameronian (4)
The Green Mountain
Indy's Favourite
Judy's
Little Judy
Long Island Hornpipe
The Maid behind the Bar (1)
Married behind the Bar

Barney, Leave the Girls Alone — *See* Jenny's Baby.

Barrack Hill — *See* Breach of Killiecranky.
[*See also under Single Jig & Slides.*]

[23] Classed as a hornpipe in both O'Neill books, but usually played as a reel nowadays.

Barrel of Wash, The — CRÉ IV 147.
Barrel Rafferty's (No. 1) — *See* Master McDermott's.
Barrowburn Reel, The *(Addie Harper)* — r009.
Bashful Bachelor, The — *See* Courting them all (2).
[*See also under Hornpipes.*]
Bashful Beau, The — *See* Queen of May.
Basket of Oysters, The — TMP 116.
[*See also under Single Jigs & Slides.*]
Bás nó Cunncas — TMP 471.
Bea Maye's Reel — TS 25.
Beamish's Goat — DMI 589; MI 1332.
Bean a' Tí ar Lár (1) — B&S 1:39; CRÉ II 199 [24]; TS 52(b) (untitled).
Bean an Tí ar Lár (2) — *See* Woman of the House.
Beare Island Reel *(Finbar Dwyer)* — B&S 1:43; MM 184.
Ríl Bhéara
Fahy's Reel (3)
Beauty Spot, The — CRÉ I 135; LOM 31; MM 152.
Within a Mile of Dublin (2)
[*See also* Last Night's Joy *and* Tailor's Thimble (2).]
Beaux of Oak Hill, The — *See* Boys of Bluehill (hornpipe).
Because I (*or* he) was a Bonnie Lad — *See* Bonnie Lad.
Beech Tree, The — B&S 4:42.
Beer Garden, The *(Michael Dwyer)* — MD 54.
Beggarman's Reel, The — CRÉ V 137.
Belfast Chicken — K4 163.
Belfast Lasses — DMI 629; HAV 192; MI 1385;
The Humours of Castlecomber — OFPC 1:26.
Bella Union — RMC 58.
Belle of Boston, The — RMC 69.
Belle of Claremont — *See under Hornpipes.*
Belles of Clonallan, The — *See under Hornpipes.*
Belles of Lewiston, The — RMC 49.
Belles of Omaha, The — *See* Morning Star.
Bell(e)s of St. Louis, The — CRÉ III 128; r021.
[*See also* Hawk Hornpipe, KVR 2:125.]
Belles of Tipperary, The — AS 2:146; CRÉ I 166; HF 110;
The Braes of Auchentyre — MM 229; M&P 48, 94; MR 49;
The Braes of Auchtertyre [25] — PFR 40; RMC 29, 68.
The Music Club
The New Policeman (2)
[*See also* Give Us Another.]
Bellharbour, The — *See* New Town Bridge.
Belvidere — *See* Miss Johnston.
Ben Butler's — *See* Arbana Reel.
Ben Hill *(Fr. P.J. Kelly)* — B&S 3:2; LOM 16; MR 161.
Father Kelly's No. 2
Priscilla's
[*See also under Hornpipes.*]
Ben Lowry's Reel — *See* Harvest Field.
Bennett's Favourite — *See* Silver Spire.
Berehaven *(Finbar Dwyer)* — MM 121.

[24] Titles of nos. 133 and 199 of CRÉ II have been transposed.
[25] "Auchtertyre" is the correct form.

Berkshire Heights, The — CRÉ II 257.
[*See also* Fisherman's Lilt *and* Fred Finn's.]
Be sharp before it's dark — KVR 2:146.
Betsy Baker — *See* Captain O'Neill.
Betty Pringle's Pig — RMC 59, 76.
The North End
Bicycle, The — JOL 16.
[*See also under Single Jigs & Slides*.]
Big John's Reel (1) — CRÉ V 141.
Big John's Reel (2) — HF 84.
Big John McNeal's Reel *(Peter Milne)* — NF 187; SFT 31.
John McNeil's Reel
Big Pat's Reel — *See* Tie the Ribbons.
Big Reel of Callightown, The — B&S 1:46.
Bill Clancy's Delight — *See* Pretty Peggy.
Bill Harte's Reel — CRÉ I 110; NF 243(b) (untitled).
Bill McEvoy's No. 1 *(Seán Ryan)* — SR1 38.
Bill McEvoy's No. 2 *(Seán Ryan)* — SR1 38.
Bill O'Keeffe's (1) — *See* Knocknaboul.
Bill O'Keeffe's (2) — JOL 163.
Billy Brocker — B&S 4:32.
[*See also* Dairymaid *and* Old Billy Brocker's.]
Bird in (*or* on) the Bush, The[26] — BSIF 26; CRÉ I 87; JOL 151;
The Bird in the Tree — LOM 26; MM 198; M&P 49; TIG 37.
[*See also* Two Birds in the Bush.]
Birks of Abergeldie, The — CS1:13.
Blackberry Blossom, The (1) — AIF 71; DMI 560; G 14; GC 76;
The Mountain Lasses — KVR 1:56 (untitled); L 1:12; MI 1295;
Strawberry Beds — P2 227; RMC 31; SP 475.
Blackberry Blossom, The (2) — *See* New Mailcoach.
Black-eyed Lassie, The — *See* Captain Keller's Reel.
Black-eyed Sailor, The — *See* Sheehan's Reel.
Blackhaired Lass, The — CRÉ I 114; DMI 585; G 25;
The Dark-haired Girl — KVR 2:147; MI 1326;
The Dark-haired Lass — OIM 253; NF 66; RMC 32.
Feather Bed
[*See also* Darkgate Girl.]
Black Mare of Fanad, The — *See* Nine Points of Roguery.
Black Pat's *(Tommy Peoples)* — r005.
Blacksmith's Fancy, The — CRÉ V 193.
Donegal Reel
Blacksmith Reilly's Reel, The — CRÉ V 143.
Blacksmith's Reel, The — CRÉ I 73.
The Blacksmith's Daughter — *See also* Green Garters.
Blackthorn Stick, The — *See* Old Blackthorn.
[*See also under Double Jigs*.]
Blackwater (1) — *See* Avonmore.
Blackwater, The (2) — *See* Killavil Fancy.
Blackwater foot — *See* Avonmore.
Blessings of Silver, The *(Ed Reavy)* — ER 10.
Blind Norry's — *See* Donegal Rambler.

[26] Composition credited to William H. (Billy) Hanafin (1875-1924), uilleann piper, fiddler and dancer from Callinfercy, County Kerry, later of Boston.

Blockers, The *(Seán Ryan)* SR1 26.
Blodgett's *See* Dublin Reel (1).
Bloom of Youth, The CRÉ III 136; DMI 492; LOM 44;
J.J. Gardiner's MM 18; MI 1215.
*Tansey's Fancy (*or *Favourite)*
Blue Ball *(Seán Ryan)* SR1 40.
Bluebells, The *See* Master Crowley's (1).
[*See also under Scottish & Northern Tunes, 2/4 & 4/4.*]
Blue Bird, The RMC 49.
Blue-eyed Lassie *See* Early Rising.
Blue Eyes *(Seán Ryan)* SR2 12.
Blue Garters MI 1514.
Blue Pantaloons CRÉ IV 165.
Bobby Casey's (1) *See* Farewell to Miltown.
Bobby Casey's (2) *See* Michael Dwyer's Reel.
Bobby Shaftoe FTB 52.
Bob Ryan—The Narrowback *("Cuz" Teahan)* RG 31.
Bob with the One Horn *See* Ewe Reel (1).
Bob with the Two Horns K4 188.
Bogan's Reel CRÉ IV 107.
Bog of Allen, The *(Ed Reavy)* ER 4.
[*See also under Double Jigs.*]
Boil the Breakfast Early DMI 789; MM 118; MR 55;
The Wild Irishman (2) NF 239; PFR 22; SP 891.
Boil the Kettle Early CRÉ V 199.
Bolton Street CRÉ IV 201.
["Bonny..." and "Bonnie..." are listed together under "Bonnie..."]
Bonnie Ann (1) CRÉ III 150.
[*See also under Hornpipes.*]
Bonnie Anne [27] (2) HF 92 (untitled).
Bonny Ann (3) *See* Follow me down.
Bonnie Annie *See* Follow me down.
Bonnie Boy, The *See* Bonnie Lad.
Bonny Boys of Ballintra, The *See* Flags of Dublin.
Bonnie Kate *(Daniel Dow)* AIF 44; AS 5:31; CRÉ I 174-6;
The Bonny Lass of Fisherrow DMI 545; FTB 37;
J4:126 (untitled); JOL 141; K4 41;
MI 1277; M&P 49-50; RMC 28.
Bonnie Lad, The AS 2:122; AS 4:64; AS 6:72; DMI 675;
*Because I (*or *he) was a Bonnie Lad* FTB 36; MI 1438;
The Bonnie Boy RMC 40, 73; WSGM 242-3.
Bonny Lass of Fisherrow, The *See* Bonnie Kate.
Boogie Reel, The *(John Nolan)* r026.
Borris Reel, The *(Seán Ryan)* SR1 35.
Boston Boys B&S 4:35; RMC 53.
Boston Rattlers, The *See* Connemara Stockings.
Boston Reel, The RMC 37, 53.
The Flowers of St. Petersburg
Boston-Sligo Reel *(Brendan Tonra)* BT 8.
Bottle of Porter, The K 4:108; MI 1336.
Kitty Robertson

[27] Thus titled on the CDs "Journeyman", by Gerry O'Connor, and "I Was Born For Sport", by Harry Bradley and Paul O'Shaughnessy.

Miss Betsy Robertson

See also Molly Malone.

Bouncing Boy, The — *See* Leave my way.
(John) Bowe's (1) — *See* Land of Sunshine.
(John) Bowe's (2) — *See* Dinny O'Brien's.
(John) Bowe's (3) — JOL 319.
[*See also* Collier's.]
Box about the fire place — SP 888.[28]
Boy in the Boat, The — CRÉ I 173; MM 220; TW 2:24.
Boy (*or* Boys) in the Gap, The — CRÉ I 132; CRÉ III 101; DMI 617;
The Boys of Cappoquin — DMWC 47; HF 92; MI 1364;
M&P 52; RMC 53; TS 121; TW 3:15.
Boy in the Tree, The — CRÉ IV 94.
Boyle O'Reilly's Reel — RMC 59.
Boyne Hunt, The — AS 6:43; BSIF 50; DMI 514; DMWC 142;
The Highland Skip — G 16; J4:85 (untitled); MI 1241;
Mollie McGuire's (3) — M&P 51-2; RMC 29, 30, 37, 51.
Niel Gow's
The Perthshire Hunt
[*See also under Double Jigs.*]
Boy on the Hilltop, The — CRÉ III 84; DMWC 25 (untitled).
The Hilltop
Boys in Blue, The — RMC 52.
Boys in the Gap — *See* Boy in the Gap.
Boys of Ballinahinch, The — B&S 2:15; M&P 91.
Mullin's Fancy
[*See also* Strawberry Blossom *and* Oíche Nollag (single jig).]
Boys of Ballinchalla, The — DMI 503; MI 1227.
Boys of Ballisodare, The — *See* Dublin Lasses (1).
[*See also under Slip Jigs.*]
Boys of Cappoquin, The — *See* Boy in the Gap.
Boys of Galway, The — *See* My Maryanne.
Boys of Kilsarne, The — CRÉ I 76.
Boys of Malin, The — CRÉ II 132; IFB 149; ISTR 61.
Boys of Portaferry, The — DMI 521; MI 1249, 1350; MR 106;
The Sporting Boys — OIM 277; TS 105(a) (untitled).
Boys of the Lake, The (1) — CRÉ II 164.
Boys of the Lake, The (2) — *See* Merry Blacksmith.
Boys of the Lough, The — AIF 37; BSIF 41-2; CRÉ I 159;
Johnstown Reel — M&P 53; OIM 304; TS 63; r010.
Boys of 25, The — HF 98; M&P 53.
[*See also* Bunch of Green Rushes.]
Boys on the Hilltop, The — CRÉ III 84; DMWC 25 (untitled).
The Hilltop
(John) Brady's (1) — r010.
(John) Brady's (2) — r010.
Braes of Auchtertyre (*or* Auchentyre) , The
See Belles of Tipperary.
Braes of Bushbie (*or* Busby), The — CC 85 (slow march); DMWC 48;
EH 134; OFPC 2:140; OIM 237;
RMC 167 (strathspey).
Braes of Dumblane, The — *See* Kiss Your Partner.

[28] Also played nowadays as a polka.

Braes of Glendochart, The — *See* Paddy Murphy's Wife.
Braes of Moran, The — OFPC 4:148.
Braes of Tullymet, The — *See* Molly Bawn.
Bragan Lasses — *See* Packie Sweeney's Reel.
Bragging Man, The — SP 900.
Brazen Mask — RMC 24.
Breach of Killiecranky, The — FTB 35.
Barrack Hill
(Dan) Breen's Reel — B&S 1:35; TS 171; TW 3:17.
Brearton's *or* Brereton's — *See* Carmel Mahoney Mulhaire.
Breffni O'Reilly *(Ed Reavy)* — ER 30.
Brendan Mulhaire's (1) *(Brendan Mulhaire)* — FMN 14.
Brendan Mulhaire's (2) — *See* Grandpa Tommy's Céilí Band.
(John) Brennan's — *See* John Brennan from Sligo.
Brian Ó Láimhín — CRÉ I 95.
Brian Quinn's *(Ed Reavy)* — ER 16.
Bride of Kildare, The — RMC 32.
[*See also* Lord Gordon.]
Bride's to Bed, The — *See* Corney is Coming.
Bridget Flynn's Reel — CRÉ III 187.
Bridget McBride — MI 1254.
Bridie Morley's — *See* Knotted Cord.
Bridie's Fancy *(Brendan Tonra)* — BT 10.
Bridie's Joy — *See* Gleanntán (*or* Glountane) Reel (2).
Brightest Eyes — *See* Sweeney's Dream.
Bright May Morning, A — DMI 501; MI 1228.
[*See also* Little Duke's reel.]
Bright May Moon, The — CRÉ V 121.
(Peter) Broderick's Reel — *See* Tinker's Daughter.
(Vincent) Broderick's — *See* Midsummer's Night.
Broken Pledge, The — DMI 458; IFB 152; ISTR 70; LOM 6; MI 1178; RW 88; TS 30.
Broken Sixpence, The — RMC 79.
Brook, The — *See* House on the Hill.
Brooklyn Lasses — RMC 37.
[*See also* Old Concertina *and* Terence Patrick III.]
(John) Brosnan's Reel *(John Brosnan)* — SLP 94.
Sliabh Luachra
Bruisus, The — *See* Kiss the Maid behind the Bar.
Brumley Brae, The *(William Macpherson)* — SF 1:51; r009.
Buachalán Buí, An *(Seán Ryan)* — SR2 16.
Bubbling Wine *(Paddy O'Brien)* — r006.
Buckley's Fancy (*or* Favourite) — DMI 487; EH 90; MI 1211; MR 82; OIM 283; RMC 36; TS 80.
[*See also* After the sun goes down.]
Buck Moran's — r028.
Bucks of Oranmore, The — B&S 1:20; CRÉ II 248; DMI 476; DMWC 32; K4 57, 167; MI 1199.
The Bucks of Cranmore
[*See also* Leitrim Bucks.]
Bull-dozer, The — RMC 74.
Bunch of Green Rushes, The — DMI 478; MI 1202; TP2.
[*See also* Boys of 25.]
Bunch of Holly, The — *See* Nellie O'Donovan.
Bunch of Keys, The — *See* Flowers of Limerick (1).

Bunch of Roses, The — RMC 61.
Bundle of Straw, The — *See* Hare's Paw.
Bunker Hill — DMI 787; r029; TP2; TS 10.
Burns's Reel — *See* Within a Mile of Clonbur.
Burren, The — *See* Star of Kilkenny.
Burying Poteen, The — *See* Martin Wynne's (1).
Bush in Bloom, The — AIF 42; DMI 515; G 47; K4 118;
The Bush in Blossom — LOM 14; MI 1242.
Butcher's Apron, The — MI 1483.
Butcher's Row — EH 70; HAC 34.
(Ben) Butler's — *See* Arbana Reel.
Butterfly Reel, The — r021.
Byrne's Reel — *See* Within a Mile of Clonbur.
(James) Byrne's — r013.

Cabin Hunter, The — CRÉ I 190; CRÉ III 143 (untitled); M&P 54.
[*See also* Road to Cashel.]
Caher Rua — B&S 1:49; TW 3:13.
Cahill's Courtship — DMI 567; MI 1303.
Cáit Ní Chuich's Visit to Chicago *("Cuz" Teahan)* — RG 27.
Calder Fair — *See* Song of Sixpence.
Caledonian Hunt('s Delight), The *(Alexander Don)* — AS 4:31; EH 142;
My love is in the house (2) — HAC 38; J4:230;
Ye Banks and Braes o' Bonnie Doon — RMC 164; SF 2:196;
WSGM 282.
[*See also* Game Cock.]
[*See also under Miscellaneous.*]
Cale Smith's Pastime — *See* Fair and Forty (hornpipe).
California Girls — *See* Carmel Mahoney Mulhaire.
California Reel, The — RMC 69.
(O')Callaghan's Reel (1) — B&S 4:3; CRÉ II 131;
The Concert Reel — CRÉ III 88 (untitled); MM 42;
Denis Murphy's (3) — MR 102; PFR 34.
Now she's purring
(O')Callaghan's Reel (2) — *See* Doon Reel (2).
Callan Lasses (1) — DMI 717; L 2:109; MI 1493.
Dafty Dilly
Callan Lasses (2) — CRÉ V 163; SLP 89.
Donnelly's
Cameron House — WSGM 256.
Cameronian Reel, The (1) — CRÉ I 128; DMI 731; DMWC 140;
Carey's Dream — J4:236; MI 1512; MR 36;
OIM 274; RMC 26.
[*See also* Rolling on the Ryegrass.]
Cameronian Reel, The (2) — *See* Malloy's Favourite.
Cameronian Reel, The (3) — *See* Old Cameronian.
Cameronian, The (4) — *See* Barmaid.
(Paddy) Canny's — B&S 1:15; IFB 147; ISTR 56; MM 112;
Egan's Reel — M&P 68; TS 16; W&S 17.
Eileen O'Callaghan's Reel
Geehan's
Geoghagan's Reel

(Paddy) Canny's Toast *(Charlie Lennon)* CL 25.
(Joe) Cant's Reel DMI 568.
Cape Cod Reel RMC 38.
Captain Byng DMI 736.
[*See also under Polkas & Single Reels.*]
Captain Keller('s Reel) G 53; KVR 1:47; RMC 70; WSGM 226.
The Black-eyed Lassie
Captain Keeler's Reel
Captain Kelly's Reel AIF 72; DMI 588; K4 171;
MI 1330; OIM 258; RMC 30.
[*See also* Humours of Newcastle.]
Captain Paddy L 1:62.
Captain O'Neill AS 1:111; DMI 499;
Betsy Baker MI 1222; OFPC 4:124;
Push About the Jorum (2) RMC 34, 75, 161 (strathspey);
Rattle the Bottles TMP 102.
The Rowan Tree
[*See also* Push about the Jorum (1).]
Captain Rock *See* Old Bush.
[*See also under Hornpipes.*]
Captain Rocke's *See* Humours of Ballyconnell.
Captain Ross' Reel EH 96.
Captain Tom Connolly's *(Ed Reavy)* ER 70.
Carey's Dream *See* Cameronian Reel (1).
Carillon, The *(Seán Ryan)* SR2 17.
Carmel Mahoney Mulhaire *(Martin Mulhaire)* B&S 4:43;
Brereton's or *Brearton's* CRÉ V 130; r018; TP2.
California Girls
O'Mahoney's
Carnanban *See* Old Pigeon on the Gate.
(Pat) Carney's Reel *See* Paddy Murphy's Wife.
(Mary) Carolan's *See* Private Ass and Cart.
C[h]arraigín Rua, An *(Brendan Tonra)* BT 2; CRÉ II 283.
Carrigaline *See* Steeplechase (1).
Cart(h)y's Reel (1) B&S 2:2; CRÉ II 294; MM 148-9.
The Castle
Micho Russell's Reel (2)
Carthy's Reel (2) CRÉ IV 181.
(Paddy) Carty's Reel *See* Man of the House.
(Bobby) Casey's (1) *See* Farewell to Miltown.
(Bobby) Casey's (2) *See* Michael Dwyer's Reel.
(Maurice) Casey's Fancy *See* Cottage in the Grove (2).
(Thady) Casey's Fancy *See* Star of Kilkenny.
Casey the Whistler DMI 590; MI 1333.
[*See also* Sporting Days of Easter (1).]
Cashmere Shawl, The *See* Hut in the Bog.
Castle, The *See* Carty's Reel.
[*See also under Double Jigs.*]
Castlebar Reel, The *See* Miss Johns(t)on.
Castleconnell Lasses *See* Jolly Seven.
Castle Daly *See* Flags of Dublin.
Castle Island MI 1409.
Castle Kelly CRÉ I 108; J4:359; MM 181; MR 66;
Kelly's Castle TP1 40; TS 78.

Castlemahon Lasses CRÉ V 123.
Cat in the Can, The *See* Laurel Tree.
Cat that ate the Candle, The (1) CRÉ I 153.
Cat that ate the Candle, The (2) r015.
Caucus Reel, The *(Jean Duval)* MR 91.
Cavan Reel, The *See* Green Jacket.
C(h)earc is a hÁl, An CRÉ I 117.
The Hen and her Clutch
Cedars of Lebanon, The *(Seán Ryan)* B&S 4:45 (untitled); SR1 29.
Ceilier, The *(Ed Reavy)* ER 17.
Celebrated Opera Reel, The *See* Opera Reel.
[*See also under English & Welsh Tunes.*]
Ceol na gCeártan *See* Sweet Biddy of Ballyvourney.
Ceol sa Chistin *(Seán Ryan)* SR2 10.
Music in the Kitchen
Chandelier, The *(Liz Carroll)* r002.
Chapel Gate, The *(Ed Reavy)* ER 45.
Charles Street, Bath AS 1:82; AS 4:153; EH 70.
Charles Street Bank
Charlie Harris's (1) *See* O'Connell's Reel (1).
Charlie Harris's (2) *See* Creamer's Reel.
Charlie Lennon's (1) *See* McDonagh's (2).
Charlie Lennon's No. 2 *See* Sweeney's Buttermilk.
Charlie McDevitt's *(Ed Reavy)* ER 66.
Charlie Mulvihill's (1) *(Charlie Mulvihill)* B&S 1:9; CRÉ II 203;
Muckross Abbey JOL 66; MM 46.
Murphy's Reel (1)
O'Brien's
Charlie Mulvihill's (2) JOL 204.
Charlie Mulvihill's (3) *See* Speed the Plough (2).
Charlie Mulvihill's (4) *(Ed Reavy)* ER 52.
Charming Katy's Reel RMC 41.
Charming Mary Kelly WSGM 239.
Charming Mollie's *See* Kiss me, Kate.
Charter Oak, The RMC 74.
Chase Her Through the Garden *See* Glass of Beer.
Chattering Magpie, The CRÉ I 77; M&P 74.
The Gun in the Thatch (1)
Cheese it! *See* Corney is Coming.
Chicago Reel, The DMI 797; PFR 28.
Chickens Clicking, The *(Cathy Custy)* r020.
[*See also* Clicking Chickens.]
Chieftains are coming, The *("Cuz" Teahan)* SLP 85
Chorus Jig, The (1) *See* Chorus Reel.
[*See also under Double Jigs.*]
Chorus Jig, The (2) *See* Doon Reel (3).
Chorus Jig (3) *See* Rocks of Cashel (march).
Chorus Reel, The (1) B&S 3:28; CRÉ III 182; DMI 500; HF 91;
The Chorus Jig (1) MI 1223; NF 167; PFR 13; TP2.
The Glen Road to Carrick
On the Road
[*See also* Chorus Jig (double jig).]
Chorus Reel, The (2) *See* Doon Reel (3).

Chris Droney's Reel — *See* Droney's Favourite.

Christening, The — CRÉ I 155; DMI 551;
Pádraig O'Keeffe's New Reel — JOL 304; MI 1286.
[*See also under Double Jigs.*]

Christmas Eve *(Tommy Coen)* — B&S 2:10; CRÉ II 140; MR 163.
Tommy Coen's Reel
[*See also under Miscellaneous.*]

Christmas in America *(Brendan Tonra)* — BT 4.

Christmas Night — CRÉ I 60 (single jig).
Oíche Nollag
[*See also* Boys of Ballinahinch *and* Strawberry Blossom.]

Ciarán Ó Raghallaigh — *See* Master Séamus.

(Bill) Clancy's Delight — *See* Pretty Peggy.

Clancy's Fancy Reel — DMI 801; TS 100 (untitled).

(Gilbert) Clancy's Reel — CRÉ I 83; DMWC 15; IFB 154; ISTR 76.
Seán Reid's Reel/Favourite
[*See also* Courting in the Garden, *and* James Ryan's Favourite.]

Clancy's Reel — *See* Falls of Doonass.

Clare Reel, The (1) — JOB2 160.

Clare Reel, The (2) — *See* Scolding Wife.

(Pat) Clark's *(Ed Reavy)* — ER 43.

Clarkson's Reel — BSC 48; DMI 748; MI 1531;
Gem of Ireland — OIM 273; RMC 66; TS 138.
Homeward Bound

Cleaning the Henhouse — CRÉ III 190.

(Dan) Cleary's Favourite *(Seán Ryan)* — SR2 8.

Clemens' Reel — RMC 56.

Clever Colleen, The — WSGM 281.

Clicking Chickens, The *(Cathy Custy)* — r020.
[*See also* Chickens Clicking.]

Cloch na Ceithre Mhíle *(Arthur Darley)* — r007.
The Four-Mile Stone

Clock in the Steeple, The — DMI 522; MI 1248; RMC 70.
Kilwinning's Steeple

Clonmacnoise *(Seán Ryan)* — SR1 36.

Clonmel Lasses (1) — L 2:116.

Clonmell Lassies (2) — *See* Kiss the Maid behind the Bar.

Cloone, The — B&S 1:31; CRÉ III 132; MR 39.
The Humours of Thuama
The Humours of Toomagh

Cloudy Morning, A — DMI 592; MI 1335; RMC 60.
Peep o' Day
[*See also* Wexford Lasses.]

Clougher, The — *See* Hills of Clogher.

Clyde-side Lassies, The — RMC 72.
[*See also* Humours of Westport.]

Coachman's Whip, The *(Vincent Broderick)* — B&S 3:18; r017.

Coalminer's, The — MM 151; TS 157; r010.
Lad O'Beirne's (5)

Cock's Tail, The — HF 87.
The Cocktail
[*See also* Dublin Reel.]

Coen's Memories — *See* Cottage in the Grove (1).

(Tommy) Coen's Reel (1) — *See* Christmas Eve.
(Tommy) Coen's (2) — *See* Cottage in the Grove (1).
Coffey's Reel — r015.
Coillte Críona, Na — CRÉ I 179.
Kiltycreen
[*See also* Patsy Tuohey's Favourite.]
Coleman's Cross — CRÉ III 205.
[*See also under Double Jigs.*]
Coleman's Fancy — *See* Curragh Races.
(Jackie) Coleman's — B&S 1:6; BSC 51; IFB 85; LOM 55; MM 177; M&P 78; W&S 32.
(Jackie) Coleman's No. 2 — B&S 3:24; MM 178.
(Micheal) Coleman's Dream — *See* Fisherman's Lilt.
Colher's Reel — K4 159.
College Grove(s), The — AS 5:21; CRÉ II 265; DMI 484-5; MI 1208-9; M&P 56; SP 904; RMC 36; TS 29; WSGM 219.
Miss Corbett's Reel
The Millstone (2)
The New Demesne (or *Domain*)
[*See also* Green Jacket.]
Collegians of Glasgow, The — CRÉ V 187; HF 110.
[*See also* Green-gowned Lass.]
Collier's Reel, The — DMI 646; DMWC 37; FMN 18; G 13; MI 1404; MR 128; OIM 246; TIG 89; TP1 28; TP2; TS 122.
[*See also* Farewell to Connaught; John Bowe's (3); *and* Do you want any more? (double jig).]
(Mick) Collins' — FMN 70.
Colm O'Donnell's — TS 16(b) (untitled).
Colonel — K4 161.
Colonel Frazer (*or* Fraser) — BSIF 78; DMI 520; DMWC 87; MI 1246; OIM 243; SP 909; TW 3:21.
The green fields of Ireland
[*See also* Duke of Leinster's Wife *and* Malloy's Favourite.]
Colonel Hopkins — MI 1260.
Colonel McBain's Reel (1) — CRÉ I 182; DMI 645; EH 131; KVR 1:90; L 2:105; MI 1403; RMC 57; SP 915-6 (untitled); TS 180 (untitled); WSGM 279.
Seán Frank
Sporting Molly
Colonel McBain's Reel (2) — DMI 493, 725; MI 1216, 1504; SP 916 (untitled); TMP 466; WSGM 279; r029.
Johnny's Wedding
The Smoky House
[*See also* Molly Put the Kettle On.]
Colonel Rodney — DMI 531; MI 1263; OIM 236.
Colonel Rogers — B&S 2:27; CRÉ I 78; MM 116; M&P 57; MR 73.
John McKenna's (1)
The Joys of Youth
The Happy Days of Youth (2)
Seán McKenna's No. 1
Col. Wemys's Reel — AS 4:27; OIM 296; RMC 56, 61, 66.
Dandy Mike's Reel
The Maid of Argyle's Reel
Muldoon's Favourite
Comely Jane Downing — DMI 692; MI 1461; SFT 11; WSGM 272.
Seymour's Fancy

Torry Burn

[*See also* Tady's Wattle.]

Comely Maiden, The — MI 1353.

Come to (*or* till) the Bottle House — MI 1377; RMC 51.

Come up in the room, I want you — *See* Ballina Lass.

Come to the Dance — MI 1251.

Come to your tay — *See* Sailor's Jacket.

Come West along the Road — DMI 793; LOM 59; M&P 57; MR 27; TS 150.

[*See also* Over the Moor to Peggy.]

Coming Home from the Bog — CRÉ II 141.

[*See also* McFadden's Handsome Daughter.]

Coming over the Hills — DMI 682, 702; MI 1448, 1473.

On the River Bank

Coming thro' the Field — *See* Miss Thornton's.

(Gerry) Commane's Reel — CRÉ III 204; MR 116; PFR 36.

Gerry Cromane's

Con Cassidy's Reel — NF 153.

Concert Reel, The (1) — *See* O'Callaghan's Reel (1).

Concert Reel, The (2) — DMWC 9.

Concertina Reel, The — CRÉ II 210 (untitled), 220, 275 (untitled); DMWC 72.

Ríl Liam

Congress, The — CRÉ I 122; FMDI 4; IFB 146; ISTR 54; MR 9.

Congress Park Reel — RMC 44, 59.

Magnolia Reel

Conlon's Dream — *See* Sword in Hand.

Con McGinley's — *See* Limerick Lasses (2).

Connacht Heifers — CRÉ I 89; DMWC 62; SP 913 [29].

The Silver Mines

Connachtman's Rambles, The — CRÉ IV 173.

[*See also under Double Jigs.*]

Connaught Lasses — RMC 28.

[*See also* Miss Monaghan.]

Connemara's Pet — RMC 40.

Connemara Stockings — B&S 2:4; DMI 732; J4:235; MI 1513; M&P 72; OIM 247; RMC 38, 55; SLP 85.

The Boston Rattlers
The Galway Reel (5)
Hobb's Favourite
The Typrid Lasses
Winter Apples

(Martin) Connolly's Reel — *See* John Dwyer's.

(Maura) Connolly's *(Seán Ryan)* — CRÉ II 239 (untitled); SR1 32.

Connolly's Reel — *See* Whistling Postman.

(Jim) Conroy's Reel — MR 34.

Considine's Grove — DMI 660; MI 1423.

[*See also* Pride of Rathmore.]

Contradiction, The — BSC 12; CRÉ V 161; DMI 724; MI 1503; RMC 54; WSGM 232.

Miss Gunning's Fancy

[*See also* Miss Gunning's Delight.]

Controversial Reel, The *(Billy McComiskey)* — CRÉ III 162; GC 74.

Cooleen Bridge — *See* Tarbolton.

(Joe) Cooley's Reel (1) — *See* Luttrell's Pass.

[29] The key signature in Petrie's setting is probably incorrect.

(Joe) Cooley's (2) — *See* Wise Maid (1).
(Joe) Cooley's (3) — *See* Last Night's Fun.
Copperplate, The — AIF 55; BSIF 22; DMWC 65;
Copperplate No. 1 — JOB2 179; MM 196; MR 50; TS 74.
(Lord) Wellington's (2)
[*See also* Old Copperplate *and* Sporting Pat.]
Copperplate No. 2 — *See* Old Copperplate.
Cordal Reel, The — CRÉ I 169.
Corkonian, The — *See* Merry Blacksmith.
Cork Rambler, The — *See* Rambler in Cork.
Corn Boy, The — LOM 28.
Corner House, The (1) — CRÉ I 120; JOL 335; MM 214; MR 33.
See also Down the Broom; Lamb on the Lawn;
and Trip to Birmingham.]
Corner House, The (2) — *See* Trip to Birmingham.
Corney is Coming — CRÉ III 173; DMI 762; DMWC 8;
The Bride's to Bed — MI 1548; MR 85; RMC 56;
Cheese it! — SFT 39; TMP 121.
Knit the Pocky
Merry Bits of Timber
[*See also* New Road.]
Cornhill, The — CRÉ II 236.
[*See also* Green Groves of Erin.]
Corn Stack, The *(Seán Ryan)* — SR1 39.
[*See also* Cottage in the Grove (1).]
Corporal Casey's Fancy — *See* Four-hand Reel.
Cosa Mulligan, La *(Tommy Peoples)* — B&S 3:37 (untitled);
Jackson's Reel (3) — CRÉ II 163 (untitled); TP1 35; r005.
(Dick) Cosgrove's Reel — *See* Drunken Tinker.
Cosmopolite, The — RMC 58.
Cottage in the Grove, The (1) *(Tommy Coen)* — JOL 323.
Coen's Memories
Tommy Coen's (2)
[*See also* Corn Stack.]
Cottage in the Grove, The (2) — BSIF 69; CRÉ III 83; DMI 658;
Maurice Casey's Fancy — J4:188; MI 1421; MR 62;
McGovern's Favourite — WSGM 306.
Mike Flynn's
(Jack) Coughlan's Fancy — MR 54.
Coughlin's Reel — OIM 293.
[*See also* Trip to Durrow.]
Countess of Louden's (*or* Lothean's), The — *See* Rising Sun (2).
Country girl's fortune, The — *See* Hills of Clogher.
Courting in the Garden — OIM 292.
[*See also* Gilbert Clancy's Reel.]
Courting Them All (1) — CRÉ III 119.
Courting Them All (2) *(John Lowe)* — CRÉ II 174; DMI 713; K4 83;
The Bashful Bachelor — KVR 1:93; MI 1342, 1443, 1489;
Don't Bother Me — SP 457; RMC 51, 73.
Jimmy Holmes' Favourite
The Moving Bog (2)
The Old Bachelor's
Rachel Rae
Cows are A-Milking, The — *See* Mistress of the House.

(Joan) Coyne's — *See* Martin Wynne's No. 2.
Craig's Pipes — *See* Greig's Pipes.
Craig's Reel — AS 4:61; DMI 488; MI 1212; r028.
The Merry Lads of Foss
The Old Connemara Stockings
[*See also* Quinn's Reel (2).]
Crane's Leg, The — *See* Glen of Aherlow (1).
Creamer's Reel — MM 175.
Charlie Harris's (2)
Creel (*or* Crib) of Perches, The — CRÉ II 180; IFB 152; ISTR 69; TS 137.
Creel of Turf, The *(Ed Reavy)* — ER 77.
Creeping Mouse, The — *See* Miss Thornton.
Crehan's Choice *(Jumior Crehan)* — MM 153.
Crib (*or* Creel) of Perches, The — CRÉ II 180; IFB 152; ISTR 69; TS 137.
[*See also untitled reel,* J4:342.]
Crief Fair (1) — AS 3:106; WSGM 251.
The Joyful Hour
[*See also* Fair-haired Boy.]
Crief Fair (2) — EH 89.
Crimlin Cat, The — CRÉ IV 97.
Crock of Gold, The *(Vincent Broderick)* — r017.
Croghan Hill — *See* Speed the Plough (1).
Croghan's Reel — G 42.
(Gerry) Cromane's — *See* Gerry Commane's.
(Gerry) Cronin's Reel — CRÉ III 114.
(Johnny) Cronin's Fancy (*or* Reel) — B&S 4:40; MM 37; PFR 23; WSGM 221.
Kitty O'Neill
[*See also* Avonmore.]
(Paddy) Cronin's (1) — B&S 4:37.
(Paddy) Cronin's (2) — *See* Down the Broom.
(Paddy) Cronin's (3) — *See* Paddy Fahey's Reel (1).
Cronin's Fancy — *See* Speed the Plough (2).
Cronin's Favourite — *See* Flowers of Limerick (1).
Cronin's Reel (1) — B&S 3:20.
[*See also* Shamrock Hill.]
Cronin's Reel (2) — B&S 4:15.
Cronin's Reel (3) — PFR 10.
Crooked Reel, The — *See* Follow me down.
Crooked Road, The — *See* Ladies' Pantalettes.
Crooked Road to Dublin, The — *See* Smiles and Tears of Erin.
Crooked Way to Dublin, The — *See* Mountain Top.
Crosses of Annagh, The (1) — CRÉ II 221 (untitled), 226 (untitled); CRÉ III 171.
[*See also* Down the Broom.]
Crosses of Annagh, The (2) — *See* Michael Dwyer's Reel.
Crossing the Field — WSGM 293.
[*See also* Heather Breeze *and* Lord Eglism's Reel.]
Crossing the Shannon — B&S 3:39; MM 176.
Crossmaglen *(Ed Reavy)* — ER 73.
Cross Road, The — *See* Merry Sisters.
Crowley's (1) — BSIF 39; CRÉ I 137; JOL 309; MM 226; M&P 59; MR 47; RW 84.

Crowley's (2) BSIF 40; B&S 3:19; JOL 310; M&P 59; MR 48; RW 84.

(Master) Crowley's (1) [30] B&S 1:44; CRÉ II 227; CRÉ III 180; G 4; LOM 63; MM 81; MI 1407; NF 71; TS 77; r007.
The Bluebells
Miss Patterson
Miss Patterson's Slipper
Raymond Roland's
[*See also* NF 172 (untitled), *4th part*.]

(Master) Crowley's (2) *See* Roscommon Reel.

Cruel Father, The *See* Killfadda.

Crushing the Twigs *See* Mil na Maidí.

Cuckoo's First Call, The *(Seán Ryan)* SR2 11.

Cuckoo's Nest, The *See under Hornpipes, etc.*

Cuffe Street *See* Humours of Cuffe Street.

Cuilcagh Mountains, The *(Ed Reavy)* ER 39.

Culfadda, The *See* Killfadda.

Cunningham's Fancy *See* Fisherman's Lilt.

Cup of Tea, The (1) CRÉ II 278; DMI 792; DMWC 107; EH 100; HAV 283; JOL 68; L 1:55; M&P 60; MR 137; NF 104 (untitled); OIM 262; r005.
The Unfortunate Cup of Tea

Cup of Tea, The (2) *See* Merry Harriers.

Curlews, The *(Josephine Keegan)* TS 18(a) (untitled); r017.

Curly Mike *See* Piper's Despair.

Curragh Races, The CRÉ I 103; CRÉ V 154; DMI 544; DMWC 116; HF 99; JOB2 157; MM 15; MI 1276; NF 69; OIM 271; RMC 54; WSGM 285.
Coleman's Fancy
The Hare in the Corn
The London Lasses (3)
The Maid in the Cherry Tree (2)

Curran's Fancy OIM 287.

Cutting the Waves *(Liz Carroll)* r002.

Cutty Sark, The WSGM 302.

Cuz from Castleisland *(Larry McCullough)* RG 86.

Cuz's "Blackie" *(Johnny Harling)* RG 87.

Cuz's Green Thumb *(Marty Fahy)* RG 85.

Cuz in Curten's Kitchen *("Cuz" Teahan)* SLP 86.

Daffodils in Bloom, The *(Michael Dwyer)* MD 45.

Daffy, don't you RMC 40.

Dafty Dilly *See* Callan Lasses (1).

Dairymaid, The B&S 3:38; CRÉ I 150; CRÉ III 191; G 18; GC 70; JOL 21; LOM 32; MR 111; WSGM 246.
Kiss the Bride in Bed
Kiss the Maid in Bed
Maids of Tipperary
The Milkmaid
Shuffle the Cards
Tom the Fisherman
[*See also* Billy Brocker.]

Daisy Field, The BSIF 47; CRÉ I 171; CRÉ III 151; DMI 538; IFB 150; ISTR 64;
The Irish Girl

[30] This tune is often played with "The Roscommon Reel" as one four-part tune, and is thus in NF.

The Wild Irishman (4) MI 1270; M&P 109; TS 90.
(Jackie) Daly's *See* John Slattery's Reel.
(Nell) Daly's Reel SLP 91.
Dan Backus' Favourite *See* Take Your Choice.
Dan Breen's Reel B&S 1:35; TS 171; TW 3:17.
Dancer's Delight, The DMI 580; MI 1318; RMC 76.
Fletcher's Delight
Dancer's Reel, The *See* Flowers of Limerick (1).
Dan Cleary's Favourite *(Seán Ryan)* SR2 8.
Dandy Denny Cronin MI 1467.
Dandy Mike's Reel *See* Col. Wemys's Reel.
Dandy Reel *See* Duke of Leinster.
Dangerous Reel, The CRÉ III 189 (untitled); K4 47; MR 99.
Drogheda Lasses
The Drogheda Reel
Eddie Moloney's (No. 2)
The Road to Drogheda
[*See also* Mary of the Grove.]
Dan McCarthy's Fancy DMI 548; MI 1283.
[*See also* Pigeon on the Gate (1).]
Danny Meehan's Reel *See* Gowel Reel.
Darby's Farewell to London *(Josie McDermott)* MM 66; r018.
Josie McDermott's (2)
Darkgate Girl, The TMP 198.
[*See also* Blackhaired Lass.]
Dark-haired Lass (*or* Girl), The *See* Black-haired Lass.
Darling Dan WSGM 292.
Dash to Portobello, The *(Seán Ryan)* B&S 4:2; CRÉ III 174;
The Glens of Aherlow (2) SR1 27; TS 76.
Port Gael-Linn [31]
Seán Ryan's (Favourite)
Davy's Reel MM 193.
Dawn, The B&S 1:52; EH 54 (untitled); JOB2 172;
Miller's (Hornpipe) KVR 3:203; LOM 56;
The Spirit of 1880 MM 29; RMC 48, 72.
[*See also* Twilight in Portroe.]
Day I met Tom Moylan, The *See* Man of the House.
Day we paid the rent, The DMI 507; MI 1232; OIM 272.
Day we went to Kells, The *(Ed Reavy)* ER 41.
[*See also* Winding Hills of Sligo.]
Dear Meal is Cheap Again, The EH 145.
[*See also* Lucy Campbell.]
(Tom) Deering's Rambles RMC 65.
Deer's March, The *See* Marsáil an Fhiaidh.
Deirdre Moynihan's r023.
Delaney's Frolics *See* Ha'p'orth of Tea.
Delaney's Reel *See* Old Pensioner.
Delvin Side *See* Miss Brown's Reel.
Denis Igoe's Reel MR 93.
Denis Murphy's (1) *See* Jackson's (1).
Denis Murphy's (2) *See* Glountane Reel (2).
Denis Murphy's (3) *See* O'Callaghan's (1).

[31] Recorded by the composer under this title.

Denis Murphy's Favourite — *See* Ash Plant (2).
Derrikin Lough Reel *(Brendan Tonra)* — BT 15.
Derry Craig Wood *(Fr. P. J. Kelly)* — TS 48.
Father Kelly's
Mulvihill's (2)
Derrymore Reel, The — CRÉ IV 164.
Destitution Reel, The *(Ian Stephenson)* — r024.
Destruction of Rockaway, The *(Luke O'Malley)* — LOM 29.
Devan(n)ey's Goat *(Tommy Whelan)* — CRÉ II 267; MR 95; TS 157.
Devil among (*or* and) the Tailors, The — AB 8; CC 36;
The Devil's Dream — DMI 815 (hornpipe); EH 74; FTB 18; G 50; K4 270 (hornpipe); KVR 1:55; MI 1564 (hornpipe); RMC 42, 54; SFT 3.
[*See also* Devil to Pay.]
Devils of Dublin, The — BSIF 43, 44; M&P 61; TS 67.
[*See also* Merry Blacksmith.]
Devil to Pay, The — WSGM 297.
[*See also* Devil among the Tailors.]
Diamond — *See* Dooley's Fancy.
Dick Cosgrove's Reel — *See* Drunken Tinker.
Dick Gossip (1) — B&S 1:17; W&S 31.
Dickie Gossip (2) — HF 84; TMP 132 (hornpipe).
Dicky Sherlock's Reel — *See* Ash Plant (2).
Dillon Brown (1) — DMI 527; MI 1257.
[*See also* Mountain Top.]
Dillon Brown (2) — *See* Laington's Reel.
Dillon's Fancy — CRÉ I 85; DMI 540; JOL 307;
Dillon's Reel — MM 180; MI 1272; OIM 270; TS 151.
Dimen Dru Deelish — *See* Scotch Mary.
Dimmers, The — CRÉ IV 100.
Dinkie Dorrian's *(Francie Byrne)* — BSC 18.
Dinny Delaney's — *See* Follow Me Down.
Dinny O'Brien's Reel *(Paddy O'Brien)* — CRÉ III 145; IFB 146;
John Bowe's (2) — ISTR 55; JOL 318; MM 126;
The Last House of Connacht (2) — M&P 62; NF 104.
Dispute at the Crossroads, The — *See* Doctor Gilbert.
Dixon's Dog *(Michael Dwyer)* — MD 40.
Doctor Gannon *("Cuz" Teahan)* — RG 28.
Doctor Gilbert — CRÉ I 180; CRÉ II 228;
The Dispute at the Crossroads — IFB 118; M&P 63; NF 67.
The Loughros Point Reel
Doctor Taylor — DMI 613; MI 1359; OIM 264.
Dog Big and Dog Little *(Charlie Lennon)* — CL 6.
Dogs among the Bushes, The — DMI 542; MM 124; MI 1274; TS 168.
[*See also* Athole Brose *under Scottish & Northern Tunes*.]
Doherty's Reel — *See* Killarney Boys of Pleasure.
(John) Doherty's Reel (1) — *See* Mermaid of Mullaghmore.
(John) Doherty's Reel (2) — CRÉ III 177.
(Johnny) Doherty's Yellow Tinker — *See* Tinker's Occupation.
Dolly Dimple — WSGM 277.
Dominion Reel, The — RMC 65.
(Jim) Donoghue's Reel — *See* Hills of Clogher.

Dónall a' Phumpa — CRÉ V 147.
Dónall the Pump

Donegal Boys — RMC 51.
[*See also* Maude Millar (2); My love is fair and handsome; *and* John Roy Stewart (*strathspey,* CC 58).]

Donegal Dougherty's *(Ed Reavy)* — ER 47.

Donegal Lassies — *See* London Lasses (1).

Donegal Rambler, The — CRÉ V 140; MI 1453; MM 158; RMC 33.
Blind Norry's
The Donegal Traveller
McFadden's (3)
Nora O'Neill
[*See also* Lady Louden's Strathspey, AS 4:23; RMC 165.]

Donegal Reel (1), The — *See* Miss Brown's Reel.

Donegal Reel (2) — *See* Blacksmith's Fancy.

Donegal Traveller, The — *See* Donegal Rambler.

Donnelly's — *See* Callan Lasses (2).

Donny Brook — *See* O'Flynn's Fancy.

Don't bother me — *See* Courting them all (2).

Dooley's Fancy — DMI 676; MI 1439; RMC 41.
Diamond

Doolin's Reel — TMP 505.

Doon Reel, The (1) — FMN 22; JOL 94; MM 56; TP1 32.

Doon Reel, The (2) — B&S 1:47; CRÉ II 270; JOL 295.
O'Callaghan's (2)
[*See also* Nellie O'Donovan; Private Ass and Cart; *and* Ravelled Hank of Yarn.]

Doon Reel, The (3) — CRÉ II 154; M&P 55; RMC 174.
Chorus Jig (2)
Chorus Reel (2)
Gleann Eoghain

Doon Reel, The (4) — *See* Speed the Plough (2).

Doon Reel, The (5) — *See* Mountain Top.

Doon Reel, The (6) — *See* Quinn's Reel (2)

Dougan's Fancy — CRÉ IV 205.

(Tom) Dowd's Favourite — CRÉ I 115.
[*See also* Ash Plant (1).]

(O'Dowd's) Favourite — B&S 2:5; IFB 154; M&P 64; PFR 15.
O'Dowd's Reel (1)
[*See also* Tee Ree Reel.]

(O')Dowd's No. 9 — B&S 4:16; CRÉ II 165; M&P 75; TIG 80; TP1 23.
Hughie Gillespie's
Summer in Ireland
[*See also* Maid of Athens.]

Downing's Reel — *See* Mamma's Pet (1).

(Larry) Downs' Reel — *See* Malcolm Finlay.

Down the Bank — TMP 429.

Down the Banks with Mary — CRÉ V 133.
Loughlin's Reel

Down the Broom — B&S 1:11; DMWC 77; GC 64; J4:66; JOL 340; M&P 65; MR 144.
Down through the Broom
Paddy Cronin's (2)
[*See also* Corner House (1) *and* Crosses of Annagh (1).]

Dowser's Favourite, The — CRÉ IV 207.

Drag her around the Road — CRÉ I 112; G 36; L 1:58;
The Pullet — MR 84; SP 458, 585.
The Pullet and the Cock
The Shores of Lough Graney

Draíocht na Gealaí *(Seán Ryan)* — SR2 19.

Dream of Home, The — CRÉ V 117.
Michael Relihan's

Drimeen Dhu Deelish — *See* Scotch Mary.

Drogheda Lasses, The (1) — DMI 557; MI 1292, 1305.
The Pure Drop (1)
[*See also* Hand me down the Tackles.]

Drogheda Lasses, The (2) — *See* Dangerous Reel.

Drogheda Reel, The — *See* Dangerous Reel.

Droney's Favourite — B&S 4:6; MM 74.
Chris Droney's Reel

Drover's Journey Home, The *(Ed Reavy)* — ER 68.

Drowsy Maggie (1) — CRÉ IV 143; DMI 662; G 33; HAV 186; IFB 86; LOM 39; LPF 42; MM 48; MI 1425; MR 75; NF 68, 162, 235; TS 70.
[*See also* Lady's Bonnet.]

Drowsy Maggie (2) — *See* Toss the Feathers (1).

Drummond Lasses — CRÉ II 167 (untitled); DMI 673; MI 1436.

Drumnagarry — TP2.

Drunken Landlady, The — GC 63; MM 5; MR 77; TIG 52; TP1 36.

Drunken Piper, The — NF 236.
[*See also* Drunken Reel *and* Pigeon on the Gate (1).]
[*See also under Double Jigs.*]

Drunken Reel, The — NF 236.
[*See also* Drunken Piper.]

Drunken Tailor, The — MM 160.

Drunken Tinker, The — LOM 34; MM 157, 197.
Dick Cosgrove's Reel
Eddie McLoughlin's
[*See also* Yellow Tinker.]

Dublin Girls, The — K4 172.

Dublin Lads — DMWC 67.

Dublin Lasses (1) — B&S 1:13; DMI 587; DMWC 53 (untitled); JOB2 187; MI 1328; MR 35; OIM 254; RMC 31; r029.
Boys of Ballisodare

Dublin Lasses (2) — *See* Tie the Ribbons.

Dublin Lasses (3) — *See* Dublin Reel (1).

Dublin Porter — CRÉ III 155; IFB 89; MM 167.

Dublin Reel, The (1) — B&S 1:33; CRÉ III 102; DMI 624; DMWC 51, 52; JOB2 164; JOL 218; MI 1374; M&P 66; RMC 24, 75.
Blodgett's
Dublin Lasses
Jackson's Reel (4)
Miss Daly's
[*See also* Shuffle Reel.]

Dublin Reel (2) — *See* Tie the Ribbons.

Duffy's Reel — CRÉ IV 171.

Duffy the Dancer — *See* High Reel (1).

Duke of Cornwall's Reel, The — *See* Opera Reel.

Duke of Leinster, The — AIF 57; CRÉ I 194; G 6; JOB2 183;
Dandy Reel — LOM 54; MM 143; M&P 66;
OIM 294; TS 62.

Duke of Leinster's Wife, The — *See* Ladies' Pantalettes.

Dunboyne Straw-Plaiters, The — *See* Ha'p'orth of Tea.

Dunce Dings A', The — *See* Dunse Dings All.

Dunkeld Bridge *(Niel Gow)* — *See* Jerry Hayes.

Dunmore Lasses — CRÉ I 189; MR 121; TS 164.
Morrison's Reel (2)

Dunse Dings All — AS 4:169; KVR 1:47; RW 51;
The Dunce Dings A' — SF 2:86; WSGM 265.

Durang's Hornpipe [32] — DMI 936 (hornpipe); JOL 191;
MI 1772 (hornpipe).

Dwyer's — *See* Richard Dwyer's Reel (1).

Dwyer's No. 1 — *See* Holly Bush.

(Finbar) Dwyer's Reel (1) *(Finbar Dwyer)* — r012.

(Finbar) Dwyer's (2) — *See* Holly Bush (1).

(Finbar) Dwyer's (3) — *See* Molly Bawn.

(John) Dwyer's — JOL 294; MM 202; MR 113.
Martin Connolly's Reel

(Michael) Dwyer's Reel *(Michael Dwyer)* — B&S 2:31; MD 34;
Bobby Casey's — MM 94.
The Crosses of Annagh
The Hump in the Bed

(Richard) Dwyer's Reel (1) *(Richard Dwyer)* — B&S 3:31; LOM 52;
Dwyer's — MM 238; PFR 2; r012.

(Richard) Dwyer's Reel (2) — *See* Fox on the Town.

Earl's Chair, The *(Pakie Moloney)* — CRÉ I 142; LOM 45; M&P 67;
MR 61; r016.

Early Breakfast — *See* Miss Lyon's Fancy.

Early Rising — MI 1454; RMC 30.
Blue-eyed Lassie
[*See also* Miss Katty Gordon of Earlston's Reel.]

Early Rose, The — *See* Kiss the Bride.

East End, The *(Seán Ryan)* — SR1 39.

Easy Club Reel, The *(Jim Sutherland)* — r009.

Echoes from Forest Garden — RMC 47.

Eddie Kelly's (1) — *See* John Naughton's.

Eddie Kelly's (2) *(Eddie Kelly)* — r017.

Eddie McLoughlin's — *See* Drunken Tinker.

Eddie Moloney's No. 1 — *See* Kinvara Reel.

Eddie Moloney's (No. 2) — *See* Dangerous Reel.

Eddie Moloney's No. 3 — MR 107.

Eddie's Monaghan Twig — HF 87.
[*See also* Monaghan Switch.]

Edenderry Reel, The (1) — DMI 770.

Edenderry Reel, The (2) *(Seán Ryan)* — SR1 32.

Edinburgh Volunteers, The — CS1:11.

Ed Moran's Favourite — M&P 67.

[32] A hornpipe in O'Neill, but played as a reel in Sliabh Luachra.

Eel in the Sink, The — B&S 4:33; CRÉ II 244;
The Hills of Kesh — CRÉ III 181; MM 32; MR 86;
The Irishman's Blackthorn — TS 99.
[*See also* Scotch Hunt *and* Robin Redbreast.]

Egan's Reel — *See* Paddy Canny's.

Eight and Forty Sisters — CRÉ II 289; DMC 9.

Eileen Alanna — *See under Miscellaneous.*

Eileen Curran (1) — *See* Sailor's Return.

Eileen Curran's (2) — *See* My love is fair and handsome.

Éilís Ní Bhrógáin — *See* Killavil Fancy.

Eileen O'Callaghan's Reel — *See* Paddy Canny's Reel.

Eleanor Kane's *(Ed Reavy)* — CRÉ II 181 (untitled); ER 19.

Eleventh of October — *See* Ugly Customer.

Ellen Rosenburgh — TMP 114.

Elizabeth Brogan — *See* Killavil Fancy.

Emigrants' Reel, The — RMC 64.

Enchanted Lady, The — DMI 708; MI 1480; PFR 18.
The Maid of Athlone

Enterprise and Boxer, The — *See* Miss McLeod.

Ereshire Lasses, The — HF 111.
[*See also* Ayrshire Lasses (strathspey, SF 2:193).]

Erin's Groves — J4:725; TMP 95.

Erin's Hope — DMI 651.

Errigal Braes — NF 236.
[*See also* Paddy Taylor's (1).]

Evansville — *See* Rat-catcher's Reel.

Evergreen Lasses — *See* Templehouse.

Ewe Reel, The (1) — CRÉ II 145; DMI 504; DMWC 106;
Bob with the One Horn — K4 98, 187; MI 1229;
The Ewe with the Crooked Horn — MR 32; OIM 261; TS 74.
The Green Blanket
The Yoe
[*See also* Marquis of Huntly's Reel.]

Ewe Reel, The (2) — *See* Old Pigeon on the Gate.

Ewe with the Crooked Horn, The — *See* Ewe Reel (1) *or* Flowers of Limerick (1).
[*See also under Hornpipes,etc., and under Scottish & Northern Tunes.*]

Exile, The *(Ed Reavy)* — ER 50.

Eyes Right — RMC 33.

Factory Lass, The — WSGM 249.
[*See also* Homemade Reel.]

(Paddy) Fahey's Reel (1) *(Paddy Fahey)* — B&S 2:32; CRÉ III 122;
Paddy Cronin's (3) — LPF 53; M&P 95; r001.

(Paddy) Fahey's Reel (2) *(Paddy Fahey)* — B&S 2:33; CRÉ V 112; MM 190; r001.

(Paddy) Fahey's Reel (3) *(Paddy Fahey)* — B&S 4:38; MR 103; r001.

(Paddy) Fahey's Reel (4) *(Paddy Fahey)* — FMN 94; PFR 43; r001.

(Paddy) Fahey's Reel (5) *(Paddy Fahey)* — B&S 4:9; PFR 44; LOM 53; r001.

(Paddy) Fahey's Reel (6) *(Paddy Fahey)* — CRÉ V 113.

(Paddy) Fahey's Reel (7) *(Paddy Fahey)* CRÉ V 114.
(Paddy) Fahey's Reels (1-5 and 8-22) r001.
Fahy's Reel (1) *See* New Road.
Fahy's Reel (2) *See* Banks of the Ilen.
Fahy's Reel (3) *See* Beare Island Reel.
Fair and Forty CRÉ II 302 (hornpipe); DMI 840 (hornpipe);
Cale Smith's Pastime MI 1482; RMC 53, 61.
Seven Up
Fairhaired Boy, The CRÉ II 255.
The Flower of the Flock (2)
[*See also* Crief Fair (1) *and* Last Night's Joy.]
Fair-haired Mary *See* Molly Bawn.
Fair Wind, A (1) *See* Tear the Calico.
Fair Wind, A (2) CRÉ III 81.
[*See also* Fair Wind (1).]
Fairy Hurlers, The WSGM 245.
Walsh's Favourite
[*See also* Lord Wellington (1).]
Fairy Reel, The *(Nathaniel Gow)* AB 7; CRÉ III 156; DMI 986;
The Fairy Dance EH 59; FTB 32; GC 74;
The Jolly Banger J4:129; KVR 1:55; MM 82; RMC 27.
Lady of the Lake
[*See also* Spinner's Delight.]
Falls of Doonass, The WSGM 316.
Clancy's Reel
Fantastic Reel, The *See* Glencolmcille.
Farewell to Bally *(Michael Dwyer)* MD 49.
Farewell to Cailroe B&S 4:18.
Farewell to Connacht B&S 1:38; CRÉ III 98; M&P 68; WSGM 329.
[*See also* Collier's Reel.]
Farewell to Erin (1) CRÉ I 139; DMWC 27 (untitled); TS 67.
Farewell to Erin (2) *See* Austin Tierney's.
Farewell to Ireland DMI 805; LPF 55; M&P 69.
Farewell to Iveleary MI 1384; RMC 50, 62.
Miss Plaudy's Reel
McGuffum's Reel
Farewell to Leitrim AIF 64; CRÉ II 279 (untitled);
The Fiddler's Frolic CRÉ III 126; CRÉ IV 135;
Kennaw's Reel (2) CRÉ V 139; DMI 570;
Lawson's Favourite MI 1307; WSGM 322.
Molloy's Favourite
Roll Her in the Haystack
Take her out and air her (1)
[*See also* Julia Delaney *and* Maude Miller (1).]
Farewell to London *(Brendan McGlinchey)* r008.
Farewell to Miltown *(Junior Crehan)* B&S 4:21; r011.
Bobby Casey's (1)
[*See also* Flowers of Limerick *and*
Last House in Connaught (1).]
Farewell to Old Decency *See* For the Sake of Old Decency.
Farewell to the Gort *(Michael Dwyer)* MD 48.
Farewell to the Heather *(William Jones)* CRÉ IV 109.
Far from Home DMI 530; IFB 148; MI 1261;
TIG 28, 66.

Farmer Killed His Ox Today, The — *See* Morning Star.
Farrell (O')Gara — BSIF 45; CRÉ I 131; LOM 61; MM 36; M&P 70; TP1 19.
Farrell O'Gara's Favourite — *See* Macroom Lasses.
Father Ahearn's — *See* Paddy Kelly's (1).
Father Kelly's Reel *(Fr. Kelly)* — CRÉ V 138.
Father Kelly's No. 1 — *See* Rossmore Jetty.
Father Kelly's No. 2 — *See* Ben Hill.
Father Kelly's (3) — MM 225.
Father O'Grady's Visit to Bocca *(Josie McDermott)* — MR 119; TS 11;
Fr. Grady's Visit to Bockagh — r018.
Favourite Reel, A — *See* Sailor on the Rock.
Feather Bed — *See* Blackhaired Lass.
Fedora, The — *See* Mayor Harrison's Fedora.
Feeding the Birds *(Mike Rafferty)* — MR 38.
(Peter) Feeney's Dream *(Joe Derrane)* — LOM 48.
Fermoy Lasses — DMI 573; DMWC 16; G 22; HF 107;
The Humours of Mackin — JOL 142; LOM 60; MI 1310; TMP 87 (untitled); TS 150.
Fickle Fortune — WSGM 296.
[*See also* Grey Daylight *and* Stirling Castle (hornpipe).]
Fiddler Leahy's Reel — *See* Luttrell's Pass.
Fiddler's Dream, The *(Seán Ryan)* — SR1 35.
Fiddler's Frolic, The — *See* Farewell to Leitrim.
Fiddler's Mountain, The *(Ed Reavy)* — ER 73.
Field of Oats, The — DMI 742; MI 1523.
Fife Hunt, The *(William Gow)* — AS 3:8; AS 4:47; DMI 694;
A Moonlight Ramble — EH 142; MI 1463; RMC 74.
Fifer's Reel, The — *See* Miss Johnston.
Fight about the Fireside — RMC 74.
Fill up the Bowl — RMC 39.
Finbar Curtin's *(Brad Hurley)* — r018.
Finbar Dwyer's Reel (1) *(Finbar Dwyer)* — r012.
Finbar Dwyer's (2) — *See* Holly Bush (1).
Finbar Dwyer's (3) — *See* Molly Bawn.
(Fred) Finn's Reel — B&S 3:30; CRÉ III 199; MM 84; TS 77.
[*See also* Berkshire Heights.]
(Fred) Finn's No. 2 — *See* Mike Preston's Reel.
Fire-fly, The — RMC 41.
Fire Him Out — RMC 24.
First Day in Spring, The *(Tommy Peoples)* — r005; TP2.
First House in Connaught, The — AIF 38; DMC 43; JOB2 186; MR 31; TS 152.
First Month of Summer, The — CRÉ V 148; DMI 491; MI 1214; MM 156; M&P 71; TS 26.
First Night in Leadville, The — RMC 47, 68.
Ross' Reel
First of March, The — DMI 611; MI 1357.
First of May, The — *See under Hornpipes.*
Fisherman's Harvest, The — *See* Fisherman's Island.
Fisherman's Island, The *(Ed Reavy)* — ER 38; TS 28, 35 (untitled).
The Fisherman's Harvest
Fisherman's Lilt, The — BSIF 25, 77; CRÉ I 126;
The Banks of Enverness — DMI 555, 652; DMWC 10; G 5;

Cunningham's Fancy MM 12; MI 1290, 1413, 1527;
The Kerryman's Daughter (1) M&P 80; PFR 3; RMC 34.
Michael Coleman's Dream
Molly what ails you?
You're right, my love
[*See also* Berkshire Heights *and* Banks of Enverness (polka).]

Fitzgerald's *See* Street Player.
(Tom) Fitzmorris's (1) *See* Hawthorn Blossom.
(Tom) Fitzmorris's (2) TS 114(a) (untitled).
(Jackie) Fitzpatrick's Reel *See* Paddy in London.
Five Crossroads, The *See* Kiss Your Partner.
Five-Leaved Clover, The *See* Hunter's Purse.
Five Mile Chase, The (1) *See* Four-hand Reel.
Five Mile Chase, The (2) *See* New-mown Meadows.
Five Miles Away DMI 671; L 2:97; MI 1434.
Five Miles Off
Flagon, The *See* Flogging Reel.
Flags of Dublin, The CRÉ III 198; CRÉ V 192;
The Bonny Boys of Ballintra DMI 528; HF 109; L 2:72;
Castle Daly MI 1258; MM 67; RMC 37;
The Five Crossroads TS 142.
The Lass of Ballintra(e) (2)
The Miller's Maid
[*See also* Kiss Your Partner.]

Flagstone of Memories, The *(Vincent Broderick)* r017.
Flanagan's Reel *See* Mother's Delight.
Flannel Jacket, The *See* Peeler's Jacket (1).
Flat Foot Reel *(C. Hutchinson)* EH 54; RMC 62.
Flavour of the Month, The *(Brendan Callahan)* r022.
Flax in Bloom, The BSC 57; CRÉ IV 114; DMI 633;
JOL 20; MM 34; MI 1389;
TS 89; W&S 28.
[*See also untitled reel,* L 2:82.]

Fletcher's Delight *See* Dancer's Delight.
Flight of the Wild Geese, The *(Ed Reavy)* ER 42.
Fling-dang Reel, The RMC 70.
Flip McGilder's Reel *See* Follow me down.
Flirtation Reel, The RMC 67.
Floating Bottle, The *See* Master's Return.
Floating Crowbar, The B&S 4:24; MM 80.
The Rathcroghan Reel
Flogging Reel, The AIF 58; CRÉ II 184; DMI 482;
The Flagon DMWC 118; G 26; HAV 188;
LOM 37; MI 1206; OIM 263;
RMC 27; TMP 332.
[*See also* Avonmore.]

Flora McDonald's NF 187.
[*See also* NF 172 (untitled).]

Flower of the Flock, The (1) DMI 512; MM 55; MI 1238;
Stormy Saturday OIM 260.
[*See also* My Love is Such a Fair One.]

Flower of the Flock, The (2) *See* Fair-haired Boy.
Flowers of Brooklyn, The *(Billy McComiskey)* MR 112.
Flowers of Cahirciveen, The RMC 36.

Flowers of Edinburgh, The — *See under Hornpipes.*
Flowers of Limerick, The (1) — AIF 60; B&S 1:16; DMI 768; G 41;
The Bunch of Keys — IFB 155; JOB2 188; MI 1555;
Cronin's Favourite — RMC 47, 56, 65; SP 918;
The Dancer's Reel — WSGM 364-5 (hornpipes);
The Ewe with the Crooked Horn (2) — r027.
Paddy on the Turnpike (1)
The Telephone Reel
The Yellow Heifer
[*See also* Bobby Casey's (1); *and* Last House in Connaught (1).]
Flowers of Limerick, The (2) — *See* Upper Room.
[*See also under Miscellaneous.*]
Flowers of Redhill, The — B&S 3:36; CRÉ II 254 CRÉ III 125; PFR 9; TS 129.
Flowers of St. Petersburg, The — *See* Boston Reel.
Flowing Bowl, The — DMI 562; MI 1297; OIM 252;
The Old Wild Irishman — TS 137.
Flurry Reel, The — *See* Sporting Days of Easter (1).
Flying Column, The (1) — *See* Austin Tierney's.
Flying Column, The (2) — *See* Sunny Banks.
(O')Flynn's Fancy — CRÉ II 198; EH 129; G 37;
Donny Brook — L 2:101; OFPC 4:112;
I'm o'er young to marry yet — RMC 31 (reel), 166 (strathspey).
Flynn's Reel — MM 185.
(Bridget) Flynn's Reel — CRÉ III 187.
(Mike) Flynn's — *See* Cottage in the Grove (2).
Fly on the Butter, The *(Michael Dwyer)* — MD 59.
Follow me down (to Carlow) (1) *(Daniel Dow)* — CRÉ I 107;
Bonnie Annie — AS 3:148; DMI 547; DMWC 129 (march);
Bonny Ann (3) — EH 128; FTB 38; HF 103; LOM 64;
The Crooked Reel — MI 1281-2; MM 170 (untitled);
Dinny Delaney's — MR 122, 268 (hornpipe);
Flip McGilder's Reel — RMC 64; TMP 483.
Lady Luebeck's Reel
Miss Murphy's Reel
Follow me down to Carlow (2) — *See* Tom Ward's Downfall.
[*See also under Single Jigs & Slides.*]
Follow me down to Galway — MR 65.
Forget Me Not (1) *(Larry Redican)* — FMN 34; r003.
Forget Me Not (2) — *See* Lady Mary Ramsey.
For the Sake of Old Decency — CRÉ III 192; MR 115.
Farewell to Old Decency
[*See also* Maid of Feakle.]
Four Courts, The (1) — DMI 640; MI 1396; NF 237.
Four Courts, The (2) — *See* Pinch of Snuff.
[*See also under Double Jigs.*]
Four-hand Reel, The — DMI 767; EH 32; J1:16 (untitled);
Corporal Casey's Fancy — L 2:80, 84 (untitled); MI 1554;
The Five Mile Chase (1) — MM9; MR 26; RMC 26, 43, 63;
Langford's Reel — TMP 339; WSGM 224.
Parnell's
The Yellow-hair'd Laddie
[*See also* Lady Gardner's *and* Lady Gardener's Troop Reel.]

Four-Mile Stone, The — *See* Cloch na Ceithre Mhíle.
Fourpenny Bit, The — CRÉ II 148; DMI 757; MI 1541.
Lománach Cross
Fox Chased, The — K4 180.
Foxhunter's Reel, The — B&S 1:51; CRÉ II 205; FMDI 5; JOL 157; MR 19; TW 2:25.
[*See also* Greig's Pipes.]
Foxie Mary — *See* Roaring Mary.
[*See also under Double Jigs.*]
Fox on the Town, The *(Richard Dwyer)* — MR 8; PFR 24; r012.
Richard Dwyer's (2)
Frankie Kennedy's — r014.
Fraoch a's Aitinn — *See* Jenny Picking Cockles.
Frazer's Reel — CRÉ IV 203.
Fred Finn's — B&S 3:30; CRÉ III 199; MM 84; TS 77.
[*See also* Berkshire Heights.]
Fred Finn's No. 2 — *See* Mike Preston's Reel.
Free and Easy — CRÉ II 187 (untitled); CRÉ V 150; HF 103; WSGM 280.
Kerry Lasses (1)
The Milltown Lasses
Mulqueen's
Spindleshanks
[*See also* Tinker's Reel *and* Lisburn Lasses (1).]
Frisky Fanny — WSGM 318.
Frog's Reel, The *(Paul de Grae)* — r026.
From Night till Morn — *See* After the sun goes down.
From Shore to Shore (1) — MI 1545.
From Shore to Shore (2) — RMC 59.
Fun of the Fair, The — K4 183.
Furze Bush, The — *See* Jenny Dang the Weaver.

Gabhrán, An — CRÉ II 287.
Traveller's Joy
Gaelic Revival, The — DMI 784.
Galbally Lasses, The — *See* Graf Spee (1).
Galbally Reel, The — TMP 207.
Gallagher's Best — *See* Pigeon on the Gate (1).
Galtee Mountains, The — *See* Galtee Rangers.
Galtee Rangers, The — B&S 3:22; CRÉ II 201; JOB2 182; M&P 72; MR 101.
The Humours of Galtymore
The Galtee Mountains
Galtee Reel, The — DMWC 132; r010.
Galway High Reel, The — *See* High Reel (2).
Galway Rambler, The (1) — CRÉ II 177; GC 68; JOL 313; LOM 7; MM 25; MR 28.
The Piper's Wedding
The Rising Sun (5)
[*See also* Lord Wellington (1).]
Galway Rambler, The (2) — *See* Lord Wellington (1).
Galway Reel, The (1) *(Larry Redican)* — B&S 4:30 (untitled); r003.
Galway Reel (2) — *See* Roll her on the Mountain.
Galway Reel, The (3) — *See* My Maryanne.
Galway Reel, A (4) — *See* Highlander's Kneebuckle (1).
Galway Reel, The (5) — *See* Connemara Stockings.

Galway Reel (6) *See* Turnpike.
Game Cock, The AS 6:13; CRÉ V 158; RMC 26.
[*See also* Caledonian Hunt.]
[*See also under Single Jigs & Slides.*]
Game of Love, The CRÉ II 293; HF 109; RMC 26;
The Aberdeen Lasses WSGM 276.
Paddy the Piper
[*See also* New Custom House.]
(Oh) Gang with me to yon town *See* Pope's Toe.
Gap of the Hill, The *(Michael Dwyer)* MD 58.
Gardener's Daughter, The *See* Grand Gates of Annesbrook.
(J.J.) Gardiner's *See* Bloom of Youth.
Garranmore *(Seán Ryan)* SR2 18.
Garrett Barry's Reel DMWC 23.
Gasúr that beat his father, The CRÉ II 247.
[*See also* Laurel Tree *and* Mountain Rose.]
Gatehouse Maid, The B&S 3:35; CRÉ II 233; JOL 302;
MM 45; MR 145.
Gauger, The (1) *See* High Reel (1).
Gauger, The (2) *See* Steam Packet.
Gavin Family, The *See* Pope's Toe.
Gavin's *See* Larry Redican's Bow.
Geehan's (*or* Geoghagan's) Reel *See* Paddy Canny's.
Gem of Ireland *See* Clarkson's Reel.
General Longstreet's Reel RMC 68.
General Sheridan's Reel RMC 71.
Gent's Walk, The SLP 87.
Geordie Affleck *See* Mint in the Corn.
George Gubbin's Delight *See* Highway to Limerick.
George White's Favourite CRÉ I 97; JOB1 26; JOB2 162;
The Lass of Carrowcastle (2) MM 19; M&P 73; MR 105.
Gerry Commane's Reel CRÉ III 203; MR 116; PFR 36.
Gerry Cromane's Reel
Gerry Cronin's Reel CRÉ III 114.
Giant's Causeway, The *(Seán Ryan)* SR2 15.
(Jimmy) Giblin's Reel CRÉ III 118.
Gilbert Clancy('s Reel) CRÉ I 83; DMWC 15; IFB 154; ISTR 76.
Seán Reid's Reel/Favourite
[*See also* Courting in the Garden,
and James Ryan's Favourite.]
Gillespie's Reel B&S 4:28.
(Hughie) Gillespie's *See* O'Dowd's No. 9.
Ginley's Fancy *See* Man of the House.
Girl in Danger, The HF 86.
Girls, will you take him? DMI 695; MI 1464.
Girl that Lost her – , The TMP 467.
Girl who broke my heart, The DMI 456; MI 1176;
OIM 282; TS 123.
[*See also* Thompson's Reel.]
Girl with the Laughing Eyes, The *See* Sweeney's Dream.
Give us another DMI 746; MI 1530.
[*See also* Belles of Tipperary.]
Gladiator Reel, The RMC 64.
Glass of Beer, The B&S 2:3; CRÉ III 168; HF 85, 89;

Chase Her Through the Garden K4 160; MM 207.
McFadden's Reel (2)
The Piper's Glass
[*See also* Pick Your Partner.]
Glasslough Reel, The CRÉ IV 160.
Gleann Eoghain *See* Doon Reel (3).
Gleanntán (*or* Glountane) Reel, The (1) B&S 4:31.
Glentown
O'Keeffe's Dream
Gleanntán (*or* Glountane) Reel, The (2) CRÉ V 122.
Bridie's Joy
Denis Murphy's (2)
Gleanntán (or Glountane) Reel, The (3)
See Humours of Scartaglen.
Gleanntán (or Glountane) Reel, The (4)
See Patsy Tuohey's Favourite.
Glen Allen B&S 2:1; MM 104; MR 24; W&S 18.
Kilmaley
Sonny Martin's
Glencolmcille CRÉ III 86, 176; JOB2 151;
The Fantastic Reel TS 106(a) (untitled).
The Inver Races
Glendalough *(Seán Ryan)* SR1 41.
Glendine *(Seán Ryan)* SR2 20.
Glendowan Reel, The AIF 43; WSGM 325.
The Glendoan Fancy
[*See also* Sligo Maid.]
Glen Fiddler, The *(Ed Reavy)* ER 22.
Glengoole *(Seán Ryan)* SR1 42.
Glenloe *See* Groves of Mount Talbot.
Glenmore Hunt, The OFPC 3:69; WSGM 223.
[*See also* Thomaisín O'Dea's Reel.]
Glen Reel, The *(Ed Reavy)* ER 58.
Glen Road to Carrick, The *See* Chorus Reel.
Glenside Cottage, The *See* Lovely Molly.
Glen of Aherlow, The (1) *(Seán Ryan)* B&S 3:3; LOM 42; SR1 28;
The Crane's Leg TS 40.
Lafferty's
Laverty's Reel
Rediggan's
Glens of Aherlow, The (2) *See* Dash to Portobello.
Glentown *See* Gleanntán (*or* Glountane) Reel (1).
Glountane (*or* Gleanntán) Reel, The (1) B&S 4:31.
Glentown
O'Keeffe's Dream
Glorious Farewell to Milltown, The *See* Tap the Barrel.
Glory Reel, The CRÉ II 162 (untitled); NF 162.
[*See also* NF 76(b) (untitled).]
Glountane (*or* Gleanntán) Reel, The (2) CRÉ V 122.
Denis Murphy's (2)
Glountane (*or* Gleanntán) Reel, The (3)
See Humours of Scartaglen.
Glountane (*or* Gleanntán) Reel, The (4)
See Patsy Tuohey's Favourite.

Glountane School—1862 *("Cuz" Teahan)* RG 29.
Going to the Fair *See* Take Your Choice.
Gol agus Gáire na hÉireann CRÉ I 101.
The Smiles and Tears of Erin
Golden Gate, The RMC 69.
Golden Keyboard, The *(Martin Mulhaire)* B&S 2:16; GC 68;
Green's Reel LOM 9; MM 182; MR 160.
Golden Wedding, The *See* Hag by the Fire.
Goldfinch, The MI 1280.
Gone for His Tea CRÉ III 144.
Goodbye Sweetheart RMC 33.
Good Luck and More of it WSGM 303.
Good Morning to your Nightcap CRÉ IV 204; DMI 710; MI 1485;
Over the Waves OIM 286; M&P 73;
Roll her in the rushes (1) TMP 386 (untitled).
[*See also under Double Jigs, under Scottish Tunes, and under Miscellaneous English & Welsh tunes.*]
Gooseberry Blossom, The SP 912.
[*See also* Ballydesmond Polka (1).]
Gooseberry Bush, The CRÉ II 262; MI 1252; MR 64; PFR 23.
Gooseberry Fair *(Seán Ryan)* SR2 7.
Gorman's Reel (1) CRÉ II 276.
Gorman's Reel (2) CRÉ III 188.
(O')Gorman's Reel (3) G 2; MM 213.
Goroum, The *See* Tady's Wattle.
Gossan that beat his Father, The CRÉ II 247.
[*See also* Humours of Loughrea (1); Laurel Tree; *and* Mountain Rose.]
Gowel Reel, The B&S 4:41; CRÉ I 172;
Danny Meehan's CRÉ III 142; TP2.
McCahill's Reel
[*See also* McFadden's Favourite.]
Gowlaun Reel, The *(Brendan Tonra)* BT 1.
(John) Grady's Downfall *See* Ballroom Reel.
Graf Spee, The AS 6:23; B&S 3:44; EH 59; DMI 765;
The Galbally Lasses HF 111; KVR 3:236; MI 1501, 1552;
The Graff Spey MM 137; PFR 50; RMC 48, 50; TS 83.
The Grand Sp(e)y
Rothemurches's Reel
Rothiemurchus Rant
The Western Lasses
Winnie Green's Favourite
Grain of Tea, The OIM 288.
Grand Gates of Annesbrook, The CRÉ IV 195.
The Gardener's Daughter
[*See also* Swallow's Tail.]
Grand Spey (*or* Spy) *See* Graf Spee (1).
Granny in the Corner r007.
Grandpa Tommy's Céilí Band *(Martin Mulhaire)* CRÉ V 129;
Brendan Mulhaire's MM 183; TS 28.
Martin Mulhaire's Reel (2)
Gravel Walks (to Grannie), The B&S 2:29; CRÉ II 238 (untitled);
MM 102; NF 161; TW 3:23.

[*See also* Tie the Bonnet.]

Great Eastern, The — *See* Silver Spire.

Green Banks (*or* Fields) of Rossbeigh — BSIF 33-4; CRÉ I 181;
The Kerry Reel (1) — GC 69; JOL 206; MM 35, 92;
M&P 79; MR 69; OIM 289; TS 40.

Green Blanket, The — *See* Ewe Reel (1).

Green Branch, The — DMI 529; MI 1259.

Green Fields of America, The — CRÉ I 79; DMI 513; DMWC 95;
Judy Brallaghan — HAV 120; KVR 2:104; L 1:23;
MI 1240; OIM 269; RMC 41.
[*See also under Double Jigs.*]

Green Fields of Beara, The *(Michael Dwyer)* — MD 47.

Green Fields of Erin, The — *See* Green Groves of Erin.

Green Fields of Glentown, The *(Tommy Peoples)* — B&S 4:39;
CRÉ II 246 (untitled); CRÉ III 184; PFR 47.

Green Fields of Ireland, The — *See* Colonel Frazer.

Green Fields of Rockall, The — r007.

Green Fields (*or* Banks) of Rossbeigh — BSIF 33, 34; CRÉ I 181;
The Kerry Reel (1) — GC 69; JOL 206; MM 35, 92;
M&P 79; MR 69; OIM 289; TS 40.

Green Fields to America, The — *See* Miss Monaghan.

Green Flag (is) Flying, The — MI 1804 (march); RMC 60; SP 576;
The Green Flag — TMP 251.

Green Garters, The — DMI 706; MI 1478.
[*See also* Blacksmith's Reel.]
[*See also under Double Jigs.*]

Green Gates, The — CRÉ II 178; DMI 764;
The Women's Rock — MM 43 ("Miscellaneous");
MI 1550; TS 172.

Green-gowned Lass, The — CRÉ III 195; PFR 25.
[*See also* Collegians of Glasgow.]

Green Groves of Erin, The — BSC 37; BSIF 53; CRÉ II 234;
The Flail — DMI 666; DMWC 71; G 17;
The Green Fields of Erin — L 1:46; LPF 40; JOL 303;
The Groves of Erin — MI 1429; MR 108; OIM 256;
Miss Stewart of Grantully — RMC 76; TMP 195.
Mr. John Stewart of Grantully
[*See also* Cornhill.]

Green Grow the Rushes-o — EH 141; GC 18; HAC 86;
HF 122 (highland);JOB1 10 (highland fling);
M&P 150 (highland); OFPC 2:97;
RMC 45; TS 95; WSGM 234-5.
[*See also* Greeting to Ireland *and* JOL 25 *(slide setting)*.]

Green Hills of Kerry, The — *See* Miss Lyon's Fancy.

Green Hills of Tyrol, The — RMC 42.
Tripping Down the Stairs

Green Island Home, The *(Ed Reavy)* — ER 76.

Green Jacket, The — CRÉ II 168; DMI 714; MI 1490;
The Cavan Reel — OIM 280.
[*See also* College Grove.]

Green Leaf, The — *See* Tinker's Bib.

Green Linnet, The — MI 1262.

Green Meadow, The — *See* Over the Moor to Maggie.

Green Mountain, The — *See* Barmaid.

Green Pantaloons, The — *See* Ladies' Pantalettes.
Green Pi(d)geon, The — CRÉ V 209; TMP 92.
(Winnie) Green's Favourite — *See* Graf Spee (1).
Green's Reel — *See* Golden Keyboard.
Green Ribbons Reel, The — *See* Tie the Ribbons.
Green Tea — CRÉ IV 95.
Green Trees of Athol, The — RMC 58.
The Green Tree
Greeting to Ireland — RMC 69.
[*See also* Green Grow the Rushes-o.]
Gregory Grene on the Box *("Cuz" Teahan)* — SLP 88.
Greig's Pipes *(Joshua Campbell)* — B&S 2:14; CC 122; CRÉ I 96;
Craig's Pipes — HF 112; MM 6; NF 169(a) (untitled);
Jim Seery's — OFPC 1:43; WSGM 288.
[*See also* Foxhunter's Reel *and* Kerry Huntsman.]
Grey Beard, The — MI 1393.
Grey Bog, The *(Michael Dwyer)* — MD 57.
Grey Daylight, The — KVR 2:148 (strathspey); MI 1372;
Marquis Hansley's Reel — RMC 62.
[*See also* Fickle Fortune *and* Stirling Castle (hornpipe).]
Grey Plover, The — DMI 759; MI 1544.
[*See also* Miss McLeod.]
Groom in his Shirt, The — K4 174.
[*See also* Tie the Ribbons.]
Groves of Erin, The — *See* Green Groves of Erin.
Groves of Mount Talbot, The — J4:77; WSGM 324.
Glenloe
[*See also* Julia Delaney.]
(George) Gubbin's Delight — *See* Highway to Limerick.
Guiry's Reel — *See* Lady Montgomery.
Gun in the Thatch, The (1) — *See* Chattering Magpie.
Gun in the Thatch, The (2) — *See* Jenny's Welcome to Charley.
(Tommy) Gunn's Reel — CRÉ IV 151.
Gypsy Girl, The *(Ed Reavy)* — ER 13.

Hag by the Fire, The — DMI 773; WSGM 261.
The Golden Wedding
Hairy-chested Frog, The *(Bobby Casey)* — r026.
Halfway House, The — *See* Turnpike.
Half-Penny Reel, The — *See* Honeymoon Reel (1).
Hall's Favourite — *See* Maudabawn Chapel.
(Paddy) Handly's Goose — RMC 25.
Hand Me Down the Tackles — CRÉ II 156; DMI 539;
The Hielanman's Kneebuckle — MI 1271; M&P 107.
The Highlander's Kneebuckle
Tom Steele (1)
[*See also* Drogheda Lasses (1).]
Hand Me Down the Tacklings — HF 101.
Handsome Sally — HF 102.
[*See also* Miss Kelly's Favourite.]
(Mick) Hand's Reel — *See* Sandmount Reel.
Hanly's Tweed *(Paddy O'Brien)* — MR 97; TS 159(b) (untitled).

Paddy O'Brien's (2)

Ha'penny for a Cotton Ball, A — MI 1279; WSGM 230.
A Letter from Home

Ha'p'orth of Tea, A — DMI 785; J4:358; WSGM 259.
Delaney's Frolics
The Dunboyne Straw-Plaiters

[*See also* Holy Land.]

Happy Days of Youth, The (1) — DMI 574; MI 1311; OIM 255.

Happy Days of Youth, The (2) — *See* Colonel Rogers.

Happy Days of Youth, The (3) — B&S 2:28; JOL 316; M&P 75;
John McKenna's — MR 74.
Seán McKenna's No. 2

Harbourstown House — CRÉ IV 121.

Hard Road to Travel, A (1) — HF 93.

Hard Road to Travel, The (2) — *See* Youngest Daughter.

[*See also under marches.*]

Hare in the corn, The — *See* Curragh Races.

[*See also under Double Jigs, and under Single Jigs & Slides.*]

Hare in (*or* among) the Heather, The — *See* Morning dew.

Hare's Paw (*or* Foot), The — CRÉ I 185; DMI 561; G29; J4:27;
The Bundle of Straw — JOL 149, 202; K4 116, 178;
(Jim) Kennedy's Favourite — L 1:56 (untitled); MI 1296;
The Lowlands of Scotland — MM 17; MR 79; NF 239.
Low Park
The Silvermines

Harriers, The — *See* Merry Harriers.

Harrison's Celebrated Reel — RMC 57.

(Charlie) Harris's — *See* O'Connell's Reel (1).

Harsh February, The *(Phil Cunningham)* — r009.

(Bill) Harte's Reel — CRÉ I 110; NF 243(b) (untitled).

Harvest Field, The — DMI 665; MI 1428; RMC 50.
Ben Lowry's Reel

Harvest Moon, The — *See* Sporting Paddy.

Hawk of Ballyshannon, The — HF 86.

[*See also under Miscellaneous.*]

Hawthorn, The — *See* Hunter's Purse.

[*See also under Slip Jigs.*]

Hawthorn Blossom, The — CRÉ V 188; TS 113 (untitled).
Tom Fitzmorris' (1)

Haymaker, The — *See* Hunter's Purse.

Head-light, The — RMC 79.

Heath and Furze — *See* Jenny Picking Cockles.

Heather(y) Breeze, The — AIF 61; BSIF 61; CRÉ II 149;
The Heathery Braes — DMI 779; G 19; J4:289 (untitled);
The Heather Bloom — K4 122; LOM 38; MR 148;
NF 76(b) (untitled); OIM 285;
TS 60.

[*See also* Crossing the Field *and* Lord Eglism's Reel.]

Hedge School Master, The — r028.

Heel and Toe Reel — OIM 302.

Heel of the Hunt, The — WSGM 311.

[*See also* Hunter's Purse.]

Helen's Reel *(Brendan Tonra)* — BT 17.

Hen and her Clutch, The — CRÉ I 117.
Hetty's Wishes — *See* Hunter's Purse.
Hibernia's Pride — *See* Peeler's Jacket (1).
Hickey's (1) — *See* Old Pensioner.
Hickey's (2) — JOL 338.
Hidden Pearls *(Seán Ryan)* — SR2 11.
Hielanman's Kneebuckle — *See* Hand me down the Tackles.
Highest Hill in Sligo, The *(Ed Reavy)* — ER 23.
High Hill, The *(Ed Reavy)* — ER 11.
Highlander's Kneebuckle, The (1) — DMC 30; CRÉ II 136;
A Galway Reel (4) — MI 1543; TMP 120;
Leather Buttons — r028.
Pat Ward's Jig
Highlander's Kneebuckle, The (2) — *See* Hand me down the Tackles.
Highlander's Kneebuckle, The (3) — *See* Reel of Bogie.
[*See also under Single Jigs & Slides.*]
Highland Fair — AS 4:97; CS 2:5.
Highland Man who Kissed his Granny, The — *See* Tie the Bonnet.
Highland Skip, The — *See* Boyne Hunt.
Highlands, The — G 52.
High Reel, The (1) — B&S 1:7; CRÉ III 140; DMI 721;
Duffy the Dancer — MI 1497; MR 18; W&S 28.
The Gauger (1)
High Reel, The (2) — MM 115.
The Galway High Reel
The Old High Reel
High Road to Linton, The — AS 4:8; CRÉ III 166; DMI 605;
Kitty got a clinking (coming from the Races) — HF 85; IFB 149;
Uncle Hugh's — OIM 299; RW 51; SF 2:19.
Highway to Limerick, The — DMI 644; J4:23 (air);
George Gubbin's Delight — MI 481 (air), 1402.
The Wedding Ring
[*See also* Humours of Schull *and* Old Grey Gander.]
Hillside Cottage — *See* You Bet.
Hills of Clogher, The — B&S 3:7; MM 83; SP 910;
The Clougher — TS 179.
The Country Girl's Fortune
Jim Donoghue's Reel
[*See also* Maid in the Cherry Tree (1).]
Hills of Kesh, The — *See* Eel in the Sink.
Hills of Old, The *(Ed Reavy)* — ER 75.
[*See also* Reel of Mullinavat.]
Hilltop, The — *See* Boys on the Hilltop.
Hippodrome, The — RMC 63.
Hit or Miss — RMC 43.
[*See also* Killfadda *(2nd part)*.]
Hobble the Boutches — RMC 66.
Hobb's Favourite — *See* Connemara Stockings.
Hogmaniogh — CS 2:3.
Ho(u)ld the Reins — GC 75; MM 85.
Kilfenora No. 1
(Jerry) Holland's — *See* Malcolm Finlay.
Holly Bush, The (1) *(Finbar Dwyer)* — B&S 2:13; MM 231; NF 238.
Dwyer's No. 1

Finbar Dwyer's

Holly Bush, The (2) — *See* Mountain Top.

(Jimmy) Holmes' Favourite — *See* Courting Them All (2).

Holy Land, The — B&S 4:13; GC 75; PFR 19.

Kilfenora No. 2

[*See also* Ha'p'orth of Tea.]

Home-made Reel, The — WSGM 250.

[*See also* Factory Lass *and* Primrose Girl (2).]

Homestretch — *See* Over the hills and far away *(under Marches)*.

Homeward Bound — *See* Clarkson's Reel.

Honeymoon Reel, The (1) — DMI 791; EH 64; FTB 33;

The Half-Penny Reel — G 34; JOB2 150; L 2:110;

Lady O'Brien's Reel — RMC 41, 50; TMP 96; TS 170.

O'Connell's Reel (3)

The Pure Drop (2)

The Rap Halfpenny Reel

Honey Moon, The (2) — TMP 110.

Hopeto(u)n House — *See* Youngest Daughter.

Hornless Cow, The — DMI 686; MI 1455.

[*See also* Maid of Athens.]

[*See also under Miscellaneous.*]

Hough's Favourite — RMC 78.

Hould the Reins — GC 75; MM 85.

Kilfenora No. 1

House of Hamill, The *(Ed Reavy)* — ER 40.

House on the Hill, The *(Martin Mulhaire)* — MM 30.

The Brook

[*See also under Double Jigs, and under Miscellaneous.*]

Howard — RMC 71.

How the money goes — DMI 620; MI 1368.

How we spent the Christmas — WSGM 247.

Hughie Gillespie's — *See* O'Dowd's No. 9.

Hughie Travers No. 1 — CRÉ II 202 (untitled); GC 64; MR 131;

Tommy McMahon's — PFR 42.

Hughie's Cap *(Ed Reavy)* — ER 26.

Humours of Ballinacarrig, The — *See* Piper's Son.

Humours of Ballyconnell(y), The — AS 3:99; AS 5:12; B&S 1:37;

Captain Rocke's — JOL 67; K4 157; MM 228;

A Highland Reel — MR 98; TS 84.

McNeil's Maggot

[*See also* Now is the Time.]

Humours of Ballyheige, The — WSGM 295.

Humours of Carrigaholt, The — CRÉ III 133; IFB 90; M&P 76; TW 3:12.

Humours of Castlecomber, The — *See* Belfast Lasses.

Humours of Castlecove, The *(Michael Dwyer)* — MD 35.

Humours of Castlefinn, The — CRÉ I 186.

[*See also* Paddy Miles' Fricassee.]

Humours of Christmas — OIM 305.

Humours of Cuffe Street, The — K4 97; RMC 35.

Cuffe Street

The Humours of Tufts Street

[*See also* Reel of Bogie.]

Humours of Ederney, The *(William Jones)* — CRÉ IV 118.

Humours of Ennistymon, The — *See* Paddy Ryan's Dream. [*See also under Double Jigs.*]
Humours of Fairfield, The — TMP 94.
Humours of Fermoy, The — TMP 230.
Humours of Galtymore, The — *See* Galtee Rangers.
Humours of Lissadell, The — CRÉ I 191; JOB2 168; MM 128; TS 80.
Humours of Loughrea, The (1) — HF 113. [*See also* Gossan that beat his Father.]
Humours of Loughrea (*or* Lough Reagh), The (2) — *See* Shores of Lough Reagh.
Humours of Mackin, The — *See* Fermoy Lasses.
Humours of Newcastle, The — DMI 743; MI 1524. [*See also* Captain Kelly's Reel.]
Humours of Priesthouse — EH 57.
Humours of Rockstown, The — *See* Piper's Son.
Humours of Scarriff, The — DMI 776; IFB 151; LPF 43; M&P 76-7.
Humours of Scartaglen, The — B&S 3:21; CRÉ V 146.
The Gleanntán (or *Glountane*) *Reel (3)*
The New Post Office
Tom Billy's (2)
Humours of Schull, The — DMI 699; MI 1470; WSGM 260.
The Rolling Reel
[*See also* Highway to Limerick *and* Old Grey Gander.]
Humours of Swanlinbar, The (1) — HF 100.
Humours of Swanlinbar, The (2) — *See* Pinch of Snuff.
Humours of Toomagh (*or* Thuama), The — *See* Cloone.
Humours of Tufts Street, The — *See* Humours of Cuffe Street.
Humours of Tulla, The — B&S 3:4; CRÉ III 135; IFB 87; MR 140.
Humours of Westport, The — DMI 457; JOL 35; MI 1177; RMC 69; TS 51(a) (untitled).
Maguinnis' Delight
McBand's Reel
The Milestone at the Garden
[*See also* Pretty Peggy *and* Clyde-side Lassies.]
Humours of Whitegate, The — CRÉ V 124.
Hump in the Bed, The — *See* Michael Dwyer's Reel.
Hunter's House, The *(Ed Reavy)* — ER 33; MR 143.
Hunter's Purse, The — BSIF 65-6; CRÉ I 119; DMI 519; EH 21; HF 112; J1:62 (untitled); JOB2 148, 184; MI 1247; M&P 77; MR 76; OIM 248; RMC 40.
The Five-Leaved Clover
The Hawthorn
The Haymaker
Hetty's Wishes
Old Head of Kinsale
The Thornbush
[*See also* Heel of the Hunt.]
Hut in the Bog, The — CRÉ I 109; DMI 599; K4 142; MI 1344.
The Cashmere Shawl

Ice on the Lake *(Seán Ryan)* — SR2 21.
(Denis) Igoe's Reel — MR 93.
I have no money — CRÉ II 137(i); DMI 610; MI 1356.
Miss Hamilton (2)

[*See also* Quinn's Reel (1).]

I'll gang nae mair tae yon toun — *See* Pope's Toe.

I'll go no more to yon town — *See* Pope's Toe.

Imelda Roland's — MM 100.

Imitation, The *(Luke O'Malley)* — LOM 50.

I'm over young to marry yet — *See* O'Flynn's Fancy.

I'm ready now — *See* Your Mother's Fair Pet.

I'm Sorry to Leave my Country — TMP 475.

I'm waiting for you (1) *(James O'Neill)* — CRÉ II 176; DMI 711;
Andy McGann's (2) — MI 1486; TIG 45; TS 62.
[*See also under Hornpipes.*]

I'm waiting for you (2) — *See* You Bet.

Indy's Favourite — *See* Barmaid.

Inimitable — MI 1769 (hornpipe); RMC 62.
Everybody's Fancy
[*See also* Kitty Sharpe's Champion Jig (RMC 117).]

Inman Line — RMC 25.

In Memory of Coleman *(Ed Reavy)* — ER 21.

International, The — r013.

In the Back Door, Out the Front *(Seán Ryan)* — SR2 15.

In the Tap Room — *See* Youngest Daughter.

Into the room, I want you — *See* Mayo Lasses.

Inver Races, The — *See* Glencolmcille.

Irish-American Reel, The (1) — *See* Narrowback.

Irish-American, The (2) — *See* Abbey Reel.

Irish Girl, The — *See* Daisy Field.

Irishman He Loves a Lass, The — *See* Sweet Biddy of Ballyvourney.

Irishman's Blackthorn, The — *See* Eel in the Sink.

Irishman's Love, The — *See* Sweet Biddy of Ballyvourney.

Irish Music Club, The — MI 1498.

Irish Pat — *See* Sporting Paddy.

Irish Pipes — EH 114.
[*See also* Irish Rover's Reel.]

Irish Rover's Reel, The — RMC 57.
[*See also* Irish Pipes.]

Is Trua gan Peata 'n Mhaoir agam (1) — CRÉ II 259.
Peata Beag is a Mháthair
Peata Gheal do Mháthar
[*See also* Your Mother's Fair Pet;
Peata an Mhaoir *(polka);*
and I wish I had the Shepherd's Lamb, J4:426 *(song)*.]

Is Trua gan Peata 'n Mhaoir agam (2) — FMDI 21; SP 1501 (air).
As truagh gan mac an mhaoir agam

It Goes as Follies — CRÉ III 124.

Ivy Leaf, The (1) — DMI 622; DMWC 96; MM 136;
MI 1370-1; NF 103; OIM 278; TS 54.
[*See also* Paddy Fahey's Reel (12), r001.]

Ivy Leaf, The (2) — *See* Smoky Chimney *(hornpipe)*.
[*See also under Miscellaneous.*]

I wish I never Saw You — TMP 222.

I wish you would marry me now — SFT 29; WSGM 248.

Jack and Jill CRÉ II 297.
[*See also* Seán sa Cheo.]
Jack Coughlan's Fancy MR 54.
Jack Dolan DMI 612; MI 1358.
Jackie Coleman's B&S 1:6; BSC 51; IFB 85; LOM 55; MM 177; M&P 78; W&S 32.
Jackie Coleman's No. 2 B&S 3:24.
Jackie Daly's *See* John Slattery's Reel.
Jackie Fitzpatrick's Reel *See* Paddy in London.
Jackie's Reel *(Brendan Tonra)* BT 14.
Jack Maguire's Reel B&S 2:21 (untitled); CRÉ III 105; TS 11.
Sherlock's Fancy
Jack's Alive CRÉ IV 116.
[*See also under Hornpipes and under Double Jigs.*]
Jack Smith's Favourite *See* Orange and Blue (miscellaneous).
Jacky Latin *See* Jenny Rock the Cradle.
Jackson's Dairymaid HF 99.
Jackson's Reel (1) B&S 3:25; CRÉ II 207 (untitled);
Denis Murphy's (1) MM 40, 219; PFR 45.
Jim McKenna's
Jackson's Reel (2) CRÉ I 201; MM 146.
Johnson's Reel
Jackson's Reel (3) *See* La Cosa Mulligan.
Jackson's Reel (4) *See* Dublin Reel (1).
James Byrne's r014.
James Ryan's Favourite JOB2 153; LOM 18.
[*See also* Gilbert Clancy *and* West Wind.]
Janine's Reel *(Jim Sutherland)* r009.
Jennie... *See* Jenny...
Jenny and the Weasel CRÉ V 156.
[*See also* Jenny's Welcome to Charlie.]
Jenny Bang (*or* Dang) the Weaver (1) B&S 3:42; CRÉ III 139;
The Furze Bush MM 147; OFPC 3:56;
Jenny Bank the Weavers TMP 406; WSGM 310.
The Longford Tinker
[*See also* NF 189 (untitled).]
Jenny Dang the Weaver (2) RMC 29.
Jenny Bank the Rose TMP 469.
Jenny Latin *See* Jenny Rock the Cradle.
Jenny Nettle's Fancy *See* Jenny Pippin.
Jenny Picking Cockles (1) CRÉ II 277; DMI 602;
Fraoch a's Aitenn DMWC 124; J4:120; MI 1347;
Heath and Furze RMC 32; TS 130.
Johnny Seán the Rake
Maggie Picking Cockles
The Old Slipper Shoe
[*See also* Cailleach an Airgid (double jig).]
Jenny Picking Cockles (2) CRÉ V 208.
Jenny Pippin DMI 583; JOB2 161;
The Anvil Reel MI 1322; RMC 77.
Jenny Nettle's Fancy
Jenny Rock the Cradle DMI 537; K4 75; MI 1269;
Jack(y) Latin WSGM 236-7.
Jenny Latin

Jenny's Baby (*or* Bawbee) AS 4:72; EH 142; FTB 51;
Barney, Leave the Girls Alone HAC 10, 70; KVR 1:7, 73;
Molly put the kettle on (2) RMC 43.
Polly put the kettle on
[*See also* Molly put the kettle on (1).]
Jenny's Folly CRÉ IV 185.
Jenny's Chickens B&S 2:18; BSIF 51; RMC 61.
All the Go
[*See also* Sleepy Maggie *and* NF 172 (untitled).]
Jenny's Wedding DMI 707; MI 1479; RMC 55.
Jenny's Welcome to Charlie CRÉ II 261; DMI 687; DMWC 144;
The Gun in the Thatch (2) IFB 156; LPF 45; MM 144;
MI 1456; RW 88-9.
[*See also* Jenny and the Weasel.]
Jenny Tie your Bonnet *See* Tie the Bonnet.
[*See also* Ginnie pin your bonnet on (K4 89).]
Jerry Hayes DMI 628; MI 1383.
Dunkeld Bridge {Niel Gow)
Jerry Holland's *See* Malcolm Finlay.
Jerry O'Reilly's Reel WSGM 271.
Jessie over the bridge MM 155.
Jig Away the Donkey (1) HF 88.
Jig Away the Donkey (2) HF 89.
Jim Coleman's *See* Take Your Choice.
Jim Conroy's Reel MR 34.
Jim Donaghue's Reel *See* Hills of Clogher.
Jim Kennedy's Favourite *See* Hare's Paw.
Jim Kelly's *See* Ash Plant (2).
Jim McKenna's *See* Jackson's Reel (1).
Jim Moore's Fancy DMI 510; JOL 254 (hornpipe);
The Flowers of Michigan MI 1236; RMC 79; WSGM 278.
Mike Sullivan's Hornpipe (2)
Morning Cheer
Jimmy Giblin's Reel CRÉ III 118.
Jimmy Holmes' Favourite *See* Courting Them All (2).
Jimmy Keane's Love Life *("Cuz" Teahan)* RG 25.
Jimmy's Return MI 1444.
The Forfar Hunt
Jim Seery's *See* Greig's Pipes.
J.J. Gardiner's *See* Bloom of Youth.
Joan Coyne's *See* Martin Wynne's No. 2.
Joan O'Sullivan's Concertina *("Cuz" Teahan)* RG 32.
Joe Cant's Reel DMI 568.
Joe Cooley's Reel (1) *See* Luttrell's Pass.
Joe Cooley's (2) *See* Wise Maid (1).
Joe Cooley's (3) *See* Last Night's Fun.
Joe Monahan's Reel *See* Tinker's Daughter.
Joe Tanzy's Reel *See* Paddy Murphy's Wife.
John Bowe's (1) *See* Land of Sunshine.
John Bowe's (2) *See* Dinny O'Brien's.
John Bowe's (3) JOL 319.
[*See also* Collier's.]
John Brady's (1) r010.
John Brady's (2) r010.

John Brennan from Sligo — B&S 1:10; CRÉ I 160; MM 26.
John Brennan's
John Brosnan's Reel *(John Brosnan)* — SLP 94.
Sliabh Luachra
John Colton *(William Jones)* — CRÉ IV 142.
John Doherty's Reel (1) — *See* Mermaid of Mullaghmore.
John Doherty's Reel (2) — CRÉ III 177.
John Dwyer's — JOL 294; MM 202; MR 113.
Martin Connolly's Reel
John Grady's Downfall — *See* Ballroom Reel.
John in the Fog — *See* Seán sa Cheo.
John Kelly's (Concertina Reel) — *See* Old Concertina.
John Kelly's Favourite *(John Kelly)* — CRÉ IV 163.
John McGrath's Composition *(John McGrath)* — JOB2 159; LOM 1.
John McKenna's (1) — *See* Colonel Rogers.
John McKenna's (2) — *See* Happy Days of Youth (2).
John McKenna's (3) — *See* London Lasses (1).
John McNeil's Reel — *See* Big John McNeal's Reel.
John Naughton's — r017.
Eddie Kelly's (1)
Johnny Allen's Reel — DMI 774; MR 130.
Sean McGlynn's
Johnny Cronin's Fancy (*or* Reel) — B&S 4:40; MM 37; PFR 23;
Kitty O'Neill — WSGM 221.
[*See also* Avonmore.]
Johnny Doherty's Yellow Tinker — *See* Tinker's Occupation.
Johnny fron Gandsey — J4:21.
Johnny Harling's Desire *("Cuz" Teahan)* — RG 33.
Johnny McGoohan's *(Ed Reavy)* — ER 9.
Johnny Mhosaí's Reel — *See* Monaghan Switch.
Johnny Seán the Rake — *See* Jenny Picking Cockles (1).
Johnny's gone to France (1) — DMI 674; MI 1437; RMC 41.
Johnny is gone to France (2) — TMP 115.
Johnny's gone to France (3) — *See* Mayo Lasses.
Johnny's Wedding — *See* Colonel McBain's Reel (2).
Johnny's Welcome Home — DMI 601; MI 1346.
Johnny when you die (1) — EH 126; JOB1 11 (highland fling);
(Weel may) The Keel Row — FTB 42; KVR 3:281;
MM 13 ("Miscellaneous");
RMC 47, 74; WSGM 284.
Johnny when you die (2) — *See* Mayo Lasses.
Johnny with the queer thing — *See* Sailor on the Rock.
John O'Neill's Reel — DMI 533; MI 1265.
John Potts's Reel — CRÉ IV 188.
John Roarty's *(Ed Reavy)* — ER 59.
John Slattery's Reel — CRÉ V 198.
Jackie Daly's
Johnson's Reel — *See* Jackson's Reel (2).
(Nicodemus) Johnson's Reel — RMC 62.
John Stewart's — *See* Spey in Spate.
Johnstown Reel — *See* Boys of the Lough.
John Whelan's Reel — *See* Morse Avenue.
Jolly Banger, The — *See* Fairy Reel.
Jolly Clam-diggers, The — *See* Sweeney's Dream.

Jolly Daughters, The *(Brendan Tonra)* BT 6.
Jolly Journeyman, The MI 1239.
Jolly Seven, The AS 5:19; CRÉ III 163; CRÉ IV 136;
Around the World DMI 697; HF 95; J4:233;
Castleconnell Lasses L 2:81 (untitled); MI 1466;
Miss Kelly's NF 104; RMC 53, 54, 57.
Miss Percy's
Rayan's Rant
Ryan's Rant (2)
Jolly Tinker, The (1) BSIF 67-8; DMI 751; L 2:114;
MI 1535; MR 20; RMC 36.
[*See also* Round the World *and* Tinker's Occupation.]
Jolly Tinker, The (2) *See* Tinker's Occupation.
Jolly Tinker's, The (3) G 35; RMC 36.
Jolly Weaver, The *See* Tim the Marketman.
Josie McDermott's Reel *See* Trip to Birmingham.
Josie McDermott's (2) *See* Darby's Farewell to London.
Joyful Hour, The *See* Crief Fair (1).
Joys of Youth, The *See* Colonel Rogers.
[*See also under Double Jigs.*]
Jude's Bush *See* St. Ruth's Bush.
Judy Brallaghan *See* Green Fields of America.
Judy Maley's Reel RMC 26.
Judy's *See* Barmaid.
Jug of Punch, The (1) DMI 758; MM 78; MI 1542; PFR 11.
Jug of Punch, The (2) *See* Tuttle's Reel.
Jug of Punch, The (3) *See* Miss Drummond of Perth.
[*See also under Miscellaneous.*]
Julia Delaney B&S 4:4; DMI 643; MI 1401.
[*See also* Farewell to Leitrim; Groves of Mount Talbot;
and Maude Miller (1).]
Julia's Wedding *See* Kiss me, Joe.
[*See also under Hornpipes.*]
June McCormack's (1) r023.
June McCormack's (2) r023.
June McCormack's (3) r023.

Kane's (1) CRÉ IV 133 (i).
[*See also* Nelson's Pillar.]
Kane's Reel (2) *See* Speed the Plough (1).
(Eleanor) Kane's (1) *(Ed Reavy)* ER 19.
(Eleanor) Kane's (2) *See* Eddie Kelly's.
Kantschukoff Reel, The RMC 52.
Kate and Davy EH 58.
Kate Kelly's Fancy *See* Nellie O'Donovan.
Kathleen Lawrie's Wedding *(Josie McDermott)* FMN 50.
Kathleen's Fiddle *See* St. Andrew's.
Katie's Reel *(Kate O'Brien)* r024.
Katie Scollard *("Cuz" Teahan)* RG 34.
(Eleanor) Kane's *(Ed Reavy)* CRÉ II 181 (untitled); ER 19.
(Tom) Keane's Reel CRÉ III 152.
Keel Row, The *See* Johnny when you die (1).

Keeper Hill — DMI 709; MI 1481.
[*See also* Marquis of Huntly's Farewell (strathspey).]
(Eddie) Kelly's (1) — *See* John Naughton's.
(Eddie) Kelly's (2) *(Eddie Kelly)* — r017.
(Jim) Kelly's — *See* Ash Plant (2).
(John) Kelly's — *See* Old Concertina.
Kelly's Castle — *See* Castle Kelly.
(John) Kelly's Favourite *(John Kelly)* — CRÉ IV 163.
(Paddy) Kelly's (1) *(Paddy Kelly)* — CRÉ II 186 (untitled); TIG 50.
Aggie White's
Father Ahearn's
(Paddy) Kelly's (2) *(Paddy Kelly)* — FMN 96.
(Paddy) Kelly's (3) — PFR 4.
(Paddy) Kelly's (4) — LOM 49.
Kelly's No. 3 — *See* New Custom House.
(Sally) Kelly's Reel (1) — EH 140; NF 188.
(Sally) Kelly's Reel (2) — HF 104.
(Sally) Kelly (3) — TMP 212.
Kelton's — *See* Pigtown Fling.
(Ned) Kendall's Favourite — RMC 40.
Kennaw's Reel (1) — SLP 88; WSGM 326.
[*See also* My Love and I in the Garden.]
Kennaw's Reel (2) — *See* Farewell to Leitrim.
(Frankie) Kennedy's — r014.
(Jim) Kennedy's Favourite — *See* Hare's Paw.
(Peter) Kennedy's Fancy — DMI 543; IFB 112-3; JOL 314;
The Red-haired Lass — JOB2 173; K4 112; MI 1275;
The Pigeon on the Gate (3) — MM 233; TS 79.
Kerry Huntsman, The — MI 1447; WSGM 268.
Limber Elbow
[*See also* Greig's Pipes.]
Kerry Lasses (1) — *See* Free and Easy.
Kerry Lasses, The (2) — r028.
Kerry Lassie, The — TMP 112.
Kerryman's Daughter, The (1) — *See* Fisherman's Lilt.
Kerryman's Daughter, The (2) — *See* Kieran's Reel.
Kerry Reel, The (1) — *See* Green Fields of Rossbeigh.
Kerry Reel, The (2) — CRÉ IV 112.
[*See also* Sword in hand.]
Kerry Star, The — *See* Miss Monaghan.
Kevin Mahon's Reel *(William Jones)* — CRÉ IV 130.
Kieran's Reel *(Seamus Gibson)* — MM 76.
The Kerryman's Daughter (2)
Kilbaha — CRÉ I 196.
The Laurel Groves
Kilcoon *(Joe Liddy)* — r026.
Kiley's Reel — RMC 58.
Kilfenora No. 1 — *See* Hould the Reins.
Kilfenora No. 2 — *See* Holy Land.
Kilfenora Reel, The — r004.
Kilkenny Boys — *See* Lady Mary Ramsey.
Killabegs House — *See* Ah Surely.
Killannan's Fancy — *See* Moving Bogs (1).
Killarney Boys of Pleasure — B&S 1:40; CRÉ III 141; M&P 80;

Doherty's MR 83; W&S 51.
Killavil Fancy, The B&S 1:24; BSC 71; CRÉ I 82; LOM 8;
Éilís Ní Bhrógáin MM 13 (untitled); M&P 106; MR 89;
Elizabeth Brogan SLP 94; TW 2:27.
The Blackwater (2)
Singleton's Reel
The Ten Pound Float
Killavil Reel, The B&S 4:11 (untitled); CRÉ I 147;
Tom Steele (2) IFB 147; TS 70.
Killfadda, The *(Larry Redican)* B&S 4:25; MM 91, 234;
The Cruel Father TS 152; r003.
The Culfadda
Larry Radigan's Reel
Larry Redican's Reel
[*See also* Hit or Miss *(2nd part)*.]
(Paddy) Killoran's TS 170.
Killour House *(Ed Reavy)* ER 54.
Kilmaley *See* Glen Allen.
Kiltyfanad Reel, The *See* Nine Points of Roguery.
Kiltycreen CRÉ I 179.
Na Coillte Críona
[*See also* Patsy Touhey's Favourite.]
Kilty Town *(Charlie Lennon)* CL 2.
Kilwinning's Steeple *See* Clock in the Steeple.
Kilworth Reel, The OFPC 4:98.
King of the Castle *(Seán Ryan)* SR2 13.
King of the Clans, The DMI 788; TP1 20.
Kinvara Reel, The CRÉ II 219 (untitled); MR 152.
Eddie Moloney's No. 1
Kiss me, Joe *See under Hornpipes.*
Kiss me, Kate DMI 669; MI 1432; MM 88;
Charming Mollie's MR 109; PFR 21; RMC 33.
Kiss the Bride DMI 720; FMN 56; J4:234; MI 1496;
The Early Rose RMC 44; WSGM 240.
The Strawberry Banks
Kiss the Bride in the Bed *See* Dairymaid.
Kiss the Maid behind the Bar(n) CRÉ I 74; CRÉ V 170; DMI 571;
The Bruisus JOB1 24; MI 1308; SP 479, 884-7;
Clonmell Lassies (2) TS 125.
Kiss the Maid behind the Barrel(s)
The Maid behind the Bar (2)
[*See also* Steampacket *and* Trim the Velvet.]
Kiss the Maid in Bed *See* Dairymaid.
Kiss Your Partner DMI 761; MI 1547; RMC 35;
The Braes of Dumblane TS 142.
The Five Cross-Roads
[*See also* Flags of Dublin.]
Kit O'Connor's MM 114 (untitled); r005.
Kittie's Wedding *See* Over the Moor to Maggie.
Kitty Clover's *See* Peggy on the Settle.
Kitty Clyde's Reel *See* Miss Betsy Robertson.
Kitty goes a-milking B&S 1:25; DMWC 31; LOM 46;
Kitty's gone a-milking MM 99; MR 2; SP 444.
[*See also* Monasterevin Fancy.]

Kitty Gordon's *See* Miss Katty Gordon of Earlston's Reel.
Kitty got a clinking coming from the races
See High Road to Linton.
Kitty in the Lane (1) CRÉ V 115; DMI 796; HAV 122; L 1:30; RMC 79.
Kitty in the Lane (2) NF 153.
Kitty in the Lane (3) *See* Lilies in the Field.
Kitty Losty's Reel *See* Queen of May.
Kitty O'Neill *See* Johnny Cronin's Fancy.
Kitty Robertson *See* Bottle of Porter.
Kitty's gone a-milking *See* Kitty goes a-milking.
Kitty's wishes *See* Star of Munster.
Kitty the Cats *(Michael Dwyer)* MD 36.
Knit the Pocky *See* Corney is Coming.
Knockbride *(Ed Reavy)* ER 24.
Knocknaboul (*or* Knocknabowl) Reel, The CRÉ II 253; JOL 162.
Bill O'Keeffe's (1)
See also Pay the Girl Her Fourpence.
Knocknagree Reel, The *See* Miss Lyon's Fancy.
Knotted Cord, The B&S 1:22; CRÉ II 229;
Bridie Morley's JOB2 167; MM 2; M&P 81.
Kylebrack Rambler, The *(Finbar Dwyer)* BSC 45; MM 138; TS 19(a) (untitled); r012.

Lackey's Reel CRÉ IV 144.
La Cosa Mulligan *(Tommy Peoples)* B&S 3:37 (untitled);
Jackson's Reel (3) CRÉ II 163 (untitled);TP1 35; r005.
Lad from Ballinrobe, The *(Ed Reavy)* ER 32.
Ladies' Delight, The *See* Pretty Peggy.
Ladies of Leinster, The DMI 691; MM 4, 59; MI 1460;
The Ladus RMC 34.
The Prohibition
Ladies of Tullybardine, The *See* Monaghan Switch.
Ladies' Pantalettes, The B&S 3:6; CRÉ III 161; DMI 509;
The Crooked Road DMWC 82; GC 30, 32; MI 1235;
The Duke of Leinster's Wife OIM 259; RMC 77;
The Green Pantaloons SP 906 (untitled); TMP 220.
The Ladies' Pantaloons
Lad O'Beirne's Dream JOB2 158.
Lad O'Beirne's Favourite *See* Atlantic Wave.
Lad O'Beirne's Reel (1) MR 162; TS 50; r013.
Lad O'Beirne's Reel (2) r013.
Lad O'Beirne's Reel (3) r013.
Lad O'Beirne's Reel (4) FMN 60.
Lad O'Beirne's Reel (5) *See* Coalminer's.
Lads of Doocastle, The *See* Long Way from Home.
Lads of Laois, The CRÉ I 192; M&P 81; NF 170 (untitled).
[*See also* Lads of Leith (K4 101).]
Ladus Reel, The *See* Ladies of Leinster.
Lady Ann(e) Montgomery B&S 2:22; HF 100; LPF 50; MM 133; SLP 89.
Lady Anna Hope *See* Miss Thornton.

Lady Baird's Delight — EH 148; RMC 161 (strathspey). [*See also* Lasses of St. Barry's.]
Lady Behind the Boat, The — DMI 630; MI 1386; RW 78.
Lady Belhaven's Reel — RMC 71.
Miss Pensy MacDonald
Miss McDonald's (3)
Lady Carbury — *See* Mason's Apron.
Lady Doll Sinclair — B&S 4:19; CRÉ II 237 (untitled);
Lady Doll — CRÉ III 121 (untitled);
Matt Molloy's (1) — KVR 2:190 (strathspey).
Matt Peoples' No. 1
Miss Hetty McKenzie
[*See also* Miss Drummon of Perth, *and* NF 82(b) (untitled highland).]
Lady Edmonton's Reel — EH 86; RMC 35.
Lady Elgin's Courtship — *See* Lady Montgomery.
Lady Emily Fitzgerald's Reel — CS1:14.
Lady Forbes — AS 2:104; CRÉ III 134; EH 134;
Lady Harriet Hope's Reel — MI 1411, 1525; OFPC 2:136;
Miss McDonald's Reel (2) — RMC 36; TS 35(a) (untitled);
Monday Morning — WSGM 258.
Victory Reel
Lady Gardener's Troop Reel — HF 108. [*See also* Four-hand Reel *and* Lady Gardner's.]
Lady Gardner's Reel — RMC 28. [*See also* Four-hand Reel *and* Lady Gardener's Troop Reel.]
Lady Gordon (1) — CRÉ V 157; MM 21; TP1 45; r021.
The Ballinakill
Lady Gordon's Reel (2) — *See* Matt Peoples's (2).
Lady Gordon's Reel (3) — *See* Lady Mary Ramsey.
Lady Harriet (*or* Harriot) Hope's Reel — *See* Lady Forbes.
Lady Harriet's Reel — RMC 59.
Lady Jane Gray's Reel — *See* My Sweetheart Jane.
Lady Kelly's Reel — *See* Northern Lasses.
Lady Kennedy's Reel — TMP 422.
Lady Lucy Campbell's Reel — *See* Lucy Campbell.
Lady Luebeck's Reel — *See* Follow me down.
Lady Madelina Sinclair's Birthday — RMC 60.
Lady Elgin's Courtship
Lady Mary Ramsey('s Reel) — CRÉ I 91; CRÉ III 95; DMI 752;
Forget Me Not (2) — EH 44, 63, 134 (strathspey); J4:356;
Lady Gordon's Reel (3) — KVR 1:55 (strathspey); MI 1536;
The Lass of Ballintra (1) — RMC 47, 77, 166 (strathspey);
Kilkenny Boys — WSGM 255c.
Miss Ramsey (1)
The Mountain Dew
The Queen's Shilling
[*See also* All Hands Around.]
Lady McIntosh's Reel — CS1:7.
Lady Montgomery('s Reel) — EH 49, 144; J4:227;
Guiry's Reel — L 2:122 (untitled); M&P 97;
Lady Elgin's Courtship — RMC 35, 41, 60; r016.
Lady Madelina Sinclair's Birthday
Miss Montgomery

Phelim's Frolic
The Rising Sun (3)

Lady O'Brien's Reel — *See* Honeymoon Reel (1).
Lady of the Lake — *See* Fairy Reel.
[*See also under Single Jigs & Slides.*]
Lady on the Island, The — CRÉ I 188; MM 205; M&P 82; OIM 303; TS 41.
Lady on the Lake, The — CRÉ IV 125.
Lady on the Railroad, The — *See* Rolling on the Ryegrass (1).
Lady Rothes' Reel *(Alex. Deas)* — KVR 1:51.
Lady's Bonnet, The — DMWC 28; WSGM 317.
Tom Clair's Maggie
[*See also* Drowsy Maggie (1).]
Lady's Cup of Tea, The — *See* Sporting Days of Easter (1).
Lady's Ear-ring, The — WSGM 275.
[*See also* Matt Peoples's (2).]
Lady Wallace — KVR 1:92.
Lady Walpole's Reel — EH 80; RMC 50.
Massai's Favourite
Lafferty's Reel — *See* Glen of Aherlow (1).
Laington's Reel — CRÉ II 258 (untitled); CRÉ III 117;
Dillon Brown (2) — M&P 61; TIG 68.
Lamberton Races *(Nathaniel Gow)* — HAC 29; K4 186.
Lamb on the Lawn, The *(Seán Ryan)* — SR1 29.
[*See also* Cornerhouse (1).]
Lame Fisherman, The — *See* Sweeney's Dream.
Land League Reel, The — RMC 68.
Land of Sunshine, The *(Martin Mulhaire)* — MM 130; r026.
John Bowe's (1)
Lane to the Glen, The *(Ed Reavy)* — ER 14.
Langford's Reel — *See* Four-hand Reel.
Lansdowne Lass, The *(Josie McDermott)* [33] — B&S 4:20;
Little Katie Taylor — MM 75, 227 (untitled); r018.
Mick O'Connor's
The Slate Roof
Lardner's Reel — *See* Turnpike.
Larkin's Beehives *(Paddy O'Brien)* — MR 15.
Lark in the Morning, The — *See* Silver Spear.
[*See also under Double Jigs.*]
Larry Downs' Reel — *See* Malcolm Finlay.
Larry Lavin's Choice — MI 1551; RMC 37.
Laven's Favourite
Larry Radigan's Reel — *See* Killfadda.
Larry Redican's (1) *(Larry Redican)* — B&S 1:45; IFB 155;
Rags and Tatters — TS 151; r003.
R(h)attigan's (2)
Larry Redican's (2) — *See* Killfadda.
Larry Redican's (3) *(Larry Redican?)* — r003.
Larry Redican's Bow *(Larry Redican)* — LOM 13; TS 34(a) (untitled);
Gavin's — r003.
Mary Claflin

[33] I have been unable to resolve the question of whether this is a Josie McDermott composition correctly called *The Landsdowne Lass*, or a Paddy Taylor composition correctly called *Little Katie Taylor*.

Larry's Favourite *(Paddy O'Brien)* r006.
Lasses of Donnybrook *See* Old Schoolmaster.
Lasses of St. Barry's, The CRÉ IV 196.
[*See also* Lady Baird's Delight.]
Lass of Ballintra(y), The (1) *See* Lady Mary Ramsey.
Lass of Ballintra(e), The (2) *See* Flags of Dublin.
Lass of Carrowcastle, The (1) *See* Miss Langford.
Lass of Carrowcastle, The (2) *See* George White's Favourite.
Last House in Connaught, The (1) MM 53.
[*See also* Flowers of Limerick (1).]
Last House of Connacht, The (2) *See* Dinny O'Brien's.
Last House of Connacht, The (3) *See* Steampacket.
Last Night's Fun (1) B&S 3:27; CRÉ III 193;
Joe Cooley's (3) JOB2 163; JOL 169; MR 42.
Last Night's Fun (2) *See* Wexford Lasses.
Last Night's Fun (3) *See* Macroom Lasses.
[*See also under Slip Jigs.*]
Last Night's Funeral SP 889, 890 (untitled).
[*See also* Antrim Rose.]
Last Night's Joy B&S 4:36; TS 130 (untitled).
[*See also* Beauty Spot *and* Fair-haired Boy.]
Last Tune, The *(Ed Reavy)* ER 64
Laughing Waters *(Seán Ryan)* SR2 8.
Laurel Groves, The *See* Kilbaha.
Laurel Tree, The G 24; PFR 32; TS 100.
The Cat in the Can
[*See also* Gasúr that beat his father *and* Papa's Pet.]
Lavender Girl, The RMC 40.
[*See also under Set Dances, etc.*]
Laven's Favourite *See* Larry Lavin's Choice.
Laverty's Reel *See* Glen of Aherlow (1).
(Larry) Lavin's Choice MI 1551; RMC 37.
Laven's Favourite
Lawries *(Brendan McGlinchey)* r008.
(Kathleen) Lawrie's Wedding *(Josie McDermott)* FMN 50.
Lawson's Favourite *See* Farewell to Leitrim.
Leading Role, The *(Liz Carroll)* r002.
League and Slasher *See* Pigeon on the Gate (1).
League Reel, The WSGM 290.
Leap Year *See* Lucy Campbell.
Leather Buttons *See* Highlander's Kneebuckle (1).
Leave my way DMI 472; MI 1195, 1506.
The Bouncing Boy
Leddy from Cavan *(Ed Reavy)* ER 6.
Ledlow's Chimes CRÉ IV 150.
Leitrim Bucks, The MM 120.
[*See also* Bucks of Oranmore.]
Leitrim Lilter, The*(Charlie Lennon)* CL 3; TS 161 (untitled).
Leitrim Reel, The (1) CRÉ I 183; SP 882.
Lower Ormond
Leitrim Reel, A (2) *See* McDonagh's Reel (2).
Leitrim Thrush, The DMI 584; MI 1323.
Leix County Reel, The *(Seán Ryan)* SR1 30.
Lena's Return *(Michael Dwyer)* MD 52.

(Charlie) Lennon's (1) *See* McDonagh's (2).
(Charlie) Lennon's No. 2 *See* Sweeney's Buttermilk.
Lennon's No. 4 *(Charlie Lennon)* CL 4.
Let's be Gay RMC 47.
Letter from America *(Seán Ryan)* SR2 18.
Letter from Home, A *See* Ha'penny for a cotton ball.
Letterkenny Blacksmith, The *(Ed Reavy)* ER 34.
Levantine's Barrel RMC 46.
Liffey Banks, The B&S 2:23; BSIF 27; CRÉ III 82; TS 98.
Light Horse Reel TMP 221.
Light in Denis Manion's, The *(Ed Reavy)* ER 46.
Lightning Flash, The DMI 689; MI 1458.
Like a Pinch MM 63.
[*See also* Pinch of Snuff.]
Lilies in Bloom, The *(Seán Ryan)* SR2 20.
Lilies in the Field, The CRÉ IV 105.
Kitty in the Lane (3)
Mammy's Pet
(Solus) Lillis's Reel CRÉ I 165.
Limber Elbow *See* Kerry Huntsman.
Limber Up RMC 79.
Limerick Lasses (1) DMI 684; L 1:56; MI 1451;
Limerick Lads RMC 34, 50; WSGM 300.
Who made your breeches?
[*See also* Miss Stewart of Foss's Reel, SF 1:200.]
Limerick Lasses (2) CRÉ IV 168; DMC 50 (untitled);
Con McGinley's ER 123 (highland); SP 894 (untitled).
The Merry Wives
Over the Bridge to Beeta
Peter hIghne's Single Reel
Limerick Minstrel, The MM 68.
Limestone Rock, The CRÉ I 113; CRÉ IV 166; DMI 688;
Tit for Tat JOB2 165; LOM 51; MI 1457;
MM 195; MR 22.
Linen Cap, The DMI 723; MI 1500.
Lisburn Lasses (1) MI 1529.
[*See also* Free and easy.]
Lisburn Lasses, The (2) TMP 86.
Lisheen Reel, The CRÉ II 192.
[*See also* Anything for John-Joe.]
Lisnathara *(Ed Reavy)* ER 62.
Little Bag of Potatoes, The (1) CRÉ I 94.
The Bag of Potatoes (2)
Little Bag of Potatoes, The (2) K4 162.
Little Duke's Reel, The RMC 67.
[*See also* Bright May Morning.]
Little Judy *See* Barmaid.
Little Katie Kearney DMI 753; MI 1537.
[*See also* Tinker's Apron *and* Canamine Highland (NF 107).]
Little Katie Taylor *(Paddy Taylor)* [34] B&S 4:20;
The Landsdowne Lass MM 75, 227 (untitled); r018.

[34] I have been unable to resolve the question of whether this is a Paddy Taylor composition correctly called *Little Katie Taylor*, or a Josie McDermott composition correctly called *The Landsdowne Lass*.

Mick O'Connor's
The Slate Roof

Little Pig Lamenting the Empty Trough, The — *See* Sword in Hand.
Little Thatched Cabin, The — *See* Log Cabin.
Liverpool Jack's — *See* Take Your Choice.
Liz Carroll's *(Liz Carroll)* — r002.
L. Mauchline's Reel — *See* Murtough Mulloy.
Lobster, The — CRÉ II 147.
Log Cabin, The — B&S 4:22; MM 44.
The Little Thatched Cabin
Lománach Cross — *See* Fourpenny Bit.
London Lasses (1) — CRÉ II 170; DMI 546; GC 63;
Donegal Lassies — JOB1 23; JOL 243; MI 1278;
Gardiner's Favourite — M&P 82; MR 29; TS 66.
John McKenna's (3)
The Maid in the Rushes
London Lasses (2) — CRÉ III 106.
London Lasses (3) — *See* Curragh Races.
Long Drop, The *(Richard Twomey)* — MR 155.
Longford Collector, The — BSIF 24; CRÉ I 184; GC 26; JOL 278; MM 22; MR 126. [*See also* Long Strand.]
Longford Tinker, The — *See* Jenny Dang the Weaver (1)
Long Hills of Mourne, The (1) — *See* Old Bush.
Long Hills of Mourne, The (2) — *See* Tom Ward's Downfall.
Long Strand, The — DMI 794. [*See also* Longford Collector.]
Long Way from Home, A *(Martin Mulhaire)* — CRÉ V 160.
The Lads of Doocastle
The Trip to Kinvara
Loon Lasses, The — *See* Noon Lasses.
Lord Banff's Reel — CRÉ IV 127.
Lord Dalhousie's Reel — RMC 42.
Lord Eglism's Reel — HAC 87. [*See also* Crossing the Field *and* Heathery Breeze/]
Lord Gordon's Reel *(William Marshall)* — AIF 70; BSIF 37-8;
My Heart with Love is Breaking — CRÉ I 203; CRÉ II 213;
The Scotch Patriot's — CRÉ V 191; DMI 670; G 40; IFB 157; MI 1433; M&P 83-4; RMC 24, 29; TMP 173; TS 115. [*See also* Bride of Kildare; Pride of Kildare; *and* Waterloo.]
Lord James Murray's Reel *(Niel Gow)* — RMC 75.
Lord Kelly's Reel — AS 1:170; OFPC 1:14.
Lord McDonald('s Reel) — AS 4:17; BSIF 19; CRÉ III 200;
McDonald's Reel — CRÉ IV 184; DMI 649; EH 74; G 51;
Virginia Reel (3) — JOL 203; KVR 1:72; LOM 27; MI 1408; M&P 86; RMC 46.
Lord Moira('s Welcome) — *See* Louden's Bonnie Woods.
Lord Mounteagle's — CRÉ IV 131. [*See also under Hornpipes, etc.*]
Lord Ramsey — TP2.
Lord Saulton — G 49.
Lord Wellington (1) — BSIF 21; CRÉ I 199; TS 76.
The Galway Rambler (2)

The Sligo Rambler
Wellington's (1)

[*See also* Galway Rambler (1).]

Lord Wellington (2) *See* Copperplate.
Lord Wellington (3) *See* Sheehan's Reel.
Lost in the Loop *(Liz Carroll)* r002.
(Kitty) Losty's Reel *See* Queen of May.
Louden's Bonnie Woods [35] *(Duncan McIntyre)* EH 136;
The Earl of Moira's Welcome to Scotland JOL 4 (untitled);
Lord Moira's Highland Fling JOB1 11 (highland fling);
Lord Moira's Welcome RMC 127 (hornpipe),
Loudon's Bonnie Woods and Braes 171 (highland fling);
Loudon's Braes are Bonnie SF 1:148, 162 (strathspey).
The Marquis of Hastings' Strathspey
Lough Allen (1) DMI 582; MI 1321; P1 95;
The Mill Stream SP 154 (untitled), 258 (untitled), 396.
Lough Allen (2) SP 911.
Loughlin's Reel *See* Down the Banks with Mary.
Loughros Point Reel, The *See* Doctor Gilbert.
Lower Ormond *See* Leitrim Reel (1).
Love at the Endings *(Ed Reavy)* ER 49.
Lovely Anne CRÉ IV 170.

[*See also* Rainy Day.]

Lovely Lassie Winking, The CRÉ IV 167.
Lovely Molly CRÉ II 296; DMI 563; MI 1298.
The Glenside Cottage

[*See also* Murphy's Greyhound.]

Lowlands of Scotland, The *See* Hare's Paw.
Low Park *See* Hare's Paw.
Low Road to Glin, The *(Martin Mulvihill)* r017.
(Ben) Lowry's Reel *See* Harvest Field.
Luckie Bawdins, The RMC 72.
Lucky in Love *See* Pope's Toe.
Lucky Number, The WSGM 289.

[*See also* Pipers' Despair.]

Lucy Campbell BSIF 36; CRÉ I 154; CRÉ II 185;
Lady Lucy Campbell's Reel DMWC 13; EH 64; GC 72;
Leap Year IFB 121; M&P 87; MR 87;
RMC 45, 63; TMP 345; r029.

[*See also* Dear Meal is Cheap Again.]

Lury Dunn's Reel *See* Malcolm Finlay.
Luttrell's Pass *(Joe Mills)* CRÉ I 200; JOL 170; LOM 65;
Fiddler Leahy's Reel MM 7; M&P 58; MR 78;
Joe Cooley's Reel (1) SLP 87; W&S 31.
The Tulla Reel
Lynch's Reel CRÉ I 187.
(Paddy) Lynn's Delight. B&S 3:43.

[*See also* Maid in the Cherry Tree (1).]

Lyons' for Tea *(Seán Ryan)* SR2 13.
Lyon's Reel DMC 44.

[35] A Scottish "slow strathspey", in JOL a reel and in RMC as a hornpipe.

Macroom Lasses, The DMI 496; JOB1 12 (highland fling);
Farrell O'Gara('s Favourite) MI 1219; OIM 233;
Last Night's Fun (3) RMC 28, 56, 76.
Old Joe Sife's
[*See also* American; More Power to your Elbow; *and* Stick it in the ashes.]
Maeve's Reel *(Jim McKillop)* TS 52(a) (untitled).
[*See also* Stage Reel.]
Maggie Picking Cockles *See* Jenny Picking Cockles (1).
Maggie's Pancakes *(Stuart Morrison)* r009.
Maghera Mountain *(Martin Hayes)* r020.
Magic Slipper, The *See* My love is fair and handsome.
Magnetic Reel, The *See* Seán Maguire's.
Magnolia Reel *See* Congress Park Reel.
Magpie's Nest, The DMI 618; JOL 258; MI 1365.
Maguinnis' Delight *See* Humours of Westport.
(Jack) Maguire's Reel B&S 2:21 (untitled); CRÉ III 105; TS 11.
Sherlock's Fancy
(Seán) Maguire's *(Bert Murray)* LOM 69; r010.
The Magnetic Reel
(O')Mahoney's *See* Carmel Mahoney Mulhaire.
(Kevin) Mahon's Reel CRÉ IV 130.
Maid at the Churn, The DMI 693; MI 1462.
Maid Behind the Bar, The (1) *See* Barmaid.
Maid Behind the Bar, The (2) *See* Kiss the Maid behind the Bar.
Maid I ne'er forgot, The DMI 790.
Maid in the Cherry Tree, The (1) DMI 754; MI 1538.
[*See also* Hills of Clogher *and* Paddy Lynn's Delight.]
Maid in the Cherry Tree, The (2) *See* Curragh Races.
Maid in the Cherry Tree, The (3) *See* Austin Tierney's.
Maid in the Rushes, The *See* London Lasses (1).
Maid of Argyle's Reel, The *See* Col. Wemys's Reel.
Maid of Athens, The RMC 46.
[*See also* Hornless Cow *and* O'Dowd's No. 9.]
Maid of Athlone, The *See* Enchanted Lady.
Maid of Feakle, The DMI 775.
[*See also* For the Sake of Old Decency.]
Maid of Hol(l)ywell, The CRÉ V 200; MM 209.
The Maid of Holyhead
Maid of Mount Kisco, The *(Paddy Killoran)* BSIF 64; CRÉ I 118; DMWC 93; JOB2 180; LOM 57; MR 88.
Maid of Mullaghmore, The *See* Mermaid of Mullaghmore.
Maid of the Glen, The CRÉ IV 169.
Maids of Castlebar, The BSIF 70; CRÉ I 134; TS 27.
[*See also* McFarley's Reel.]
Maids of Castletown *See* Maids of Mitchelstown.
Maids of Kilmallock, The DMI 778.
[*See also* Quinn's Reel (1).]
Maids of Mitchelstown, The CRÉ I 151; DMI 650; MM 103;
Maids of Castletown MI 1410; SP 914 (untitled);
Tare the Calico TMP 119.
[*See also* Templeglantine Reel (1) *(2nd part).*]

Maids of Tipperary, The — *See* Dairymaid.
Maids of Tulla, The — DMI 783.
Maids of Tullyknockbrine — M&P 96.
Paddy's Trip to Scotland
Maid that dare not tell, The — DMI 647; MI 1405.
Mairedelia *(Ed Reavy)* — ER 8.
Máire na Sop [36] — NF 165.
Mary of the Wisp
Major Harrison's — *See* Mayor Harrison's Fedora.
Malcolm Finlay — BSC 64; EH 54; RMC 63.
Jerry Holland's
Larry Downs'
Lury Dunn's Reel
Malloy's Favourite — CRÉ III 148; NF 167.
The Cameronian Reel (2)
[*See also* Colonel Fraser; Molloy's Favourite; *and* Old Cameronian.]
(Ambrose) Maloney's — B&S 4:27; MM 87, 187; TS 128.
Ambrose Moloney's
McCabe's (2)
[*See also* New Policeman (1).]
Mamma's Pet (1) — B&S 1:34; CRÉ I 106; DMI 591; JOB1 23;
Downing's Reel — JOB2 149; L 2:95; LOM 5; MI 1334;
Mammy's Pet — WSGM 222, 319.
Paddy's Pet
Timothy Downing
Mamma's Pet (2) — CRÉ IV 189.
Mammy's Pet — *See* Lilies in the Field.
Manchester Reel, The — RMC 59.
Mangan's — *See* Papa's Pet.
Mangan's Fancy — CRÉ V 182.
Man of Aran, The *(Darach de Brún)* — TS 17; r024.
Man of the House, The — CRÉ III 130-1; DMI 642;
The day I met Tom Moylan — IFB 92; MM 216; MI 1398;
Ginley's Fancy — PFR 1.
Paddy Carty's Reel
[*See also* Autumn Leaves.]
Man with the Money, The — MI 1360; NF 188 (untitled).
Maple Tree, The *(James O'Neill)* — MI 1381.
Mardi Gras Reel, The — RMC 67.
Margaret Stuart's Reel — NF 188.
[*See also* Sweeney's Buttermilk.]
Margaret Walker — LOM 12.
Margery's Favourite — RMC 68.
Margot Jackson — CRÉ IV 98.
Market Day, The *(Ed Reavy)* — CRÉ III 127; ER 60; PFR 33.
Mary Delaney
Stay for another while
Marquis Hansley's Reel — *See* Grey Daylight.
Marquis of Bowmont, The — RMC 70.
Marquis of Huntly's Reel (*or* Strathspey) — AS 2:101; AS 6;21;

[36] The titles of the tunes on pp. 164 and 165 of NF are reversed, i.e., *Máire na Sop (Mary of the Wisp)* is the tune on p.165 and *Moll na Tiarna* is the tune on p.164.

(William Marshall) CC 86; KVR 1:90; NF 174(a) (untitled highland); OFPC 3:19; RMC 166; SFT 12; WSGM 225. [*See also* Ewe Reel.]

Married behind the Bar *See* Barmaid.

Marry when you're young r007.

Marsáil an Fhiaidh TMP 111.
The Deer's March

Martin Ansboro's Reel CRÉ III 91; FMN 64; PFR 20.

Martin Connolly's Reel *See* John Dwyer's.

Martin Mulhaire's Number Nine *(Martin Mulhaire)* B&S 4:7; CRÉ V 132; LOM 72; TP1 11.
Mulhaire's
Roly Poly

Martin Mulhaire's Reel (1) *(Martin Mulhaire)* CRÉ V 131.

Martin Mulhaire's Reel (2) *See* Grandpa Tommy's Ceili Band.

Martin Wynne's (No. 1) Reel *(Martin Wynne)* CRÉ III 206; LOM 19; MM 141; M&P 54; MR 151; TS 71.
The Burying Poteen

Martin Wynne's No. 2 *(Martin Wynne)* B&S 2:17; LPF 49; LOM 71; MM 139; MR 147; TS 69.
Joan Coyne's

Martin Wynne's No. 3 *(Martin Wynne)* CRÉ II 143 (untitled); TS 53; r013.

Martin Wynne's No. 4 *(Martin Wynne)* r013.

Mary Carolan's *See* Private Ass and Cart.

Mary Claflin *See* Larry Redican's Bow.

Mary Delaney *See* Market Day.

Mary Grace DMI 526; MI 1256.

Mary McMahon B&S 2:24; CRÉ II 269 (untitled); MM 211.

Mary of the Grove B&S 3:15. [*See also* Dangerous Reel.]

Mary's Dream CRÉ IV 120.

Mary O'Neill's Fancy DMI 556; MI 1291. [*See also* My love is fair and handsome.]

Mary o' the Wisp *See* Máire na Sop.

Mason's Apron (*or* Cap), The AS 5:138; CRÉ II 211; DMI 598; FTB 50; J4:357; MI 1343; OFPC 4:90; RMC 39, 77; SFT 9.
Lady Carbury
The Masson Laddie
Miss Hope's Favourite
[*See also* White Leaf *and* Wake up, Susan.]

Massai's Favourite *See* Lady Walpole's Reel.

Masson Laddie, The *See* Mason's Apron.

Master Crowley's (1) [37] B&S 1:44; CRÉ II 227; CRÉ III 180; G 4; LOM 63; MM 81; MI 1407; NF 71; TS 77; r007.
The Bluebells
Miss Patterson
Miss Patterson's Slipper
Raymond Roland's
[*See also* NF 172 (untitled), *4th part*.]

Master Crowley's (2) *See* Roscommon Reel.

Master Henry's Reel CRÉ II 157.

Master McDermott's Reel *(Michael "Master" McDermott)* CRÉ IV 119; MM 179; MR 14;
Barrel Rafferty's

[37] This tune is often played with "The Roscommon Reel" as one four-part tune, and is thus in NF.

McDermoth's NF 242(c) (untitled) [38].
[*See also* Give us another.]
Master Séamus *(Charlie Lennon)* CL 30; TSP 23.
Master's Return, The MM 70; TS 167.
The Floating Bottle
The Rising Sun (4)
Matt Molloy's (1) *See* Lady Doll Sinclair.
Matt Molloy's (2) B&S 4:23.
Matt Molloy's (3) *See* Ash Plant (2).
Matt Peoples's No. 1 *See* Lady Doll Sinclair.
Matt Peoples's (2) CRÉ II 256 (untitled); CRÉ III 167 (untitled);
Lady Gordon's Reel (2) MM 11; TW 2:28.
Tommy Peoples's (2)
[*See also* Lady's Ear-ring.]
Maudabawn Chapel *(Ed Reavy)* ER 27; NF 171 (untitled) [39].
Maude McQuillan's TP2.
Maude Miller (1) DMI 480; MM 58; MI 1204.
[*See also* Farewell to Leitrim *and* Julia Delaney.]
Maude Millar (2) *See* My love is fair and handsome.
Maura Connolly's *(Seán Ryan)* CRÉ II 239 (untitled); SR1 32.
[*See also* Sailor's Return.]
Maurice Casey's Fancy *See* Cottage in the Grove (2).
May Day *See* Miss McLeod.
(Bea) Maye's Reel TS 25.
May-pole, The RMC 37.
Mayo Lasses CRÉ I 80; CRÉ III 204; DMI 654;
Ballinlough Boy DMWC 69; G 12; JOL 165; MM 93;
Into the room, I want you MM 39 ("Miscellaneous");
Johnny's gone to France (3) MI 1417; RMC 35; r028.
Johnny when you die (2)
Old Maids of Galway
The West Mabou Reel
Mayor Harrison's Fedora CRÉ II 243; DMI 799; MM 106;
The Fedora M&P 71.
Meadow, The *See* Trip to Nenagh.
(Danny) Meehan's Reel *See* Gowel Reel.
Memories of Kesh CRÉ IV 104.
Memories of Morrison LOM 68.
Merle's Tune *(Liz Carroll)* r002.
Mermaid of Mullaghmore, The CRÉ II 134; CRÉ III 149;
John Doherty's Reel (1) NF 83 (untitled highland [40]).
The Maid(s) of Mullaghmore
[*See also* Plaid Mantle.]
Merry Bits of Timber *See* Corney is Coming.
Merry Blacksmith, The AIF 46; CRÉ III 94; DMI 728; FTB 31;
The Boys of the Lake (2) G 46; J4:156 (untitled), 360;
The Corkonian JOB1 23; JOL 144; MI 1509;

[38] The second part appears at the top of the following page, incorrectly shown as a separate tune.

[39] *Maudabawn Chapel* is shown in NF 171 after another Reavy tune, *Never was piping so gay*, as if as one four-part untitled tune.

[40] Probably so called in error.

*Paddy on the Railway (*or *Railroad)* RMC 44, 45, 51.
The Peeler's Jacket (2)

[*See also* Devils of Dublin.]

Merry Boys of Fore, The CRÉ IV 159.
Merry Days of Easter, The (1) DMI 470; MI 1193.

[*See also* Mick McKeigue's.]

Merry Days of Easter, The (2) CRÉ IV 117.

[*See also* Sporting days of Easter.]

Merry Harriers, The CRÉ II 249; DMI 594; G 32;
The Cup of Tea (2) MI 1338-9; RMC 31.
The Harriers
Merry Lads of Ay(e)r, The *(John Riddell)* RMC 72.
Merry Lads of Foss, The *See* Craig's Reel.
Merry Merchant, The (1) MI 1313.
Merry Merchant, The (2) DMI 993; MI 1843 (special dance).
Merry Night at Tumble Brig *See* Mr. Lindsay.

[*See also under Scottish & Northern Tunes.*]

Merry Sisters, The DMI 535; MI 1267, 1329; RMC 29, 31, 62;
The Cross Road TP1 46; TS 57; TW 2:30.
The Mill-town Maid
The Miltown Maid
Three Merry Sisters
Merry Thatcher, The CRÉ IV 134.
Merry Wives, The *See* Limerick Lasses (2).
Messenger, The DMI 506; MI 1231.
Micheal Coleman's Dream *See* Fisherman's Lilt.
Michael Dwyer's Reel *(Michael Dwyer)* B&S 2:31; MD 34; MM 94.
Bobby Casey's
The Crosses of Annagh
The Hump in the Bed
Michael Flatley's Touch *("Cuz" Teahan)* RG 35.
Michael R(e)illy's *See* Twilight in Portroe.
Michael Relihan's *See* Dream of Home.
Micho Russell's (1) *See* Upstairs in a Tent (1).
Micho Russell's Reel (2) *See* Carthy's Reel (1).
Micho Russell's (3) *See* Sporting Days of Easter (1).
Mick Collins' FMN 70.
Mickey by the Fireside DMI 680; MI 1445.
Mickey Rattley's Fancy WSGM 299.
Mick Hand's Reel *See* Sandmount Reel.
Mick McKeigue's TS 20(a) untitled).

See also Merry Days of Easter (1).

Mick O'Connor's *See* Little Katie Taylor.
Micko Russell's Reel *See* Carthy's Reel (1).
Midsummer's Night *(Vincent Broderick)* TS 12.
Vincent Broderick's
Mike Flynn's *See* Cottage in the Grove (2).
Mike Preston's Reel CRÉ III 104; MM 69; TS 129.
Fred Finn's No. 2
Milestone at the Garden, The *See* Humours of Westport.
Milkmaid, The *See* Dairymaid.
Miller's *See* Dawn.
Miller's Daughter, The (1) CRÉ V 185; DMI 553; MI 1288.
Miller's Daughter, The (2) AS 2:48.

Miller's Frolic — *See* Peter Street (1).
Miller's Maid, The — *See* Flags of Dublin.
[*See also under Miscellaneous.*]
(Randy) Miller's Reel *(Bob McQuillen)* — M&P 100.
Milliner's Daughter, The — DMI 460; DMWC 55; MI 1180; OIM 265.
Mills are Grinding, The (1) — DMI 627; MI 1378.
Mills are Grinding, The (2) — *See* Tuttle's Reel.
Mills of Kylemore, The *(Josie McDermott)* — r018.
Millstone, The (1) — *See* Star of Munster.
Millstone, The (2) — *See* College Groves.
Mill Stream, The — *See* Lough Allen (1).
Milltown Lasses, The — *See* Free and Easy.
Mill-town Maid, The — *See* Merry Sisters.
Mil na Maidí — CRÉ II 183.
Crushing the Twigs
[*See also* Pinch of Snuff.]
Miltown Maid, The — *See* Merry Sisters.
Mind my Border — L 2:117.
[*See also* Snow on the Hills.]
Minister's Daughter, The — MI 1319.
Mint in the Corn, The — CRÉ II 191 (untitled); PFR 48.
Geordie Affleck
Tommy Peoples's (3)
Mischief-Maker, The *(Michael Dwyer)* — MD 37.
Miss Bain's Fancy — M&P 89; WSGM 228.
Miss Bain's Reel — WSGM 227.
Miss Betsy Robertson — *See* Bottle of Porter.
Miss Brady — EH 100; HAV 295; L 1:35; MI 1324.
Miss Brown's Favourite — *See* Miss Brown's Reel (2).
Miss Brown's Reel (1) — AIF 66; DMI 829 (hornpipe); EH 75;
Belle of Claremont — K4 67; MI 1580, 1714 (hornpipes);
The Belles of Clonallan — MM 41 ("Miscellaneous"); M&P 63;
Delvin Side — RMC 37, 142 (hornpipe); TS 58;
The Donegal Reel (1) — WSGM 264.
Miss Brown's Fancy
Miss Brown's Reel (2) — AS 5:149; WSGM 229.
Miss Brown's Favourite
Miss Brown's Reel (3) — CS1:9.
Miss Butler's Reel — CRÉ IV 153.
Miss Campbell('s) — MI 1366; RMC 43.
Miss Campbell, Lochend
Miss Cassidy — CRÉ IV 99.
Miss Connell's Reel — TMP 419.
Miss Corbett's Reel — *See* College Grove.
Miss Cox — CRÉ IV 128.
[*See also* Rail Road.]
Miss Crawford — DMI 474; MI 1197.
Miss Daly's — *See* Dublin Reel (1).
Miss Drummond of Perth — NF 82(a) (untitled highland);
The Jug of Punch (3) — RMC 28 (reel), 65 (reel), 164;
The Mountain — SP 352.
The Sinking of the Titanic
The Titanic Highland

The Yorkshire Bite

Miss Duval's Reel CS1:12.

Miss Fahey's Fancy DMI 800.

Miss Farr's Reel WSGM 262.

Miss Forbes *See* Miss Horgan's.

Miss Gay's Reel EH 76; RMC 48.

Miss Gunning's Delight *(William Marshall)* AS 1:131; CRÉ II 135 (untitled); WSGM 231.
[*See also* Contradiction.]

Miss Gunning's Fancy *See* Contradiction.

Miss Hamilton's Reel HAV 133; L 1:40.

Miss Hamilton (2) *See* I have no money.

Miss Hetty McKenzie *See* Lady Doll Sinclair.

Miss Hope's Favourite *See* Mason's Apron.

Miss Horgan's Reel RMC 54.
Miss Forbes

Missing Guest, The *See* Murphy's Greyhound.

Miss Johns(t)on CRÉ II 188; DMI 626; HF 93; J4:84;
Belvidere KVR 1:96; MI 1376;
The Castlebar Reel NF 69; OIM 244;
Miss Johnson of Houghton Hall RMC 27, 127 (hornpipe);
The Fifer's Reel TMP 103; r029.

Miss Katty Gordon of Earlston's Reel *(Robert Riddell)* NF 238;
Kitty Gordon's SFT 35.

Miss Kelly's *See* Jolly Seven.

Miss Kelly's Favourite CRÉ II 235; MI 1505.
New Potatoes
[*See also* Handsome Sally.]

Miss Langford CRÉ II 144; IFB 111; TS 138 (untitled).
The Lass of Carrowcastle (1)

Miss Lyon's Fancy CRÉ I 158; CRÉ III 103; MM 31; r016.
Early Breakfast
The Green Hills of Kerry
The Knocknagree Reel
Over the Hill
Up against the boughalauns

Miss Manning's Reel EH 48, 72.

Miss McCloud's *See* Miss McLeod.

Miss McDonald (1) DMI 479, 486; MI 1203, 1210;
The Spinning Wheel PFR 46; RMC 27.

Miss McDonald's (2) *See* Lady Forbes.

Miss McDonald's (3) *See* Lady Belhaven's Reel.

Miss McDonald's Reel (4) CS1:2.

Miss McGuinness (1) CRÉ I 121; TS 128.

Miss McGuinness (2) CRÉ IV 172.

Miss McGuinness (3) *See* Take Your Choice.

Miss McLeod AIF 69; BSIF 17, 18; DMI 655; EH 78;
The Enterprise and Boxer FTB 48; JOB2 170; HAV 138;
May Day JOL 143; L 1:46; MI 1418;
Miss McCloud's MR 138; OFPC 4:137;
Mrs. McLeod OIM 275; RMC 55; r002.
[*See also* Foxhunter's Reel; Grey Plover; *and* Mr. McLeod's.]

Miss McLeod of Rosses *See* Austin Tierney's.

(The New) Miss McLeod CRÉ IV 115.

Miss Monaghan('s Reel) AIF 50; CRÉ III 93; DMC 71;
The Kerry Star DMI 575; MI 1312; G 43; GC 65;
Stormy Weather JOB2 174; NF 75; OIM 284;
The Green Fields to America PFR 12; SP 899;TIG 37;
TMP 101; TS 58.
[*See also* Connaught Lasses.]
Miss Montgomery *See* Lady Montgomery.
Miss Murphy's Reel *See* Follow me down.
Miss Moore's Fancy TMP 333.
Miss Parr's Reel *See* Take Your Choice.
Miss Patterson('s Slipper) *See* Master Crowley's (1).
Miss Pensy MacDonald *See* Lady Belhaven's Reel.
Miss Percy's Reel *See* Jolly Seven.
Miss Pierce's Reel TMP 109.
Miss Plaudy's Reel *See* Farewell to Iveleary.
Miss Ponsonby's Reel CS1:1.
Miss Rainey's Reel CS1:6.
Miss Ramsay (*or* Ramsey) (1) *See* Lady Mary Ramsey.
Miss Ramsay's Reel (2) AS 1:76.
Miss Singelton's Reel WSGM 274.
Miss Stewart of Grantully *See* Green Groves of Erin.
Miss Stewart's Reel CS1:10.
Miss Thornton('s) CRÉ II 172; CRÉ V 120; DMI 534;
Coming thro' the Field G 20; HAV 131; JOL 200; L 1:32;
The Creeping Mouse MI 1266; OIM 232.
Lady Anna Hope
[*See also* Tiger Hornpipe.]
Miss Travers K4 179.
Miss Walker's Favourite OFPC 4:103; OIM 290.
Miss Wallace *See* Upper Room.
Miss Wardlaw's Reel AS 4:125; WSGM 287.
Miss Welsh K4 185.
Miss Weatherburn's (*or* Wedderburn's) Reel HF 107.
Mist on the Mountain, The *See* Piper on Horseback.
Mistress of the House, The CRÉ I 71; J4:346; JOL 210.
The Cows are A-Milking
O'Keeffe's "Woman of the House"
[*See also* Woman of the House.]
Mohereavogue CRÉ I 123.
Mothar Riabhógach
Moher Reel *See* Abbey Reel.
Móinfhéir, An *See* Trip to Nenagh.
Moll na Tiarna [41] NF 164.
(Matt) Molloy's (1) *See* Lady Doll Sinclair.
(Matt) Molloy's (2) B&S 4:23.
(Matt) Molloy's (3) *See* Ash Plant (2).
Molloy's Favourite (*or* Reel) *See* Mulloy's Reel.
Molly Bawn CRÉ III 123 (untitled); DMI 703;
The Braes of Tullymet KVR 3:261 (strathspey); MI 1474;
Fair-haired Mary MR 90; RMC 52; RW 64 (strathspey);

[41] The titles of the tunes on pp. 164 and 165 of NF are reversed, i.e., *Máire na Sop (Mary of the Wisp)* is the tune on p.165 and *Moll na Tiarna* is the tune on p.164.

Finbar Dwyer's (3) SF 1:163(strathspey).
Molly Darling K4 182.
Molly from Longford WSGM 308.
[*See also* Pay the girl her fourpence, *and* Molly from Longford (single jig).]
Molly Maguire (1) CRÉ IV 138.
Molly Maguire (2) J4:673 *(country dance)*.
[*See also* Rainy Day.]
Molly McGuire's (3) *See* Boyne Hunt.
Molly Malone MI 1468; RMC 62.
Kitty Clyde's Reel
See also Bottle of Porter.
Molly McCarthy EH 69; DMI 726; MI 1507.
Miss Ellison Chalmer's Fancy[42]
One Horse Hornpipe
Molly My Darling G 7.
Molly on the Shore (1) SP 902.
Molly on the Shore (2) [43] ER 53; FMN 74.
Molly, put the kettle on (1) DMI 616; MI 1363; SP 917 (untitled).
[*See also* Colonel McBain's Reel (1) *and* (2).]
Molly, put the kettle on (2) *See* Jenny's Baby.
Molly's Night Cap *See* Swallow's Tail.
Molly what ails you? *See* Fisherman's Lilt.
(Ambrose) Moloney's *See* Ambrose Maloney's.
(Eddie) Moloney's No. 1 *See* Kinvara Reel.
(Eddie) Moloney's (No. 2) *See* Dangerous Reel.
(Eddie) Moloney's No. 3 MR 107.
(Tim) Moloney's *See* Tim Mulloney.
Molony's Reel *See* Tim Mulloney.
Monaghan Hills, The *(Ed Reavy)* ER 69.
Monaghan Switch, The K4 169; NF 70; RMC 25.
Johnny Mhosaí's Reel
The Ladies of Tullybardine
Monaghan Twig (2)
Our Boys
[*See also* Eddie's Monaghan Twig.]
Monaghan Twig, The (1) *See* Tinker's Apron.
Monaghan Twig (2) *See* Monaghan Switch.
(Joe) Monahan's Reel *See* Tinker's Daughter.
Monasterevin Fancy, The CRÉ V 189.
[*See also* Kitty's Gone A-Milking.]
Monday Morning *See* Lady Forbes.
Money in Both Pockets MR 53.
[*See also under Double Jigs.*]
Moniemusk *(Daniel Dow)* AS 4:81; DMI 614; EH 74;
Money Musk MI 1361; RMC 57, 168 (strathspey);
SFT 10 (strathspey); WSGM 238.
[*See also* Peeler's Pocket.]
Monsignor's Blessing, The CRÉ III 157; IFB 150.

[42] Thus in Thomas Preston's "Twenty Four Country Dances for the Year 1805".
[43] This tune is a composite of parts of two reels in the Stanford/Petrie collection, *Temple Hill* (SP 901) and *Molly on the shore* (SP 902). The two settings here are not identical, Reavy's setting (ER 53) being more extensively re-worked and added to.

[*See also* New Policeman (1).]
Mooncoin Reel, The DMI 668; MI 1431.
Mooney's Reel *See* Tommy Peoples's (1).
Moonlight on the Lough *See* Youngest Daughter.
[*See also under Marches.*]
Moonlight Ramble, A *See* Fife Hunt.
(Jim) Moore's Fancy DMI 510; JOL 254 (hornpipe);
The Flowers of Michigan MI 1236; RMC 79; WSGM 278.
Mike Sullivan's Hornpipe (2)
Morning Cheer
More luck to us DMI 564; MI 1299; RMC 64.
Riley's Favourite
More power to your elbow DMI 705; MI 1477.
[*See also* Macroom Lasses *and* Stick it in the ashes.]
Morning Cheer *See* Jim Moore's Fancy.
Morning Dew, The B&S 1:21; BSIF 31-2; CRÉ I 198;
*The Hare in (*or *among) the Heather* K4 132; LOM 11;
M&P 89; NF 166; TP1 16;
W&S 38.
[*See also under Miscellaneous.*]
Morning Mist, The *(Joe Burke)* FMN 76; MM 186.
Morning Thrush, The *(James Ennis)* r010.
Morning Star, The AIF 47; BSC 70; DMI 475;
The Belles of Omaha MI 1191; MR 10; RMC 65;
The Farmer Killed His Ox Today SP 895; TS 59.
[*See also* You rogue, you darn't meddle me (1).]
[*See also under Hornpipes and under Miscellaneous.*]
Morrison's Reel (1) CRÉ I 140.
Morrison's Reel (2) *See* Dunmore Lasses.
Morse Avenue *(Liz Carroll)* MR 37; TS 37 (untitled); r002.
John Whelan's Reel
Morton's Reel EH 70; RMC 39.
Mossy Banks, The (1) CRÉ II 196.
Mossy Banks, The (2) CRÉ II 216; MR 154; TS 47 (untitled).
Mothar Riabhógach CRÉ I 123.
Mohereavogue
Mother-in-law, The MI 1331.
Mother's Delight, The CRÉ II 240; MM 113.
Flanagan's Reel
Mother, when you die will you leave me your petticoat? SLP 90.
Mountain, The *See* Miss Drummond of Perth.
Mountain Dew, The *See* Lady Mary Ramsey.
Mountain Home, The *(Ed Reavy)* ER 65.
Mountain Lark, The (1) DMI 516; MI 1243; RMC 26.
The Rakish Highlander
[*See also* Youngest Daughter.]
Mountain Lark, The (2) *See* Steampacket.
Mountain Lark, The (3) *See* Rolling down the hill (1).
Mountain Lasses, The *See* Blackberry Blossom (1).
Mountain Road, The *(Michael Gorman)* B&S 1:14; DMWC 38;
LPF 39; MM 8; RW 71; r016.
[*See also under Miscellaneous.*]
Mountain Rose, The DMI 639, 763; MI 1549.
On the Sly

[*See also* Gasúr that beat his father *and* Reel of Bogie.]
Mountain Top, The BSIF 80; CRÉ I 93; FMN 78;
The Crooked Way to Dublin JOB2 169: JOL 334;
The Doon (5) L 2:83; MM 105.
The Holly Bush (2)
Quinn's (3)
[*See also* Dillon Brown (1).]
[*See also under Miscellaneous.*]
Mountcollins CRÉ V 167.
Mourne Mountains, The *See* Tom Ward's Downfall.
Moving Bog(s), The (1) B&S 1:23; CRÉ III 116, 120;
Killannan's Fancy MM 39; MR 16; PFR 8.
Ryan's Reel
The Turnpike Gate
Moving Bog(s), The (2) *See* Courting Them All.
Moving Bog(s), The (3) *See* Upper Room.
[*See also under Polkas & Single Reels.*]
Moving Cloud, The *(Neilie Boyle)* B&S 2:11, 12; LOM 43;
M&P 90; TIG 74; r007.
Moving in Decency CRÉ II 252; TS 33(b) (untitled).
Moving Pint, The *(Charlie Lennon)* CL 5.
Mowing Machine, The *(Junior Crehan)* r011.
(Deirdre) Moynihan's r023.
Mr. John Stewart of Grantully *See* Green Groves of Erin.
[*See also under Scottish & Northern Tunes, 2/4 & 4/4.*]
Mr. Lindsay RMC 73.
Merry Night at Tumble Brig
Mr. McLeod's MR 139.
[*See also* Miss McLeod's.]
Mr. Menzies of Culdares *See* Paddy Murphy's Wife.
Mrs. Crehan's Reel CRÉ III 138; TS 107 (a) (untitled).
The Ballymahon Reel
Mrs. Hugh McIntyre MM 111.
Mrs. Kinloch's Reel RMC 74.
Mrs. McLeod *See* Miss McLeod.
Mrs. Nicol's Fancy *See* Wedding Ring (2).
Muckross Abbey *See* Charlie Mulvihill's.
Muldoon's Favourite *See* Col. Wemys's Reel.
(Brendan) Mulhaire's (1) *(Brendan Mulhaire)* FMN 14.
(Brendan) Mulhaire's (2) *See* Grandpa Tommy's Céilí Band.
(Martin) Mulhaire's Number Nine *(Martin Mulhaire)* B&S 4:7;
Mulhaire's CRÉ V 132; LOM 72; TP1 11.
Roly Poly
(Martin) Mulhaire's Reel (1) *(Martin Mulhaire)* CRÉ V 131.
(Martin) Mulhaire's Reel (2) *See* Grandpa Tommy's Ceili Band.
Mulhaire's (Reel) (3) *See* (Martin) Mulhaire's Number Nine.
Mulhaire's (Reel) (4) *See* New Town Bridge.
Mullinavat Reel *See* Reel of Mullinavat.
Mullingar Lea *(Paddy Kelly)* MM 192; M&P 91; PFR 5.
The Pint of Ale
Mullingar Races CRÉ III 107; DMI 750; JOB1 24; MI 1534.
[*See also* Reel of Darragh.]
[*See also under Hornpipes.*]
Mullin's Fancy *See* Boys of Ballinahinch.

Mullin's Favourite (1) CRÉ V 174.
Mullin's Favourite (2) RMC 58.
Mulloy's Reel BSIF 70; CRÉ I 138; MM 54; NF 77(a) (untitled).
*Molloy's Favourite (*or *Reel)*
[*See also* Sir Edward Gunn's Reel.]
Mulqueen's *See* Free and Easy.
Mulvihill's (1) *See* Speed the Plough (2).
Mulvihill's (2) *See* Derry Craig Wood.
(Charlie) Mulvihill's (1) *(Charlie Mulvihill)* B&S 1:9; CRÉ II 203;
Muckross Abbey JOL 66; MM 46; M&P 92.
Murphy's Reel (1)
O'Brien's
(Charlie) Mulvihill's (2) JOL 204.
(Charlie) Mulvihill's (3) *See* Speed the Plough (2).
(Charlie) Mulvihill's (4) *(Ed Reavy)* ER 52.
Mungo Kelly CRÉ I 152.
Murphy's Dog *(Michael Dwyer)* MD 55.
Murphy's Greyhound CRÉ II 251; OIM 298; TS 96.
The Missing Guest *See also* Lovely Molly.
Murphy's Reel (1) *See* Charlie Mulvihill's.
Murphy's Reel (2) *(Elick Kurtis)* EH 54.
Murphy's (3) FMN 80.
(Denis) Murphy's (1) *See* Jackson's (1).
(Denis) Murphy's (2) *See* Glountane Reel (2).
(Denis) Murphy's (3) *See* O'Callaghan's (1).
(Denis) Murphy's Favourite *See* Ash Plant (2).
(Weaver) Murphy's Reel [44] SLP 96.
Murray's Fancy OFPC 3:52; OIM 291.
Murtough Mulloy DMI 741; KVR 2:111; MI 1522.
L. Mauchline's Reel
[*See also* Tie the Ribbons.]
Musical Priest, The CRÉ III 172; DMI 549; JOL 92;
LOM 3; MI 1284; MM 62 (untitled);
M&P 93; TP1 30; TW 3:18.
Music Club, The *See* Belles of Tipperary.
Music in the Glen DMI 462; MM 235; KVR 2:181;
Swamp Angel Hornpipe MI 1183; MR 3; TS 82.
Music in the Kitchen *See* Ceol sa Chistin.
Music of the Forge, The *See* Sweet Biddy of Ballyvourney.
My Heart with Love is Breaking *See* Lord Gordon's.
My Honey in the House DMI 715; MI 1491; SP 703.
My love is in the house (1)
My Love and I in the Garden B&S 3:33.
[*See also* Kennaw's Reel (1).]
My Love between Two Roses CRÉ IV 197.
My love is fair and handsome B&S 3:11 (untitled);
Eileen Curran's (2) CRÉ II 212 (untitled); DMI 497;
The Magic Slipper MI 1220; MM 132; PFR 30;
Maude Millar (2) RMC 49, 54; TS 179.
Paddy McFadden's
[*See also* Donegall Boys; Mary O'Neill's Fancy;
and John Roy Stewart (*strathspey,* CC 58).]

[44] Usually played as a barndance.

My Love is far away — *See* Scotch Mary.
My Love (is) in America — AIF 48; CRÉ II 271; DMI 586;
My Love in the Bronx — DMWC 83; L 2:76; MI 1327;
MM 49; MR 136; RMC 32.
My love is in the house (1) — *See* My Honey in the House.
[*See also under Double Jigs.*]
My love is in the house (2) — *See* Caledonian Hunt.
My Love is on the Ocean — *See* New-mown Meadows.
My Love is Such a Fair One — CRÉ IV 176.
[*See also* Flower of the Flock.]
My Maryanne — DMI 471, 596; L 1:62; MI 1194, 1341;
The Boys of Galway — TMP 267.
The Galway Reel (3)
My Sweetheart Jane — DMI 760; MI 1546; RMC 63.
Lady Jane Gray's Reel

McBand's Reel — *See* Humours of Westport.
McCabe's Reel (1) — *See* Paddy Taylor's (1).
McCabe's (2) — *See* Ambrose Maloney's.
McCahill's Reel — *See* Gowel Reel.
McCollum's Fancy — *See* Reel of Rio.
McDermoth's — *See* Master McDermott's Reel.
(Josie) McDermott's Reel — *See* Trip to Birmingham.
(Josie) McDermott's (2) — *See* Darby's Farewell to London.
(Charlie) McDevitt's *(Ed Reavy)* — ER 66.
McDonagh's Reel (1) — *See* Sailor's Jacket.
McDonagh's Reel (2) — B&S 2:25; CRÉ III 207;
Charlie Lennon's (1) — MM 60; PFR 39.
A Leitrim Reel
McDonald's Reel — *See* Lord McDonald's Reel.
McFadden's Favourite — DMI 716; LOM 73; MI 1492; TS 79.
McFadden's (4)
[*See also* Gowel Reel.]
McFadden's Handsome Daughter — DMI 554; LPF 48; LOM 67;
MI 1289; TIG 79; TW 3:19.
[*See also* Coming Home from the Bog.]
McFadden's Mishap — DMI 637.
McFadden's Own Reel — DMI 558; MI 1293.
McFadden's (Reel) (1) — CRÉ III 100.
The Widow's Daughter
McFadden's Reel (2) — *See* Glass of Beer.
McFadden's (3) — *See* Donegal Rambler.
McFadden's (4) — *See* McFadden's Favourite.
(Paddy) McFadden's — *See* Maude Millar (2).
McFarley's Reel — CRÉ V 110.
[*See also* Maids of Castlebar.]
(Andy) McGann's Reel (1) — IFB 150.
(Andy) McGann's (2) — *See* I'm waiting for you (1).
(Flip) McGilder's Reel — *See* Follow me down.
(Con) McGinley's — *See* Limerick Lasses (2).
(Sean) McGlynn's — *See* Johnny Allen's Reel.
McGoldrick's Reel — CRÉ II 155.

(Johnny) McGoohan's *(Ed Reavy)* ER 9.
McGovern's Favourite *See* Cottage in the Grove (2).
(John) McGrath's Composition *(John McGrath)* JOB2 159.
(Peg) McGrath (1) *See* Trip to Birmingham.
(Peg) McGrath's Reel (2) *See* Upstairs in a Tent (1).
McGreevy's Influence *("Cuz" Teahan)* RG 30.
McGuckian's Reel CRÉ IV 194.
McGuffum's Reel *See* Farewell to Iveleary.
McGuinness's Frolics *See* New Town Bridge.
McHugh's Reel HF 96.
(Mick) McKeigue's TS 20(a) untitled).
See also Merry Days of Easter (1).
(Jim) McKenna's *See* Jackson's Reel (1).
(John) McKenna's (1) *See* Colonel Rogers.
(John) McKenna's (2) *See* Happy Days of Youth (2).
(John) McKenna's (3) *See* London Lasses (1).
(Seán) McKenna's No. 1 *See* Colonel Rogers.
(Seán) McKenna's No. 2 *See* Happy Days of Youth (2).
MacLean's Favourite DMI 579; MI 1317.
(Eddie) McLoughlin's *See* Drunken Tinker.
McMahon's Reel *(James McMahon)* B&S 1:4; CRÉ II 273; HF 98;
The Banshee M&P 88; MR 17; TS 158.
(Tommy) McMahon's *See* Hughie Travers No. 1.
(Paddy) McNamara's Reel WSGM 312.
McNeil's Maggot *See* Humours of Ballyconnell.
(John) McNeil's Reel *See* Big John McNeal's Reel.

Narrowback, The RMC 25, 160 (clog); r003.
The Irish-American Reel (1)
Lee's Double (clog)
Navvy on the Shore, The (1) B&S 3:8; CRÉ II 195; M&P 93;
The Pride of Cloontia TS 78; r007
Navvy on the Shore, The (2) TS 12.
'Neath the Moonlight RMC 24.
Ned Kendall's Favourite RMC 40.
Neilie Cleere's *(Seán Ryan)* SR1 37.
Neils Gowan's Second Wife *See* Watchmaker.
Nell Daly's Reel SLP 91.
Nellie O'Donovan DMI 483, 638; DMWC 19; EH 64;
The Bunch of Holly MI 1207, 1394; RMC 28;
Kate Kelly's Fancy WSGM 233.
The Ravelled Hank of Yarn (2)
Twin Katy's
[*See also* Doon Reel (2) *and* Ravelled Hank of Yarn (1).]
Nelson's Pillar CRÉ IV 133 (ii).
[*See also* Kane's.]
Never Grow Old WSGM 266.
[*See also* "Swallow", Sloop of War.]
Never was piping so gay *(Ed Reavy)* ER 3; NF 171 (untitled) [45].

[45] *Never was piping so gay* is shown in NF 171 before another Reavy tune, *Maudabawn Chapel*, as if as one four-part untitled tune.

New Custom House, The — CRÉ III 175; MM 223.
Kelly's No. 3

[*See also* Game of Love.]

New Demesne (or Domain), The — *See* College Grove.

The New Found Out — L 1:20.

New Line, The — *See* New Road.

New Mailcoach, The — DMI 489; HF 90; L 2:82 (untitled);
The Blackberry Blossom (2) — MI 1302; OIM 251.

New Miss McLeod, The — CRÉ IV 115.

New-mown Meadows, The — B&S 2:6; DMI 619; EH 63;
The Five-mile Chase (2) — JOL 152; J4:61; MI 1367;
My Love (is) on the Ocean — NF 68; RMC 55; TIG 36;
The Old Silver Spear — TMP 88, 118.
The Silver Top
The Threepenny Bit
The Top of the Cliff

[*See also* Silver Spear.]

New Policeman, The (1) — CRÉ I 99; DMI 511; IFB 155;
The Twin Brothers — MM 96; MI 1237.

[*See also* Ambrose Maloney's *and* Monsignor's Blessing.]

New Policeman, The (2) — *See* Belles of Tipperary.

New Policeman, The (3) — *See* Peeler's Jacket (1).

New Post Office, The — *See* Humours of Scartaglen.

New Potatoes, The — *See* Miss Kelly's Favourite.

Newpuck Reel, The — CRÉ IV 156.

New-rigged Ship, Da — r019.

[*See also under Single Jigs & Slides.*]

New Road, The — CRÉ IV 113; DMI 523; MI 1250;
Fahy's Reel (1) — RMC 53; r001.
The New Line

[*See also* Corney is Coming.]

New Ships A-Sailing, The — HF 97.

New Tobacco — *See* Steampacket.

New Town Bridge *(Paddy O'Brien)* — CRÉ II 146; CRÉ III 183;
The Bellharbour — GC 76; MM 217.
McGuinness's Frolics
Mulhaire's (Reel) (4)
The Rough Road
The Sailor's Farewell

New Wedding, The — *See* Second Wedding.

New Year's Night — WSGM 301.

[*See also* Reel of Bogie *and* Stile of Ballylanders.]

New York Reel, The — RMC 65.

Nicodemus Johnson's Reel — RMC 62.

Niel Gow's — *See* Boyne Hunt.

Night in Newtown, The *(Seán Ryan)* — SR1 31.

Nimble Fingers — RMC 71.

[*See also under Double Jigs.*]

Nine-pint Coggie, The — EH 124; NF 72.

Nine Points of Knavery, The — J4:447.

Nine Points of Roguery, The — B&S 1:26; CRÉ II 264;
The Black Mare of Fanad — NF 65, 163; W&S 41.
The Kiltyfanad Reel

Noon Lasses, The — CRÉ V 119; HF 101.

The Loon Lasses

Nora O'Neill — *See* Donegal Rambler.

North-east Reel, The *(Seán Ryan)* — SR1 41.

North End, The — *See* Betty Pringle's Pig.

Northern Lasses, The — DMI 747; MI 1532;

Lady Kelly's Reel — OIM 249; WSGM 218.

Up Roscommon

Norton's Reel — EH 53.

Now is the Time — KVR 2:165.

[*See also* Humours of Ballyconnell.]

Now she's purring — *See* O'Callaghan's (1).

Oak Tree, The — B&S 1:50; CRÉ II 133 [46], 193.

The Old Oak Tree

(Lad) O'Beirne's Dream — JOB2 158.

(Lad) O'Beirne's Favourite — *See* Atlantic Wave.

(Lad) O'Beirne's Reel (1) — TS 50; r013.

(Lad) O'Beirne's Reel (2) — r013.

(Lad) O'Beirne's Reel (3) — r013.

(Lad) O'Beirne's Reel (4) — *See* Coalminer's.

(Philip) O'Beirne's Delight — CRÉ I 170.

(Dinny) O'Brien's Reel *(Paddy O'Brien)* — CRÉ III 145; IFB 146;

John Bowe's (2) — ISTR 55; JOL 318; MM 126;

The Last House of Connacht (2) — M&P 62; NF 104.

(Paddy) O'Brien's Reel (1) — CRÉ V 184.

(Paddy) O'Brien's (2) — *See* Hanly's Tweed.

(Paddy) O'Brien's (3) — r006.

O'Callaghan's Reel (1) — B&S 4:3; CRÉ II 131;

The Concert Reel — CRÉ III 88 (untitled); MM 42;

Denis Murphy's (3) — MR 102; PFR 34.

Now she's purring

O'Callaghan's Reel (2) — *See* Doon Reel (2).

(Eileen) O'Callaghan's Reel — *See* Paddy Canny's.

O'Connell's Farewell to Dublin — CRÉ II 231.

O'Connell's Reel (1) — CRÉ IV 174; MR 132.

Charlie Harris's (1)

O'Connell's Reel (2) — *See* Piper on Horseback.

O'Connell's Reel (3) — *See* Honeymoon (1).

O'Connell's Trip to Parliament — CRÉ II 217; MM 1; MR 123.

The Willow Tree

O'Connor Donn's — r021.

(Kit) O'Connor's — r005.

(Mick) O'Connor's — *See* Little Katie Taylor.

(Thomaisin/Tomeen) O'Dea's Reel — CRÉ I 98; FMDI 20.

(Colm) O'Donnell's — TS 16(b) (untitled).

(Siobhan) O'Donnell's — *See* Reel of Sceach.

O'Donovan's Reel — DMC 28.

O'Dowd's Favourite — B&S 2:5; IFB 154; M&P 64; PFR 15.

O'Dowd's Reel (1)

[*See also* Tee Ree Reel.]

[46] The titles of CRÉ II 133 and 199 have been transposed.

O'Dowd's No. 9 B&S 4:16; CRÉ II 165; M&P 75;
Hughie Gillespie's TIG 80; TP1 23.
Summer in Ireland
[*See also* Maid of Athens.]
O'Dowd's Reel (2) *See* Shoemaker's Daughter.
O'Dwyer's Reel DMI 552; MI 1287.
Off in the Morning *See* Speed the Plough (1).
O'Flynn's Fancy CRÉ II 198; EH 129; G 37; L 2:101;
Donny Brook OFPC 4:112; RMC 31, 166 (strathspey).
I'm o'er young to marry yet
O'Gorman's Reel G 2; MM 213.
Oh gang with me to yon town *See* Pope's Toe.
Oh! What a Row HAC 3.
(Bill) O'Keeffe's (1) JOL 162.
(Bill) O'Keeffe's (2) JOL 163.
(Pádraig) O'Keeffe's *See* Quinn's Reel (2).
O'Keeffe's Dream *See* Gleanntán (*or* Glountane) Reel (1).
(Pádraig) O'Keeffe's New Reel *See* Christening.
O'Keeffe's Reel *See* Private Ass and Cart.
O'Keeffe's "Speed the Plough" *See* Speed the Plough (2).
O'Keeffe's "Woman of the House" *See* Mistress of the House.
Old Bachelors' Reel, The *See* Courting Them All (2).
Old Billy Brocker's, The MR 46.
[*See also* Billy Brocker.]
Old Blackthorn, The BSIF 49; CRÉ I 136; JOL 155;
The Blackthorn Stick LOM 30; MM 210; M&P 106;
Strone Johnny TS 81.
Old Bush, The CRÉ I 105; DMI 781; DMWC 3;
Captain Rock GC 71; MR 149.
The Long Hills of Mourne (1)
[*See also* Scolding Wife; SP 907 (untitled reel);
and NF 109 (untitled highland).]
Old Cameronian, The ER 74; NF 77(c) (untitled).
The Cameronian Reel (3)
[*See also* Malloy's Favourite.]
Old Clem Titus's Reel EH 54.
Old Concertina, The B&S 3:10; CRÉ 115, 186 (both untitled);
John Kelly's (Concertina Reel) FMN 48.
[*See also* Brooklyn Lasses *and* Terence Patrick III.]
Old Connemara Stockings, The *See* Craig's Reel.
Old Copperplate, The B&S 1:48; BSC 36; IFB 34; MR 51.
Copperplate No. 2
[*See also* Sporting Pat.]
Old Countryman's Reel EH 90.
Old Dudeen, The FMN 88; JOB2 156; NF 189 (untitled).
Old Grey Gander, The CRÉ II 222; DMI 600; MI 1345.
[*See also* Highway to Limerick; Humours of Schull;
and NF 75 (untitled).]
Old Head of Kinsale *See* Hunter's Purse.
Old High Reel, The *See* High Reel (2).
Old Ireland *(W. B. Laybourn)* KVR 1:58.
Old Joe Sife's *See* Macroom Lasses.
Old Joker, The *(Margaret O'Callaghan?)* SLP 91.
Old Kerry Cow, The *See* Scartaglen Reel.

Old Maid, The — WSGM 315.
Old Maids of Galway, The — *See* Mayo Lasses.
Old Oak, The *(Michael Dwyer)* — MD 41.
Old Oak Tree, The — *See* Oak Tree.
Old Pensioner, The — DMI 577; FMN 42; JOL 337;
Delaney's Reel — MI 1315; OIM 301.
Hickey's (1)
Old Pigeon on the Gate, The — CRÉ I 162; IFB 94; MM 168;
Carnanban — M&P 55.
The Ewe (2) — [*See also* Pigeon on the Gate (1).]
Old Players, The *(Ed Reavy)* — ER 63.
Old Schoolhouse, The *(Michael Dwyer)* — MD 56.
Old Schoolmaster, The — DMI 678; MI 1441;
Lasses of Donnybrook — M&P 151; SLP 41 (untitled).
Some say the Divil's dead
Old Slipper Shoe, The — *See* Jenny Picking Cockles (1).
Old Sport — RMC 53.
Old Steam Train, The *(Seán Ryan)* — SR1 26.
Old Sunny Banks, The — MR 96.
[*See also* Sunny Banks.]
Old Temple House — *See* Templehouse.
Old Torn Petticoat, The — MR 67; WSGM 244.
Smiling Susan
[*See also* Touch me if you dare (2),
and Worn Torn Petticoat (slide).]
Old Wheels of the World, The — *See* Rolling Down the Hill (1).
Old Wild Irishman, The — *See* Flowing Bowl.
Old Zip Coon — *See* Turkeys in the Straw.
O'Leary's Ireland *(Ed Reavy)* — ER 18.
O'Mahoney's (Fancy) — *See* Carmel Mahoney Mulhaire.
Once upon my cheek — *See* Pet of the House (hornpipe).
On the Pig's Back *(Seán Ryan)* — SR2 22.
Ar Mhuin na Muice
On the River Bank — *See* Coming over the Hills.
On the Road — *See* Chorus Reel.
[*See also under Hornpipes.*]
On the Sly — *See* Mountain Rose.
Opera Reel, The — EH 76; HF 102; K4 55; RMC 56.
Celebrated Opera Reel
Duke of Cornwall's Reel
O'Reilly's Fancy — *See* Reilly's Reel.
O'Reilly's Greyhound — DMC 37 (untitled); DMI 712;
The Sportsman's Fancy — FMN 92; JOB2 171; MI 1488;
SLP 92.
O'Reilly's Reel — MM 237.
(Jerry) O'Reilly's Reel — WSGM 271.
Ormond Sound *(Paddy O'Brien)* — TS 50(a) (untitled); r006.
O'Rourke's — B&S 1:5; BSIF 49; JOL 156;
MM 107; M&P 94; TS 90.
[*See also* Push about the Jorum *and* Sligo Chorus.]
O'Shaughnessy's Reel — CRÉ IV 148.
(Paul) O'Shaughnessy's — r007.
O'Shea's Comical Reel — KVR 1:84.
Ostinelli's Reel — EH 59; LOM 126 (hornpipe); RMC 67.

O'Sullivan's Favourite TMP 470.
O'Sullivan's Return TMP 387.
Otter's Holt, The *(Junior Crehan)* B&S 4:12; CRÉ III 185; MM 77;
The Aughdarra MR 158.
The Water Hole
Ould Mike K4 184.
Our Boys *See* Monaghan Switch.
Our Highland Cousins MI 1400.
[*See also* Sweet Biddy of Ballyvourney.]
Our Lady's Bungalow *(Seán Ryan)* SR2 23.
Over the Bog Road LOM 36; TS 81 (untitled).
Regan's
Over the Bridge to Beeta (*or* Betty) *See* Limerick Lasses (2).
Over the Bridge to Peggy DMI 508; MI 1234.
Over the Hill *See* Miss Lyon's Fancy.
Over the Moor to Maggie AIF 40; DMI 786; DMWC 120; G 8;
The Green Meadow GC 72; HAV 148 (untitled hornpipe);
Kittie's Wedding L 1:52 (untitled hornpipe); M&P 74.
[*See also under Scottish & Northern Tunes*.]
Over the Moor to Peggy CRÉ II 206.
[*See also* Come West along the Road.]
Over the Water to Bessie r014.
Over the Waves *See* Good Morning to your Nightcap.
Over young to marry yet *See* O'Flynn's Fancy.

Pacific Slope *See* Chief O'Neill's Visit (hornpipe).
Packie Duignan's *(Charlie Lennon)* r017.
Packie Sweeney's Reel TS 169.
Bragan Lasses
Paddy Canny's B&S 1:15; IFB 147; ISTR 56; MM 112;
Egan's Reel M&P 68; TS 16; W&S 17.
Eileen O'Callaghan's Reel
Geehan's
Geoghagan's Reel
Paddy Canny's Toast *(Charlie Lennon)* CL 25.
Paddy Carty's *See* Man of the House.
Paddy Cronin's (1) B&S 4:37.
Paddy Cronin's (2) *See* Down the Broom.
Paddy Cronin's (3) *See* Paddy Fahey's Reel (1).
Paddy Fahey's Reel (1) *(Paddy Fahey)* B&S 2:32; CRÉ III 122;
Paddy Cronin's (3) LPF 53; M&P 95; r001.
Paddy Fahey's Reel (2) *(Paddy Fahey)* B&S 2:33; CRÉ V 112;
MM 190; r001.
Paddy Fahey's Reel (3) *(Paddy Fahey)* B&S 4:38; MR 103; r001.
Paddy Fahey's Reel (4) *(Paddy Fahey)* FMN 94; PFR 43; r001.
Paddy Fahey's Reel (5) *(Paddy Fahey)* B&S 4:9; PFR 44;
LOM 53; r001.
Paddy Fahey's Reel (6) *(Paddy Fahey)* CRÉ V 113.
Paddy Fahey's Reel (7) *(Paddy Fahey)* CRÉ V 114.
Paddy Fahey's Reels (1-5 and 8-22) r001.
Paddy from Clare CRÉ IV 108.
Paddy Handly's Goose RMC 25.

Paddy in London — CRÉ II 225.
Jackie Fitzpatrick's
[*See also under Double Jigs.*]

Paddy Kelly's (1) *(Paddy Kelly)* — CRÉ II 186 (untitled); TIG 50.
Aggie White's
Father Ahearn's

Paddy Kelly's (2) *(Paddy Kelly)* — FMN 96.

Paddy Kelly's (3) — PFR 4.

Paddy Kelly's (4) — LOM 49.

Paddy Killoran's — TS 170.

Paddy Lynn's Delight — B&S 3:43.
[*See also* Maid in the Cherry Tree.]

Paddy McFadden's — *See* My love is fair and handsome.

Paddy McGhie — K4 181.

Paddy McNamara's Reel — WSGM 312.

Paddy Miles' Fricassee — RMC 57.
[*See also* Humours of Castlefinn.]

Paddy Murphy's Wife — CRÉ III 165; DMI 744; MI 1526;
The Braes of Glendochart — MM 122; RMC 52, 55.
Joe Tanzy's Reel
Mr. Menzies of Culdares
Pat Carney's Reel

Paddy O'Brien — CS 2:4.

Paddy O'Brien's Reel (1) — CRÉ V 184.

Paddy O'Brien's (2) — *See* Hanly's Tweed.

Paddy O'Brien's (3) — r006.

Paddy on the Railway (*or* Railroad) — *See* Merry Blacksmith.

Paddy on the Turnpike (1) — *See* Flowers of Limerick (1).

Paddy on the Turnpike (2) — K4 166.

Paddy Rafferty's Favourite — MR 133.

Paddy Ryan's Dream — DMC 15; DMI 461; IFB 151, 154;
The Humours of Ennistymon — LOM 40; MI 1181-2; M&P 95;
The Tullagh Reel — NF 77(b) (untitled).

Paddy's Pet — *See* Mamma's Pet (1).

Paddy's Surprise — DMI 735; MI 1516.

Paddy's Trip to Scotland — *See* Maids of Tullyknockbrine.

Paddy Taylor's Reel (1) — CRÉ III 154; PFR 49.
McCabe's (1)
[*See also* Errigal Braes *and* CRÉ V 135 (untitled).]

Paddy Taylor's (2) — B&S 3:26; CRÉ II 241 (untitled); MR 117.

Paddy the Piper — *See* Game of Love.

Pádraig O'Keeffe's — *See* Quinn's Reel (2).

Pádraig O'Keeffe's New Reel — *See* Christening.

Paine's reel — *See* Kildare Fancy (hornpipe).

Páistí Sceichín a' Rince *(Eoghan O'Sullivan)* — r027.

Palmer's Gate *(Joe Liddy)* — r026.

Palm Tree, The *(Billy McComiskey)* — MR 134.

Pantomime Reel, The — *See* Kildare Fancy (hornpipe).

Papa's Pet — JOB2 152; LOM 22.
Mangan's
[*See also* Laurel Tree.]

Parcel of Land, A *(Charlie Lennon)* — CL 18.

Parnell's — *See* Four-hand Reel.

Passing Fancy *(Ed Reavy)* — ER 51.

Pat Boyle of Glencolumkill *(Ed Reavy)* ER 57.
Pat Carney's Reel *See* Paddy Murphy's Wife.
Pat Clarke's *(Ed Reavy)* ER 43.
Pat Lyons' Reel *(Seán Ryan)* SR1 34.
[*See also* Teetotaller.]
Patrick's Night *(Paddy O'Brien)* TS 156(b) (untitled).
Patrick's Reel *(Seán Ryan)* SR1 36.
Pat Roche's Left Leg *("Cuz" Teahan)* RG 36.
Patsy Campbell B&S 3:23.
Pat(sy) Touhey's Favourite (*or* Reel) CRÉ I 178; DMI 595;
*The Gleanntán (*or *Glountane) Reel (4)* JOL 207; MI 1340;
MM 14; M&P 96; WSGM 309.
[*See also* Kiltycreen *and* Turniskey Lasses.]
Pat Ward's Jig *See* Highlander's Kneebuckle (1).
Paudie O'Sullivan *("Cuz" Teahan)* RG 38.
Paul O'Shaughnessy's r007.
Paul's Departure SLP 92.
Pay the girl her fourpence DMI 804.
[*See also* Knocknaboul Reel *and* Molly from Longford.]
Peanut Eater, The *(Michael Dwyer)* MD 53.
Peas in a Pod *(Seán Ryan)* SR2 23.
Peata Beag is a Mháthair *See* Is Trua gan Peata 'n Mhaoir agam (1).
Pedlar's Punch, The *(Ed Reavy)* ER 5.
Peeler's Jacket, The (1) AIF 63; DMI 463; EH 29; G 10; GC 66;
The Flannel Jacket IFB 83; J1:6; JOB1 25; MI 1184;
Hibernia's Pride MM 206; OIM 279; RMC 58, 70;
The New Policeman (3) MR 141; P2 250; SP 584, 893;
TMP 106 (untitled).
Peeler's Jacket, The (2) *See* Merry Blacksmith.
Peeler's Jacket (3) *See* Teetotaller.
Peeler's Pocket, The CRÉ II 204.
[*See also* Moniemusk.]
Peep o' Day *See* Cloudy Morning.
[*See also under Scottish & Northern Tunes.*]
Peggy is your head sick *See* Tom Ward's Downfall.
Peggy on the Settle DMI 518; MI 1245; RMC 34.
Kitty Clover's
Peggy Whiffle's Reel *See* Rat-catcher's Reel.
Peg McGrath (1) *See* Trip to Birmingham.
Peg McGrath's Reel (2) *See* Upstairs in a Tent (1).
(Matt) Peoples's No. 1 *See* Lady Doll Sinclair.
(Matt) Peoples's (2) CRÉ II 256 (untitled); CRÉ III 167 (untitled);
Lady Gordon's Reel (2) MM 11; TW 2:28.
Tommy Peoples's (2)
[*See also* Lady's Ear-ring.]
(Tommy) Peoples' (1) CRÉ II 166 (untitled); MR 153.
Mooney's
[*See also* Two Forty.]
(Tommy) Peoples's (2) *See* Matt Peoples's (2).
(Tommy) Peoples's (3) *See* Mint in the Corn.
(Tommy) Peoples's (4) *See* Tim Dillon's.
(Tommy) Peoples's (5) *See* Roving Bachelor.
Perron's Reel *(Bob McQuillen)* M&P 97.
Perthshire Hunt, The *See* Boyne Hunt.

Peter Broderick's Reel — *See* Tinker's Daughter.
Peter Feeney's Dream *(Joe Derrane)* — LOM 48.
Peter Flanagan's Stony Steps — *See* Stony Steps.
Peter hIghne's Single Reel — *See* Limerick Lasses (2).
Peter Kennedy's Fancy — DMI 543; IFB 112-3; JOL 314;
The Red-haired Lass — JOB2 173; K4 112; MI 1275;
The Pigeon on the Gate (3) — MM 233; TS 79.
Peter Street (1) — CRÉ II 169; DMI 803; EH 86; FTB 17;
Miller's Frolic — G 48; HAV 75; KVR 1:22;
*Simour (*or *Timour) the Tartar* — MI 1325; RMC 78.
Peter Street (2) — *See* Speed the Plough (2).
Peterswell — RG 79.
Petticoat I bought in Mullingar, The — *See* Winding Hills of Sligo.
Phelim's Frolic — *See* Lady Montgomery.
Philip O'Beirne's Delight — CRÉ I 170.
Picking the Spuds *(Paddy O'Brien)* — r006.
Pick Your Partner — DMI 635; MI 1391.
[*See also* Glass of Beer.]
Picnic Reel — B&S 1:66 (hornpipe); BSC 24; EH 61;
The Flowing Tide — MI 1750 (hornpipe); MR 252 (hornpipe);
Higgins's Best — RMC 71, 75.
The 7th Regiment
Picture on the Wall, The *(Michael Dwyer)* — MD 51.
Pigeon on the Gate, The (1) — AIF 59; CRÉ II 250; DMI 648;
Gallagher's Best — IFB 147; K4 175; LPF 44; MI 1406;
League and Slasher — MM 142; M&P 98; RMC 35; TS 64;
W&S 61; WSGM 307; r016; r029.
[*See also* Dan McCarthy's Fancy; Drunken Piper;
Drunken Reel; *and* Old Pigeon on the gate.]
[*See also under Single Jigs & Slides.*]
Pigeon on the Gate, The (2) — *See* Swallow's Tail.
Pigeon on the Gate, The (3) — *See* Peter Kennedy's Fancy.
Pigtown Fling — B&S 2:7; EH 131; RMC 24.
Kelton's
Pile of Bricks, The — *See* Trip to Birmingham.
Pinch of Snuff, The — B&S 2:8; CRÉ II 182; DMI 641;
The Four Courts (2) — DMWC 122; HF 90; K4 79;
The Humours of Swanlinbar (2) — MI 1397.
The Wise Maid (2)
[*See also* Like a Pinch *and* Mil na Maidí.]
Pining Maid, The — J4:355.
Pink-eyed Lassie, The — RMC 69.
Pint of Ale, The — *See* Mullingar Lea.
Piper on Horseback, The — HF 97; MM 194.
The Mist on the Mountain
O'Connell's Reel (2)
Piper's Chanter, The — G 9.
Pipers' Despair, The — CRÉ III 109; DMI 769; IFB 93;
Curly Mike — MI 1657 (hornpipe); MR 52;
TS 112; WSGM 294.
[*See also* Lucky Number.]
Piper's Favourite, The — CRÉ IV 206.
Piper's Glass, The — *See* Glass of Beer.
Piper's Lass, The — *See* Rolling on the Ryegrass (1).

Piper's Reel, The G 39.
Piper's Son, The CRÉ II 295 (untitled); DMI 664, 738;
The Humours of Ballinacarrig MI 1427, 1519; RMC 54.
The Humours of Rockstown
Piper's Wedding, The *See* Galway Rambler (1).
Plaid Mantle, The DMI 663; MI 1426.
[*See also* Mermaid of Mullaghmore.]
Pleasures of Home, The DMI 954 (hornpipe); MI 1200.
Plough and the Stars, The *(Larry Redican)* MM 203.
Ploughing Horses, The *(Seán Ryan)* SR2 14.
Polly put the kettle on *See* Jenny's Baby.
Polo Reel, The RMC 58.
Poorhouse *See* Arkansas Traveller.
Poor Scholar, The *See* Scholar.
Pope's Toe, The AS 1:35; B&S 2:20; CRÉ II 153; GC 65;
The Gavin Family LOM 24; MM 71; OFPC 3:64;
I'll gang nae mair tae yon toun RMC 34; SF 2:206;
I'll go no more to yon town WSGM 273.
Lucky in Love
Oh gang with me to yon town
The Templeglantine Reel (2)
We'll gang nae mair to yon town
Port Gael-Linn *See* Dash to Portobello.
Porthole of the Kelp, The *(Bobby Casey)* r026.
Port na Giobóige CRÉ V 152.
Post Horn Reel, The RMC 67.
(John) Potts's Reel CRÉ IV 188.
(Mike) Preston's Reel CRÉ III 104; MM 69; TS 129.
Fred Finn's No. 2
Pretty Blue Seagull, The MI 1399.
Pretty Girls of Mayo BSIF 62; CRÉ I 75; IFB 95;
Sweeney's Reel MM 51; MR 142.
[*See also* Sweet Biddy of Ballyvourney.]
Pretty Girls of the Village, The *See* Anderson's Reel.
Pretty Girls of this Town, The TMP 476.
Pretty Jane's *See* Stick it in the ashes.
Pretty Peggy DMI 696, 704; MI 1465, 1476; RMC 52.
Bill Clancy's Delight
The Ladies' Delight
[*See also* Humours of Westport.]
[*See also under Single Jigs & Slides.*]
Pride of Ahamore CRÉ II 272.
Pride of Cloontia, The *See* Navvy on the Shore (1).
Pride of Kildare, The CRÉ V 178.
[*See also* Lord Gordon.]
Pride of Rathmore, The CRÉ II 290 (untitled);
The Rabbit's Burrow MM 169 (untitled), 189.
[*See also* Considine's Grove.]
Pride of the Ball, The *See* Swallow's Tail.
Primrose Girl, The (1) HF 105.
Primrose Girl, The (2) EH 64.
[*See also* Home-made Reel.]
Primrose Girl, The (3) *See* Rose in the Garden.
Primrose Lass (*or* Lasses *or* Lassy), The (1) CRÉ II 189; DMI 733;

JOB1 10 (highland fling); MM 53 ("Miscellaneous"); MR 1; OIM 267; RMC 29.

Primrose Lass, The (2) CRÉ IV 110.

Priscilla's *See* Ben Hill.

Private Ass and Cart LOM 20; MM 61; MR 72.
Mary Carolan's
O'Keeffe's Reel
[*See also* Doon Reel (2).]

Prohibition, The *See* Ladies of Leinster.

Providence, The B&S 2:19; IFB 145; JOB2 155;
The Rossport Reel MM 90; M&P 99.

Pulaski Guards' Reel, The RMC 65.

Pull down your vest RMC 49, 61.
Wee Bit

Pullet (and the Cock), The *See* Drag her around the road.

Pure Drop, The (1) See Drogheda Lasses (1).

Pure Drop, The (2) *See* Honeymoon.

Purring Girls of the Village, The *See* Anderson's Reel.

Push about the Jorum (1) DMI 657; MI 1420.
[*See also* Captain O'Neill *and* O'Rourke's.]

Push about the Jorum (2) *See* Captain O'Neill.

Queen of Clubs, The RMC 55.

Queen of May, The BSIF 29; CRÉ I 197; DMI 498;
The Bashful Beau MI 1221; WSGM 241.
Kitty Losty's Reel

Queen's Guards, The RMC 38.

Queen's County Lasses, The *See* Banks of the Ilen.

Queen's Shilling, The *See* Lady Mary Ramsey.

Quick Reel, The TMP 113.

Quinn's Reel (1) CRÉ II 137(ii).
[*See also* I have no money *and* Maids of Kilmallock.]

Quinn's Reel (2) CRÉ II 171; JOL 12; TS 107(b) (untitled).
The Doon Reel (6)
Pádraig O'Keeffe's
[*See also* Craig's Reel.]

Quinn's Reel (3) *See* Mountain Top.

Rabbit's Burrow, The *See* Pride of Rathmore.

Rachel Rae *See* Courting Them All (2).

Racketty Jack's Reel RMC 66.

(Larry) Radigan's Reel *See* Killfadda.

(Paddy) Rafferty's Favourite MR 133.

Rags and Tatters *See* Larry Redican's (1).

Rail Road, The CRÉ IV 129.
[*See also* Miss Cox.]

Rainy Day, A DMI 473; MI 1196.
[*See also* Lovely Anne *and* Molly Maguire (2).]

Raithinneach, a Bhean Bheag TMP 93.

Rakes of Inverary, The HF 106.

Rakes of Stragne, The — *See* Austin Tierney's.
Rakes of Terrygolden, The — CRÉ V 165.
Rakish Highlander, The — *See* Mountain Lark (1).
Rakish Paddy — CRÉ I 145; DMI 749; DMWC 63; G 27; JOB2 166; MI 1533; MR 129; NF 72; RW 69; r016.
[*See also* Caper Fey*, under Scottish & Northern Tunes*.]
Rambler in Cork, The — DMI 777; MM 101.
The Cork Rambler
[*See also* Sword in Hand.]
Rambler's Rest, The — *See* Tie the Bonnet.
Rambling Rake, The — WSGM 305.
[*See also under Set Dances.*]
Rambling Sailor, The — MM 134; MI 1502.
Randy Miller's Reel *(Bob McQuillen)* — M&P 100.
Ranting Widow, The — *See* Youngest Daughter.
Rap Halfpenny Reel, The — *See* Honeymoon Reel (1).
Rat-catcher's Reel, The — RMC 42, 60, 67.
Evansville
Peggy Whiffle's Reel
[*See also* Young Arthur Daly.]
Rathcroghan Reel — *See* Floating Crowbar.
Rathkeale Hunt, The — *See* Rolling on the Ryegrass (1).
Rathlin Island *(Peter Browne)* — r017.
Rattigan's (1) — MR 110.
Rattigan's (2) — *See* Larry Redican's (1).
Rattle the Bottles — *See* Captain O'Neill.
Ravelled Hank of Yarn, The (1) — CRÉ I 102; DMWC 2; MR 114.
[*See also* Doon Reel (2) *and* Nellie O'Donovan.]
Ravelled Hank of Yarn, The (2) — *See* Nellie O'Donovan.
Rayan’s Rant — *See* Jolly Seven.
Raymond Roland's — *See* Master Crowley's (1).
Reconciliation, The — DMI 524; MM 40 ("Miscellaneous"); MI 1670, 1727 (hornpipes); RMC 152 (hornpipe).
Humphrey's Hornpipe
The Olive Branch
Pic Nic Reel
Recreation Reel, The — RMC 70.
Red Bee, The *(Joe Liddy)* — r026.
Red Box, The *(Arty McGlynn)* — r014.
Red Crow, The *(Mairéad Ní Mhaonaigh)* — r014.
Red-haired Lass, The — *See* Peter Kennedy's Fancy.
(Larry) Redican's (1) *(Larry Redican)* — B&S 1:45; IFB 155; r003.
Rags and Tatters
Rattigan's
(Larry) Redican's (2) *(Larry Redican?)* — r003.
(Larry) Redican's Bow *(Larry Redican)* — TS 34(a) (untitled); r003.
Rediggan's — *See* Glen of Aherlow (1).
Redmond's Frolics — WSGM 252.
Red Tom of the Hills *(Ed Reavy)* — ER 2.
Reed's Favourite — RMC 42.
Reeking of the Turf, The — SLP 93.
Reel of Bogie, The — DMI 683; EH 63; HF 95; K4 43; MM 215; MI 1449; TMP 218.
The Highlander's Kneebuckle
Reel of Boggie

Reels of Bogies
[*See also* Humours of Cuffe Street; Mountain Rose; New Year's Night; *and* Stile of Ballylanders.]
Reel of Darragh *(William Jones)* CRÉ IV 149.
[*See also* Mullingar Races.]
Reel of Mullinavat, The BSIF 35; CRÉ III 153; DMI 578;
Mullinavat Reel MM 191; MI 1316; OIM 241; PFR 6.
[*See also* Hills of Old.]
Reel of Rio *(Seán Ryan)* B&S 1:42; LOM 21; MM 125;
McCollum's Fancy M&P 100; MR 57; SR1 25;
The Road to Rio TS 169.
Reel of Sceach, The *(John Brady)* r023.
Siobhan O'Donnell's
Reel of Tralishlane, The *See* Sailor's Cravat.
Reel of Tulloch, The AS 4:172; EH 135; KVR 1:23; SFT 37; WSGM 116 (special dance).
Regan's *See* Over the Bog Road.
(Seán) Reid's Favourite *See* Gilbert Clancy's.
Reidy's Reel WSGM 304.
[*See also* Spike Island Lasses.]
Reilly of the White Hill *(Ed Reavy)* ER 20.
Reilly's Reel CRÉ V 175; MI 1414; RMC 33.
O'Reilly's Fancy
(Michael) Reilly's *See* Twilight in Portroe.
(Michael) Relihan's *See* Dream of Home.
Rendezvous Reel, The KVR 2:167.
Repeal of the Union CRÉ I 129; DMI 459; K4 173;
Roll her in the Rushes (2) MI 1179; RMC 78.
Return to Camden Town *(Bobby Casey)* B&S 3:41; MM 224 (untitled); TIG 78.
Return to Milltown, The *See* Tap the Barrel.
Re-union Reel, The RMC 64.
Rhattigan's *See* Larry Redican's (1).
Richard Dwyer's Reel (1) *(Richard Dwyer)* B&S 3:31; LOM 52;
Dwyer's MM 238; PFR 2; r012.
Richard Dwyer's Reel (2) *See* Fox on the Town.
Ridge of Capard, The *(Seán Ryan)* SR2 19.
Rifleman, The FTB 49.
Rigmy Reel, The *(Paddy O'Brien?)* MM 86.
Ríl an Spidéil *(Charlie Lennon)* CL 4.
Ríl Bhéara *(Finbar Dwyer)* B&S 1:43.
The Beare Island Reel
Riley's Favourite *See* More luck to us.
Riley's Jig EH 54.
Riley's Reel CRÉ IV 182; MM 159.
Ríl Liam *See* Concertina Reel.
(Michael) Rilly's *See* Twilight in Portroe.
Rip the Calico CRÉ II 245 (untitled), 274; CRÉ III 137;
A Fair Wind (1) CRÉ V109; DMI 525; JOL 161;
Tear the Calico MI 1255; TS 173 (untitled).
[*See also* Fair Wind (2).]
Rising Sun, The (1) AIF 54; CRÉ II 214; DMI 608.
[*See also* Old Blackthorn *and* Sweeney's Dream.]
Rising Sun, The (2) CRÉ II 260; RMC 42.

*The Countess of Louden's (*or *Lothean's)*
Rising Sun, The (3) — *See* Lady Montgomery.
Rising Sun, The (4) — *See* Master's Return.
Rising Sun, The (5) — *See* Galway Rambler (1).
Rival, The — *See under Hornpipes.*
Road to Brighton, The — NF 240.
Road to Cashel, The *(Charlie Lennon)* [47] — CL 1.
[*See also* Cabin Hunter.]
Road to Clonmel, The *(William Jones)* — CRÉ IV 180.
Road to Drogheda, The — *See* Dangerous Reel.
Road to Lisdoonvarna, The — B&S 1:19; M&P 101; TW 2:23.
[*See also under Single Jigs & Slides.*]
Road to Newbridge, The — *See* Teetotaller.
Road to Rio, The — *See* Reel of Rio.
Road to Sligo, The *(Brendan Tonra)* — BT 16.
[*See also under Slip Jigs.*]
Roaring Mary — BSIF 71; CRÉ I 161; MM 20;
Foxie Mary — MR 81; RMC 30; TS 104.
(John) Roarty's *(Ed Reavy)* — ER 59.
Robin Redbreast — MI 1395.
[*See also* Eel in the Sink.]
Rockfield Cottages, The — CRÉ IV 102.
Rock(s) of Cashel, The — *See* Steeplechase (1).
Rock of the Lies, The *(Michael Dwyer)* — MD 39.
Rocky Road, The *(Michael Dwyer)* — MD 44.
(Raymond) Roland's — *See* Master Crowley's (1).
Roll her in the Haystack — *See* Farewell to Leitrim.
Roll her in the Rushes (1) — *See* Good morning to your nightcap.
Roll her in the Rushes (2) — *See* Repeal of the Union.
Roll her on the Mountain — DMI 572; K4 158; MI 1309.
Galway Reel
Rolling down the Hill (1) — AIF 53; DMI 727; DMWC 56;
Apples in Winter — L 1:23; MI 1508.
The Mountain Lark (2)
The Old Wheels of the World
Rolling down the Hill (2) — FTB 34.
Rolling in the Barrel — CRÉ V 111; LOM 41; MR 58; r027.
[*See also* Youngest Daughter.]
Rolling on the Ryegrass (1) — CRÉ II 208; DMI 766; EH 49; G3
Lady on the Railroad, The — IFB 96; JOL 178; LOM 74;
The Piper's Lass — MI 1553; MM 50; MR 7;
The Rathkeale Hunt — OIM 231; RMC 38, 49;
The Shannon Breeze — TMP 91.
The Telegraph
Rolling on the Ryegrass (2) — *See* Sporting Paddy (1).
Rolling reel, The — *See* Humours of Schull.
Roly Poly — *See* Martin Mulhaire's Number Nine.
Ronnie Cooper *(Josephine Keegan)* — r017.
Roscommon Reel, The — CRÉ I 202; IFB 153; MM 221;
Master Crowley's (2) — MR 41; NF 71 [48].

[47] Although claimed as an original composition, this appears to be a re-working of the older tune "The Cabin Hunter" (q.v.); the first parts are identical.

Ros Fhíonnáin TMP 463.
Rose-Bud MI 1583 (hornpipe); RMC 33, 138 (hornpipe).
Mountain Ranger
The Mountain Top
Rose in Full Bloom, The WSGM 328.
Rose Garden, The WSGM 253.
Rose in the Garden, The CRÉ II 150; DMI 576; MI 1314;
A Thaidhg, a Rún OIM 234.
The Primrose Girl (3)
[*See also* Smuggler's Reel,
and The Irish Hautboy, MI 570 (air).]
Roseland Hill MI 1484.
Rosenallis *(Seán Ryan)* SR2 14.
Rose of the Valley RMC 39.
Rossmore Jetty *(Fr. P.J. Kelly)* B&S 3:1; MR 157.
Father Kelly's No. 1
Rossport Reel, The *See* Providence.
Ross' Reel *See* First Night in Leadville.
Rothemurches' Reel *See* Graf Spee.
Rothiemurchus' Rant *See* Graf Spee.
Rough Road, The *See* New Town Bridge.
Round the House and Mind the Dresser *(Charlie Lennon)* CL 9.
Round the World CRÉ IV 187.
[*See also* Jolly Tinker (1).]
(A)Round the World *See* Jolly Seven.
Round the World for Sport *See* Around the world for sport.
Rover, The *See* Tie the Ribbons.
[*See also under Scottish & Northern Tunes, 2/4 & 4/4.*]
Roving Bachelor, The MI 1450; NF 92(b) (untitled barndance);
Tommy Peoples's (3) RMC 33; TMP 327.
Rowan Tree, The *See* Captain O'Neill.
[*See also under Scottish & Northern Tunes.*]
(Micho) Russell's (1) *See* Upstairs in a Tent (1).
(Micho) Russell's Reel (2) *See* Carthy's Reel (1).
(Micho) Russell's (3) *See* Sporting Days of Easter (1).
Russians are Coming, The CRÉ V 151.
(James) Ryan's Favourite JOB2 154; LOM 18.
[*See also* Gilbert Clancy *and* West Wind.]
(Paddy) Ryan's Dream DMC 15; DMI 461; IFB 151, 154;
The Tullagh Reel LOM 40; MI 1181-2;
NF 77(b) (untitled).
(Seán) Ryan's Dream (1) *(Seán Ryan)* SR2 7.
(Seán) Ryan's Dream (2) *See* Twilight in Portroe
(Seán) Ryan's Favourite *See* Dash to Portobello.
Ryan's No. 5 *(Seán Ryan)* SR1 40.
Ryan's Rant (1) K4 140.
Ryan's Rant (2) *See* Jolly Seven.
Ryan's Reel *See* Moving Bog (1).
(Seán) Ryan's Reel *See* Sliabh Bloom Reel.

[48] This tune is often played after "Master Crowley's" (1) as one four-part tune, and is thus in NF.

Sack of Spuds, The — *See* Bag of Potatoes (1).
Sailing In *(Charlie Lennon)* — CL 14.
Sailor on the Rock, The — B&S 3:5; DMI 559; EH 49; MI 1294;
A Favourite Reel — M&P 101; TS 112; WSGM 255B.
Johnny with the queer thing
Sailor's Bonnet, The — BSIF 48; CRÉ I 157; JOB2 176; JOL 279; M&P 102; MR 127.
Sailor's Cravat, The — DMI 681; MI 1446; TS 135.
The Reel of Tralishlane
Sailor's Farewell, The — *See* New Town Bridge.
Sailor's Jacket, The — CRÉ III 113; DMI 621; MI 1369;
Come to your tay — PFR 38; RMC 52; TS 139.
McDonagh's Reel (1)
Sailor's Return, The — B&S 1:36; DMI 625; EH 80;
Eileen Curran (1) — MI 1375; OIM 281.
Sailors Set on Shore
[*See also* Maura Connolly's.]
Sailors Set on Shore — *See* Sailor's Return.
Saint… — *See* St. …
Salamanca, The — AIF 39; CRÉ I 146; CRÉ II 209; DMI 603; G 38; K4 49; L 1:36; LPF 47; MI 1348; OIM 239; RMC 29; TP1 28.
Sall(y)'s Delight — OFPC 2:84.
Sally Gardens, The — B&S 1:1; CRÉ I 100; JOL 154; LOM 17; MM 16; M&P 102; W&S 18.
Sally Kelly's Reel (1) — EH 140; NF 188.
Sally Kelly's Reel (2) — HF 104.
Sally Kelly (3) — TMP 212.
Sally Reel, The — MM 161.
Same Old Story, The — DMI 756; MI 1540.
Sandhills, The *(Seán Ryan)* — SR2 9.
Sandyburn reel, The *(Frank Jamieson)* — r009.
Sand(y)mount Reel, The — CRÉ III 170; TS 158; TW 2:29.
Mick Hand's
The Sandpiper
Saratoga Reel, The — RMC 38.
Satin Slipper, The — MI 1304.
Sauntering in the Lane *(James O'Neill)* — MI 1487.
Scartaglen Reel, The — CRÉ II 263.
The Old Kerry Cow
Scholar, The — AB 13; AIF 41; DMI 867 (hornpipe);
The Poor Scholar — G 23; HF 104; L 1:29; MI 1640 (hornpipe); WSGM 330 (hornpipe).
Scolding Wife, The — CRÉ II 138; DMI 667; L 2:71;
The Clare Reel (2) — MI 1430; P1 211; SP 476.
[*See also* Old Bush.]
[*See also under Miscellaneous.*]
Scotch Blackbird, The — MM 55 ("Miscellaneous").
Scotch Hunt, The — CRÉ V 176.
[*See also* Eel in the Sink.]
Scotch Mary — DMI 729; MM 131; MI 1510;
Dimen Dru Deelish — NF 168; RMC 30, 49;
Drimeen Dhu Deelish — TMP 482 (untitled).
My Love is far away

Scotch Patriot's, The — *See* Lord Gordon.
Scups Come — *See* Silver Spire.
Seán among the Ridges *(Seán Ryan)* — SR2 16.
Seán Frank — *See* Colonel McBain.
Seán Maguire's *(Bert Murray)* — LOM 69; r010.
The Magnetic Reel
Seán McGuire's Dream *(Jack Perron)* — M&P 103.
Sean McGlynn's — *See* Johnny Allen's Reel.
Seán McKenna's No. 1 — B&S 2:27.
Seán McKenna's No. 2 — B&S 2:28.
Seán Reid's Favourite (*or* Reel) — *See* Gilbert Clancy's.
Seán Ryan's Dream (1) *(Seán Ryan)* — SR2 7.
Seán Ryan's Dream (2) — *See* Twilight in Portroe.
Seán Ryan's Farewell *(Seán Ryan)* — SR1 28.
Seán Ryan's Favourite — *See* Dash to Portobello.
Seán Ryan's Reel (1) — *See* Sliabh Bloom Reel.
Seán Ryan's Reel (2) — *See* Abbeyleix.
Seán sa Cheo — B&S 1:32; LOM 23; PFR 29; TS 101.
John in the Fog
[*See also* Jack and Jill.]
Seany Dorris's — r024.
Second Wedding, The — DMI 677; FMN 102; L 2:113;
The New Wedding — MI 1440; RMC 51.
(Jim) Seery's — *See* Greig's Pipes.
Sergeant Early's Dream — B&S 3:16; DMI 656; MM 199; MI 1419; TS 53.
Set the Clock *(Billy McComiskey)* — MR 135.
Setting of the Sun, The — CRÉ IV 103.
7th Regiment, The — *See* Picnic.
Seven Up — *See* Fair and Forty (hornpipe).
Seymour's Fancy — *See* Comely Jane Downing.
Shamrock Hill *(Seán Ryan)* — NF 242(b) (untitled); SR1 37.
Shamrock Reel, The — J4:125.
Shanahan, Prendiville and Flynn—The Castleisland Ambush *("Cuz"Teahan)* — RG 39.
Shanks Mare — *See* Toss the Feathers (1).
Shannon Breeze, The — *See* Rolling on the Ryegrass (1).
Shanvaghera *(Ed Reavy)* — ER 25.
Shaskeen, The — BSIF 28; DMI 802; DMWC 110;
The Shaskan — LPF 46; MM 57; MR 11, 25; MI 1703; OIM 276; TP1 42; WSGM 327.
(O')Shaughnessy's Reel — CRÉ IV 148.
Shearing the Sheep — DMI 734; MI 1515.
Sheehan's Reel — AIF 67; CRÉ II 161 (untitled);
The Black-eyed Sailor — CRÉ III 110; DMI 490; JOB1 22;
Lord Wellington (3) — MI 1213, 1475; OIM 242; jhgTP1 19.
Wellington's Reel (3)
Shepherd's Daughter, The — B&S 3:13; CRÉ II 230 (untitled);
The Shepherd's Flock — GC 70; MM 119; M&P 105.
[*See also under Miscellaneous.*]
Sherlock's Fancy — *See* Jack Maguire's Reel.
(Dicky) Sherlock's Reel — CRÉ II 200.
Shippen Street Landlady's Reel, The — RMC 64.
Ships are Sailing, The — DMI 532; G 44; JOL 328;

Ships a-sailing MM 10; MI 1264; RMC 36;
The White-haired Lass TS 60; W&S 41.
[*See also* Tie the Ribbons.]

Shoemaker's Daughter, The *(Ed Reavy)* ER 37; TW 3:22.
O'Dowd's Reel

Shores of Ballybunnion, The CRÉ V 128.

Shores of Lough Graney, The *See* Drag her around the Road.

Shores of Lough Reagh, The B&S 3:14; CRÉ II 197 (untitled);
*The Humours of Lough Reagh (*or *Loughrea) (1)* CRÉ III 87;
Tommy Whelan's Reel MR 43; TS 26 (untitled).

Short Way to Heaven, A TMP 507.

Shuffle Reel, The RMC 72.
[*See also* Dublin Reel.]

Shuffle the Cards *See* Dairymaid.

Side of the Road, The *(Ed Reavy)* ER 72.

Silver Cluster RMC 27.
[*See also* Off to California (hornpipe).]

Silvermines, The *See* Hare's Paw.

Silver Mines, The *See* Connacht Heifers.
[*See also under Double Jigs.*]

Silver Slipper Reel, The CRÉ V 159.

Silver Spear, The B&S 1:2; CRÉ I 141; G 1; MM 43;
The Lark in the Morning MR 21; TIG 46.
Sliabh Bána
[*See also* New-mown Meadows.]

Silver Spire, The CRÉ I 164; EH 91; KVR 2:175;
Bennett's Favourite MM 140; RMC 35, 73;
The Great Eastern TIG 45.
Scups Come

Silver Tip, The DMI 464; MI 1185.
[*See also under Double Jigs.*]

Silver Top, The *See* New-mown Meadows.

Simple Reel, A (1) r002.

Simple Reel, A (2) r002.

Simour the Tartar *See* Peter Street (1).

Singing Kettle, The *(Seán Ryan)* SR1 33.

Singleton's Reel *See* Killavil Fancy.

Siobhan O'Donnell's *See* Reel of Sceach.

Sir Edward Gunn's Reel HF 105.
[*See also* Mulloy's Reel.]

Sister's Reel, The r017.

Sixmilebridge *See* Banks of the Ilen.

Skibbereen Lasses, the DMI 698; MI 1469.

Skipping Lambs, The *(Seán Ryan)* SR1 25.

Skylark, The *(James Morrison)* CRÉ I 156; LOM 4; MM 212;
MR 80; TP1 21; TS 104.
[*See also under Miscellaneous.*]

Slaney Bog *(Ed Reavy)* ER 7.

Slate Roof, The *See* Little Katie Taylor.

(John) Slattery's Reel CRÉ V 198.

Sleepy Maggie DMI 661; K4 164; KVR 1:73; KVR 2:188;
Irishman's Fancy—American Hornpipe MI 1424; NF 240;
RMC 44; RW 62.
[*See also* Jenny's Chickens *and* NF 172 (untitled)*, 3rd part.*]

Sliabh Bána — *See* Silver Spear.

Sliabh Bloom Reel, The *(Seán Ryan)* — MM 64; M&P 104; SR1 42.
Seán Ryan's Reel (1)

Sliabh Luachra — *See* John Brosnan's Reel.

Sligo Chorus, The — DMI 541; MI 1273.
[*See also* O'Rourke's.]

Sligo Dandy, The — *See* Bag of Potatoes (1).

Sligo Creek *(Danny Noveck)* — r022.

Sligo Lasses, The — DMI 636; MI 1392.

Sligo Maid('s Lament), The — B&S 1:3; BSIF 63; CRÉ I 124; DMWC 121; JOB1 25; LOM 25; MM 3; M&P 105; MR 6; TS 56; W&S 51.
[*See also* Glendowan Reel.]

Sligo Rambler, The — *See* Lord Wellington (1).

Sligo Reel — K4 168.

Smash the Windows — MI 1382.
[*See also under Single Jigs & Slides.*]

Smiles and Tears of Erin, The — CRÉ I 101; DMWC 81 (untitled); MM 27; MR 63.
The Crooked Road to Dublin

Smiling Susan — *See* Old Torn Petticoat.

Smith's Delight (*or* Reel) — *See* Kitty's Wedding (hornpipe).

(Jack) Smith's Favourite — *See* Orange and Blue (miscellaneous).

(Cale) Smith's Pastime — *See* Fair and Forty (hornpipe).

Smoky House, The — *See* Colonel McBain's Reel (2).

Smuggler's Reel, The — RMC 79.
[*See also* Rose in the Garden.]

Snow on the Hills — DMI 569; MI 1306.
[*See also* Mind my Border.]

Solus Lillis's Reel — CRÉ I 165.

Some say the Divil's dead — *See* Old Schoolmaster.

Song of Sixpence — FTB 46; HAC 13.
Calder Fair

Sonny Martin's — *See* Glen Allen.

Sore Foot, The — CRÉ I 92.

Speed the Plough (1) *(John Muirhead)* — CC 37; B&S 4:1; CRÉ II 160; EH 74; FTB 16; KVR 1:29; MM 236; OIM 371; RMC 46; SFT 19; W&S 80.
Croghan Hill
Kane's Reel
Off in the Morning
[*See also* Ebb Tide (2) (hornpipe).]

Speed the Plough (2) — B&S 1:41; CRÉ III 92; JOB2 181; JOL 93, 150; M&P 58; MR 100; TW 3:14.
Charlie Mulvihill's (3)
Cronin's Fancy
The Doon (4)
Mulvihill's
O'Keeffe's "Speed the Plough"
Peter Street (2)
Tom Billy's (2)

Spey in Spate, The *(J. Scott Skinner)* — CRÉ V 210.
John Stewart's

Spike Island Lasses, The — CRÉ I 143; PFR 16; TP2.
[*See also* Reidy's Reel.]

Spindleshanks — *See* Free and Easy.

Spinner's Delight, The *(James O'Neill)* — MI 1380.
[*See also* Fairy Reel.]

Spinning Wheel, The — *See* Miss McDonald (1).
Spirit of 1880, The — *See* Dawn.
Spirvins' Fancy — *See* Thompson's Reel.
Spitfire, The — *See* Baker's Reel.
Splendid Isolation *(Brendan McGlinchey)* — r008.
Sporting Boys — *See* Boys of Portaferry.
Sporting Days of Easter (1) — CRÉ II 281; CRÉ V 149; J4:64;
The Flurry reel — TMP 107.
The Lady's Cup of Tea
Micho Russell's [49] *(3)*
[*See also* Casey the Whistler.]
Sporting Days of Easter (2) — *See* Wedding.
[*See also* Merry Days of Easter.]
Sporting Molly — *See* Colonel McBain.
Sporting Nell — B&S 2:26; CRÉ III 194; TS 120.
Sporting Paddy (1) — CRÉ I 133; JOL 201; LOM 66;
The Harvest Moon — MR 156; NF 103; TMP 378;
Irish Pat — WSGM 263.
Rolling on the Ryegrass (2)
Sporting Paddy (2) — CRÉ IV 155.
Sporting Pat — OIM 297.
[*See also* Copperplate *and* Old Copperplate.]
Sportsman's Fancy, The — *See* O'Reilly's Greyhound.
Sprightly Kitty — SP 367.
Square of Crossmaglen, The *(Josephine Keegan)* — r017.
Stafford's Reel — CRÉ II 285
St. Andrew's — B&S 3:32; M&P 79.
Kathleen's Fiddle
St. Anne's — B&S 1:8.
Stage Reel, The — CRÉ IV 208.
[*See also* Maeve's Reel.]
Star of Kilkenny, The — B&S 4:34; CRÉ III 160; DMI 604;
Thady Casey's Fancy — GC 67; MI 1349; MM 52;
The All-Ireland — MR 44; TS 27 (untitled).
The Burren (No. 1)
Star of Munster, The — AIF 49; DMI 495; DMWC 64; G 21;
Eight O'Clock Train — J4:780; K4 18; L 1:22; MI 1218;
Kitty's wishes — MR 5; OIM 238; SP 514;
The Millstone (1) — TP1 10; WSGM 323.
Starry Lane to Monaghan, The *(Ed Reavy)* — ER 61.
Stay for Another While — *See* Market Day.
Steampacket, The — BSIF 79; CRÉ I 84; DMI 517;
The Gauger (2) — DMWC 45; LOM 58; MI 1244;
The Last House of Connacht (3) — MR 150.
The Mountain Lark (2)
New Tobacco
The Steamboat
[*See also* Kiss the Maid behind the Barrel.]
Steeplechase, The (1) — CRÉ III 90; MI 1226; MM 117;
Carrigaline — RMC 75; TS 41.
The Rock(s) of Cashel
Steeplechase, The (2) — *See* Swallow's Tail.

[49] The title used on the recording by Arty McGlynn, on the album "Lead the Knave".

(John) Stewart's — *See* Spey in Spate.
Stick it in the ashes — RMC 50, 64.
Pretty Jane's
[*See also* Macroom Lasses *and* More power to your elbow.]
Stile of Ballylanders, The — B&S 3:9.
[*See also* Reel of Bogie.]
Stolen Reel, The — *See* Swallow's Nest.
Streams of Poulaphouca, The — DMC 31.
Stone in the Field, The — CRÉ I 104.
Stoney Man, The *(Seán Ryan)* — SR2 10.
Stoney Step(s), The — B&S 1:12; CRÉ I 149; HF 96; MM 95.
Peter Flanagan's Stony Steps
[*See also under Hornpipes.*]
Stormy Saturday — *See* Flower of the Flock (1).
Stormy Weather — *See* Miss Monaghan.
Strawberry Banks, The — *See* Kiss the Bride.
Strawberry Beds — *See* Blackberry Blossom (1).
Strawberry Blossom, The — DMI 609; L 1:29; MI 1354-5; P1 161; SP 483-4.
[*See also* Boys of Ballinahinch; *and* Oíche Nollag *(single jig).*]
Street Player, The *(Ed Reavy)* [50] — ER 112 (hornpipe); MM 232; TS 18(b) (untitled).
Fitzgerald's
Strone Johnny — *See* Old Blackthorn.
St. Ruth's Bush *(Paddy Kelly)* — MM 110; MR 13; NF 238.
Jude's Bush
Sukey bids me — AS 1:140; EH 90; KVR 2:148; RMC 69.
Sucky bids me
Summer in Ireland — *See* O'Dowd's No. 9.
Sunday Night — r004.
Sunny Banks, The — CRÉ I 148; GC 62; MM 65; PFR 31; TS 66.
The Flying Column (2)
[*See also* Old Sunny Banks *and* HF 124 (highland setting).]
Sunset, The *(Cathal McConnell & Seamus Quinn)* — r014.
Sunshine, The *(Michael Dwyer)* — MD 50.
Sun Splitting the Stones *(Seán Ryan)* — SR2 21.
"Swallow", Sloop of War, The — RMC 75.
[*See also* Never Grow Old.]
Swallow's Nest, The *(Paddy O'Brien)* — MR 40.
The Stolen Reel
Swallow's Tail, The — BSIF 54; AIF 45; CRÉ III 196; DMI 536; G 11; K4 165; MM 38 ("Miscellaneous"); MI 1268; RMC 30, 63, 71; TS 14.
Molly's Night Cap
The Pigeon on the Gate (2)
The Pride of the Ball
The Steeplechase (2)
[*See also* Grand Gates of Annesbrook.]
Sweeney's Buttermilk *(Brendan McGlinchey)* — B&S 4:14.
Charlie Lennon's No. 2
[*See also* Margaret Stuart's Reel.]
Sweeney's Dream — CRÉ III 108 (untitled); DMI 745; MI 1198, 1528; PFR 35; RMC 38, 60.
Brightest Eyes
The Girl with the Laughing Eyes

[50] A hornpipe that is often played as a reel.

The Jolly Clam-Diggers
The Lame Fisherman

[*See also* Rising Sun (1).]

Sweeney's Reel — *See* Pretty Girls of Mayo.

(Packie) Sweeney's Reel — TS 169.
Bragan Lasses

Sweet Biddy of Ballyvourney — CRÉ II 159; DMI 566; DMWC 50;
Ceol na gCeártan — EH 22; J1:51 (untitled); MI 1301;
The Irishman's Love — RMC 49; SP 1059 (untitled).
The Irishman He Loves a Lass
The Music of the Forge
Tameen's Reel

[*See also* Our Highland Cousins *and* Pretty Girls of Mayo.]

Sweet Ellen — EH 70; RMC 173.

Sweetheart Reel, The — *See* Temple Hill.

Sweet Molly — *See* Youngest Daughter.

[*See also under Scottish & Northern Tunes, 2/4 & 4/4.*]

Sweet's the Name of Peggy — KVR 2:146.

Swells of Coolrahan, The — WSGM 314.

Swinging on the Gate — B&S 1:53; MM 24.

Swing Swang — HF 94.

Sword in Hand — B&S 1:28; CRÉ I 144; MM 101; PFR 17.
Conlon's Dream
The Little Pig Lamenting the Empty Trough
Around the World for Sport

See also Rambler in Cork; Kerry Reel (2);
and The Union is Welcome to Ireland.]

Syntha Reel — RMC 44.

Tady's Wattle — DMI 653; MI 1416; SP 898.
The Goroum

[*See also* Comely Jane Downing.]

T(h)aidhg, a Rún, A — CRÉ II 150 (i).

Tailor's Thimble, The (1) — CRÉ I 125; LOM 2; TS 134.

Tailor's Thimble, The (2) — CRÉ V 153.

[*See also* Beauty Spot.]
[*See also under Double Jigs.*]

Take Her Out and Air Her (1) — *See* Farewell to Leitrim.

Take Her Out and Air Her (2) — *See* Touch me if you dare (2).

Take Your Choice — CRÉ III 178 (untitled); DMI 466;
Dan Backus' Favourite — MM 162; MI 1187, 1412;
Going to the Fair — RMC 32, 46, 56; TS 128.
Jim Coleman's
Liverpool Jack's
Miss McGuinness (3)
Miss Parr's Reel
Terence's Ramble

Tales of Barnagrove *(Ed Reavy)* — ER 71.

Tameen's Reel — *See* Sweet Biddy of Ballyvourney.

Tansey's Fancy (*or* Favourite) — *See* Bloom of Youth.

(Joe) Tanzy's Reel — *See* Paddy Murphy's Wife.

Tap Room, The — *See* Youngest Daughter.

Tap the Barrel B&S 2:30 (untitled); CRÉ II 266;
The Glorious Farewell to Milltown TS 36 (untitled).
Return to Milltown
[*See also under Double Jigs.*]
Tara Reel, The MR 59.
Tarbolton, The AIF 56; BSIF 30; DMI 780;
Cooleen Bridge DMWC 14; JOL 277; MR 125.
Taylor's LOM 35.
(Paddy) Taylor's Reel (1) CRÉ III 154; PFR 49.
McCabe's
[*See also* Errigal Braes.]
(Paddy) Taylor's (2) B&S 3:26; CRÉ II 241 (untitled); MR 117.
Teach Mór (Big House) *(Brendan Tonra)* BT 18.
Tear the Calico (1) CRÉ II 245, 274; CRÉ III 137;
A Fair Wind (1) CRÉ V109; DMI 525; JOL 161;
Rip the Calico MI 1255; TS 173 (untitled).
[*See also* Fair Wind (2).]
Tear the Calico [51] (2) *See* Maids of Mitchelstown.
Tee Ree Reel, The CRÉ IV 178.
[*See also* O'Dowd's Favourite.]
Teetotaller('s Fancy), The AIF 51; DMI 795; EH 32, 116;
Peeler's Jacket (3) HAV 126; L 1:35; RMC 32, 39;
The Road to Newbridge SLP 93; r004.
The Temperance Reel
Telegraph, The *See* Rolling on the Ryegrass (1).
Telephone Reel, The *See* Flowers of Limerick (1).
Temperance Reel *See* Teetotaller.
Tempest, The FMN 109.
[*See also under Single Jigs & Slides, and under Polkas & Single Reels.*]
Templeglantine Reel, The (1) CRÉ II 280.
[*See also* Maids of Mitchelstown *(2nd part); and* Mrs. Galvin's Favourite *(hornpipe).*]
Templeglantine Reel, The (2) *See* Pope's Toe.
Temple Hill MM 145; SP 901; WSGM 220.
The Sweetheart Reel
[*See also* Molly on the Shore (2) [52].]
Templehouse, The AIF 65; DMC 70; DMI 505; MI 1230;
Evergreen Lasses MR 120; NF 105, 244(b) (untitled);
Old Temple House RMC 28, 46; TS 178; WSGM 286.
The Tipsy House
[*See also under Double Jigs.*]
Tempting Spot, The OIM 300.
Ten Pound Float, The *See* Killavil Fancy.
Tent at the Fair, The MI 1517.
Terence Patrick III *("Cuz" Teahan)* SLP 95
[*See also* Brooklyn Lasses *and* Old Concertina Reel.]
Terence's Ramble *See* Take Your Choice.
Thady Casey's Fancy *See* Star of Kilkenny.
Thatcher's Mallet, The *(Peadar Broderick)* CRÉ V 155.

[51] Printed as 'Tare the Calico'.

[52] A composite of parts of two tunes in SP, *Temple Hill* (SP 901) and *Molly on the shore* (SP 902).

That's Right Too *(Liz Carroll)* r002.
Thomaisin (*or* Tomeen) O'Dea's Reel CRÉ I 98; FMDI 20;
TS 171 (untitled).
[*See also* Glenmore Hunt.]
Thompson's Reel DMI 593; EH 52; KVR 3:203;
Spirvins' Fancy MI 1337; OIM 240; RMC 34.
Zeek Backus Reel
Thompson's Hornpipe
[*See also* Girl who broke my heart.]
Thornbush, The *See* Hunter's Purse.
Threepenny Bit, The *See* New-mown Meadows.
Three Merry Sisters *See* Merry Sisters.
Three Scones of Boxtie, The HF 88.
Three Sisters, The *(Seán Ryan)* SR2 12.
Thrush in the Storm, The CRÉ I 167.
Tickle the Strings WSGM 267.
(Austin) Tierney's (Reel) B&S 3:17; CRÉ III 111;
Farewell to Erin DMI 701; K4 61, 170; MI 1472;
The Flying Column (1) RMC 32; TS 65.
The Maid in the Cherry Tree (3)
Miss McLeod of Rosses
The Rakes of Stragne
Tie the Bonnet CRÉ III 96; DMI 606; DMWC 20;
The Highland Man who Kissed his Grannie G 30; L 1:21;
Jenny tie your bonnet MM 135; MI 1351, 1415;
The Rambler's Rest NF 237; TS 172.
Upstairs in a Tent (2)
[*See also* Gravel Walks *and*
Ginnie pin your bonnet on (K4 89).]
Tie the Ribbons CRÉ I 193; CRÉ II 284; CRÉ III 179;
Big Pat's Reel CRÉ IV 177; DMI 607, 741; EH 64;
Dublin Lasses (2) K4 176; MI 1192, 1352, 1522;
Dublin Reel (2) MM 42 ("Miscellaneous");
The Green Ribbons Reel OIM 235; WSGM 291.
Murtough Molloy
The Rover
Trim the Bonnet
[*See also* Groom in his Shirt; Ships are Sailing;
CRÉ II 286 (untitled); MM 38 (untitled);
and NF 243(c).]
Tim Dillon's CRÉ V 206.
Tommy Peoples's (4)
Time we had in Bansha, The *(Ed Reavy)* ER 28.
Tim Mulloney (*or* Maloney) CRÉ I 88; DMC 14;
Molony's Reel LOM 47; MM 108.
Tim Moloney's
Timothy Downing *See* Mamma's Pet (1).
Timour the Tartar *See* Peter Street (1).
Tim the Marketman DMI 690; MM 171 (untitled); MI 1459.
The Ballintore Fancy
The Jolly Weaver
Tink a Tink TMP 347.
Tinker Cart, The *(Ed Reavy)* ER 56.
Tinker's Apron, The CRÉ II 152.

The Monaghan Twig

[*See also* Little Katie Kearney.]

Tinker's Bib, The — CRÉ IV 192.

The Green Leaf

[*See also* White Leaf.]

Tinker's Daughter, The *(Vincent Broderick)* — MM 73.

Joe Monahan's Reel

Peter Broderick's Reel

Tinker's Frolic, The — TMP 98.

Tinker's Occupation, The — CRÉ IV 186; r020.

Johnny Doherty's Yellow Tinker

The Jolly Tinker (2)

[*See also* Jolly Tinker (1) *and* Yellow Tinker.]

Tinker's Reel, The (1) — DMI 782.

[*See also* Free and Easy.]

Tinker's Reel, The (2) — CRÉ IV 145.

Tinker's Reel, The (3) — MM 79.

Tinker's Wife, The — DMC 5.

Tinker Woman, The — DMWC 6.

Tinware Lass, The — DMI 817 (hornpipe); MI 1566 (hornpipe); RMC 40.

Tipsy House, The — *See* Templehouse.

Tip Toe Home *(Mary Rafferty)* — MR 118.

Tirnaskea Lasses, The — CRÉ IV 202.

Tit for Tat — *See* Limestone Rock.

Tom Billy's (1) — *See* Humours of Scartaglen.

Tom Billy's (2) — *See* Speed the Plough (2).

Tom Clair's Maggie — *See* Lady's Bonnet.

Tom Deering's Rambles — RMC 65.

Tom Dowd's Favourite — CRÉ I 115.

[*See also* Ash Plant (1).]

Tomeen (*or* Thomaisin) O'Dea's Reel — CRÉ I 98; FMDI 20; TS 171 (untitled).

[*See also* Glenmore Hunt.]

Tom Fitzmorris's (1) — *See* Hawthorn Blossom.

Tom Fitzmorris's (2) — TS 114(a) (untitled).

Tom Keane's Reel — CRÉ III 152.

Tommy Coen's Reel (1) — *See* Christmas Eve.

Tommy Coen's (2) — *See* Cottage in the Grove (1).

Tommy Gunn's Reel — CRÉ IV 151.

Tommy McMahon's — *See* Hughie Travers No. 1.

Tommy Masterson on the Drums *("Cuz" Teahan)* — RG 41.

Tommy Peoples' (1) — CRÉ II 166 (untitled); MR 153.

Mooney's

[*See also* Two Forty.]

Tommy Peoples's (2) — *See* Matt Peoples's (2).

Tommy Peoples's (3) — *See* Mint in the Corn.

Tommy Peoples's (4) — *See* Tim Dillon's.

Tommy Peoples's (5) — *See* Roving Bachelor.

Tommy Whelan's Reel — *See* Shores of Lough Reagh.

Tom Steele (1) — *See* Hand me down the Tackles.

Tom Steele (2) — *See* Killavil Reel.

Tom the Fisherman — *See* Dairymaid.

Tom Ward's Downfall — B&S 3:29; BSIF 59; CRÉ I 90;

Follow me down to Carlow (2) DMI 477; JOB2 177; JOL 239;
The Long Hills of Mourne (2) MI 1201; M&P 108; MR 68;
The Mourne Mountains OIM 250; SP 768; TS 59.
Peggy is your head sick

Top of the Cliff, The *See* New-mown Meadows.
Top of the Morning!, The CRÉ V 181.
[*See also under Hornpipes.*]
Tornado, The RMC 61.
Torn Jacket, The *(Connie O'Connell)* MR 124; r027.
Torry Burn *See* Comely Jane Downing.
Toss the Feathers (1) CRÉ I 195; CRÉ II 291; EH 112;
Shanks Mare MR 71; NF 168; SP 462.
Toss the Feathers (2) CRÉ III 112; DMI 502;
MI 1224-5; PFR 26.
Touch me if you dare (1) DMI 631; MM 33; MI 1387;
MR 23; OIM 245; TS 108.
Touch me if you dare (2) DMI 632; MI 1388; SP 397.
Take her out and air her (2)
You rogue, you darn't meddle me (2)
[*See also* Old Torn Petticoat.]
Traveller, The (1) DMI 719; KVR 3:202;
Walker Street (Hornpipe) MI 1495; RMC 72.
[*See also under Miscellaneous.*]
Traveller, The (2) TMP 89.
Traveller's Joy *See* Gabhrán.
(Hughie) Travers No. 1 CRÉ II 202 (untitled); GC 64; MR 131;
Tommy McMahon's PFR 42.
Travers's Reel CRÉ III 99.
Tribute to John Kelly, A *(Michael Dwyer)* MD 46.
Trim the Bonnet *See* Tie the Ribbons.
Trim the Velvet BSIF 20; CRÉ III 85; DMI 581; MI 1320;
MM 123; MR 60; TS 68; TW 3:16.
[*See also* Kiss the Maid behind the Bar.]
[*See also under Double Jigs.*]
Tripping Down the Stairs *See* Green Hills of Tyrol.
Trip to Anywhere, The *(Tes Slominski)* r026.
Trip to Birmingham, The *(Josie McDermott)* B&S 2:8; CRÉ III 169;
The Corner House (2) JOL 315; TW 2:26.
Josie McDermott's Reel
Peg McGrath (1)
The Pile of Bricks
[*See also* Cornerhouse (1).]
Trip to Durrow, The B&S 1:27; CRÉ I 127.
[*See also* Coughlin's Reel.]
Trip to Glenbeg, A *(Michael Dwyer)* MD 43.
Trip to Kinvara, The *See* Long Way from Home.
Trip to Nenagh, The *(Seán Ryan)* B&S 3:40; MM 89; SR1 31.
An Móinfhéir
The Meadow
Trip to St. Paul *("Cuz" Teahan)* RG 42.
Trip to Waterford, A OFPC 2:137.
Trying to go to Sleep WSGM 313.
Tulla Reel, The *See* Luttrell's Pass.
Tullagh Reel, The *See* Paddy Ryan's Dream.

Tullochgorum AS 1:85; CC 109; EH 122; RMC 25; WSGM 115.
Tune for the Road, A *(Seán Ryan)* SR1 34.
(Patsy) Tuohey's Favourite CRÉ I 178; DMI 595;
*The Gleanntán (*or *Glountane) Reel (4)* JOL 207; MI 1340;
Pat Tuohey's Reel MM 14; M&P 96; WSGM 309.
[*See also* Kiltycreen *and* Turniskey Lasses.]
Turf Bank, The G 45.
Turf House, The r015.
Turf Man's Union, The *See* Union Reel.
Turkeys in the Straw DMI 739; EH 78; JOL 247 (hornpipe);
Old Zip Coon MI 1520; RMC 48; WSGM 254.
[*See also* Post Office (hornpipe).]
Turniskey Lasses NF 241.
[*See also* Patsy Touhey's Favourite.]
Turnpike, The EH 90, 91; MI 1569 (hornpipe);
Galway Reel (6) RMC 30, 44.
The Halfway House
Lardner's Reel
Turnpike Gate, The *See* Moving Bog (1).
Tuttle's Reel B&S 4:29; CRÉ II 223 (untitled);
The Jug of Punch (2) MI 1379.
The Mills are Grinding (2)
Twelve Pins, The *(Charlie Lennon)* CL 12.
Twilight in Portroe *(Seán Ryan)* B&S 3:12; SR1 33; MM 150;
Michael R(e)illy's TS 25.
Sean Ryan's Dream (2)
[*See also* Dawn.]
Twin Brothers, The *See* New Policeman (1).
Twin Katy's *See* Nellie O'Donovan.
Two Birds in the Bush (*or* Tree) CRÉ II 232.
[*See also* Bird in the Bush.]
Two Forty Reel RMC 44.
[*See also* Tommy Peoples' (1).]
Tybrid Lasses, The *See* Connemara Stockings.

Ugly Customer, An CRÉ II 151 (untitled); DMI 623;
After the Hare L 2:96; MI 1373; RMC 60.
Eleventh of October
Una McGlew *("Cuz" Teahan)* RG 43.
Uncle Hugh's *See* High Road to Linton.
Under the Stars *(Seán Ryan)* SR2 17.
Unfortunate Cup of Tea, The *See* Cup of Tea (1).
Union is Welcome to Ireland, The TMP 99.
[*See also* Sword in Hand.]
Union Reel, The CRÉ III 197; CRÉ V 186; MM 218; PFR 37.
The Turf Man's Union
Unknown Reel, The RMC 68.
Up against the Boughalauns *See* Miss Lyon's Fancy.
Up and around the bend *(Bela Fleck)* r022.
Upper Room, The CRÉ I 130; DMI 685; GC 67;
The Flowers of Limerick (2) IFB 91; JOL 217; MM 41;

Miss Wallace MI 1452; WSGM 298.
The Moving Bog (3)
The Wallace Twins
Up Roscommon *See* Northern Lasses.
Upstairs in a Tent (1) CRÉ II 190; MM 47; M&P 88.
Micho Russell's (1)
Peg McGrath's Reel (2)
Upstairs in a Tent (2) *See* Tie the Bonnet.
Up the Track *(Joe Thoma)* TIG 52.
Up to Your Knees in Sand CRÉ III 159.

Victory Reel, The *See* Lady Forbes.
Village of Cong, The *(Ed Reavy)* ER 48.
Vincent Broderick's *See* Midsummer's Night.
Virginia, The (1) DMWC 24.
Virginia Reel (2) EH 48.
Virginia Reel (3) *See* Lord McDonald.
Volunteer, The CRÉ II 268; IFB 148.

Wake up, Susan RMC 45.
[*See also* Mason's Apron.]
Walker Street *See* Traveller (1).
Walking on the Moon *(Addie Harper)* r009.
Wallace Twins, The *See* Upper Room.
Walsh's Favourite *See* Fairy Hurlers.
Walsh's Reel CRÉ I 70.
(Pat) Ward's Jig *See* Highlander's Kneebuckle (1).
Warpipers Drone, The G 31.
Watchmaker, The DMI 755; HF 108; MI 1539; TMP 481
Neil Gow's Second Wife.
Neils Gowan's Second Wife
[*See also* Niel Gow's (Second) Wife (*strathspey,* RMC 165).]
Waterbed, The *(Diarmaid Moynihan)* r023.
Waterfall, The *(Michael Dwyer)* MD 60.
Water Hole, The *See* Otter's Holt.
Waterloo RMC 50; TMP 260.
[*See also* Lord Gordon's Reel.]
Way to Shercock, The *(Ed Reavy)* ER 35.
Weaver Murphy's Reel (4) [53] SLP 96.
Wedding, The DMI 597; NF 240.
The Sporting Days of Easter (2)
Wedding in the West KVR 2:146.
Wedding Ring, The (1) J4:23 (air).
Wedding Ring, The (2) RMC 72.
Mrs. Nicol's Fancy
Wee Bit *See* Pull down your vest.
Weel may the keel row *See* Johnny when you die (1).
Welcome Here Again RMC 24; TMP 346.

[53] Usually played as a barndance.

Welcome Home — DMI 722; MI 1499.
We'll gang nae mair to yon town — *See* Pope's Toe.
Wellington's Reel (1) — *See* Lord Wellington (1).
Wellington's Reel (2) — *See* Copperplate.
Wellington's Reel (3) — *See* Sheehan's.
Western Lasses, The — *See* Graf Spee.
West Mabou Reel, The — *See* Mayo Lasses.
West Wind, The — CRÉ I 72; DMWC 33.
[*See also* James Ryan's Favourite.]
Wexford Lasses (*or* Reel), The — CRÉ II 215; CRÉ III 97; DMI 634;
Last Night's Fun (2) — MI 1390; r029.
[*See also* Cloudy Morning.]
What the Devil Ails you? — TMP 108.
Wheels of the World, The — CRÉ I 168; PFR 14; TS 75.
[*See also* Rolling Down the Hill.]
[*See also under Double Jigs.*]
(John) Whelan's Reel — *See* Morse Avenue.
(Tommy) Whelan's Reel — *See* Shores of Lough Reagh.
Where the Shannon Rises *(Ed Reavy)* — ER 1.
Whiddon's Favourite — RMC 25.
Whistler and His Dog, The — *See* Baker's Reel.
Whistler of Rosslea, The *(Ed Reavy)* — ER 36; r025.
Whistling Postman, The — CRÉ III 146; TS 13.
Connolly's Reel
Whitecross *(Ed Reavy)* — ER 55.
White Fuchsia, The *(Michael Dwyer)* — MD 42.
White-haired Lass, The — *See* Ships are Sailing.
White Leaf, The — B&S 4:26; CRÉ IV 191; M&P 109.
[*See also* Mason's Apron *and* Tinker's Bib.]
(Aggie) White's — *See* Paddy Kelly's (1).
(George) White's Favourite — CRÉ I 97; JOB1 26; JOB2 162;
The Lass of Carrowcastle (2) — MM 19; M&P 73; MR 105.
(William) White's Reel — DMI 740; MI 1521.
White Star Reel, The — RMC 68.
Who made your breeches? — *See* Limerick Lasses (1).
Wide Awake — *See* Young Arthur Daly.
Widow's Daughter, The — *See* McFadden's Reel (1).
Wild Irishman, The (1) — AIF 52; NF 106.
Wild Irishman, The (2) — *See* Boil the Breakfast Early.
Wild Irishman, The (3) — *See* Flowers of Redhill.
Wild Irishman, The (4) — *See* Daisy Field.
[*See also under Single Jigs & Slides, and under Set Dances & Special Dances.*]
Wild Irish Reel, The — RMC 61.
Wild Swans at Coole, The *(Ed Reavy)* — ER 29.
William White's Reel — DMI 740; MI 1521.
Willow Tree, The — *See* O'Connell's Trip to Parliament.
Winding Hills of Sligo, The — MM 72.
The Petticoat I bought in Mullingar
[*See also* Day we paid the rent.]
Wind that Shakes the Barley, The — AIF 68; CRÉ III 202; DMI 737; EH 113; HAC 129; HAV 144; KVR 1:69; L 1:40; MI 1518; MR 159; OIM 257; RMC 45; SF 2:212; SFT 23;

SP 320-1; TMP 104; TP1 32; TS 91.

Wind Up, The — RMC 38.

Windy City, The *(Charlie Lennon)* — r017.

Windy Gap — *See* Ah Surely.

Wink of Her Eye, The — WSGM 283.

Winnie Green's Favourite — *See* Graf Spee (1).

Winona Flash, The *("Cuz" Teahan)* — SLP 95.

Winter Apples — *See* Connemara Stockings.

Wise Maid, The (1) — B&S 1:29; CRÉ III 158; IFB 145;
All Around the World — JOL 168; MM 200; M&P 110;
Joe Cooley's (2) — MR 104; TS 89.

Wise Maid, The (2) — *See* Pinch of Snuff.

Wissahickon Drive *(Liz Carroll)* — BSC 14.

Witch of the Wave — RMC 24.

Within a Mile of Clonbur — DMI 672; MM 154; MI 1435;
Burns's Reel — NF 235; RMC 51.
Byrne's

Within a Mile of Dublin (1) — CRÉ II 179; DMI 730; FMDI 6;
MI 1511; TW 3:20.

Within a Mile of Dublin (2) — *See* Beauty Spot.

Woman of the House, The — BSIF 23; CRÉ I 86; DMI 565;
Bean a' tí ar Lár (2) — IFB 88; JOL 209; LOM 62;
MI 1300; M&P 111; TS 99.
[*See also* Mistress of the House.]

Women's Rock, The — *See* Green Gates.

(Martin) Wynne's (No. 1) Reel *(Martin Wynne)* — CRÉ III 206;
LOM 19; MM 141; M&P 54;
MR 151; TS 71.

(Martin) Wynne's No. 2 *(Martin Wynne)* — B&S 2:17; LPF 49;
Joan Coyne's — LOM 71; MM 139; TS 69.

(Martin) Wynne's No. 3 *(Martin Wynne)* — CRÉ II 143 (untitled);
TS 53; r013.

(Martin) Wynne's No. 4 *(Martin Wynne)* — r013.

Yacht Club, The — RMC 75.

Yankee Doodle — FTB 53.

Ye Banks and Braes o' Bonnie Doon — *See* Caledonian Hunt.
[*See also under Scottish & Northern Tunes.*]

Yellow-hair'd Laddie, The — *See* Four-hand Reel.

Yellow Heifer, The — *See* Flowers of Limerick (1).

Yellow Tinker, The — B&S 1:18; DMWC 100; JOL 153;
LOM 15; MM 201; NF 106 (untitled).
[*See also* Drunken Tinker *and* Tinker's Occupation.]

Yeomen's Reel, The — TMP 117.

Yoe, The — *See* Ewe Reel (1).

Yorkshire Bite, The — *See* Miss Drummond of Perth.

You Bet — DMI 818 (hornpipe); MI 1567; (hornpipe);
Hillside Cottage — RMC 43.
I'm Waiting for You (2)
[*See also* Off to California (hornpipe).]

Youghal Quay *(Paddy O'Brien)* — MM 98; r020.

You never saw her equal — MI 1233.

Young Arthur Daly DMI 659; EH 91; MI 1422; RMC 36.
Wide Awake

[*See also* Rat-catcher's Reel.]

Youngest Daughter, The AS 1: 61; AS 6:17; CRÉ I 177;
The Hard Road to Travel (2) CRÉ II 292 (untitled); DMI 494;
Hopeto(u)n House G 15; GC 66; MI 1217; MM 129;
In the Tap Room MR 70; OFPC 3:45; RW 66;
Moonlight on the Lough SLP 90; TS 120;
The Ranting Widow WSGM 257, 320.
Sweet Molly
The Tap Room

[*See also* Rolling in the Barrel;
and Cock your pistol, Charlie *(single jig)*.]

You're right my Love *See* Fisherman's Lilt.

Your Mother's Fair Pet DMI 615; MI 1362.
I'm Ready Now

[*See also* Is Trua gan Peata 'n Mhaoir agam (1).]

You rogue, you darn't meddle me (1) L 2:106.

[*See also* Morning Star.]

You rogue, you darn't meddle me (2) *See* Touch me if you dare (2).

Zeek Backus Reel *See* Thompson's Reel.

Reels, untitled and unidentified:

CRÉ II 139, 142, 162, 173, 175, 218, 224, 242.

CRÉ IV 96, 101, 111, 124, 126, 139, 140, 141, 146, 154, 157, 158, 161, 162, 175, 179, 183, 190, 193, 198, 199, 209.

CRÉ V 120(ii), 125, 126, 127, 134, 135, 136, 142, 162, 164, 168, 169, 171, 172, 173, 177, 179, 180, 183, 190, 194, 195, 196, 197, 201, 202, 203, 204, 205, 207.

DMC 51.

EH 59(a).

HAC 5, 18, 21.

J4: 204, 295, 342 *(related to Crib of Perches)*.

MM 163, 164, 165, 166, 172, 173, 174, 222.

NF 243(c)

SP 896, 903, 905, 908, 916.

TMP 97, 100, 105.

TS 21, 32, 33(a), 34(b), 46, 49, 51(b), 105(b), 106, 116, 156(a), 159(a), 160(a), 165(a), 165(b).

Hornpipes, etc.

Included in this section, as well as hornpipes, are other medium-paced 4/4 tunes such as barndances, highlands, flings and clogs. Where possible the latter tune types are noted as such, e.g., Avalanche, The (clog).

Abbey Tavern, The *(Charlie Lennon)* — CL 23.
A chailín deas óig an ghúinín uaithne! — SP 1427 (air).
Acrobat, The — MM 35; RMC 133.
Across the Fence *(Brendan McGlinchey?)* — B&S 4:71; IFB 162;
McGlinchey's — MM 45.
Reilly's
Admiral, The — HAC 89.
Admirals' Hornpipe, The — RMC 136.
Albemarle Hornpipe, The — RMC 124.
Aldridge's Hornpipe — EH 87; RMC 120.
Alexander's Favourite — AIF 82; DMC 84; IFB 160; JOB1 30;
Alexander's Hornpipe — JOL 344; MI 1683; RMC 145.
Ballymanus Fair
Byrne's Favourite
Byrne's Hornpipe (2)
The Sandlark
Alistair MacAlastair — RMC 165.
[*See also* Glen (*or* Green) Cottage (1) (polka), *and* Canamine Highland.]
All Aboard — *See* Cuckoo's Nest (1).
Almack's Hornpipe — *See* Friendly Visit.
Always Welcome — DMI 927; MI 1755.
Amateur Hornpipe, The — RMC 123.
Amazon Hornpipe — *See* "Norton's Best" Hornpipe.
[*See also under Miscellaneous.*]
American Hornpipe, The — RMC 152.
American Rifle Team, The — RMC 137.
Anybody's Hornpipe — *See* Dick Sands' Hornpipe.
Apollo Club, The — RMC 147.
Apples in Winter — K4 297.
[*See also under Double Jigs and under Reels.*]
Ardlamon — J4:39.
Ariel Hornpipe, The — RMC 124, 133.
The Ball and Pin Hornpipe
Arthur's Fancy *(Michael Dwyer)* — MD 31.
A Shéamis bhig, a' bhfuil ocras ort? — *See* Roving Bachelor.
Aspinwall Hornpipe, The — RMC 131.
Astley's Hornpipe (1) — *See* Bonnie Anne.
Astley's Hornpipe (2) — HAC 2.
Athlone, The — *See* Western Hornpipe.
Athlone Bridge, The — MM 5.
Atlanta Hornpipe, The — RMC 146.
Atlantic Sound (*or* Roar), The — NF 83.
At the Fair — *See* Farewell to Whiskey.
Autograph, The — RMC 134.
Autumn Woods — DMI 900; MI 1709.
Avalanche, The (clog) — RMC 158.

Babbit's Hornpipe — *See* Green Island.

Back of the Haggard — DMI 918; HF 84 (reel); MI 1742;
Dickey Gossip — OIM 325; RW 82; TMP 132.
[*See also* Dublin Hornpipe (2) *and* Jaunting-Car.]

Baily View *(Charlie Lennon)* — CL 24.

Bald-headed bachelor, The — *See* Galway Hornpipe.

Balfe's Hornpipe — MI 1736.

Balkan Hills, The (Scots march) — *See* Lord Mounteagle's Hornpipe.

Balkan Hornpipe, The — RMC 125.

Ball and Pin Hornpipe, The — *See* Ariel Hornpipe.

Ballincollig in the Morning — DMI 890; MI 1691.

Ballyboley, The — LOM 120.

Ballymanus Fair — *See* Alexander's Favourite.

Ballyoran Hornpipe, The *(Seán Ryan)* — B&S 4:69 (untitled); SR1 15; W&S 56.

Baltimore Hornpipe (1) — BSC 23; EH 61; RMC 121.
*Excelsior Hornpipe (*or *Clog)*

Baltimore Hornpipe (2) — EH 69.

Bamford Hornpipe, The — RMC 119.

Bank of Turf, The — CRÉ III 209.
An Móinteán
[*See also* Groves Hornpipe.]
[*See also under Single Jigs & Slides.*]

Banks, The *(Parazotti?)* — CC 128; KVR 1:29;
The Banks of the River — LOM 123; RMC 147.
Mrs. Taff
Souvenir de Venice (Ostinelli?)

Banks of the Ilen, The [54] — DMI 837 (hornpipe); FMN 104; J4:94;
Fahy's Reel (2) — L 2:68; MI 1592 (hornpipe);
The Queen's County Lasses — OIM 334; TS 15.
Sean-Bhean na gCeartaí
Sixmilebridge

Banks of the Nile, The — MI 1625.

Banks of the River, The — *See* Banks.

Bantry Bay — AIF 108; DMI 823; JOL 290;
The Union Hornpipe (1) — MI 1573; OIM 309;
M&P 112; TMP 502.

Bantry Hornpipe, The *(Edward Cronin)* — DMI 937; MI 1779; OIM 330.

Barbara's Return *(Brendan Tonra)* — BT 12.

Barrow Banks, The *(Seán Ryan)* — SR1 22.

Bashful Bachelor, The (1) — AIF 83; CRÉ III 214; DMI 923;
The Obelisk — MM 7; MI 1751;
Shaw's Reel — RMC 78 (reel), 151.
Where did you find her?
The Wily Old Bachelor
[*See also* Men from Ulster.]

Bashful Bachelor, The (2) — CRÉ III 215.
[*See also under Reels.*]

[54] Usually played as a reel nowadays.

Bath Road Hornpipe MM 44; MI 1682.
Brendan's Fancy
Bealltaine *See* Mullingar Races.
B[h]ean Chéile Ná Casadh Dhom, An
(Séamus Mac Conaonaigh) m010.
The Wife I Never Met
Beannacht an Imircigh h001.
The Emigrant's Blessing
Beautiful Swanee River RMC 144.
Beaux of Oakhill *See* Boys of Bluehill.
Beebe's Hornpipe RMC 119.
[*See also* Calisthenic Hornpipe.]
Bee's Wing, The *(James Hill)* KVR 2:133; LOM 142; RMC 126.
Beeswing Hornpipe
Belfast Hornpipe, The (1) KVR 1:14 (untitled); MI 1647.
[*See also* Lass on the Strand.]
Belfast Hornpipe, The (2) *See* Sweep's Hornpipe.
Belle of Boston, The RMC 69 (reel).
[*See also* President Garfield's Hornpipe *(second part).*]
Belle of Claremont, The *See* Miss Brown's Fancy.
Belle of the Ball (1) RMC 127, 143.
Derby
Belle of the Ball, The (2) (highland fling) JOB1 13.
Belle of the Stage, The (clog) RMC 159.
Belles of Clonallan *See* Miss Brown's Fancy.
Belles of South Boston, The *See* Queen of May.
Belvidere Hornpipe *See* Miss Johnston (reel).
Ben Hill FMN 52.
Kathleen O'Shea's
[*See also under Reels.*]
Bernado's Favourite *See* Humours of Castle Bernard.
Berwick Fling HAC 16.
Beside a Rath DMI 943; OIM 358; SP 372.
Rossaveel
[*See also under* EB 2:49, *song air setting.*]
[*See also* Flowers of Edinburgh.]
Best Shot, The *See* Fly-by-Night (2).
Biddy Early DMI 946.
Big Ben Hornpipe EH 61.
[*See also* Prince Albert's Hornpipe (2).]
Big Dan O'Mahony DMI 832; MI 1585.
Big Willie's Wedding *(Ed Reavy)* ER 111.
Bill Black's Hornpipe DMI 886; MI 1678.
[*See also* Man from Glountane.]
Bill Ellis's Hornpipe MI 1722.
Bill Malley's Barndance m010.
Billy Taylor's Fancy CRÉ V 216; MI 1726.
Micky Connell's Hornpipe
Bird's Hornpipe SLP 73.
Birmingham Hornpipe *See* Raftery's Favourite.
Bits and Pieces (barndance) MR 300.
Blackbird, The CRÉ I 207; FMN 84.
The Old Blackbird
[*See also under Set Dances.*]

Blackrock Shore *(Ed Reavy)* ER 110.
Blacksmith's Hornpipe (1) *See* Miss Morgan's Hornpipe.
Blacksmith's Hornpipe, The (2) *See* Fisher's Hornpipe.
Black Swan, The *See* Down the Glen.
Blanchard's Hornpipe (1) *See* McCarthy's Hornpipe.
Blanchard's Hornpipe (2) *See* Fisher's Hornpipe.
Blue Bonnets Hornpipe *See* Orange and Blue.
Blue-Eyed Molly HAC 84.
Blue Ribbon, The (fling/reel) HF 123.
[*See also* Orange and Blue.]
[*See also under Polkas.*]
Blue Stocking, The (clog) RMC 156.
Blue Violet, The (clog) RMC 156.
Boat in the Harbour, The *(Michael Dwyer)* MD 33.
Bobby Treacey's Barn Dance HF 124.
Bob Taylor's Clog RMC 161.
Bolger's Hornpipe B&S 2:48.
Bonanza Hornpipe, The RMC 132.
Bonaparte crossing the Rhine MI 1824; OIM 101.
The Listowel Hornpipe
Bonaparte's Defeat DMI 902; MI 1710.
Bonaparte's Hornpipe *See* Madame Bonaparte (set dance).
Bonnie Anne FMN 12; MI 1771; WSGM 356.
Astley's Hornpipe (1)
[*See also under Reels.*]
Bonnie Annie (clog) RMC 130, 158.
Copenhagen Hornpipe
Bonnie Lassie, The *See* Cat that kittled in Jamie's wig.
Boss Clog Hornpipe, The EH 50; MM 1; MI 1766.
O'Neill's Hornpipe (1)
Bo'sun, The HAC 88.
Bottle Bank, The *(James Hill)* KVR 1:28.
Bouchail Breoighte, An *See* Buachaill Breóite.
(Jim) Boulton's Fancy DMI 928; MI 1756.
Boys from Scart, The DMI 824; MI 1574; RMC 119.
Delaware
Boys from the East, The MI 1664; RMC 128.
The Oriental Hornpipe
Boys of Ballycastle, The KVR 1:87; WSGM 345.
Gipsy's Hornpipe
Boys of Ballysimon, The DMI 839; LOM 138; MI 1594;
The Stranger (2) OIM 295.
[*See also* Poll Ha'penny (2).]
Boys of Bluehill, The AIF 74; DMI 898; EH 76; FTB 14;
The Beaux of Oak Hill IFB 73, 75; JOB1 29; JOL 120;
LOM 112; MI 1700;
OIM 355;RMC 52 (reel).
Boys of Curraghmore, The WSGM 338.
Breakdown, The FTB 23; K4 268.
Breen's Hornpipe *Se* Humours of Ballinlass.
Brendan's Fancy *See* Bath Road Hornpipe.
Brick-layers' Hornpipe, The EH 80; RMC 126.
Bridge of Athlone, The FMN 16; MI 1721.
[*See also under Single Jigs & Slides.*]

Brigid of Knock *(Ed Reavy)* ER 97.
Bristol Hornpipe *See* Miss Morgan's Hornpipe.
Broken Bridge Hornpipe, The NF 194; W&S 62.
Brookside Hornpipe, The RMC 125.
Brown Chest (*or* Coffer), The *See* Comhra Donn.
Brown Coffin, The *See* Ebb Tide (1).
Brown-sailed Boat, The (highland) NF 174 (b) (untitled).
Brown's Hornpipe CRÉ IV 224 (untitled); HF 116.
Bruce O'Brien's Refusal (highland) SLP 38.
Buachaill Breóite, An J4:8; TMP 227.
An Bouchail Breoighte
The Sick Boy
[*See also* Gold Ring (1) (double jig).]
Buck from the Mountain, The *See* McElligott's Fancy.
Buckley's Hornpipe (1) EH 51.
Buckley's Hornpipe (2) RMC 136.
Buena Vista Hornpipe, The RMC 148.
Burgess's Hornpipe EH 67.
(Joe) Burke's *See* Sherlock's Hornpipe.
Burning of the Lime, The *See* Home Ruler.
Burns' Hornpipe *See* Staten Island.
Burns' Irish Hornpipe RMC 149.
[*See also* Miss Carroll's Hornpipe *and* Pleasures of Hope.]
Byrne's Favourite *See* Alexander's Favourite.
Byrne's Hornpipe (1) CRÉ I 208; DMI 865; MI 1638; M&P 113; MR 256; OIM 326.
Byrne's Hornpipe (2) *See* Alexander's Favourite.
Byrne's Hornpipe (3) RW 57.
By the Old Fairy Fort *See* Her Golden Hair was Curling Down.

Cabin down the lane K4 290.
Cage Hornpipe, The *(James Hill)* KVR 1:87.
C[h]ailín deas óig an ghúinín uaithne! A SP 1427 (air).
Caisleán an Óir CRÉ III 223.
The Castle of Gold
[*See also* Nelly, I'm afraid your favour I'll not gain (SP 648).]
Caisleán Dhún Guaire (fling) DMWC 146.
Dunguaire Castle
Caledonian Laddie, The RMC 153.
Cale Smith's Pastime *See* Fair and Forty.
California Hornpipe (1) *(James Hill)* KVR 2:143.
California Hornpipe (2) RMC 150.
California Hornpipe (3) *See* Jolly Little Boy.
Calisthenic Hornpipe, The RMC 146.
[*See also* Beebe's Hornpipe.]
(Micky O')Callaghan's Favourite CRÉ I 214.
(O')Callaghan's Hornpipe B&S 1:73; CRÉ II 308; IFB 109; JOL 61; M&P 120; SLP 80; TW 2:19.
Cameron's Favourite (clog) RMC 160.
[*See also* Sailor's Hornpipe no. 1.]
Camp Meeting, The RMC 144.
Canadian Barn Dance JOB2 246.

Canamine Highland, The NF 107.
Con Cassidy's Highland
[*See also* Alistair MacAlastair (RMC 165); NF 155(b) (untitled highland); *and* Little Katie Kearney (reel).]
Cape Cod Hornpipe EH 59.
Captain Corbett's Hornpipe J4:51; M&P 113; WSGM 333.
Captain John's Hornpipe
[*See also* Richer's Hornpipe.]
Captain Dunn's Hornpipe OIM 380.
The Jockey
Captain John's Hornpipe *See* Captain Corbett's Hornpipe.
Captain Moss OIM 354.
Captain O'Clery's Fancy MI 1719.
Captain Rock TMP 169.
[*See also under Reels.*]
Carnival Hornpipe, The RMC 149.
Carolan's Dream *See* Poll Ha'penny.
Caroline O'Neill's Hornpipe *(Edward Cronin)* DMI 938; MI 1780; OIM 364.
(Dick) Carroll's Clog RMC 159.
Casey's Pig (highland) (two settings) m003.
(Scully) Casey's CRÉ III 212.
(Con) Cassidy's Highland *See* Canamine Highland.
Castle Bray (highland) *(Ed Reavy)* ER 121.
Castle Garden Hornpipe EH 56.
Castle Hornpipe, The LOM 139; RMC 149.
Castle of Gold, The *See* Caisleán an Óir.
Cat that kittled in Jamie's wig, The NF 79 (schottische); RMC 168 (strathspey); RW 63 (strathspey); WSGM 122 (fling).
The Bonnie Lassie
Miss Lyall
Paddy Stack's Fling
Panmure House
Cavan's Own *(Ed Reavy)* ER 102.
Cavan Town *(Ed Reavy)* ER 117.
Celebrated Stop Hornpipe, The RMC 119.
Centennial Hornpipe, The RMC 135.
Chambers's Hornpipe *(R. Stephenson)* KVR 1:80.
Champion Double Clog Dance *See* Friendly Visit.
Champion Hornpipe, The RMC 128.
Chancellor, The *See* Humours of Ballinlass.
Chandler's Hornpipe RMC 149.
Charlie is Welcome Home TMP 131.
[*See also* Delahunty's.]
Chief O'Neill's Favourite DMI 806; GC 81; IFB 77; JOL 34; MM 28; MI 1556; OIM 349; RW 69; TP1 21.
Chief O'Neill's No. 1
Chief O'Neill's Visit KVR 2:180; MM 29; MI 1705; RMC 66 (reel); TIG 94.
Old Cambridge Hornpipe
Chief O'Neill's No. 2
Pacific Slope
Christmas Hornpipe, The EH 89; RMC 153.
Chuir mé feisteas ar mo Theachsa *See* Humours of Tullycrine.
Cincinnati Clog RMC 160.

Cincinnati Hornpipe, The — *See* Harvest Home.
Circassian Circle — EH 71; FTB 1.
Circus Hornpipe, The — *See* Nelson's Victory.
City Life (clog) — *See* Showman's Fancy.
City of Savannah, The — RMC 142.
Clar Hornpipe, The — CRÉ II 300 (untitled).
Clareman's Hornpipe, The — *See* O'Mahony's Hornpipe.
(Jim) Clark's Hornpipe — DMI 879; MI 1663; RMC 126.
[*See also* Fred Wilson's Clog Dance *and* Morpeth Rant.]
Clasper's Hornpipe — KVR 1:45.
Clear the Track — RMC 153.
Cliff Hornpipe, The — *See* Higgins's Hornpipe.
Clog Dance (1) — K4 273.
Clog Dance (2) — *See* Harvest Home.
Clog Hornpipe (1) — K4 291.
Clog Hornpipe (2) — *See* Friendly Visit.
Clog Hornpipe (3) — *See* Wonder Hornpipe.
Cloone Hornpipe, The — DMI 808; L 2:98 (untitled); MI 1558; OIM 324.
[*See also* Nelson's Hornpipe.]
Clover Blossom, The — *See* Miss Morgan's Hornpipe.
Cnoicín Fraoígh, An — *See* Little Heathy Hill.
Coastguard Station, The *(Michael Dwyer)* — MD 30.
Coey's Hornpipe — *See* Wonder.
Cois Céimeanna, The — *See* Washington Hornpipe.
Colberth's Hornpipe — RMC 140.
(Jim) Coleman's Hornpipe — *See* Sweep's Hornpipe (1).
College Hornpipe, The — *See* Jack's the Lad.
Colosseum Hornpipe — *See* Pet of the House.
Columbia Hornpipe, The — RMC 144.
Comet Hornpipe, The (1) *(Wm. Findlay)* — KVR 2:175.
Comet, The (2) — *See* Down the Glen.
Comhra Donn, An — CRÉ I 210; LPF 31; M&P 114.
*The Brown Chest (*or *Coffer)*
An Comhrá na dTonn
Coming from the Wedding — DMI 854; MI 1621.
Coming In (barndance) — JOB2 244.
Concert, The — LOM 130.
Concertina Hornpipe, The — FMDI 26.
[*See also* Ewe with the Crooked Horn.]
Con Cassidy's Highland — *See* Canamine Highland.
Con McCarthy's Favourite — *See* Father Dollard's Hornpipe.
Connemara Skies *(Ed Reavy)* — ER 99.
Connolly's Barndance — NF 109(c) (untitled).
(Tom) Connor's Hornpipe — *See* Widow Cantwell's Fancy.
Constitution Hornpipe, The — EH 79; RMC 153.
[*See also* Jinrikisha.]
Conway Hornpipe — KVR 2:132.
Cooley's Hornpipe *(Paddy O'Brien)* — B&S 3:74; LOM 124; M&P 114.
Cooney's Hornpipe — DMI 916; MI 1739.
[*See also* Murphy's Hornpipe (1) *and* Smith's Hornpipe (2).]
Cooper's Hornpipe — HAC 57.
Copenhagen Hornpipe, The — *See* Bonnie Annie.

Copper Mines, The *(Michael Dwyer)* MD 17.
[*See also under Double Jigs.*]
Coquette Hornpipe, The RMC 127.
Cora Donn, An [55] *See* Spellan's Fiddle.
Cordick's Hornpipe *See* Miss Carroll's Hornpipe.
Corinthian Hornpipe, The EH 84; RMC 122.
Cork Hornpipe, The (1) K4 294.
Cork Hornpipe, The (2) *See* Harvest Home.
Corney Drew's Hornpipe DMI 903; J4:40; MI 1713;
Dwyer's Hornpipe TMP 123.
Fitzgerald's Hornpipe (2)
Corn Field K4 296.
Corporal, The AS 1:11; HAC 27.
Cosmopolitan Hornpipe, The *See* Friendly Visit.
Craigpark K4 285.
Crehan's h005.
Cronin's Hornpipe B&S 1:69; CRÉ II 303; IFB 76;
Cronin's Favourite JOB2 189; JOL 171; M&P 115;
Denis Murphy's Hornpipe SLP 74.
Cronin's Rambles DMI 855; JOB1 27; MI 1622; OIM 327.
Croppies' March TMP 210.
[*See also under Polkas & Single Reels, and under Marches.*]
Crossroads Dance, The MI 1568.
[*See also* Elks' Festival Hornpipe.]
Cross the Fence *(Brendan McGlinchey)* B&S 4:71; IFB 162; MM 45.
McGlinchey's
Reilly's
Croton Hornpipe, The RMC 130.
Crow behind the Plow, The SLP 75.
(Mike) Crowley's Hornpipe *See* O'Mahony's Hornpipe.
Crumpe's Hornpipe TMP 263.
Cuckoo, The *See* Cuckoo's Nest (1).
Cuckoo Hornpipe, The (1) AIF 92; CRÉ II 307 (untitled);
The Dublin Hornpipe (1) JOB2 205; MI 1725; MM 12;
M&P 115; MR 267; TS 95; W&S 71.
Cuckoo Hornpipe, The (2) *See* Thomond Bridge.
Cuckoo Hornpipe, The (3) *See* Cuckoo's Nest (1).
Cuckoo's Nest, The (1) CRÉ III 221; DMI 913;
All Aboard EB 3:110; EH 79; FTB 27;
The Cuckoo HAC 52 (reel); JOB2 175 (reel);
The Cuckoo Hornpipe (3) JOL 33; K4 282; LOM 115;
Jacky Tar (2) MI 1734; MM 26; MR 261;
An Spealadóir OIM 321; RMC 57 (reel), 143;
SP 1206.
[*See also* Lime Street;
and An Spealadóir (air, MI 175).]
Cuckoo's Nest, The (2) *See* Jacky Tar (1).
Cuddy Hunk EH 57.
Cupido Hornpipe, The RMC 128.
Cupid's Frolic RMC 144.
Curly Locks MI 436 (air); SP 424 (air).

[55] Probably a mis-spelling of "An Comhra Donn", which is however the name of a separate tune (see above).

Curtins, John and Leah, The *("Cuz" Teahan)* RG 77.
Curt Lawrence's Hornpipe RMC 140.
Cuz Teahan's Frolics *("Cuz" Teahan)* SLP 75.
Czar of Russia's Favourite RMC 151.

(Jerry) Daly's Hornpipe *See* Sean-Bhean Bhocht (1).
Dances at Kinvara, The (barndance) *(Ed Reavy)* ER 123.
Dancing on the Green MI 1735.
Danish Hornpipe, The RMC 147.
Dan Lowry's Hornpipe *See* Galway Hornpipe.
Dan Sullivan's Favourite *See* Gypsy Hornpipe.
Darling Lovely Sue WSGM 363.
Deer-foot Hornpipe, The RMC 144.
Defiance Hornpipe, The RMC 129.
De Golyer Hornpipe RMC 124.
Delahunty's B&S 1:67; BSC 49; CRÉ III 227; DMI 828;
The Home Brew GC 78; JOL 226; MI 1579; MM 37;
The Kerry Hornpipe M&P 116; MR 263; OIM 340.
The Road to Boyle
Sonny Murray's
The Wicklow Hornpipe
[*See also* Charlie is Welcome Home.]
Delaware *See* Boys from Scart.
Democratic Hornpipe, The (1) *See* One of the Boys.
Democratic Hornpipe, The (2) *See* Galway Bay.
Democratic Rage *See* One of the Boys.
Dermot Grogan's h005.
Denis Murphy's Hornpipe *See* Cronin's Hornpipe.
Derby *See* Belle of the Ball.
(Joe) Derrane's Composition (barndance) *(Joe Derrane)* JOB2 245.
Derry Hornpipe, The AIF 96; DMI 925; DMWC 131; JOL 207;
Londonderry Clog, The G 62 (untitled) ; MI 1753; OIM 322.
Londonderry Hornpipe, The [*See also* Elks' Festival.]
Devil among (*or* and) the Tailors, The AB 8 (reel); CC 36 (reel);
The Devil's Dream (1) DMI 815; EH 74; FTB 18; G 50 (reel);
KVR 1:55 (reel); MI 1564;
RMC 42, 54 (reels); SFT 3 (reel).
[*See also* Devil to Pay (reel).]
Devil's Dream, The (1) *See* Devil among the Tailors.
Devil's Dream (2) *See* Gillespie's Hornpipe.
Devil in the Kitchen (highland fling) JOB1 13.
Devine's Hornpipe RMC 152.
Devonshire Hornpipe, The WSGM 342.
Devy Hornpipe K4 293.
Dew-drop Hornpipe, The RMC 119.
Dick Carroll's Clog RMC 159.
Dickey Gossip *See* Back of the Haggard.
[*See also under Reels.*]
Dickie Rogers' Pedestal (clog) RMC 159.
Dick Sands' Hornpipe (*or* Clog Dance) AIF 104; DMI 953; EH 31;
Anybody's Hornpipe JOB2 208; KVR 1:76;
MI 1777; RMC 136.

Dillane's Hornpipe — CRÉ III 220.
Dinny Delaney's — *See* Follow me down (1) *(under Reels).*
Distant Greeting — RMC 76 (reel).
Doctor Peter's Hornpipe — *See* Down the Glen.
Doctor's Cross, The *(Ed Reavy)* — ER 109.
(John) Dogherty's — LOM 111.
Dolly Varden, The — CRÉ V 221 (untitled); SLP 40, 45.
[*See also under Polkas & Single Reels.*]
Donnelly's Hornpipe — SLP 76.
Doran's Hornpipe — OIM 383.
Dorsetshire Hornpipe, The — FTB 12; WSGM 343.
Double Clog Dance — *See* Gray's Opera House.
Douglas' Favourite — *See* Mountains of Kerry.
Downfall of Paris, The — *See under Set Dances.*
Down the Glen — AIF 80; B&S 2:52; FMN 72;
The Black Swan — LOM 114; NF 194; RMC 156.
The Comet (2)
Doctor Peter's Hornpipe
The Glengesh Hornpipe
Minnie Foster's Clog
Droichead Beag, An *(Frankie Lane)* — h003.
Drumnagarry (highland) — TP2.
Drunken Sailor, The — DMI 948; LPF 54; OIM 311; SP 319.
[*See also* Groves Hornpipe [56].]
Dublin Hornpipe, The (1) — *See* Cuckoo Hornpipe.
Dublin Hornpipe, The (2) — K4 279.
[*See also* Back of the Haggard *and* Jaunting-Car.]
Dublin Hornpipe, The (3) — *See* Slipper Hornpipe.
Duet, The — LOM 141.
(Eddie) Duffy's Hornpipe — HF 114.
(Jimmy) Duffy's Barndance (1) — HF 119.
(Jimmy) Duffy's Barndance (2) — HF 119.
Duke of Brunswick's Hornpipe, The — HF 117.
Duke of Leinster, The — *See* Pretty Maggie Morrissey.
Duke's Retreat, The — CRÉ II 313 (untitled); OFPC 4:103.
Dundee Hornpipe, The — *See* Kildare Fancy.
Dunguaire Castle (fling) — DMWC 146.
Caisleán Dhún Guaire
Dunn's Hornpipe — *See* Sligo Fancy.
Dunphy's Hornpipe — AIF 73; CRÉ II 301; DMI 810;
FMDI 25; GC 79; JOL 225; MI 1560;
MR 249; OIM 307; W&S 35.
Durang's Hornpipe [57] — DMI 936; EH 77; JOL 191 (reel);
MI 1772; RMC 128.
Durham Rangers — FTB 21; KVR 1:45.
Merry Sherwood Rangers
Duxbury Hornpipe, The (1) — EH 71.
Duxbury Hornpipe, The (2) — RMC 146.
[*See also* Kildare Fancy.]
Dwyer's Hornpipe — *See* Corney Drew's.

[56] "The Groves" is a major-key version of "The Drunken Sailor".

[57] Played as a reel in Sliabh Luachra.

Early in the Morning — DMI 884; MI 1676; SP 844 (air).
Early Morn (clog) — RMC 159.
East of the Shannon *(Seán Ryan)* — SR2 32.
Ebb Tide, The (1) — FMDI 27; KVR 1:8; h001.
The Brown Coffin
The Factory Smoke
Tháinig an Taoide Isteach
The Tide Came In
Ebb Tide, The (2) — RMC 152.
[*See also* Speed the Plough (1) (reel).]
Echo from Leinster, An — MI 1672.
Echo, The — DMI 848; JOB1 26; MM 8; MI 1605; TP1 39.
Eclipse, The (1) — RMC 135.
Eclipse, The (2) — *See* Novelty.
Eddie Duffy's Hornpipe — HF 114.
Egan's Hornpipe — *See* Rose of Drishane.
Eight Bells — KVR 1:77.
Eileen Alanna (highland fling) — JOB1 12; RMC 46 (reel).
Eleanor Neary *("Cuz" Teahan)* — RG 74.
Electric Hornpipe, The — RMC 131.
Elks' Festival Hornpipe — RMC 138.
[*See also* Crossroads Dance *and* Derry Hornpipe *(last two parts)*.]
(Bill) Ellis's Hornpipe — MI 1722.
Emigrant's Blessing, The — *See* Beannacht an Imircigh.
Empress, The (clog) — RMC 155.
English Clog Hornpipe — *See* Friendly Visit.
Enterprise Hornpipe, The *(James Hill)* — KVR 2:117.
Erie Hornpipe, The — RMC 141.
(Jim) Erwin's *(Ed Reavy)* — ER 104.
Eureka Hornpipe, The — RMC 129.
Everybody's Fancy — *See* Inimitable.
Everybody's Hornpipe — RMC 126.
Ewe with the Crooked Horn, The — WSGM 364.
[*See also* Concertina Hornpipe.]
[*See also under Reels, and under Scottish & Northern Tunes.*]
Excelsior Hornpipe (*or* Clog), The — *See* Baltimore Hornpipe (1).
Executioner, The *(Michael Dwyer)* — MD 22.

Face Me Up — K4 306.
Factory Smoke, The — *See* Ebb Tide (1).
Fagan and Fenton's (clog) — RMC 160.
(Paddy) Fahy's *(Paddy Fahy?)* — h003.
Fair and Forty — CRÉ II 302; DMI 840; MI 1482 (reel); RMC 53, 61 (reels).
Cale Smith's Pastime
Seven Up
Fair Grounds, The *(Ed Reavy)* — ER 113.
Fairies' Hornpipe, The — BSC 79; DMI 906; GC 82; MI 1718;

MR 260; OIM 357; TW 2:18.
[*See also* Mór Chlúana *under Miscellaneous.*]
Fair Maidens, The DMI 857; MI 1626; OIM 319.
Fairy Queen, The CRÉ III 230; IFB 110; MM 40.
Faithful Friend, The MI 1763.
Fallon's Hornpipe *See* P.J. Moloney's.
Falls of Clyde K4 277.
Fancy, The *(W. B. Laybourn)* KVR 1:67.
Fancy Fair, The DMI 922; MI 1749; OIM 344.
Fancy Clog Hornpipe KVR 2:181.
Fancy reel (schottische) EH 53.
Fantastic Hornpipe, The RMC 141.
Far Away Boys, The SLP 86.
[*See also* Johnny Cope.]
Farewell to Camus *(Michael Dwyer)* MD 18.
Farewell to Pulleen *(Michael Dwyer)* MD 29.
Farewell to Ranna *(Michael Dwyer)* MD 20.
Farewell to Whiskey *(Niel Gow)* AIF 118(b) (untitled); EH 71;
At the Fair HAC 42; IFB 143; ISTR 48;
Joice's Hornpipe JOL 55; MI 1825;
My Love is but a Lassie (2) MM 37 ("Misc.") (untitled);
Young America MR 285; OIM 103; RMC 137;
RW 67; SF 1:130; SLP 40.
Farm Hornpipe, The *(James O'Neill)* MI 1643.
Farrel O'Gara (highland fling) JOB1 12; M&P 150.
Farrel O'Gara Schottische
[*See also* Macroom Lasses (reel).]
Fat Cat, The *(Tommy Peoples)* h004.
Father Dollard's Hornpipe DMI 881; IFB 161;
Con McCarthy's Favourite JOB2 197; JOL 62; MI 1669.
The Harlequin Hornpipe (2)
Father Walsh's Hornpipe OIM 336.
Favourite Hornpipe, The (1) *(Wm. Findlay)* KVR 2:175.
Favorite (2) *See* Queen of May.
Feis Hornpipe, The *See* Humours of Ballinlass.
Ferguson’s Rant AS 3:68; OIM 370.
Ferry Bridge, The NF 247 (untitled); RMC 130.
Fiddler's Cramp, The KVR 1:80.
Fiddlers' Contest, The DMI 901; MI 1711.
Fiddler's Frolic, The *(James O'Neill)* MI 1644.
Fiddler's Wife, The (highland) *(Ed Reavy)* ER 120.
Field Marshal, The MI 1671.
Fields and Daisies *See* Machairidhe 's Nóinínidhe.
Fijiyama *(sic)* Hornpipe, The RMC 123.
Firefly Hornpipe, The EH 60; KVR 1:81.
First of June, The DMI 844; MI 1600.
First of May, The (1) AIF 98; DMI 899; HF 116;
The Mayday Hornpipe (1) K4 269; KVR 1:44;
Paddy McGurn's Hornpipe MI 1708; OIM 346;
RMC 76 (reel); SP 404.
[*See also* 'Twas on the first of May, brave boys (SP 388),
and Let us leave that as it is (MI 177).]
First of May, The (2) *See* Red-haired Boy.
Fisherman's Frolic, The (clog) RMC 160.

[*See also under Double Jigs.*]

Fisher's Hornpipe — AIF 105; AS 4:92; DMI 825;
The Blacksmith's Hornpipe (2) — DMWC 98 (untitled); EH 78;
Blanchard's Hornpipe (2) — HF 115; J4:103; JOL 63;
KVR 2:156; MI 1575-6;
OIM 351; RMC 130.
[*See also* O'Dwyer's Hornpipe (2).]

Fitzgerald's Hornpipe (1) — CRÉ II 305.

Fitzgerald's Hornpipe (2) — *See* Corney Drew's Hornpipe.

Five Dollar Job Schottische *(J. Norton)* — EH 52.

Flaherty's Hornpipe — CRÉ III 224; LOM 144.

Flax in Bloom, The — *See under Reels.*

Flee as a Bird (clog) — RMC 154; RW 27.
[*See also* O'Donnell's Hornpipe.]

Fleeting Swallow, The *(Seán Ryan)* — SR1 20.

Flockton's Hornpipe — RMC 134.

Florida Crackers — RMC 148.

Flower of Donnybrook — *See* Flowers of Edinburgh.

Flowers of Antrim, The — *See* Sligo Fancy.

Flowers of Edinburgh, The — AB 33 (reel); CC 32; DMI 920;
Cois Leasa — DMWC 88; EH 78; FTB 3; HAV 108;
Cush Lassa — KVR 1:81; L 1:10; MI 1746;
Flower of Donnybrook — OIM 350; RMC 45 (reel); TIG 72.
[*See also* Beside a Rath.]

Flowers of Spring, The — DMI 891; JOB2 198; JOL 266;
MM 32; MI 1692; OIM 347.
[*See also under Double Jigs.*]

Flowing Tide, The — B&S 1:66; BSC 24 (reel); EH 61 (reel);
Higgins's Best — MI 1750; MR 252; RMC 71, 75 (reels).
The Picnic
The 7th Regiment

Fly by Night (1) *(Seán Maguire?)* — B&S 2:50; LOM 117.
The Fly in the Night

Fly-by-Night (2) (clog) — LOM 116; RMC 147, 160.
The Best Shot

Flying Dutchman, The *(James Hill)* — KVR 2:116.

Fog, The *(Michael Dwyer)* — MD 21.

Foresters' Hornpipe, The — RMC 123.

Fort at Kincora, The — *See* Sherlock's Hornpipe.

Forth Brig, The *(J. Scott Skinner)* — LOM 148.

Fountain's Hornpipe (1) — TMP 125.
Miss Lacey's (2)

Fountain's Hornpipe (2) — TMP 374.

Four Provinces Fling #2 — m005.

Four Provinces Fling #3 — m005.

Four Seasons — JOB2 196; SP 416.

Frank Roche's Favourite — *See* Tiger Hornpipe.

Frank Thornton (highland) *("Cuz" Teahan)* — RG 70.

Freddy Kimmel's — h002.
[*See also* Second Star *and* NF 246(b) (untitled hornpipe).]

Fred Wilson's Clog Dance — EH 85.
[*See also* Jim Clark's Hornpipe *and* Morpeth rant.]

Fred Wilson's Hornpipe — *See* Higgins's Hornpipe.

Freehold, The *(Seán Ryan)* — SR1 16.

Friendly Visit, The	AIF 79; DMI 894; DMWC 114;
Almack's Hornpipe	EH 31; FTB 9; G 56;
Champion Double Clog Dance	JOB2 192; K4 272;
Clog Hornpipe (2)	KVR 2:147; MI 1696;
Cosmopolitan Hornpipe	MM 16; MR 258; OIM 352;
English Clog Hornpipe	RMC 126, 150; WSGM 332.
Smith's Favourite	
Tamony's Hornpipe	
W(h)ittle Dean	
	[*See also* Walsh's Hornpipe.]
Frisco Hornpipe, The	JOL 197.
The Glauntane Hornpipe	
Frost and Snow	MI 1695.
Frost is all over, The	J4:83.
	[*See also under Double Jigs.*]
Full of the Bag, The	MI 1651.
Gahan's Hornpipe	*See* Spellan's Fiddle.
(O')Gallagher's Hornpipe	MI 1617.
Galtee Mountain	DMI 950.
Galway Bay	DMI 853; EH 80; MI 1619;
The Democratic Hornpipe (2)	OIM 343; RMC 125; TP2.
Galway Hornpipe, The	AB 29; AIF 107; IFB 160;
The Bald-headed Bachelor	JOB2 214; MI 1776; MM 36;
Dan Lowry's Hornpipe	M&P 116; WSGM 335.
McDonough's Hornpipe	
Gander's Strut, The	NF 246.
(John Joe) Gannon's Hornpipe	*See* Rick's Rambles.
Gardner Lads, The *(James Hill)*	KVR 2:143.
Garraí na Saileog[58]	*See* Mrs. Galvin's Favourite (2).
Gathering, The *(Charlie Lennon)*	CL 7.
Gay Gordons, The (barndance)	JOB2 242; SLP 83.
Suzy on the Keys	
	[*See also under Marches.*]
Geary's Hornpipe	*See* Mullingar Races.
George Rawley's Hornpipe	CRÉ I 206.
Georgia Crackers	RMC 140.
German Hornpipe	AS 4:6.
Gilderoy	*See under Miscellaneous.*
Gillespie's Hornpipe	CRÉ II 306; DMI 917; JOB2 211;
Devil's Dream (2)	K4 270; MI 1741; WSGM 331.
The Leinster Hornpipe	
Gilmore's Hornpipe	MI 1662; RMC 120.
Salem	
Gipsey, The (an old country dance)	TMP 421.
Gipsy Hornpipe, The	J4:229.
Gipsy's Hornpipe (1)	*See* Boys of Ballycastle.
Gipsy's Hornpipe (2)	*See* Molly in the Garden.
Gipsy...	*See also under* Gypsy.

[58] Garraí na Saileog (literally, the sally gardens, anglicised as Garrynacillogue) is a townland near Inagh, County Clare, the birthplace of piper Garrett Barry.

Glasgow Hornpipe, The — DMI 870; MI 1648; OIM 318.
Glauntane Hornpipe, The — *See* Frisco Hornpipe.
Glengarriff Bay (*or* Hornpipe) — DMI 851; MI 1611.
Glengesh Hornpipe,The — *See* Down the Glen.
Glen Hornpipe, The — MI 1673.
Glen's Hornpipe — KVR 1:95.
Globe Hornpipe, The — RMC 123.
Globe-trotter Hornpipe, The — RMC 124.
Glories of Spring, The — MI 1759.
[*See also* Rights of Man.]
Glountane Cross, The *("Cuz" Teahan)* — SLP 76.
Glountane Highland, The *("Cuz" Teahan)* — SLP 41.
Go as you please — RMC 134.
Golden Eagle, The — JOB2 195; LOM 137; MM 3; RMC 122.
Golden Gate, The — RMC 69 (reel).
Golden Hair — SLP 77.
Golden Tresses — RMC 153.
Golden Vale, The — DMI 873; MI 1652.
Golden Wedding, The — RMC 143.
Golden Wreath, The — RMC 146.
Gold-haired Maid, The — J4:172 (air).
Good for the Tongue — *See* Washington Hornpipe.
Goodnatured Man, The — *See* Steamboat Hornpipe (1).
Gray's Opera House (clog) — EH 31, 58; RMC 159.
Double Clog Dance
[*See also* Star Hornpipe (1).]
Great Western, The (clog) — *See* Sweep's Hornpipe (2).
Green Bannner (*or* Flag), The — DMI 872; MI 1650; OIM 317;
One for the Road — RMC 121; SLP 81.
Union (2)
[*See also under Miscellaneous.*]
Greencastle Hornpipe, The — AIF 75; DMI 807; JOL 288, 305; MI 1557; OIM 338.
[*See also* Passion-Flower.]
Green Cockade, The — h001.
Green Flag (*or* Bannner), The — DMI 872; MI 1650; RMC 121.
Union (2)
[*See also under Miscellaneous.*]
Green Grow(s) the Rushes-o — EH 141; GC 18 (reel); HAC 86 (reel); HF 122 (highland);JOB1 10 (highland fling); M&P 150 (highland); OFPC 2:97; RMC 45 (reel); TS 95 (reel); WSGM 234-5 (reels).
[*See also* JOL 25 (slide).]
Green Island, The — MI 1774; RMC 145, 151.
Babbit's Hornpipe
Myopia
Gregory's Hornpipe — CRÉ IV 217.
Greyhound, The — J4:70.
(Dermot) Grogan's — h005.
Groves Hornpipe, The — DMI 843; DMWC 97; MI 1598;
Jackson's Cove — SP 318; TMP 257.
[*See also* Bank of Turf *and* Drunken Sailor [59].]

[59] "The Drunken Sailor" is a minor-key version of "The Groves".

Gypsy Hornpipe (1) CRÉ V 212; JOB1 30.
Dan Sullivan's Favourite
Gypsy Hornpipe (2) *See* Off to California.
Gypsy's Return, The *(Ed Reavy)* ER 105.
Gypsy... *See also under* Gipsy.

Hale and Hearty *(Seán Ryan)* SR2 30.
Halfway House, The *See* Turnpike *(under Reels).*
(Wade) Hampton's Hornpipe RMC 138.
Hand Organ Hornpipe, The *See* Miss Morgan's Hornpipe.
Handsome Ploughboy, The DMI 907, MI 1723; RW 32.
The Ploughboy (2)
Handy Man, The MI 1659; RMC 122, 139.
Juniata
Pushee's Hornpipe
Hangman's Noose, The *See* Home Ruler.
Hanley's Hornpipe TMP 126.
Hanover Square K4 287.
Happy Couple, the *See* West the Hill.
Harbour Lights K4 289.
Harlequin Hornpipe, The (1) *See* Miss Morgan's Hornpipe.
Harlequin Hornpipe, The (2) *See* Father Dollard's.
Harlequin Hornpipe, The (3) RMC 154.
Harlequin Hornpipe, The (4) SLP 77.
Harlequin (5) K4 302.
Hartney's Hornpipe TMP 127.
O'Lyne's March
Harvest Home, The AIF 85; DMI 847; DMWC 44;
The Cincinnati Hornpipe EH 83; FTB 6; KVR 1:37;
The Cork Hornpipe (1) JOB2 201; JOL 292; L 2:102;
LOM 118; MI 1603; OIM 353;
RMC 121; TIG 26.
[*See also* Higgins's Hornpipe.]
Haslam's Hornpipe CC 98; KVR 1:53.
Hatter's Hornpipe, The OIM 372.
Hawk Hornpipe *(James Hill)* AB 20; KVR 2:125.
[*See also* Bell(e)s of St. Louis*, under Reels.*]
Hawk(e)'s Hornpipe *See* Molly McAlpine.
Hawthorn Bush, The (highland fling) JOB1 10.
Haymaker, The *(Seán Ryan)* SR2 32.
Heather Glen, The DMI 819.
Hennessey's *See* Pretty Maggie Morrissey.
Hennessy's Hornpipe DMI 813; OIM 308.
Henrietta RMC 139.
Here and There RMC 121.
Here's a health to our leader J4:175.
Her Golden Hair hanging down her Back *(Junior Crehan)* h005.
Her Golden (*or* Lovely) Hair was Curling Down CRÉ V 214.
By the Old Fairy Fort
Hewitson's Hornpipe EH 96; RMC 153.
Hiawatha RMC 124.
Hicks's Hornpipe DMI 822; MI 1572.

Higgins's Best — *See* Flowing Tide.

Higgins's Hornpipe — AIF 101; DMI 914; EH 86; FTB 20;
The Cliff Hornpipe — IFB 161; KVR 1:94; MI 1738;
Clog Dance (2) — RMC 135.
Fred Wilson's Hornpipe
Ruby
[*See also* Harvest Home *and* Seán Ryan's A.]

Highland Hornpipe, The — *See* High Level Hornpipe.

High Level Hornpipe, The *(James Hill)* — AB 8; EH 31; KVR 1:8;
The Highland Hornpipe — MM 4; RMC 123, 147;
The Velocipede Hornpipe — RW 37.

(Tom[my]) Hill's Hornpipe (*or* Favourite) — CRÉ I 212; MM 18; M&P 124.

Hillside Cottage — DMI 818; MI 1567; OIM 341;
I'm waiting for you — RMC 43 (reel).
You Bet
[*See also* Off to California.]

Hill 16 *("Cuz" Teahan)* — SLP 78.

Hills of Coor, The *(Junior Crehan)* — h005.

Hogan's Pass *(Seán Ryan)* — MM 39; SR1 22.
Ryan's (2)

Holmes' Hornpipe — RMC 152.

Home Brew, The — *See* Delahunty's.

Home Ruler, The *(Frank McCollum)* — B&S 4:68; JOL 283;
The Burning of the Lime — M&P 117; SLP 74.
The Hangman's Noose
Seán Ryan's (1)

Honeysuckle, The — DMI 874; LOM 145; MI 1653.
[*See also* Stack's Hornpipe.]

Hop Bitters, The — KVR 1:8.

Hopkin's Hornpipe — RMC 152.

Horizontal Man, The *(Michael Dwyer)* — MD 24.

Horse and Jockey, The — DMI 941; OIM 359.

How are you, Mary Geaney? (barn dance) — SLP 42.

Hugh McArdle's Fancy — MI 1680.

Hull's Victory — EH 78; MI 1702; RMC 140.

Humours of Ballinanty, The — TMP 136.

Humours of Ballinlass, The — CRÉ III 226, 229; DMI 942;
The Chancellor — GC 34; MM 41; TIG 47.
The Feis Hornpipe
The Loughill Hornpipe
The Sports at Listowel

Humours of Ballyconnell, The — DMI 883; MI 1675.
[*See also under Reels.*]

Humours of Boston, The — RMC 141.

Humours of California, The — *See* Off to California.

Humours of Castle Bernard, The — DMI 935; MI 1770; RMC 158.
Bernado's Favourite (clog)

Humours of Enniskean, The — MI 1689.

Humours of Tuamgraney, The — CRÉ II 310; DMI 949; FMDI 23;
Tomgraney Castle — MR 273; TS 113.
[*See also* Loch Leven Hornpipe.]

Humours of Tullycrine, The — CRÉ I 205; DMWC 43; JOL 77;

Chuir mé feisteas ar mo Theachsa TIG 34.
Sruthán a' Chait
The Stream of the Cat

Humphrey's Hornpipe (1) RMC 150.
Humphrey's Hornpipe (2) *See* Reconciliation.
Hunter's Hornpipe, The DMI 905; MI 1717; OIM 310.
Hunter, The *(James Hill)* KVR 2:132.
Huntsman's Hornpipe, The *See* Murray's Hornpipe.

Idyll Hornpipe, The RMC 130.
If there weren't any men (barndance) MM 51 ("Miscellaneous").
If there weren't any women (in the world) (barndance) JOB2 240; MM 50 ("Miscellaneous"); SLP 43.
I'm Sorry to Leave my Country TMP 475.
I'm waiting for you *See* Hillside Cottage.
[*See also under Reels.*]
Independent Hornpipe, The DMC 2; RMC 148.
The Vendome Hornpipe
Indian River Hornpipe, The RMC 145.
Inimitable MI 1769; RMC 62 (reel).
Everybody's Fancy
[*See also* Kitty Sharpe's Champion Jig (RMC 117).]
Innisfal HAC 39.
Irish Hornpipe *See* O'Connor's Favourite.
Irishman's Fancy *See* Sleepy Maggie *under Reels.*
It would not do at all MI 465 (air).
Ivy Leaf, The *See* Smoky Chimney.
[*See also under Reels.*]

Jabe Meadow RMC 145.
Jackies, The HAC 94.
Jack Lamson's Hornpipe EH 51.
Jack O'Neill's Fancy *See* Sweep's Hornpipe (1).
Jack's Alive RMC 149.
[*See also under Reels and under Double Jigs.*]
Jack Smith's Favourite *See* Orange and Blue.
Jackson's Chickens SH 1:13.
Jackson's Cove *See* Groves.
Jackson's Pipes TMP 413.
Jackson's Turret AS 6:129; JCIT 8; SH 1:11.
Jack's the Lad DMI 915; EH 80; JOB2 213;
The College Hornpipe KVR 1:44; MI 1737; RMC 120.
The Sailor's Hornpipe (3)
Jacky Tar (1) FTB 29; KVR 1:67; MM 27;
The Cuckoo's Nest (2) MI 1733; SF 1:71; TIG 70; h003.
McGivney's Fancy
Jacky Tar (2) *See* Cuckoo's Nest (1).

James McMahon's Hornpipe [60] *(James McMahon)* B&S 1:72;
Seán Rian's Hornpipe HF 115; SR1 23;
MR 264; W&S 62.
Japanese Hornpipe, The B&S 4:65.
Jaunting-Car, The RMC 131.
[*See also* Back of the Haggard *and* Dublin Hornpipe (2).]
Jenkins' Hornpipe *See* Washington Hornpipe.
Jennings' Champion Clog RMC 158.
Jerry Daly's Hornpipe *See* Sean-Bhean Bhocht (1).
Jer the Rigger *See under Polkas and Single Reels.*
Jim Boulton's Fancy DMI 928; MI 1756.
Jim Clark's Hornpipe DMI 879; MI 1663; RMC 126.
[*See also* Fred Wilson's Clog Dance *and* Morpeth Rant.]
Jim Coleman's Hornpipe *See* Sweep's Hornpipe (1).
Jim Donnelly's *("Cuz" Teahan)* RG 75.
Jim Erwin's *(Ed Reavy)* ER 104.
Jim Mullins's Hornpipe *See* Spellan's Fiddle.
Jimmy Duffy's Barndance (1) HF 119.
Jimmy Duffy's Barndance (2) HF 119.
Jimmy Linn's Hornpipe RMC 125.
Jimmy Lyon's Highland m003.
Jinrikisha [61] RMC 125.
[*See also* Constitution Hornpipe.]
Jockey, The *See* Captain Dunn's Hornpipe.
Jock Tamson's Hornpipe RMC 144.
Joe Bane's (fling?) m005.
Joe Burke's *See* Sherlock's Hornpipe.
Joe Derrane's Composition (barndance) *(Joe Derrane)* JOB2 245.
John Carey's Daughter DMI 929; MI 1757.
John Dogherty's LOM 111.
John Joe Gannon's Hornpipe *See* Rick's Rambles.
Johnny Cope (1) CRÉ III 208; JOL 285;
MI 1812 (march); OIM 112; h002.
[*See also* Far Away Boys.]
Johnny Cope (2) (Cape Breton setting) h002.
Johnny Cope (3) (Scottish setting) AS 2:52; EH 139;
KVR 1:23, 57; OFPC 3:51; SF 2:29.
Johnny get your gun K4 271.
Johnny Millicent's Hornpipe *See* Sweep's Hornpipe (2).
Johnny Queen's Clog RMC 159.
John Roche's Favourite *See* Tiger Hornpipe.
John Simi's Highland NF 81(b) (untitled).
Johnston's Hornpipe *See* Smoky Chimney.
Joice's Hornpipe *See* Farewell to Whiskey.
Jolly Butchers, The *See* Tailor's Twist.
Jolly Little Boy, The KVR 2:180; MI 1716.
California Hornpipe
[*See also* Wright's Hornpipe.]

[60] Included in the (posthumous) collection of Seán Ryan compositions as "McMahon's", but stated in "The Hidden Fermanagh" to have been composed by Fermanagh flute player James McMahon.

[61] "A light two-wheeled hooded vehicle, drawn by one or more men. Shortened colloq. to *rickshaw*." (Oxford Dictionary)

Jolly Tars — K4 303.
Jordan's Hornpipe *(Jere)* — EH 51.
Julia's Wedding — DMI 885; MI 1677; OIM 345;
Kiss me, Joe — RMC 31 (reel).
Juniata — *See* Handy Man.

Ka-foo-zalum — *See* London Bridge (1).
Kathleen O'Shea's — *See* Ben Hill.
Keel Row (highland fling) — EH 126; FTB 42; JOB1 11; KVR 3:281; MM 13 ("Miscellaneous"). [*See also under Reels.*]
Kelly's Hornpipe (1) — AIF 102.
Kelly's Hornpipe (2) — *See* Pretty Maggie Morrissey.
Kelly, The — B&S 4:66.
Kemp's Hornpipe — KVR 1:52.
Kerin's Frolic — TMP 418.
Kerry Cow, The — *See under Polkas & Single Reels.*
Kerry Hornpipe, The — *See* Delahunty's.
Kerry Mills (barndance) — SLP 46.
Key West Hornpipe, The — RMC 133.
Kilcooley Wood *(Seán Ryan)* — MM 46; SR1 16.
Seán Ryan's (2)
Kildare Fancy, The — AIF 94; CRÉ II 298; DMI 809; EH 90;
Dundee — IFB 78; JOB2 212; JOL 265;
Paine's Reel — MI 1559; NF 245; OIM 320;
Pantomime — RMC 48, 74 (reels), 121. [*See also* Duxbury Hornpipe (2).]
Kildare Hornpipe, The — *See* Pretty Maggie Morrissey.
Kilderry Hornpipe — *See* Murphy's Hornpipe (2).
Kilfinane Hornpipe, The — DMI 932; MI 1762.
Kilkenny Hornpipe, The — DMI 835; MI 273 (air).
Kilkenny Tune
Killala Bay *(Ed Reavy)* — ER 101.
Killaloe Hornpipe — *See* Widow Cantwell's Fancy.
Killarney Wonder Schottische — M&P 151; m011.
(Freddy) Kimmel's — h002.
Kind Dearie — *See* Battle of Cremona (march).
King George IV (highland) — NF 173; TP2.
Kingston, The — AIF 95; GC 77; OIM 373.
The Kingstown Hornpipe
[*See also* Whistling Mike.]
Kipeen Scanlon's Hornpipe *(Ed Reavy)* — ER 116.
Kiss me, Joe — *See* Julia's Wedding.
Kit O'Mahony's Hornpipe — DMI 838; J4:42; MI 1593;
Miss Redmond's Hornpipe — OIM 339.
Kitty in the Lane (barndance) — NF 93.
Kitty O'Neil's Champion Jig — RMC 112; h004.
Kitty O'Shea's Hornpipe
Kitty O'Shea's Hornpipe — *See* Kitty O'Neil's Champion Jig.
Kitty's Wedding — DMI 846; JOL 284; MI 1602;
*Smith's Delight (*or *Reel)* — OIM 335; RMC 43, 73 (reels); TP1 27.

[*See also under Double Jigs.*]

Knuckeen Free — *See* Little Heathy Hill.

Ladies Choice (barndance) *(Charlie Lennon)* — CL 15.
Ladies 2nd Choice (barndance) *(Charlie Lennon)* — CL 16.
Ladies of Gormond, The (highland) — NF 80.
Lad O'Berine's *(Ed Reavy)* — ER 96.
Lady at the Churn, The (barndance) — SLP 47.
Lady Day — MI 1584.
Lady Doll Sinclair — *See under Reels.*
Lady Templeton's Clog — RMC 156.
Lakeside Road, The — DMI 897, 951; JOB1 28;
Paddy Mack — MI 1699; OIM 329.
Shippool Castle Hornpipe
Lamp-lighters' Hornpipe, The — *See* Merry Soldier.
Lamson's Hornpipe — RMC 136.
Lark on the Strand, The — K4 300.
[*See also under Double Jigs.*]
Larry Lynch's Hornpipe — MI 1688; RMC 132.
Lincoln's
Larry O'Niel's Clog — LOM 147; RMC 156.
Lasses of Donnybrook — *See* Some say the Divil's dead.
Lass of Killiecrankie Highland, The — NF 247.
[*See also under Single Jigs & Slides.*]
Lass on the Strand, The — AIF 93; G 57; K4 298.
Strand Hornpipe
[*See also* Belfast Hornpipe (1).]
Last of the Twins, The — DMI 845; MI 1601.
Lawson's Hornpipe — *See* Miss Morgan's Hornpipe.
(Curt) Lawrence's Hornpipe — RMC 140.
Lee's Double (clog) — *See* Narrowback (reel).
Leinster Hornpipe, The — *See* Gillespie's Hornpipe.
Leitrim Fancy, The — AIF 76; DMWC 4; JOB2 206;
Moran's Hornpipe — MR 265; WSGM 361.
[*See also under Double Jigs.*]
Le Petre's Hornpipe — RMC 145.
Leviathan Hornpipe, The (1) — EH 61.
Leviathan Hornpipe, The (2) — RMC 150.
Leyeer's Hornpipe — HF 117.
Life Boat, The — K4 304.
Light in the Window, The — MI 1658.
Limerick Junction — *See* Raftery's Favourite.
Lime Street — K4 288.
[*See also* Cuckoo's Nest (1) *and* Stranger from Limerick.]
Lincoln's — *See* Larry Lynch's Hornpipe.
Liscarroll Hornpipe, The — WSGM 358.
Listowel Hornpipe, The — *See* Bonaparte crossing the Rhine.
Little Beggarman, The — *See* Red-haired Boy.
Little Heathy Hill, The — B&S 1:78; EH 18; J1:71; MI 3;
An cnoicín fraoígh — MM 5("Miscellaneous"); OIM 18;
Knuckeen Free — PPM 70 (song); SLP 70 (set dance);
SP 1164, 1384; WSGM 336.

[*See also* Garbh Chnoicín Fraoich (air), SP 1385, TMP 15.]

Little Stack of Barley, The — AIF 89; DMI 858; IFB 76; JOB1 27;
An Staicín Eórnadh — MM 52 ("Miscellaneous"); MI 1627;
OIM 328; TMP 140.
[*See also under Miscellaneous.*]

Little Stack of Wheat, The — *See* Stack of Wheat.

Liverpool Breakdown, The — CRÉ I 204.

Liverpool Hornpipe, The — AB 26; AIF 87; CC 34; DMI 816;
EH 77; FTB 11; JOB2 216;
JOL 29; MI 1565;
OIM 333; RMC 123.

Liz Carroll's Lament *("Cuz" Teahan)* — RG 76.

Loch Leven Hornpipe — KVR 3:235.
[*See also* Humours of Tuamgraney.]

Locker's Hornpipe — RMC 129.

Locomotive, The *(James Hill)* — EH 61.

Logier's Hornpipe — OIM 374.

London Bridge (1) — FTB 40.
Ka-foo-zalum

Londonbridge Hornpipe, The (2) — *See* Showman's Fancy.

Londonderry Hornpipe, The — *See* Derry Hornpipe.

London Hornpipe, The — *See* Navvie on the Line.

Lone Bush, The *(Ed Reavy)* — ER 106.

Lonely Fireside, The *(Seán Ryan)* — SR1 20.

Long Island Hornpipe — *See* Barmaid *under Reels.*

Lord Moira('s Welcome) — *See* Louden's Bonnie Woods.

Looking South *(Seán Ryan)* — SR2 33.

Look Out, The *(Seán Ryan)* — SR1 17.

Lord Mounteagle's Hornpipe — AB 14; SLP 78.
The Balkan Hills (Scots march)
[*See also under Reels.*]

Lord Wilson's — CRÉ V 213.

Lottie Schottische — EH 52.

Lotus Club (clog) — LOM 136; RMC 158.

Louden's Bonnie Woods [62] *(Duncan McIntyre)* — JOL 4
The Earl of Moira's Welcome to Scotland — (untitled reel);
Lord Moira's Highland Fling — JOB1 11 (highland fling);
Lord Moira's Welcome — RMC 127, 171 (highland fling);
Loudon's Bonnie Woods and Braes — SF 1:148, 162.
Loudon's Braes are Bonnie
The Marquis of Hastings' Strathspey

Loughill Hornpipe, The — *See* Humours of Ballinlass.

Lough Key, The *(Seán Ryan)* — SR1 18.
[*See also* P.J. Moloney's.]

Louisville (clog) — RMC 157.

Lovely Bannion (highland) *(Ed Reavy)* — ER 122.

Lovely Lough Sheelin (highland) *(Ed Reavy)* — ER 119.

Low Highland, The — *See* Padai Bhilli na Ropai's Highland.

Low Level, The *(James Hill?)* — LOM 133; MM 6.

Lovely Charlie — TMP 439.

Lucy Campbell's Hornpipe — WSGM 350.

Luke O'Malley's *(Luke O'Malley)* — LOM 135.

[62] A Scottish "slow strathspey", variously a reel, hornpipe or highland fling elsewhere.

Lurgan Hornpipe, The — CRÉ IV 221.
Lynch's Hornpipe — CRÉ IV 215.
(Larry) Lynch's Hornpipe — MI 1688; RMC 132.
Lincoln's
(Jimmy) Lyon's Highland — m003.

Machairidhe 's Nóinínidhe — J4:30.
Fields and Daisies
Madame Del Caro's Hornpipe — RMC 150.
Madam if you please — DMI 944; MR 254; SP 371 (air).
Oh, girl of the golden tresses
The Rambles of Joe Burke
Magh Luirg — *See* Plains of Boyle.
(O')Mahony's Hornpipe — B&S 1:68; CRÉ III 225; GC 78;
The Clareman's Hornpipe — SLP 79.
Mike Crowley's Hornpipe
The Old Cork Hornpipe
Maid in the Pump-room, The — RMC 144.
Maid Marian — RMC 148.
Maid of Listowel, The — MI 1595.
Mailí Nic Ailpín — *See* Molly McAlpine.
Manchester Hornpipe, The — *See* Sailor's Hornpipe (2).
Man from Barnagrove, The *(Ed Reavy)* — ER 108.
Man from Glountane, The *("Cuz" Teahan)* — RG 72.
[*See also* Bill Black's Hornpipe.]
Man from Knockroe, The *(Seán Ryan)* — SR2 33.
Man from Newry, The — DMI 910; MI 1730.
The Swansea Hornpipe
Manhattan Hornpipe, The — RMC 139.
Man-o'-War's Man, The — HAC 80.
Marcelia — KVR 1:94.
Marquis Hanley's (Reel) — *See* Stirling Castle.
Marquis of Huntly's Reel (*or* Strathspey) — AS 2:101; AS 6;21;
(William Marshall) — CC 86; KVR 1:90;
NF 174(a) (untitled highland); OFPC 3:19;
RMC 166; SFT 12; WSGM 225.
[*See also* Ewe Reel *(under Reels).*]
Marquis of Lorne, The — *See* Sligo Fancy.
Marquis of Waterford's Hornpipe — KVR 2:142.
Marshal Hill's Hornpipe — RMC 130.
Mary McKay's Hornpipe *("Cuz" Teahan)* — SLP 79.
Massasoit Hornpipe, The — RMC 128.
Massai's Favourite, or Lady Walpole's Reel — EH 80; RMC 50.
Mayday Hornpipe, The (1) — *See* First of May (1).
May Day Hornpipe (2) — *See* Mullingar Races.
Mazeppa — RMC 141.
Men from Mallow, The — DMI 830; MI 1582.
Men from Ulster, The — MI 1701; RMC 118.
The Norfolk Hornpipe (2)
[*See also* Bashful Bachelor (1).]
Merry Gardener, The — MI 1761.
Merry Girl — EH 56.

[*See also* Merry Man.]

Merrymakers' Club, The — *See* Omnibus.

Merry Man Hornpipe, The — KVR 2:132; WSGM 357.
New Dick Hornpipe

[*See also* Merry Girl *and* Pet of the House.]

Merry Sherwood Rangers — *See* Durham Rangers.

Merry Soldier, The — EH 82; MI 1630; RMC 128.
Lamp-lighters' Hornpipe

Merry Widow, The *(Michael Dwyer)* — MD 19.

Merry Wives, The (highland) — *See* Limerick Lasses (2) (reel).

Micky Connell's Hornpipe — *See* Billy Taylor's Fancy.

Micky O'Callaghan's Favourite — CRÉ I 214.

Midnight Dance, The — MI 1608.

Mike Crowley's Hornpipe — *See* O'Mahony's Hornpipe.

Mike Rafferty's Barndance — MR 299.

Mike Sullivan's Hornpipe (1) — JOL 78.

[*See also* Madame Bonaparte (set dance).]

Mike Sullivan's Hornpipe (2) — *See* Jim Moore's Fancy *(under Reels).*

Milanese Contre Dance — *See* Soldier's Joy.

Millbrook, The *(Michael Dwyer)* — MD 23.

Miller's Hornpipe — *See* Dawn *under Reels*.

Minneapolis Hornpipe, The — RMC 130.

Minnie Foster's Clog — *See* Down the Glen.

Minstrels' Fancy (clog) — *See* McElligott's Fancy.

Miss Adams's Hornpipe — HF 118.

Miss Baker's Hornpipe — AS 3:48; HAC 45; KVR 3:262;
Miss Barker's Hornpipe — OIM 369; RMC 134.

Miss Brown's Fancy — AIF 66 (reel); DMI 829; K4 67 (reel);
The Belle of Claremont — MI 1580, 1714;
The Belles of Clonallan — MM 41 ("Miscellaneous");
Delvin Side — RMC 37 (reel), 142; TS 58 (reel);
The Donegal Reel (1) — WSGM 264 (reel).
Miss Brown's Reel

Miss Carroll's Hornpipe — J4:349; WSGM 347.
Cordick's Hornpipe

[*See also* Burns' Irish Hornpipe *and* Pleasures of Hope.]

Miss Cooke's Delight — OIM 366.

Miss Drummond of Perth — NF 82(a) (untitled highland);
The Mountain — RMC 28 (reel), 65 (reel), 164.
The Sinking of the Titanic
The Titanic Highland
The Yorkshire Bite

Miss Gayton's Dance (*or* Hornpipe) — *See* Sailor's Hornpipe no. 1.

Mississippi Hornpipe, The — RMC 137.

Miss Jess. Watson's Hornpipe — RMC 151.

Miss Johnson's Hornpipe — *See* Off to California.

Miss Lacey's (1) (*or* Lucey's) — CRÉ IV 214 (untitled); HF 118.
Mona's Delight

Miss Lacey's (2) — *See* Fountain's Hornpipe (1).

Miss Lyall — *See* Cat that kittled in Jamie's wig.

Miss Morgan's Hornpipe — CRÉ II 309; DMI 869; EH 51;
Blacksmith's Hornpipe (1) — FTB 24; JOB1 27; KVR 1:56;
The Bristol Hornpipe — MM 20; RMC 122.
The Clover Blossom

Hand Organ Hornpipe
The Harlequin Hornpipe (1)
Lawson's Hornpipe

Miss Mountan's Hornpipe — RMC 143.
[*See also* News Boys' Hornpipe.]

Miss Redmond's Hornpipe — *See* Kit O'Mahony's Hornpipe.

Miss Rochelle Rudolph's Hornpipe — WSGM 360.

Miss Shepard's Hornpipe — OIM 368.

Miss Walker's Hornpipe — OIM 375.
[*See also* Pet of the House.]

Mitchell's Hornpipe — MI 1729.

Móinteán, An — *See* Bank of Turf.

Moll Halfpenny — *See* Molly McAlpine.

Molly in the Garden — KVR 1:95; MI 1668.
Gipsy's Hornpipe (2)

Molly McAlpine (*or* Mac Alpin) — CRÉ II 311; CRÉ III 222;
Hawk(e)'s Hornpipe — DMI 926; J4:134; MI 1754.
Mailí Nic Ailpín
Moll Halfpenny
Paul Ha'penny
[*See also* Mollie McAlpin (*air,* EB 1:44, MI 193);
Poll Ha'penny (1);
and O'Carolan's Farewell to Music (MI 700).]

Molly Maguire (country dance) — J4:673.
[*See also* Rainy Day *(reel)*.]

(P.J.) Moloney's *(Seán Ryan)* — B&S 3:75; IFB 159; LOM 143;
Fallon's — MM 24; M&P 121; MR 272;
Paddy O'Brien's (3) — SR1 19.
[*See also* Lough Key.]

Monarch, The (clog) — RMC 155.

Mona's Delight — *See* Miss Lacey's (1).

Money in Advance (clog) — LOM 146; RMC 154.

Monogram Hornpipe, The — RMC 146.

Month of May, The — OIM 382.

Moran's Hornpipe — *See* Leitrim Fancy.

Morning Fair — *See* Tomorrow Morning.

Morning Star — FTB 30.
[*See also under Reels and under Miscellaneous.*]

Morpeth Rant, The — FTB 19; KVR 1:48; OIM 363; RMC 145.
Morpeth's Hornpipe
[*See also* Fred Wilson's Clog Dance,
and Jim Clark's Hornpipe.]

Morrison's — *See* Sweep's Hornpipe (1).

Mountain Hornpipe (1) — EH 85.

Mountain Hornpipe (2) — *See* Mountains of Kerry.

Mountain Ranger — MI 1583; RMC 33 (reel), 138.
The Mountain Top
Rose-bud
[*See also under Miscellaneous.*]

Mountains of Kerry, The — DMI 919; EH 78; JOB2 191;
Douglas' Favourite — MI 1745; RMC 137.
Mountain Hornpipe (2)

Mountain Top, The — *See* Mountain Ranger.
[*See also under Reels.*]

Mouse in the Attic, The *(Tommy Peoples)* h004.
Mr. Marton's Hornpipe *See* McCarty's Hornpipe.
Mr. Walker's Hornpipe OFPC 4:111.
Mrs. Galvin's Favourite (1) CRÉ I 211.
[*See also* Templeglantine Reel (1).]
Mrs. Galvin's Favourite (2) DMWC 85.
Garraí na Saileog[63]
Mrs. Gibbs's Hornpipe KVR 1:28.
Mrs. Kenny's Barndance *See* Woodland Flowers.
Mrs. Taff *See* Banks.
Mrs. Wilson's Hornpipe WSGM 353.
Mullingar Races DMI 834; EH 30; J1:32; MI 1588-9;
Bealltaine OIM 385; SP 919 (untitled).
Geary's Hornpipe
May Day Hornpipe (2)
[*See also* Rover through the Bog *and* Taylor's Fancy.]
[*See also under Reels.*]
(Jim) Mullins's Hornpipe *See* Spellan's Fiddle.
Mulqueeny's Hornpipe B&S 4:70; CRÉ III 211.
Mulvihill's Highland Fling *(Martin Mulvihill)*
MM 8 ("Miscellaneous").
Muncie's Favourite (clog) RMC 157.
Munster Grass *(Ed Reavy)* AB 36; ER 98.
Murphy's Hornpipe (1) DMI 856; JOB2 200; MI 1624; MM 2;
M&P 120.
[*See also* Cooney's Hornpipe.]
Murphy's Hornpipe (2) CRÉ I 213; JOB2 207; K4 280;
The Kilderry Hornpipe M&P 118.
Murphy's Fancy
Murphy's (3) LOM 121.
(Denis) Murphy's Hornpipe *See* Cronin's Hornpipe.
(Weaver) Murphy's Reel [64] SLP 96.
Murray's Hornpipe DMI 849; HAC 107; MI 1607;
The Huntsman's Hornpipe RMC 138.
Nelson's Hornpipe (2)
(Sonny) Murray's *See* Delahunty's.
My Darling Fair Maid MI 1690.
My Fiddle J4:72.
Myopia *See* Green Island.

(Hugh) McArdle's Fancy MI 1680.
McCart(h)y's Hornpipe DMI 831; FTB 22; JOB2 219;
Blanchard's Hornpipe (1) KVR 3:235; OIM 314;
Mr. Marton's Hornpipe RMC 120; SF 2:83 (reel).
Roxburgh Castle
(Con) McCarthy's Favourite *See* Father Dollard's Hornpipe.
McCormack's *See* Newcastle Hornpipe (1).
McDermott's Hornpipe (1) DMI 850; KVR 2:117; MI 1610.

[63] Garraí na Saileog (literally, the sally gardens, anglicised as Garrynacillogue) is a townland near Inagh, County Clare, the birthplace of piper Garrett Barry.
[64] Usually played as a barndance.

South Shore

McDermott's Hornpipe (2) — *See* Sligo Fancy.
McDonnell's Hornpipe — OFPC 4:88; OIM 367.
McDonough's Hornpipe — *See* Galway Hornpipe.
McElligott's Fancy — MI 1778; RMC 157.
The Buck from the Mountains
Minstrels' Fancy (clog)
McGivney's Fancy — *See* Cuckoo's Nest (2).
McGlinchey's — *See* Cross the Fence.
(Paddy) McGurn's Hornpipe — *See* First of May (1).
(Mary) McKay's Hornpipe *("Cuz" Teahan)* — SLP 79.
(James) McMahon's Hornpipe[65] *(James McMahon)* — B&S 1:72;
Seán Rian's Hornpipe — HF 115; SR1 23;
MR 264; W&S 62.
McNally's Hornpipe — WSGM 349.

Nancy Dill — FTB 43.
Napoleon crossing the Alps — *See* Bonaparte crossing the Rhine.
Napoleon Hornpipe — RMC 139.
National Guards' Hornpipe, The — RMC 133.
National Hornpipe, The — RMC 143.
National Lancers' Hornpipe, The — RMC 141.
Navvie on the Line, The *(James Hill)* — FTB 8; KVR 1:48; RMC 122.
The London Hornpipe
Ned Kendall's Hornpipe — *See* Swinging around the Circle.
Ned Naughton's Hornpipe — MI 1744.
Negro Break Down — K4 299.
Neilie Boyle's Highland — NF 191.
Neil of the Glenties (highland) *(Ed Reavy)* — ER 118.
Nelson's Hornpipe (1) — TMP 122; WSGM 340.
[*See also* Cloone Hornpipe.]
Nelson's Hornpipe (2) — *See* Murray's Hornpipe.
Nelson's Victory — MM 30; MI 1712; RMC 142.
Circus Hornpipe
New Bedford — RMC 76 (reel).
New Broom, The *(Vincent Broderick)* — MR 298.
[*See also under Miscellaneous.*]
Newcastle Hornpipe, The (1) *(James Hill)* — CC 62; LOM 125;
McCormack's — MM 15.
Newcastle Hornpipe, The (2) — TMP 128.
New Century, The (1) — DMI 939.
New Century, The (2) — EH 77; RMC 123.
New Dick Hornpipe — *See* Merry Man Hornpipe.
New Moon, The — MI 1609.
New Orleans (clog) — RMC 157.
News Boys' Hornpipe, The — RMC 141.
[*See also* Miss Mountan's Hornpipe.]
Niagara Hornpipe, The — EH 89; RMC 138.
Nickerson's Reel — EH 62.

[65] Included in the (posthumous) collection of Seán Ryan compositions as "McMahon's", but stated in "The Hidden Fermanagh" to have been composed by Fermanagh flute player James McMahon.

Niel Gow's Second Wife — HF 121 (highland);
Neil Gow's — NF 81(c) (untitled highland), 194 (untitled strathspey); RMC 165 (strathspey); TMP 481. [*See also* Watchmaker (reel).]

Nightingale, The (clog) — RMC 155.

Night we made the match, The — DMI 863; MI 1636.

Noble's Hornpipe — HAC 33.

Norfolk Hornpipe, The (1) — *See* Omnibus.

Norfolk Hornpipe, The (2) — *See* Men from Ulster.

Northern Light, The — RMC 78 (reel).

Northern Troupe, The — MI 1685.

North Star, The — RMC 131.

"Norton's Best" Hornpipe — EH 32; RMC 133, 143, 156.
Amazon Hornpipe
Norton's Favorite
Remembrance of Dublin

Nova Scotia (barndance) — JOB2 243.

Novelty (clog) — LOM 131; RMC 157.
The Eclipse (2)

Nymrod Hornpipe, The — RMC 132.

Obelisk, The — *See* Bashful Bachelor (1).

(Paddy) O'Brien's (1) *(Seán Ryan)* — SR1 23.

(Paddy) O'Brien's Hornpipe (2) — *See* Western Hornpipe.

(Paddy) O'Brien's (3) — *See* P.J. Moloney's.

(Micky) O'Callaghan's Favourite — CRÉ I 214

O'Callaghan's Hornpipe — B&S 1:73; CRÉ II 308; IFB 109; JOL 61; M&P 120; SLP 80; TW 2:19.

Occidental Hornpipe, The — RMC 138.

O'Connor's Fancy — DMI 876; MI 1656.

O'Connor's Favourite — DMI 904; EH 88; MI 1715; RMC 139.
Irish Hornpipe
[*See also* Woods of Kilkenny.]

O'Donnell's Hornpipe — DMI 889; MI 1687; OIM 323. [*See also* Flee as a Bird.]

O'Donovan's Hornpipe — DMI 893; OIM 332.

O'Dwyer's Hornpipe (1) — DMI 842; J4:63; JOL 105;
O'Keeffe's Hornpipe (1) — L 2:85 (untitled); MI 1597;
Prime's Hornpipe — MR 271; OIM 337.
[*See also* Quick Step 33rd Regt., AS 2:77.]

O'Dwyer's Hornpipe (2) — DMC 29. [*See also* Fisher's Hornpipe.]

O'Fenlon's Hornpipe — EH 80; MI 1618; RMC 124.
Vinton's Hornpipe

Off to California — AIF 100; DMI 859, 866; EH 86; GC 83;
Gypsy Hornpipe (2) — JOB2 193; MI 1628-9, 1639;
The Humours of California — RMC 120, 139; RW 90.
Miss Johnson's Hornpipe
The Portsmouth Hornpipe
Whiskey You're the Devil
[*See also* Hillside Cottage; You Bet (reel);

and Silver Cluster (reel).]

O'Gallagher's Hornpipe — MI 1617.
Ohio — K4 274.
O'Kane's Hornpipe — B&S 1:74.
O'Keeffe's Hornpipe (1) — *See* O'Dwyer's (1).
O'Keeffe's Hornpipe (2) — *See* Showman's Fancy.
O'Keeffe's (3) — JOB2 217.
Old Andrew's Hornpipe — EH 57.
Old Bank, The *(Michael Dwyer)* — MD 27.
Old Beetle, The *(Michael Dwyer)* — MD 26.
Old Blackbird, The — CRÉ I 207; FMN 84.
The Blackbird

[*See also under Set Dances.*]

Old Blackguard, An (1) (barndance) — JOB2 241.
Old Blackguard, An (2) (barndance) — SLP 50.
Old Brown Mare, The *(Michael Dwyer)* — MD 25.
Old Cambridge Hornpipe — *See* Chief O'Neill's Visit.
Old Cork Hornpipe, The — *See* O'Mahony's Hornpipe.
Old Granite State, The — RMC 77 (reel).
Old Ironsides (clog) — RMC 157.
Old Man Quinn — DMI 871; MI 1649.
Old Sea Captain, The — JOB2 199.
Old Storyteller, The — DMI 924; MI 1752; RMC 135.
Pomona

Old Tanglefoot — RMC 129, 135.
Palmetto

Old Woman's Hornpipe, The — *See* Sean-Bhean Bhocht (1).
Old Vest and Cravat, The — DMI 896; MI 1698.
[*See also* Shanavest and Caravat *(under Miscellaneous)* [66].]

Ole Bull Hornpipe — EH 89.
Olive Branch, The — *See* Reconciliation.
Olive's Hornpipe — EH 51.
Olympic Hornpipe, The (1) — EH 60.
Olympic Hornpipe, The (2) — RMC 142.
O'Lyne's March — *See* Hartney's Hornpipe.
O'Mahony's Hornpipe — B&S 1:68; CRÉ III 225; GC 78;
The Clareman's Hornpipe — SLP 79.
Mike Crowley's Hornpipe
The Old Cork Hornpipe

(Kit) O'Mahony's Hornpipe — DMI 838; J4:42; MI 1593.
Miss Redmond's Hornpipe

(Luke) O'Malley's *(Luke O'Malley)* — LOM 135.
Omnibus, The *(James Hill)* — B&S 2:49; MI 1775; MM19;
The Merrymakers' Club — M&P 123; TP1 7.
The Norfolk Hornpipe (1)
The Stage

Once upon my cheek — *See* Pet of the House.
One for the Road — *See* Green Banner.
One Horse Hornpipe — EH 69; DMI 726; MI 1507.
Miss Ellison Chalmer's Fancy[67]
Molly McCarthy (reel)

[66] Basically the same tune, though the key signature differs.
[67] Thus in Thomas Preston's "Twenty Four Country Dances for the Year 1805".

O'Neill's Hornpipe (1) *See* Boss Clog Hornpipe.
O'Neill's Hornpipe (2) *See* Pretty Maggie Morrissey.
(Caroline) O'Neill's Hornpipe *(Edward Cronin)* DMI 938; MI 1780; OIM 364.
(Jack) O'Neill's Fancy *See* Sweep's Hornpipe (1).
One of the Boys EH 57, 72; MI 1747; RMC 136.
Democratic Hornpipe (1)
Democratic Rage
On Shore HAC 51.
On the Road (clog) RMC 154.
[*See also under Reels.*]
Orange and Blue (fling) G 59; JOB1 11; KVR 3:212..
Blue Bonnets Hornpipe
Jack Smith's Favourite
[*See also* Blue Ribbon.]
Oregon Hornpipe EH 90.
Oriental Hornpipe, The *See* Boys from the East.
(Kathleen) O'Shea's *See* Ben Hill.
Ostinelli's EH 59 (reel); LOM 126; RMC 67 (reel).
Our last night together *(Seán Ryan)* SR1 18.
Over the Hill *(Seán Ryan)* SR1 21.
Oyster River Hornpipe, The EH 108; RMC 142.
[*See also* Maggie in the Woods *and* Saint Mary's *(polkas)*.]
Oxford Street K4 268.

Pacific Slope *See* Chief O'Neill's Visit.
Padai Bhilli na Ropai's Highland NF 155(c) (untitled).
The Low Highland
Paddock, The K4 295.
Paddy Fahy's *(Paddy Fahy?)* h003.
Paddy Mack *See* Lakeside Road.
Paddy McGurn's Hornpipe *See* First of May (1).
Paddy O'Brien's (1) *(Seán Ryan)* SR1 23.
Paddy O'Brien's Hornpipe (2) *See* Western Hornpipe.
Paddy O'Brien's (3) *See* P.J. Moloney's.
Paddy Stack's Fling *See* Cat that kittled in Jamie's wig.
Páistín Fionn, An h005.
[*See also under Miscellaneous.*]
Palermo Hornpipe, The RMC 127.
Pall Mall K4 281.
Palmetto *See* Old Tanglefoot.
Panmure House *See* Cat that kittled in Jamie's wig.
Pansy Blossom, The *See* Sunshine Hornpipe.
Pantomime Reel, The *See* Kildare Fancy.
Paradise, The *(Michael Dwyer)* MD 28.
Parish Hornpipe EH 90.
Parisot's Hornpipe HAC 41; RMC 146; WSGM 354.
Parasott
Parry's Hornpipe RMC 122.
Passaic Hornpipe, The RMC 127, 129.
The Trafalgar Hornpipe
Passion Flower, The RMC 151.

[*See also* Greencastle Hornpipe.]
Pat Healy's Hornpipe WSGM 334.
Pat on Parade WSGM 89.
Paul Ha'penny *See* Molly McAlpine.
Peacemaker('s Hornpipe), The DMI 880; FTB 2; MI 1666.
Peach Blossom RMC 135.
Peacock's Fancy, The KVR 2:116.
Peacock's Feather, The (1) CRÉ III 218.
Peacock's Feather, The (2) CRÉ III 219; MR 253.
[*See also under Double Jigs.*]
Pear Tree, The *(James Hill)* KVR 1:52.
Peasants' Dance, The RMC 145.
Pedalling Patterns (barndance) *(Charlie Lennon)* CL 21.
Peerless Hornpipe, The RMC 149.
Peggy's Wedding (country dance) J4:674.
Peterswell RG 79.
Peter Wyper's Hornpipe (1) NF 247 (untitled).
Peter Wyper's Hornpipe (2) TIG 47.
Pet of the House, The DMI 908; EH 60; MI 1724;
Colosseum Hornpipe RMC 39 (reel); WSGM 351.
Once upon my cheek
A Stage Hornpipe
[*See also* Merry Man Hornpipe *and* Miss Walker's Hornpipe.]
Petronella FTB 64; KVR 1:41; RMC 174.
Picnic, The *See* Flowing Tide.
Piper in the meadow straying, The J4:131; OFPC 3:24.
A piper o'er the meadows straying
Piper's Despair, The CRÉ III 109 (reel); DMI 769 (reel);
Curly Mike IFB 93 (reel); MI 1657; WSGM 294 (reel).
Pivot, The CRÉ IV 213.
P.J. Moloney's *(Seán Ryan)* B&S 3:75; IFB 159; LOM 143;
Fallon's MM 24; M&P 121; MR 272;
Paddy O'Brien's (3) SR1 19.
[*See also* Lough Key.]
Plains of Boyle, The AIF 78; CRÉ II 315; DMWC 1; GC 81;
Magh Luirg JOB2 210; JOL 53; LPF 41; LOM 122;
MM 17; M&P 122; MR 262.
Plane of the Plank, The *(Liz Carroll)* h003.
Planxty Davis *See under Set Dances.*
Pleasures of Home, The DMI 954; MI 1200 (reel);
OIM 331; RW 82.
Pleasures of Hope, The DMI 864; MI 1637; MM 43;
MR 269; SLP 81.
[*See also* Burns' Irish Hornpipe *and*
Miss Carroll's Hornpipe.]
Pleyel's Hornpipe KVR 2:157; OIM 379.
Plow Boy, The (1) MI 619 (air).
Ploughboy, The (2) *See* Handsome Ploughboy.
Poll Ha'penny (1) DMI 983; MM 7 ("Miscellaneous");
MI 1783 (set dance).
[*See also* Molly McAlpine *and* Brian the Brave (*air,* MI 255).]
Poll Ha'penny (2) DMWC 99.
[*See also* Boys of Ballysimon.]
Pomona *See* Old Storyteller.

Poorhouse — *See* Arkansas Traveller (reel).
Poor Old Woman, The — *See* Sean-Bhean Bhocht (1).
Poppy Leaf, The — BSC 80; MM 14; RMC 132.
Portsmouth Hornpipe, The — *See* Off to California.
Postboy's Hornpipe — OIM 378.
Post Office, The — MI 1606.
[*See also* Turkey in the Straw (reel).]
President Garfield's Hornpipe — RMC 137.
[*See also* Belle of Boston *(second part).*]
President Grant's Hornpipe — RMC 137.
Pretty Maggie Morrissey — AIF 77; CRÉ V 223; IFB 159;
The Duke of Leinster — JOB2 215; MI 1707; M&P 121;
Hennessey's — OIM 361; W&S 68.
Kelly's Hornpipe (2)
The Kildare Hornpipe
O'Neill's Hornpipe (2)
Pride of the Parish, The — MI 1686.
Prima Donna Hornpipe, The — RMC 147.
Prime's Hornpipe — *See* O'Dwyer's Hornpipe.
Primrose Lass, The (highland fling) — CRÉ II 189 (reel);
DMI 733 (reel); JOB1 10;
MM 53 ("Miscellaneous"); RMC 29 (reel).
Prince Albert's Hornpipe (1) — RMC 126.
Prince Albert's Hornpipe (2) *(J. Hill)* — KVR 1:86.
[*See also* Big Ben.]
Prince Regent's Hornpipe, The — RMC 153.
Princess Hornpipe, The — RMC 131.
[*See also* Wonder Hornpipe.]
Prize for the Ladies, A — MI 1764.
[*See also* Hunt (set dance).]
Proctor's Hornpipe — EH 55.
Pushee's Hornpipe — *See* Handy Man.
Pushie's Favourite — EH 56.

Quarrelsome Piper, The — AIF 97; DMI 814; JOB2 190;
Williams's Hornpipe — JOL 228; MM 25; MI 1563.
Queenie's Own — RMC 77 (reel).
Queen of May, The — DMI 909; MI 1728; RMC 140, 150.
The Belles of South Boston
Favorite Hornpipe
[*See also under Reels.*]
Queen of the West, The — KVR 3:194; RMC 131, 138;
Sumner's Hornpipe — TP1 7.
Vermont Hornpipe
(Johnny) Queen's Clog — RMC 159.
Quindaro Hornpipe — EH 87; RMC 139.
Quinn of Armagh *(Ed Reavy)* — ER 103.
(Seán) Quinn's *(Ed Reavy)* — ER 107.

Raftery's Favourite — DMI 820; MI 1720; RMC 125;

Birmingham Hornpipe WSGM 362.
Limerick Junction
Rambles of Joe Burke, The *See* Madam if you please.
Randall's Hornpipe RMC 131.
Ranger, The CRÉ I 209.
(George) Rawley's Hornpipe CRÉ I 206.
Real Thing, The MI 1570.
Reavy's Grand Hornpipe *(Ed Reavy)* ER 114.
Reconciliation, The DMI 524 (reel); MM 40 ("Miscellaneous");
Humphrey's Hornpipe MI 1670, 1727; RMC 152.
The Olive Branch
Red Cross, The RMC 143.
Red-haired Boy (*or* Lad), The DMI 921; DMWC 115; JOB1 28;
The First of May JOL 300; MI 1748; OIM 356.
The Little Beggarman
Red Lion Hornpipe (*or* Inn), The EH 84; KVR 2:176;
MM 99; RMC 122.
(Seán) Redmond's *(Seán Ryan)* SR1 17.
Reilly's *See* Cross the Fence.
Remembrance of Dublin (clog) *See* Norton's Favourite.
Reynardine WSGM 339.
[*See also under Miscellaneous.*]
Rhine Hornpipe EH 62.
Rialto Hornpipe, The RMC 134.
(Seán) Rian's Hornpipe *See* James McMahon's Hornpipe.
Richer's Hornpipe J4:109; RMC 148; WSGM 355.
Richard's Hornpipe
Ricker's Hornpipe
[*See also* Captain Corbett's Hornpipe.]
Rickett's Hornpipe *See* Sailor's Hornpipe no. 2.
Rick's Rambles CRÉ III 210; DMI 940; MR 250-1.
John-Joe Gannon's Hornpipe
Rights of Man, The AIF 86; DMI 811; J4:221, 294 (untitled);
JOB2 218; JOL 30; K4 292;
KVR 1:9; LOM 134; MM 11;
OIM 306; RW 59; TP1 27.
[*See also* Glories of Spring.]
Rink Hornpipe, The *(W. B. Laybourn)* KVR 1:87.
Rival, The RMC 55.
Road to Boyle, The *See* Delahunty's.
Road to Drum, The *(Ed Reavy)* ER 115.
Road to Glountane, The *("Cuz" Teahan)* RG 71.
Road to Kilmallock, The J4:74.
(Miss) Rochelle Rudolph's Hornpipe WSGM 360.
(John *or* Frank) Roche's Favourite *See* Tiger Hornpipe.
Rocket Hornpipe, The KVR 3:262.
Rockford Hornpipe HAC 95.
Rock Hornpipe KVR 3:213.
Rockmills Hornpipe J4:157.
Rocks of Dunamaise, The *(Seán Ryan)* SR2 30.
Roger MacMun J4:830.
Rogers O'Neill *(Edward Cronin)* DMI 862; MI 1634; OIM 342.
(Dickie) Rogers' Pedestal (clog) RMC 159.
Roger was a Plowboy DMI 931; EH 18; J1:79;

Young Roger was a Plough-Boy MI 1760.
Rook's Display, The *(Seán Ryan)* SR2 35.
Rose of Drishane, The MI 1631; WSGM 352.
Egan's Hornpipe
Rossaveel *See* Beside a Rath.
Ross Hornpipe KVR 3:194.
Rossinver Braes *(Charlie Lennon)* CL 13.
Rover through the Bog, The (1) *See* Taylor's Fancy.
Rover through the Bog, The (2) GC 77.
[*See also* Mullingar Races *and* Taylor's Fancy.]
Roving Bachelor, The MI 1450 (reel);
A Shéamis bhig, NF 92(b) (untitled barndance);
a' bhfuil ocras ort? RMC 33 (reel); TMP 327.
Roving Siuler, The TMP 138.
Round to the Rebels TMP 496.
Roxburgh Castle *See* McCarthy's Hornpipe.
Ruby *See* Higgins's Hornpipe.
Ryan's Hornpipe (1) OFPC 3:67; OIM 375.
Ryan's (2) *See* Hogan's Pass.
(Seán) Ryan's (1) *See* Home Ruler.
(Seán) Ryan's (2) *See* Kilcooley Wood.
(Seán) Ryan's A B&S 3:71.
[*See also* Higgins's Hornpipe.]
(Seán) Ryan's B *See* Swan.
(Seán) Ryan's C *See* P.J. Moloney's.
(Sean) Ryan's Fancy *See* Swan.
(Seán) Ryan's No. 10 *(Seán Ryan)* SR1 21.

Sail In, Boys KVR 1:77.
Sailor's Hornpipe no. 1 DMI 826; HAC 78; KVR 1:56;
Miss Gayton's Dance MI 1577.
Miss Gayton's Hornpipe
[*See also* Cameron's Favourite.]
Sailor's Hornpipe no. 2 AIF 103; DMI 827; EH 77;
The Manchester Hornpipe FTB 10; MI 1578; RMC 124.
Rickett's Hornpipe
Sailor's Hornpipe (3) *See* Jack's the Lad.
Sailor's Hornpipe (4) K4 275.
Sailor's Ransom, The RMC 78 (reel).
Saint … *See* St. …
Salem *See* Gilmore's Hornpipe.
Salmon Leap, The *(Seán Ryan)* SR1 19.
Sally Growler RMC 151.
Salt Fish & Dumplin(g)s AS 3:87; OIM 377.
Sand Dance K4 276.
Sandlark, The *See* Alexander's Favourite.
(Dick) Sands' Hornpipe AIF 104; DMI 953; JOB2 208;
MI 1777; RMC 136.
Sans Souci Hornpipe, The RMC 129.
Saratoga Hornpipe, The *See* Smell of the Bog.
Sault's Favourite MM 10; MI 1767.

Sault's Own Hornpipe — DMI 877; MM 9, 13; MI 1660; OIM 313.
Savin Hill Hornpipe — EH 69.
Scent (*or* Smell) of the Bog, The — B&S 2:51; EH 58;
The Saratoga Hornpipe — MM 33 (untitled); RMC 137;
W&S 71.
Scholar, The — AB 13 (reel); AIF 41 (reel); DMI 867;
G 23 (reel); L 1:29; MI 1640; WSGM 330.
Scotch Hornpipe (1) — G 54.
Scotch Hornpipe (2) — G 55.
Scotch Hornpipe (3) — EH 83; RMC 120.
Scully Casey's — CRÉ III 212 (untitled).
Scups Come — *See* Silver Spire *under Reels*.
Sea Captain, The — DMI 882; MI 1674; OIM 348.
Seamen's Club, The — DMI 934; MI 1768.
Sean-Bhean Bhocht, An t- (1) — AIF 90; DMI 836; J4:524;
Jerry Daly's Hornpipe — JOB1 28; JOB2 204; L 2:90;
The Old Woman's Hornpipe — MI 1590-1; OIM 315;
The Poor Old Woman — SP 1204.
The Shan Van Vocht
Sean-Bhean Bhocht, An t- (2) — MR 257.
[*See also under Miscellaneous.*]
Seán Quinn's *(Ed Reavy)* — ER 107.
Seán Redmond's *(Seán Ryan)* — SR1 17.
Seán Rian's Hornpipe — *See* James McMahon's Hornpipe.
Seán Ryan's (1) — *See* Home Ruler.
Seán Ryan's (2) — *See* Kilcooley Wood.
Seán Ryan's A — B&S 3:71.
[*See also* Higgins's Hornpipe.]
Seán Ryan's B — *See* Swan.
Seán Ryan's C — *See* P.J. Moloney's.
Sean Ryan's Fancy — *See* Swan.
Seán Ryan's No. 10 *(Seán Ryan)* — SR1 21.
Sebastopol Hornpipe, The — RMC 120.
Second Star Hornpipe *(G. Tate)* — EH 60; KVR 2:109; RMC 151.
The Star Hornpipe (3)
The Star of the East
Sentinel Hornpipe, The — RMC 119.
Sergeant Finley's — *See* Sherlock's Hornpipe.
7th Regiment, The — *See* Flowing Tide.
Seven Up — *See* Fair and Forty.
Shanahan's Hornpipe — WSGM 346.
Shan Van Vocht, The — *See* Sean-Bhean Bhocht (1).
Sharp's Hornpipe — K4 278.
Shaskeen Clog, The [68] — MI 1703.
Shaw's Reel — *See* Bashful Bachelor (1).
Shepherd's Hornpipe, The — OFPC 3:17.
Sherlock's Hornpipe — B&S 1:71; LOM 113, 149;
The Fort at Kincora — M&P 117; MR 274.
Joe Burke's
Sergeant Finley's
Ship in Full Sail, The — EH 57.

[68] This is *The Shaskeen Reel* (q.v.) played as a hornpipe or clog.

[*See also under Double Jigs.*]

Shippool Castle Hornpipe — *See* Lakeside Road.

Showman's Fancy, The — AIF 84; JOB2 194 [69]; JOL 106; LOM 150;
City Life — MR 270; RMC 134, 155 (clog).
The Londonbridge Hornpipe (2)
O'Keeffe's Hornpipe (2)
Violetta

Shun(s)ter's Hornpipe — *See* Sunshine Hornpipe.

Shuter's Hornpipe — KVR 2:157; WSGM 341.

Sick Boy, The — *See* Buachaill Breóite.

Silk Handkerchief, The — MI 1665.

Silver Star, The — *See* Twilight Star.

Sinking of the Titanic, The — *See* Miss Drummond of Perth.

Skip-Rope, The (clog) — RMC 158.

Slievenamon — B&S 4:67 (untitled); DMI 812; JOB2 203;
Sliabh na mBan — OIM 312.

Sligo Fancy, The — AIF 106; CRÉ II 299; FMDI 24;
Dunn's Hornpipe — KVR 1:9; MI 1655; MM 31;
The Flowers of Antrim — M&P 118.
The Marquis of Lorne
McDermott's Hornpipe (2)

Slipper Hornpipe, The — DMI 841; MI 1596; TMP 124.
Dublin Hornpipe (3)

Smell (*or* Scent) of the Bog, The — B&S 2:51; EH 58;
The Saratoga Hornpipe — MM 33 (untitled);
RMC 137; W&S 71.

Smith's Delight — *See* Kitty's Wedding.

Smith's Favourite — *See* Friendly Visit.

(Jack) Smith's Favourite — *See* Orange and Blue.

Smith's Hornpipe (1) — EH 83; RMC 126.

Smith's Hornpipe (2) — OIM 384.
[*See also* Cooney's Hornpipe *and* Walsh's Hornpipe.]

(Cale) Smith's Pastime — *See* Fair and Forty.

Smoky Chimney, The — KVR 3:203; MI 1635; RMC 73 (reel).
The Ivy Leaf
Johnston's Hornpipe

Snow-flake, The — RMC 154.

Soda Bread Making *(Seán Ryan)* — SR2 34.

Soho — K4 284.

Soldering Iron, The — SLP 82.

Soldier's Joy, The — AS 1:109; AIF 119(b) (untitled); DMI 868;
Milanese Contre Dance — EH 75; FTB 4; HAV 146; KVR 2:133;
L 1:55 (untitled); MI 1642; RMC 174.
[*See also under Double Jigs.*]

Some say the Divil's dead (highland fling) — MI 1441 (reel);
Lasses of Donnybrook — M&P 151; SLP 41 (untitled).
The Old Schoolmaster
[*See also* Kafoozlum, EH 35.]

Sonny Murray's — *See* Delahunty's.

Son of Prosperity, The — MI 1581.

Sorry, Too Late — MI 1706.

Southern Shore, The — *See* Wonder Hornpipe.

[69] This elaborate setting, from Joe Derrane, includes both parts of a separate tune, "St. Johnston's" (*q.v.*).

South Shore — *See* McDermott's Hornpipe (1).
Souvenir, The (clog) — RMC 158.
Souvenir de Venice — *See* Banks.
Spanish Dollar — KVR 1:48.
Spealadóir, An — *See* Cuckoo's Nest (1).
[*See also under Miscellaneous.*]
Speed the Plough — *See under Reels.*
Spellan's Delight — MI 1614.
Spellan's Fancy — MI 1615.
Spellan's Fiddle — KVR 1:53 (untitled); LOM 128;
An Cora Donn — MM 38; MI 1616; W&S 35.
Gahan's Hornpipe
Jim Mullins's Hornpipe
[*See also* "Norton's Best" Hornpipe *and* Gray's Opera House.]
Spellan's Inspiration — MI 1612.
Spellan the Fiddler — DMI 911; MI 1731.
Spenser's Hornpipe — TMP 130.
Spider in the Bathtub, The *(Jimmy Keane)* — RG 84.
Spirit of 1881, The — RMC 134.
Sport & Pleasure — TMP 129.
Sports at Listowel, The — *See* Humours of Ballinlass.
Sprightly Peggy — TMP 404.
Spring Garden, The — DMI 888; MI 1681.
[*See also* "Norton's Best" Hornpipe.]
Spry Young Lad,The — WSGM 348.
Sruthán a' Chait — *See* Humours of Tullycrine.
(Little) Stack of Barley, The — AIF 89; DMI 858; IFB 76; JOB1 27;
An Staicín Eórnadh — MM 52 ("Miscellaneous"); MI 1627; TMP 140.
Stack of Oats, The *(Seán Ryan)* — SR2 34.
Stack of Rye, The *(Junior Crehan)* — h005.
Stack of Wheat, The — AIF 99; GC 82; IFB 160;
The Little Stack of Wheat — JOB1 29; MR 259.
Stack's Hornpipe — WSGM 337.
[*See also* Honeysuckle.]
Stage, The — *See* Omnibus.
Stage Hornpipe, A — *See* Pet of the House.
Staicín Eórnadh, An — *See* Little Stack of Barley.
Star Hornpipe, The (1) [70] — DMI 875; MI 1654.
[*See also* "Norton's Best" *and* Gray's Opera House.]
Star Hornpipe, The (2) — AIF 91.
Star Hornpipe, The (3) — *See* Second Star Hornpipe.
Star Hornpipe, The (4) *(W. B. Laybourn)* — KVR 1:62.
Star of the East, The — *See* Second Star Hornpipe.
Staten Island — AS 2:83; FTB 5; KVR 1:67; MR 255;
Burns' Hornpipe — RMC 133; SF 2:198.
Statue, The (clog) — RMC 155.
St. Botolph — RMC 135.
St. Ciarán's Bush *(Seán Ryan)* — SR2 31.

[70] This tune appears to have been assembled from two tunes in RMC. The first part is that of "Gray's Opera House", while the second part begins with the second part of "Norton's Best" and concludes in the same way as the first part of "Gray's Opera House".

St. Clair's Hornpipe (1) EH 84.
St. Clair's Hornpipe (2) RMC 149.
Steamboat Hornpipe, The (1) DMI 895; FTB 7; KVR 1:56;
The Goodnatured Man MI 1620, 1697; MM 23; RMC 148.
Tim the Turncoat
Steamboat, The (2) TMP 133.
St. Elmo *See* Sunshine Hornpipe.
Stephenson's Monument *(W. Stewart)* KVR 2:116.
Stepping Stones, The *See* Washington Hornpipe.
Stetson's Hornpipe KVR 3:213.
Stirling Castle (strathspey or highland fling) G 58; JOB1 12;
The Grey Daylight KVR 1:37; KVR 2:148;
The Kirn MI 1372 (reel); RMC 62 (reel);
Marquis Hansley's Reel RW 64; SFT 22.
St. Johnston's LOM 132.
[*See also* Showman's Fancy *(JOB2 setting)*.]
Stony Steps Hornpipe (1) *(James Hill)* KVR 2:156.
Stony Steps, The (2) *See* Washington Hornpipe.
[*See also under Reels.*]
St. Pierre Hornpipe, The RMC 141.
Strand Hornpipe, The *See* Lass on the Strand.
Stranger, The (1) EH 59.
Stranger, The (2) *See* Boys of Ballysimon.
Stream of the Cat, The *See* Humours of Tullycrine.
Stranger from Limerick, A MI 1694.
[*See also* Lime Street.]
Stranger Hornpipe, The KVR 3:272.
Street Player, The *(Ed Reavy)* [71] ER 112; MM 232 (reel);
TS 18(b) (untitled reel).
(Dan) Sullivan's Favourite *See* Gypsy Hornpipe.
(Mike) Sullivan's Hornpipe (1) JOL 78.
[*See also* Madame Bonaparte (set dance).]
(Mike) Sullivan's Hornpipe (2)
See Jim Moore's Fancy *(under Reels).*
(Tim) Sullivan's JOL 14.
Sumner's Hornpipe *See* Queen of the West.
Sunny Banks (Highland) HF 124.
[*See also under Reels.*]
Sunny South, The OIM 365.
Sunrise, The MI 1684.
Sunshine Hornpipe, The DMI 952; EH 55; JOB1 30;
The Pansy Blossom MI 1667; RMC 132, 136.
Shun(s)ter's Hornpipe
St. Elmo
Supple Dancer, The *(James O'Neill)* MI 1646.
Suzy on the Keys *See* Gay Gordons.
Swamp Angel Hornpipe *See* Music in the Glen *under Reels.*
Swan, The *(Seán Ryan)* B&S 3:72; LOM 140; M&P 122;
Seán Ryan's B SR1 15.
Sean Ryan's Fancy (Hornpipe)
Swansea Hornpipe, The *See* Man from Newry.
Sweeney's Hornpipe (1) AIF 81.

[71] A hornpipe that is often played as a reel.

Sweeney's Hornpipe (2) — *See* Sweep's Hornpipe (1).
Sweep's Hornpipe, The (1) — B&S 2:47; CRÉ III 216; MM 22; WSGM 359.
Jack O'Neill's Fancy
Jim Coleman's
Morrison's
Sweeney's Hornpipe (2)
Sweep's Hornpipe, The (2) — AIF 88; DMI 852; DMWC 108; JOL 240; KVR 1:53; LOM 119; MI 1613; RMC 155 (clog).
The Belfast Hornpipe (2)
The Great Western
Johnny Millicent's Hornpipe
Swinging around the Circle — DMI 947; RMC 121.
Ned Kendall's Hornpipe

Tadhg's Ailment — SLP 83.
Tailor's Twist, The — B&S 3:76; CRÉ III 213; TP1 22.
The Jolly Butchers
Tammany Ring (clog) — *See* Wonder.
Tamony's Hornpipe — *See* Friendly Visit.
(Jock) Tamson's Hornpipe — RMC 144.
Tank, The (country dance) — EH 69; K4 307.
Tara Hill *(Ed Reavy)* — ER 100.
Taylor's (Fancy) — JOB2 202; LOM 129; MM 42; SLP 82.
The Rover through the Bog (1)
[*See also* Mullingar Races *and* Rover through the Bog (2).]
(Billy) Taylor's Fancy — CRÉ V 216; MI 1726.
Micky Connell's Hornpipe
Teelin Highland, The *(Johnnie Cassidy)* — NF 80, 173.
Tom Tailor's Highland
Telegraph Hornpipe, The — RMC 140.
Telegraph Post, The — K4 301.
Telephone Hornpipe, The — RMC 150.
Terpsichorean Hornpipe, The — RMC 142.
Tete-a-tete — RMC 142.
Texarkana — *See* Tomorrow Morning.
Thadelo's (1) — JOL 112.
Thadelo's (2) — JOL 189.
Thadelo Sullivan's Hornpipe
Thadelo's (3) — JOL 246.
Tháinig an Taoide Isteach — *See* Ebb Tide (1).
There's Whiskey in the Jar — HAC 112.
Thirty Years Ago — DMI 860; MI 1632.
Thomas's Hornpipe — CRÉ IV 212.
Thomond Bridge — OIM 362.
The Cuckoo Hornpipe (2)
Thompson's Hornpipe — *See* Thompson's Reel.
Three Times Three — K4 305.
Threshers, The — MI 1704.
Thunder Hornpipe, The — *See* Trumpet Hornpipe.
Tide Came In, The — *See* Ebb Tide (1).
Tiger Hornpipe, The — CRÉ V 211; RMC 170 (fling).
*Frank (*or *John) Roche's Favourite*
Here Awa'

[*See also* Miss Thornton (reel).]
Tí is a Rian, An — *See* Trí is a Rian.
Tim Sullivan's — JOL 14.
Tim the Turncoat — *See* Steamboat Hornpipe (1).
Tink-a-tink — FTB 26.
Tino Tanto — TMP 137.
Tinware Lass, The — DMI 817; MI 1566; RMC 40 (reel).
Tin Wedding, The — LOM 127; RMC 140.
Tip Top Hornpipe — EH 57.
Titanic Highland, The — *See* Miss Drummond of Perth.
Titus Hornpipe — KVR 3:194.
Tobin's Resource — MI 1623.
Tom Connor's Hornpipe — *See* Widow Cantwell's Fancy.
Tom Dahill's Fiddle *("Cuz" Teahan)* — RG 78.
Tomgraney Castle — *See* Humours of Tuamgraney.
Tom Handford's Hornpipe — KVR 1:14.
Tom is Gone to the Fair — J4:11.
Tom(my) Hill's Hornpipe (*or* Favourite) — CRÉ I 212; MM 18; M&P 124.
Tomorrow Morning — DMI 878; GC 32; MI 1661;
Morning Fair — RMC 121, 132.
Texarkana
Tom Tailor's Highland — *See* Teelin Highland.
Tom Tulluss's Hornpipe — AS 1:122; KVR 3:234.
Tom Tullie's Hornpipe
Tonra's Rambles *(Brendan Tonra)* — BT 9.
Top of the Morning — DMI 821; MI 1571.
[*See also under Reels.*]
Trafalgar Hornpipe, The — *See* Passaic Hornpipe.
Trí is a Rian, An — CRÉ V 217.
An Tí is a Rian
Trip to Fé, A *(Michael Dwyer)* — MD 33.
Triumph, The — FTB 25.
Trotting Down the Lane *(Seán Ryan)* — SR2 35.
Trumpet Hornpipe, The — AB 28; CC 66; DMI 833; EH 83;
The Thunder Hornpipe — KVR 1:44; MI 1586-7; RMC 132.
Tullamore Piper, The — MI 1773.
Turkey in the Straw — DMI 739 (reel); EH 78; JOL 247;
Old Zip Coon — MI 1520 (reel); RMC 48 (reel); WSGM 254 (reel).
Twenty One Highland, The *(Paddy McDyer)* — NF 81.
Twilight Star, The — MI 1641; RMC 136.
The Silver Star
Two out of Three *(Seán Ryan)* — SR2 31.

Ulster Hornpipe, The *(James O'Neill)* — MI 1599.
Underhand Hornpipe *(James Hill)* — KVR 1:94.
Union Hornpipe, The (1) — *See* Bantry Bay.
Union (2) — *See* Green Bannner.

Velocipede Hornpipe, The — *See* High Level Hornpipe.
Vendome Hornpipe, The — *See* Independent Hornpipe.
Vermont Hornpipe — *See* Queen of the West.
Vestri's Hornpipe — RMC 148.
Victoria Hornpipe, The — RMC 128.
Village Bells — RMC 154.
[*See also under Scottish Tunes, 2/4 and 4/4.*]
Village Hornpipe, The — EH 89; RMC 152.
Vinton's Hornpipe — *See* O'Fenlon's Hornpipe.
Violetta — *See* Showman's Fancy.
Virginia Hornpipe — K4 309.
Virtuoso, The — HAC 9.

Wade Hampton's Hornpipe — RMC 138.
Walker Street Hornpipe — *See* Traveller *under Reels.*
Walls of Youghal, The *(Seán Ryan)* — SR1 24.
Walsh's Hornpipe — CRÉ II 312; GC 83; IFB 161;
Willy Walshe's Hornpipe — JOL 119; MR 266; TIG 38.
[*See also* Friendly Visit *and* Smith's Hornpipe (2).]
Washington Hornpipe, The — EH 80; KVR 1:66; L 2:107;
Na Cois Céimeanna — RMC 127; h001.
Good for the Tongue
Jenkins' Hornpipe
The Stepping Stones
The Stony Steps (2)
Weaver Murphy's Reel [72] — SLP 96.
Weaving Dreams (barndance) *(Charlie Lennon)* — CL 22.
We'll Drink Good Health — DMI 955.
Western Gem — RMC 77 (reel).
Western Hornpipe, The — B&S 1:70; CRÉ III 217; MM 21;
The Athlone Hornpipe — M&P 124.
Paddy O'Brien's Hornpipe (2)
West's Hornpipe — KVR 3:262.
West the Hill — CRÉ III 228.
The Happy Couple
Where did you find her? (1) — DMI 930; MI 1758.
Where did you find her? (2) — *See* Bashful Bachelor (1).
Whiddon's Hornpipe — RMC 119.
Whipple's Hornpipe — EH 81; RMC 129.
Whiskey, you're the devil — *See* Off to California.
Whistling Mike — DMI 887; MI 1679.
[*See also* Kingston.]
Whiteside's Hornpipe — WSGM 344.
Whitney's Fancy — DMI 933; MI 1765; OIM 360.
Whittle Dean — *See* Friendly Visit.
Wicklow Hornpipe, The — *See* Delahunty's.
Widow Cantwell's Fancy, The — CRÉ II 304; DMI 912; MI 1732;
Killaloe Hornpipe — TMP 509.
Tom Connor's Hornpipe

[72] Usually played as a barndance.

Wife I Never Met, The — *See* B[h]ean Chéile Ná Casadh Dhom.
Williams's Hornpipe — *See* Quarrelsome Piper.
Willott's Hornpipe — RMC 125.
Willie Clancy's Fling — m005.
Willy Walshe's Hornpipe — *See* Walsh's Hornpipe.
(Fred) Wilson's Hornpipe — *See* Higgins's Hornpipe.
Wily Old Bachelor, The — *See* Bashful Bachelor (1).
Winding Boreen, The *(Seán Ryan)* — SR1 24.
Within a Mile (of Edinburgh) *(James Hook)* — FTB 15; SF 2:11 (strathspey).
Wittle Dean — *See* Friendly Visit.
Wonder Hornpipe, The *(James Hill?)* — JOB2 209; KVR 1:86; MI 1604, 1740; RMC 157.
Clog Hornpipe (3)
Coey's Hornpipe
The Southern Shore
Tammany Ring (clog)
[*See also* Princess.]
Woodland Flowers *(Felix Burns)* — m010; NF 110(a) (untitled) [73].
Mrs. Kenny's Barndance
Wood's Hornpipe — AS 6:67; K2 356.
Woods of Kilkenny, The — DMI 892; MI 1693.
[*See also* O'Connor's Favourite.]
Wren Hornpipe, The — DMI 945; OIM 316.
Wren's Hornpipe, The — CRÉ II 314; GC 79.
Wright's Hornpipe — OIM 381.
[*See also* Jolly Little Boy.]
(Peter) Wyper's Hornpipe (1) — NF 247 (untitled).
(Peter) Wyper's Hornpipe (2) — TIG 47.

You Bet — *See* Hillside Cottage.
Youghal Harbour — DMI 861; MI 1633.
[*See also under Set Dances and under Miscellaneous.*]
Young America — *See* Farewell to Whiskey (polka).
Young Edmond O'Neill *(James O'Neill)* — MI 1645.
Young Roger was a Plough-Boy — *See* Roger was a Ploughboy.
Ypsilanti — RMC 133.

[73] Incorrectly shown in 6/8 time.

Hornpipes, etc., untitled and unidentified:

B&S 3:73

CRÉ IV 210, 211, 216, 218, 219, 220, 222, 223, 225.

CRÉ V 215, 218, 219, 220, 221, 222, 224.

DMC 46.

EH 51.

G 60

GC 80(a) 80(b).

HAC 77.

HF 114 122 (highland).

J4: 835.

KVR 1 53 (highland fling) 66.

JOL 17.

L 2:72.

NF 91, 246(b), 246(c).

TMP 139, 508.

h001

untitled highland (from Mairéad Ní Mhaonaigh) m003.
untitled highland (from Neil Dougherty) m003.
untitled highland (unknown source) m003.
untitled highlands (from Tommy Peoples) TP2.

Set Dances & Special Dances.

1. Medleys of tunes for particular dances.

Bridge of Athlone, The *(jigs)* — MM ("Miscellaneous").
- 1st selection—
- The Bridge of Athlone — MM 16.
- I will if I can — MM 17.
- The pet of the pipers — MM 18.
- Haste to the wedding — MM 19.
- 2nd selection—
- Lanigan's Ball — MM 20.
- Joys of Youth (Donnybrook Fair) — MM 21.

Bridge of Athlone, The *(untitled marches and jigs)* — AIF 121.
- march
- The Trip to the Cottage (1st part)
- march
- The Trip to the Cottage (1st part)
- I won't be a nun
- The Trip to the Cottage (1st part)
- O'Donnel Abu

Haymaker's Jig, The — MM ("Miscellaneous").
- The Galbally Farmer — MM 44.
- Smash the Windows — MM 45.
- Saddle the Pony — MM 46.
- Old as the Hills (The Man in the Moon) — MM 47,
- Haugh's Jig (Victor's Return) — MM 48.

Knights of St. Patrick Lancers — WSGM 96.
- jig
- 2/4 link, and marches
- jigs
- Bonnie Kate
- jigs
- Peter Street

Siege of Ennis, The *(untitled 2/4 tunes)* — AIF 118.
- The Bog Down in the Valley-o
- Farewell to Whiskey
- The Spanish Lady

Siege of Ennis, The *(jigs)* — MM ("Miscellaneous").
- 1st selection—
- The lark in the morning — MM 23.
- Paddy in London (Delaney's Drummers) — MM 24.

Munster Buttermilk MM 25.
Three little drummers MM 26.
The Connaughtman's Rambles MM 27.

Sixteen Hand Reel, The MM ("Miscellaneous").
The Swallow's Tail MM 38.
The Maids of Galway (Mayo Lasses) MM 39.
The Reconciliation MM 40.
The Donegal Reel MM 41.
The Green Ribbons (Tie the Ribbons) MM 43.
The Green Gates MM 44.

Walls of Limerick, The *(untitled 2/4 tunes)* AIF 119.
The White Cockade
The Soldier's Joy
The Rakes of Mallow

Walls of Limerick, The *(2/4 tunes)* MM ("Miscellaneous").
1st selection—
Roddy McCorley (untitled) MM 31.
The Half Door (Leather away the wattle-o) MM 32.
The Rakes of Mallow MM 33.
Maureen from Gibberland (Bhíosa Lá i bPort Láirge) MM 34.
2nd selection—
As I went up to Dublin city (The Spanish Lady) MM 35.
Tony Lowe's Polka (The Kenmare Fancy) (untitled) MM 36.

Waves of Tory, The *(untitled 2/4 tunes)* AIF 120.
Leather away the wattle-o
Tony Lowe's Polka (The Kenmare Fancy)
Bhíosa Lá i bPort Láirge

Waves of Tory, The *(untitled 2/4 tunes)* MM ("Miscellaneous").
1st selection—
Pa Keane's MM 28.
no name MM 28.
2nd selection—
no name MM 29.
no name MM 30.

Winter Garden Quadrilles *(four untitled jigs)* WSGM 97.

2. Individual tunes

Ace and Deuce of Piping (*or* Pipering), The DMI 956; EH 26;

Aon 's dó na píobaireachta GC 89; J1:14;MM 8; MI 1781-2; P2 239; SP 1416; TW 3:30.

Back Side of Albany EH 42, 47.
[*See also* Boyne Water *under Polkas & Single Reels.*]
Barony Jig, The DMI 970.
Blackbird, The AIF 111; DMI 985; GC 85; IFB 164; JOB2 248; JOL 230; MI 1793; MM 2; MR 296; OIM 386.
[*See also under Miscellaneous.*]
Blackthorn Stick, The DMI 984.
[*See also* Good Morning Fair Maid, MI 38.]
[*See also under Double Jigs and under Miscellaneous.*]
Bold Deserter, The DMI 982; MI 291 (air), 1791; OIM 382.
Bonaparte crossing the Rhine MI 1824; SLP 80.
Napoleon crossing the Alps
Bonaparte's Advance (*or* Hornpipe) *See* Madame Bonaparte.
Bonaparte's Retreat DMI 980; GC 86; JOL 317; MI 1789; MM 9; MR 291.
Bonnie Lassie, The *See* Cat that kittled in Jamie's wig.
Bonny Laddie *See* High Cauled Cap.
Bonny Woods and Braes *See* Marquis of Hastings' Strathspey.
Bridge of Athlone, The MM 16 ("Miscellaneous"); W&S 48.
Broken Bridge Hornpipe, The NF 194; W&S 62.
Buachaill Breóite, An TMP 227.
[*See also* Gold Ring (1) (double jig).]

Cat that kittled in Jamie's wig, The NF 79 (schottische); RMC 168 (strathspey); WSGM 122 (fling).
The Bonnie Lassie
Miss Lyall
Paddy Stack's Fling
Cooleen Bawn, The *See* Súisín Bán.
Cracovienne Quickstep EH 48.
Cruiskin, The WSGM 103.
Cuimil an Mháilín *See* Rub the Bag.
Cushion Dance, The OIM 398.

Deep Green Pool, The SLP 68.
Diarmuid McGig TMP 234.
Downfall of Paris, The AS 6:142; DMI 957; K4 372 (march); LPF 32; MI 1562 (hornpipe); OFPC 1:22; OIM 395.
The Fall of Paris
Drunken Gauger, The CRÉ III 61; GC 90.
[*See also under Double Jigs.*]

Emelia's Favourite EH 48.

Fairy Dance, The *(Nathaniel Gow)* AB 7; CRÉ III 156; DMI 986; EH 59; FTB 32; GC 74; J4:129; KVR 1:55; MM 82; RMC 27.
The Fairy Reel
The Jolly Banger
Lady of the Lake

[*See also* Spinner's Delight (reel).]

Fall of Paris, The — *See* Downfall of Paris.

Fiddler around the Fairy Tree, The — B&S 2:85.

Fingalians' Dance, The — HM 26; WSGM 107.

Flag Dance, The — AS 4:114; WSGM 105.

Fling Dance — EH 48.

Funny Tailor, The — DMI 960; J1:69; SP 594.
[*See also* A tháiliuirín is magaidh, SP 1517.]

Garden of Daisies, The — AIF 113; DMI 974; GC 88;
The Palatine's Daughter — JOB2 249; MI 1797-8;
OIM 388; SP 20 (untitled).
[*See also* Sliabh Geal gCua *(or* Fare you well*)*, MI 2;
and Garbh-chnoicín fraoígh (air), SP 1385.]
[*See also under Miscellaneous.*]

Gather up the money—the Petticotee dance and song tune SP 881.

Gillie Callum (Sword Dance) — EH 45; SFT 42; WSGM 117.

Gradh mo chroidhe do shean wig — *See* King of the Fairies.

Hibernian Dance — WSGM 108.

High Cauled Cap, The — AIF 112; DMI 1000; FTB 62;
Bonny Laddie — MM 11 ("Miscellaneous"); MI 1807;
Old Hiland Laddie — OFPC 3:42; PPM 40 (song); SLP 69.

Holiday Fancy, The — WSGM 98.

How are you now, my maid? — *See* Is the big man within?

Humours of Bandon, The (1) — AIF 109; DMI 977; JOB2 251;
MI 786 (jig); MR 297;
OIM 391; TMP 135.
[*See also* Humours of Listivain *and*
Merry Old Woman (2) (double jig).]

Humours of Bandon, The (2) — *See* Humours of Listivain.

Humours of Listivain, The — AS 3:70; JCIT 7; L 1:12;
The Humours of Bandon (2) — SH 10; SI 52; WSGM 100.
[*See also* Humours of Bandon (1) *and*
Merry Old Woman (2) (double jig).]

Hunt, The — DMI 976; DMWC 84; MI 1799-1800;
The Mount Phoebus Hunt — P1 124; SP 879; W&S 42.
[*See also* Prize for the Ladies (hornpipe).]

Hurling Boys — DMI 963; OIM 387; SP 604.

Hurry the Jug — J4:76, 82; DMI 971; TMP 184.
I Rambled Once

I Rambled Once — *See* Hurry the Jug.

Is the big man within? — DMI 965; J4:137; MI 1127;
How are you now, my maid? — RW 73.
The Merry Tailor

Job of Journeywork, The (1) — DMI 966; EH 20; GC 87; IFB 163;
J1:37; MM 1; MI 1792;

OIM 394; SP 892.

Job of Journey Work, The (2) AS 3:1; WSGM 99.

Jockey to (*or* at) the Fair AS 2:5; DMI 969; HAC 53; JOB2 252; MI 1796; TMP 134.

John O'Dwyer of the Glen *See* Seán Ó Duibhir an Ghleanna.

Killicrankie *See* Planxty Davis.

King Charles's Jig (old times) EH 21; J1:58; J4:140; TMP 200.
Seantrúis
[*See also* Shaun Truish Willichan.]

King of the Fairies, The DMI 979; J4:690; MR 294;
Gradh mo chroidhe do shean wig SP 1281 (untitled).
Your old wig is the love of my heart
[*See also* Bonny Charlie (AS 2:109).]

Ladies' Fancy, The (long dance) SP 880.
The piper's finish
[*See also* Yellow Wattle (double jig).]

Lark in the Morning, The WSGM 124.
[*See also under Double Jigs.*]

Lavender Girl *See* Morgiana in Ireland.
[*See also under Reels.*]

Lightly Tripping J4:17.

Ligrum Cus AS 5:103; L 1:65 (untitled);
You'll never be any good MI 1841; WSGM 120.

Little Heathy Hill, The B&S 1:78; MM 5; MI 3; OIM 18;
An cnoicín fraoígh SP 1164, 1384; SLP 70;
Knuckeen Free WSGM 336 (hornpipe).
[*See also* Garbh Chnoicín Fraoich (air), SP 1385, TMP 15.]

Lodge Road, The DMI 964; GC 92; MM 6; MI 1790.

Madame Bonaparte DMI 962; G 61 (untitled hornpipe); IFB 163;
Bonaparte's Advance JOL 22; K4 267; MM 5; MI 1788;
Bonaparte's Hornpipe OIM 399; RW 87.
[*See also* Mike Sullivan's Hornpipe (1).]

Maggie Brown('s Favourite) [74] AIF 110; AS 4:167;
Miss Brown's Fancy C 180 (untitled); MI 692;
Miss Margaret Brown. Now Lady Camden MR 295; OIM 396;
Planxty Browne RMC 82.

Maggie Pickens AIF 114.
[*See also* Whole Chicken in the Soup (single jig).]

Marian McCarthy *(Con Foley)* FMN 62.

Marquis of Hastings' Strathspey, The WSGM 123.
Bonny Woods and Braes

Merrily Dance the Quaker WSGM 111.

[74] Credited by O'Neill to Carolan, and by others to Nathaniel Gow, who was the first to print it, under the second title above. Donal O'Sullivan, in his Carolan book, concedes the possibility that it may be a Carolan composition but says O'Neill's title "Planxty Browne" is "almost certainly incorrect" and he therefore prints it without title. The MI and RMC settings are identical, and it may be that RMC was O'Neill's source, though the title there is the first shown above.

Merrily Kiss the Quaker (1) WSGM 112.
Merrily Kiss the Quaker WSGM 113.
[*See also under Single Jigs & Slides.*]
Merry Dance EH 73.
Merry Tailor, The *See* Is the big man within?
Miss Brown's Fancy *See* Maggie Brown.
Miss Lyall *See* Cat that kittled in Jamie's wig.
Miss Margaret Brown. Now Lady Camden *See* Maggie Brown.
Morgiana in Ireland EH 113; HAV 191; OFPC 3:7;
Lavender Girl WSGM 101.
Mount Phoebus Hunt, The *See* Hunt.

Old Hiland Laddie *See* High Cauled Cap.
Orange Rogue, The DMI 978; GC 84; MI 837 (jig);
M&P 152; MR 292; OIM 390.
[*See also* Trooper (slide).]

Paddy Stack's Fling *See* Cat that kittled in Jamie's wig.
Palatine's Daughter, The *See* Garden of Daisies.
Petticoat, The AS 3:73; WSGM 121.
Piper in the Meadow Straying, The SLP 71.
Piper's finish, The *See* Ladies' Fancy.
Planxty Davis DMI 973; KVR 2:161 (w/ vars.);
Killicrankie MI 1561 (hornpipe); OFPC 2:102;
TMP 464.
[*See also* Two William Davises *under Carolan Tunes.*]
Planxty Penny *(Con Foley)* FMN 100.
Poll Ha'penny DMI 983 (hornpipe); MM 7 ("Miscellaneous");
MI 1783; OIM 397.
[*See also under Hornpipes.*]
Primrose Hill EH 48.

Rambling Rake, The DMI 959; GC 91; MM 3; MI 1785.
[*See also under Reels.*]
Reaper of Glanree B&S 2:82.
Reel of Tulloch, The WSGM 116.
Rodney's Glory DMI 958; DMWC 138; IFB 80;
MM 7; MI 27 (air), 1784; OIM 393.
[*See also* Samhra Cruaig (TMP 233),
and Miss McDermott *(under Carolan tunes)*.]
[*See also under Miscellaneous.*]
Rope Dance, The AS 3:115; WSGM 106.
Rosin the Bow J4:352; MM 15 ("Miscellaneous");
WSGM 114.
Royal Circus EH 47.
Rub the Bag DMI 968; MI 1795; J1:52;
Cuimil an Mháilín RMC 104 ("jig"); TMP 385.

Samhra Cruaig, An *See* Rodney's Glory.
Saint Patrick's Day (in the Morning) AIF 117; AM 272; AS 1:50;

Barbary Bell CR 41; DMI 975; EB 3:91 (air); EH 78;
Patrick's Day FTB 80; HAV 85; HM 52; IFB 164;
Sheelah's Wedding JOB2 253; L 1:63; MI 298 (air);
Though dark are our sorrows MR 293; OFPC 1:10; RMC 108; SH 1:34; SI 44.

Seán Ó Duibhir an Ghleanna CRÉ III 60; DMWC 89.
John O'Dwyer of the Glen
[*See also under Miscellaneous.*]

Seantrúis *See* King Charles's Jig.

Shaun Truish Willichan AS 1:159; WSGM 118.
[*See also* King Charles's Jig.]

Sheelah's Wedding *See* Saint Patrick's Day.

Shusseen ban, The *See* Súisín Bán.

Spalpeen Fanach, The DMI 972.

Sugar in the Gourd EH 47.

Súis(t)ín Bán, An DMC 10; DMI 981; EB 3:71 (air); GC 92;
The Cooleen Bawn LPF 30; MM 10; MI 1794; OFPC 3:32;
The Shusseen ban RW 79; SH 1:20 (air), 30 (air);
The White Blanket SP 1314; TMP 27 (air); WSGM 102.
The White Flail
[*See also* The Maid without Dower (*air,* MI 611).]

Sweets of May, The MM 2 ("Miscellaneous"); W&S 12.

Three Sea Captains, The AIF 115; DMI 961; MI 1787;
The Three Captains OIM 389.

Tom Jones L 2:78; MI 1821; WSGM 110.
Tommy Johnson

Tom Tully OIM 400; SLP 71.

Top of the Hill, The [75] HF 83.
[*See also* Billy O'Rourke's the Buachaill (single jig).]

Tulloch Gorm *(William Marshall)* WSGM 115.

Walsh's Frolics WSGM 104.

Whistle o'er the Leave o't CC 53; EH 148; KVR 1:88;
Whistle O'er the Lane Cot SF 1:27; WSGM 119.

White Blanket, The *See* Súisín Bán.

White Flail, The *See* Súisín Bán.

Wild Irishman, The WSGM 109.
[*See also* Maid at the Well (double jig).]
[*See also Single Jigs & Slides, and under Reels.*]

Wink and I'll follow you *See under Single Jigs & Slides.*

Woods's Lamentation *See* Squire Wood's Lamentation on the Refusal of his Halfpence *(under Carolan Tunes)*.

Youghal Harbour B&S 2:83; LPF 34; SLP 72; m005.
[*See also under Hornpipes and under Miscellaneous.*]

You'll never be any good *See* Ligrum Cus.

Your old wig is the love of my heart *See* King of the Fairies.

[75] First part in 9/8, second part in 12/8.

Untitled and unidentified

SP 883 (long dance).

Marches

Including other tune types which derive from, and/or are also played as, marches. Both MI and WSGM have a section titled "Marches and Miscellaneous"—an attempt has here been made to separate the two. Since Scottish airs are popular with Irish marching bands, many are included here.

Admiral Howe's March — AS 5:74.
Alexander's March — *See* Máirseáil Alasdroim.
All the way to Galway — *See* Kerry Cow.
Allistrum's March — *See* Máirseáil Alasdroim.
Ancient Irish March — OIM 123.
Athole Highlanders, The — SF 1:186.
Athole Highlanders' Farewell to Loch Katrine, The *(William Rose)* — SFT 46.
Athole Highlander's March — EH 142.

Bachal an Ghrinn — *See* Rake's March.
Bach's March — AS 4:106.
Back Side of Albany — EH 42, 47.
[*See also* Boyne Water *under Polkas & Single Reels.*]
Balkan Hills, The (Scots march) — AB 14; SLP 78.
Lord Mounteagle's Hornpipe
Banks of Esk *(A. Murray)* — AS 5:51; OIM 122.
Banks of Inverness, The — JOB1 9; JOB2 220; JOL 166; MI 1815;
The Banks of Enverness — OFPC 2:143; PS 37 (untitled);
The Ceangulla Polka — RMC 34 (reel); SLP 41, 47;
The Croppies' March (1) — TMP 199; WSGM 75-6 (marches).
Father Murphy's Quick Step
Freedom for Ireland
Heather on the Hill
The Lark's Nest
[*See also* Fisherman's Lilt (reel).]
Barren Rocks o' Aden, The — B&S 4:76; JOB2 225; JOL 44;
Dálaigh's — PS 10; SFT 44.
Dan O'Leary's
The Sailor's Polka
Basket of Eggs, The — CRÉ II 12; MI 771; WSGM 93..
Carawath Jig
The old woman tossed up in a blanket.
O'Sullivan's March (2)
[*See also* O'Sullivan's March (1).]
Battle of Aughrim — B&S 2:68; CRÉ II 118; DMWC 119; M&P 149; MR 275.
Battle of Clontarf, The — J4:501.
Battle of Cremona, The — B&S 1:81; K4 308 (hornpipe);
The Fearless Boys — MI 1811; SF 2:180.
Kind Dearie
The Lea-rig
Battle of Stirling, The *(J.M. Chisolm)* — SF 2:74.
Belisle March — AS 5:54.

Beltane Time SF 2:78.
Biddy I'm not jesting MI 1817; SP 307; WSGM 82.
Black Donald the Piper *See* Lochiel's March.
Black Rock, The OFPC 4:83; OIM 115.
[*See also under Slip Jigs.*]
Bloody Drunken Peeler, The *See* McGregor's March.
Bloody oul' hag, is it tay you want? *See* Butchers' March.
Blue Bonnets over the Border SF 2:71.
Bog of Allen, The *See* Butchers' March.
Bold Captain Freney (*or* Friney) J4:418; SP 734.
Bold Dragoon, The EH 118; HAC 120; MI 500 (air); SI 80, 156.
Bold Sportsman, The OIM 119.
Bologna's March AS 4:80.
Bonaparte Crossing the Rhine MI 1824; OIM 101.
The Listowel Hornpipe
Bonaparte's Grand March K4 370; KVR 2:179; WSGM 74.
Buonaparte's March
Napoleon's March
Bonnie Annie *See* Follow me down.
Bonnie Blue Flag, The WSGM 85.
Bonny Laddie *See* High Cauled Cap.
Borthwick Castle (pipe march) *(Alex. J. Lawson)* SF 2:27.
Bothar ó thúaidh go Trágh-Lí, An *See* Northern road to Tralee.
Bow Brig *(William Macpherson)* SF 1:120.
Boys of Coomanore, The DMI 275 (jig); MI 1073 (jig); SP 496 (untitled), 1000 (untitled).
Boys of Wexford, The SP 45 (untitled air); MI 81; OIM 42.
Flight of the Earls
In comes the captain's daughter
[*See also* We Are the Boys of Wexford.]
Braes of Bushbie (*or* Busby), The CC 85 ; DMWC 48 (reel); EH 134; OFPC 2:140; RMC 167 (strathspey).
RMC 167 (strathspey).
Brass Band March NF 156.
The Teelin March
Brendan Begley's Jig *See* Butchers' March.
Breton Wedding March m009.
Brian Boru's March EH 96; HAV 1; JOB2 109; K4 247;
Brian Borhoine's March L 2:121; MI 1801; NF 175;
Piper's March OIM 96.
[*See also* New Frock *(double jig).*]
Brian O'Kane's March No. 1 MM 13.
Brian O'Kane's March No. 2 MM 14.
Bridal March, The *(D. Kippen)* KVR 1:10.
Brighton Camp *See under Miscellaneous*.
British Grenadiers SLP 39.
Brúscar SP 1272.
Buachaillín Óg (march), An DMI 276; MI 1074; OIM 175;
The Barefoot Boy SP 997, 1266; TMP 46.
Bundle and Go (1) NF 85.
[*See also under Double Jigs.*]
Buonaparte's March *See* Bonaparte's Grand March.

Burn's March — *See* Im bo agus samha bo.
Butchers' March (*or* Jig), The — CRÉ II 21 (untitled), 27;
Bloody oul' hag, is it tay you want? — DMI 127; G 68; JOB1 22;
The Bog of Allen — JOB2 130; JOL 40; K4 213;
Boys of Clones — MI 867; MM 5; MR 233; OFPC 3:63;
Brendan Begley's Jig — RMC 100; SP 991; TMP 206; TS 84.
Ree Raw
[*See also* Gold Ring (1) *and* Give me a lass with a lump of land.]
Byrns March — OFPC 1:30.
By the fort how sad I was — NF 245.

Canteen Call, The — EH 45.
Old Drummer's Delight
Cape Breton March — AS 6:164.
Captain Dunne's March — MM 12; M&P 149.
Captain Hawker's March — OFPC 2:168.
Capt. Hillman's March — AS 3:144; AS 5:152; WSGM 69.
Lord Lindsay's March
Cá Rabhais anois, a Chailín Bhig? — P1 101.
Where Have You Been, My Little Girl?
Carawath Jig — *See* Basket of Eggs.
Carlwae's March — SP 987.
Carpenters' March — SP 992.
Catherine Ogie — TMP 497.
Cavalcade of the Boyne, The — EB 2:40; HAV 76.
Marcaigheacht in Boinne
[*See also* Boyne Water *(under Polkas & Single Reels*.]
Ceangulla Polka, The — *See* Banks of Inverness.
Centenary March, The *(Arthur Kearney)* — MM 2; m009.
St. Patrick's
Chanter's Tune, The — EB 3:147; MI 143.
Charming Molly — EH 66; J4:729.
Chieftain, The — MI 206 (air).
Chinese March — EH 68.
Chorus Jig — *See* Rocks of Cashel.
[*See also under Double Jigs, and under Reels.*]
Clan March — *See* Hibernian Jig.
Clare's Dragoons — GC 15.
Coldstream March — AS 6:166.
Coleman's March (American old-time) — m009.
Colonel Christie's March — AS 6:171.
Colonel McLean's March — AS 6:180.
Concertstucke March — K4 371.
Coughlan's March — OFPC 1:72.
Count Brown's March — AS 6:79.
Crooked Reel, The — *See* Follow me down.
Croppies' March (1) — TMP 210 (hornpipe).
Croppies' March, The (2) — *See* Banks of Inverness.

Dainty Davy — AS 1:132; J4:91; OIM 116 (with vars.).
Dálaigh's — *See* Barren Rocks o' Aden.

Dan O'Leary's — *See* Barren Rocks o' Aden.
Dandy O, The — EH 118; MI 642; OFPC 4:105;
Eveleen's Bower — OIM 114; SI 24.
Oh! weep for the hour
[*See also* Gallant Tipperary Boys *under Single Jigs, etc.*]
Dead March in "Merope" — EH 66.
Deer's March, The — *See* Marsáil an Fhiaidh.
Dia Luain 's Dia Máirt — *See* Gold Ring (1).
Dorset-Shire March — AS 6:177.
Downfall of Paris, The — AS 6:142; DMI 957 (set dance); K4 372; LPF 32 (set dance); MI 1562 (hornpipe).
Downshire March, The — OFPC 1:44.
Drockety's March — DMC 68.
Dublin Volunteers (Quick March), The — AS 2:137; OFPC 1:55.
Duke of Brunswick's March — AS 6:152.
Duke of Buccleuch's March — AS 6:156.
Duke of Leinster's March, The — OIM 111.
Duke of Richmond's March — AS 6:174.
Dundee Volunteers March — AS 5:3.

Eagle's Whistle, The (1) — J1:53; J4:361; OIM 41;
The Eagle's Tune — SP 305-6, 1424.
Feadaoíl an fhiolair
Eagle's Whistle, The (2) — J4:649.
Earl of Balcarras's March — AS 4:127.
Edinburgh Volunteer's March — AS 5:48.
Emperor of Germany's March — AS 6:176.
Enniskillen Dragoons — JOB2 114; MI 411 (air);
Scilléd dubh — SP 547, 1243-5 (airs).
[*See also* SP 26 (untitled air).]

Fáinne Geal an Lae — TMP 1.
Far Away Boys, The — SLP 86.
[*See also* Johnny Cope.]
Fare Thee Well Sweet Killaloe — FMN 30; J4:842; MI 1809;
Sweet Killaloe — OIM 100.
Favourite March of the old Irish Volunteers — SP 988.
Feadaoíl an fhiolair — *See* Eagle's Whistle.
Fearless Boys, The — *See* Battle of Cremona.
Field of Bannockburn, The *(J. Scott Skinner)* — SF 1:189.
Fields and Daisies — *See* Machairidhe 's Nóinínidhe.
Five Pound Jig, The — *See* Gold Ring (1).
Flag of Green, The — J4:215.
Follow me down (to Carlow) *(Daniel Dow)* — CRÉ I 107; DMC 65;
Bonnie Annie — DMI 547; DMWC 129;
The Crooked Reel — MM 170 (untitled); MI 1281, 1282.
[*See also under Single Jigs & Slides.*]
French March — EH 67.
Freedom for Ireland — *See* Banks of Inverness.
French Marine's March — AS 6:178.
Funeral March — AS 6:98.

Gallagher's March NF 85, 175.
Garb of old Gaul K4 381.
Gathering of the Clans, The MI 352 (air).
Gay Gordons, The *See* Irishman's Toast.
[*See also under Hornpipes, etc.*]
Genl. Washington's March AS 3:147.
Georgia Grenadier's March AS 3:168.
German March AS 6:78.
German National Air K4 382.
German Quick March, A AS 2:4.
Girl I left behind me, The *See under Miscellaneous.*
Give me your hand *See* Tabhair dom do lámh.
Gladly would I go WSGM 94.
Gold Ring, The (1) DMI 12; DMWC 139; EB 3:143;
Dia Luain 's Dia Máirt MI 708; SP 982 (untitled);
The Five Pound Jig TMP 79; TW 3:9; WSGM 182.
The Lasses of Limerick
The Pharroh or War March
[*See also, under Double Jigs,* Butchers' March;
Búachallán Buídhe (4); Huggerth the Puss, *and* Wearied lad.]
[*See also* An Buachaill Breóite, TMP 227.]
Gold Ring, The (2) *See under Double Jigs.*
Grania's Welcome Home (march, jig and reel) NF 86.
[*See also the jig,* Johnny the Jumper (DMI 297, MI 1107).]
Great Northern Bands, The FMN 38.
Green Flag (is) Flying, The MI 1804; RMC 60 (reel); OIM 97;
The Green Flag SP 576; TMP 251.

Hard Road to Travel, A EH 82; OIM 121.
Jordan is a Hard Road to Travel
Harrington('s) Hall MI 1839; RMC 84.
Heather on the Hill *See* Banks of Inverness.
Heir at Law, The OIM 109.
Hermit of Killarney, The MI 116 (air).
Hibernian Jig, The AS 5:180; DMI 357; OIM 162;
Clan March WSGM 73.
High Cauled Cap, The AIF 112; DMI 1000; FTB 62;
Bonny Laddie MM 11 ("Miscellaneous"); MI 1807;
Old Hiland Laddie OFPC 3:42; PPM 40 (song); SLP 69.
High Road to Tralee, The *See* Northern road to Tralee.
Homestretch *See* Over the hills and far away.
Homeward Bound WSGM 68.
Honble. Ramsey Maule's March AS 5:44.
Housekeeper, The CRÉ II 40 (jig); DMI 998;
Cailín an Tí Mhóir MI 196 (air); P1 88;
The Girl of the (Big) House SP 998; TMP 82.
Humours of Ballyloughlin, The *See* Hurlers' March.
Hunt the squirrel SP 487.
Hurlers' March, The (1) B&S 4:60; CRÉ I 32; DMWC 145.
The Humours of Ballyloughlin
Hurlers' March, The (2) SP 990.
Hurlers' March, The (3) EB 3:131; EH 113; L 2:111.

Hurlers' March, The (4) MI 1805.

I'll Marry and I Won't be a Nun *See* I Won't be a Nun.
I'll Mend your Pots and Kettles (O) *(James O'Neill)* MI 57; MR 276; RW 74.
I love old Ireland still MM 3.
Im bo agus samha bo EB 2:6.
Burn's March
Indeed! Then you shan't L 2:87; MI 1818; RMC 111.
Indeed and you shan't
Indeed then you won't
Indian's March AS 4:98.
Irish lad's a jolly boy, The *See under Polkas.*
Irishman's Toast, The DMC 42; MR 280.
The Gay Gordons
Scotland the Brave
Irish Morshaw [76] AS 3:125.
Irish Yeoman, The CS 2:4.
Is not this pleasant? *See* Ó 'Bhean an Tí nach Suairc é sin.
I wish I had a Kerry cow *See* Kerry Cow.
I won't be a nun MI 1813; OIM 102.
I'll Marry and I Won't be a Nun

Jackets Green, The MM 4; M&P 141.
Johnny Cope (1) CRÉ III 208; JOL 285; MI 1812; OIM 112; h002. [*See also* Far Away Boys.]
Johnny Cope (2) (Cape Breton setting) h002.
Johnny Cope (3) (Scottish setting) AS 2:52; EH 139; KVR 1:23, 57; OFPC 3:51; SF 2:29.
Johnny I hardly knew ye MI 468 (air); WSGM 84.
Johnny fill up the bowl
Johnny's Trip to France WSGM 92.
John O'Shea's March MM 1.
Joy be with you MI 910 (jig); P1 113; SP 995.

Katie's Lilt HF 121. [*See also* Boys of Carrigallen (double jig).]
Keeper Hill March *See* Larkin's Advance.
Kelso Bowling Green SF 2:78.
Kerry Cow, The CRÉ II 116, 282; DMI 999; EH 101;
All the way(s) to Galway JOB1 8; JOL 342; MR 92;
I wish I had a Kerry Cow NF 109 (untitled highland);
Slash away the Pressing Gang SLP 35; SP 849; RMC 45 (reel); WSGM 80 (march). [*See also* Road to Lisdoonvarna (reel).]
Kildare Quick-step, The OIM 113.
Kilkenny Tune, The EB 3:149; MI 273.
Kind Dearie *See* Battle of Cremona.

[76] Possibly from "máirseáil", i.e., "march"?

King Billy's March NF 110.
King James's march to Ireland AM XXVIII.
King of Leix's March *See* March of the King of Laois.
King Robert the Bruce (marching air) *(J. Scott Skinner)* CC 126; SFT 47.
King of the Rath, The HAV 151; L 2:91; MI 1808; P1 44.
Ree Raw (2)
King William's Rambles NF 176.
[*See also* Langstrom's Pony (double jig).]
Kiss Me Sweetly AS 1:97; EH 139; OIM 110.

Lady Dorothea Stewart Murray's Wedding March *(Aeneas Rose)* CC 119; SF 1:190.
Larkin's Advance *(Paddy O'Brien)* MR 279; m009.
Keeper Hill March
Larks's March, The *See* Geese in the Bog (double jig).
Lark's Nest, The *See* Banks of Inverness.
Lasses of Limerick, The *See* Gold Ring (1).
Leagrave, The MR 277.
Lea-rig, The *See* Battle of Cremona.
Leitrim Dragoons m009.
Leslie's March K4 250.
Let Erin Remember the Days of Old EH 116.
Lochiel's (*or* Lochail's) March AS 4:56; DMI 172;
Black Donald the Piper EH 123; MI 946.
London March AS 4:54.
Long John's Wedding DMI 233; MI 1018; WSGM 79.
[*See also* Perfect Cure (double jig).]
Lord Bernard's March AS 3:178.
Lord Cornwallis's March AS 6:151.
Lord Falkenberg's March AS 6:175.
Lord Huntly's Cave SFT 45.
Lord Lindsay's March *See* Capt. Hillman's March.
Lord Mounteagle's Hornpipe *See* Balkan Hills.
Lord Panmure's March SFT 52.
Lovely Charlie TMP 439.
Lowlands of Holland, The MM 11.
[*See also under Miscellaneous.*]

MacDonnell's March *See* Máirseáil Alasdroim.
Machairidhe 's Nóinínidhe J4:30.
Fields and Daisies
Mackenzie Highlanders, The (march) SFT 50.
Maguire's (or MacGuire's) Kick *See* Rolling Wave.
Maguires's March, The J4:206.
Máirseáil Alasdroim CRÉ V 5-6; DMI 326; DMWC 26;
Allistrum's March EB 3:112; HAV 189; MI 1802.
MacDonnell's March
Ollistrum Jig
Sarsfield's Quickstep
[*See also* Allisdrum's March *(descriptive piece)* TMP 275.]
Má is maith leat SP 1499 (air).

Mansfield's March SFT 51.
Marcaigheacht in Boinne *See* Cavalcade of the Boyne.
Marcaigheacht in Neill *See* O'Neill's Cavalcade.
March, A AS 5:176.
March de Gen's d'Armes AS 1:144.
March (Duett VIII) OFPC 2:161.
Marche des Marseillois AS 4:4.
Marche Francoise AS 2:139.
March from "Blue Beard" K4 378.
March from "Guillaume Tell" EH 67.
March in "Aladdin" K4 380.
March in "Scipio" K4 384.
March in the Battle of Prague AS 6:154.
March of Donald, Lord of the Isles, to the Battle of Harlaw SF 1:117.
March of Lord McDonald's Highlanders AS 6:169.
March of the Clans OIM 124.
March of the King of Laois EB 2:32; EH 96; HAV 64; MI 1810.
King of Leix's March
Rory of the Hills
Rory O'Moor: King of Leix's March
Ruairidhe ua Mordha
March of the Meeatoiteen Bull NF 87.
March W. S. Royals AS 6:160.
March 3rd Regt. Dragoon Guards AS 3:152.
March 3rd Regt. of Guards AS 3:167; AS 6:82.
March 6th Regt. AS 6:153.
March of the 22nd Regt. AS 6:170.
March 25th Regt. AS 6:157.
March 30th Regt. AS 3:147.
March of the 37th Regt. AS 3:171.
March of the 44th Regt. AS 6:168.
Marsáil an Fhiaidh TMP 111.
The Deer's March
Marseillaise, The K4 374.
Mary do you fancy me? EB 1:41; MI 621; OIM 118; SP 474.
Mason's March, The J4:521.
Minstrel Boy, The MI 203 (air).
Miss Baillie's March AS 5:49.
Miss Gordon of Gight SF 1:121.
Mo Ghile Mear PS 87.
Moonlight on the Lough WSGM 90.
[*See also under Reels.*]
Mountaineers' March, The DMI 243; MI 1030.
[*See also* Kesh *and* Spring Well *(double jigs)*.]
Mountains of Pomeroy, The JOL 331; MI 540 (air); MM 7; MR 278.
Mr. F.H. Bindon's March AS 5:113.
Munster Lass, The MI 1838; RMC 84.

McDougall's March K4 251.
McGregor's March SLP 38; p004.
The Bloody Drunken Peeler

Maurice O'Keeffe's polka (3)
Rob Roy's March

Nancy wants her own share DMC 69.
[*See also* Maggie in the Woods (polka).]
Napoleon's March *See* Bonaparte's Grand March.
New March, A AS 6:88.
'98 March, A DMC 66.
Northern Road (to Tralee), The DMI 396 (jig); MI 1025 (jig);
An bothar ó thúaidh go Trágh-Lí SP 448, 1318;
The High Road to Tralee SLP 15 (jig); TMP 224.
North Wind, The WSGM 71.
No Surrender AIF 116; EH 19; FMN 82; J1:81; L 2:92;
Old Derry March MM 57 ("Miscellaneous"); WSGM 95.

Ó 'Bhean an Tí nach Suairc é sin MI 120; P1 92; SP 994, 1504.
Is not this pleasant?
Óch! a bhean a' tíghe!
Oh, woman of the house, isn't that neat?
O Woman of the House, Is not That Pleasant?
O'Brien's March OFPC 3:43; WSGM 72.
Óch! a bhean a' tíghe! *See* Ó 'Bhean an Tí nach Suairc é sin.
O'Donnell Abú MM 10; MI 259 (air); OIM 105.
O'Donnell's March (1) DMC 13.
O'Donnell's March (2) EB 3:80.
Oh, woman of the house, isn't that neat?
See Ó 'Bhean an Tí nach Suairc é sin.
(Brian) O'Kane's March No. 1 MM 13.
(Brian) O'Kane's March No. 2 MM 14.
Old Cross, The FMN 86.
Old Crossroads, The MM 6.
Old Derry March *See* No Surrender.
Old Drummer's Delight *See* Canteen Call.
Old Hiland Laddie *See* High Cauled Cap.
Old Man, The EH 75; GC 49; MM 75;
The Burnt Old Man MI 90-92; OFPC 4:76-7;
The Campbells are Coming OIM 120; PPM 96-7.
Hob or Knob
An Seanduine Dóite
The Shan Dinna or Silly Old Man
Old Peader Carthy from Clonmore DMC 64.
Old woman tossed up in a blanket, The *See* Basket of Eggs.
Ollistrum Jig *See* Máirseáil Alasdroim.
O'Lyne's March *See* Hartney's Hornpipe *(under Hornpipes)*.
O'Neill's Cavalcade (*or* Riding) EB 2:32; HAV 262; SP 472.
Marcaigheacht in Neill
On! St. Ronan's *(William Sanderson)* SF 2:81.
Ó ro! 'sé do bheatha a bhaile SP 983 (untitled), 1425.
(John) O'Shea's March MM 1.
O'Sullivan's March (1) DMI 51.
O'Sullivan's March (2) *See* Basket of Eggs.
Our flag is there K4 383.

Our Native Home *(D. Kippen)* KVR 1:10.
Over the hills and far away AS 2:29; HAC 54; SL 264; WSGM 70.
Homestretch
Owen Roe O'Neill('s March) J4:773.
O Woman of the House, Is not That Pleasant?
See Ó 'Bhean an Tí nach Suairc é sin.

Paddy Will You Now? DMI 989; HAV 284;
Tá 'na lá SP 1413; WSGM 66.
Tow Row Row
Paps of Glencoe, The NF 87.
Partant pour la Syrie K4 377.
Pat on Parade WSGM 89.
Petit Tambour, Le K4 379.
Pharroh or War March, The *See* Gold Ring (1).
Pipe March NF 178.
Piper's March *See* Brian Boru's March.
Pretty Lass, The J4:730; OFPC 4:82; OIM 117.
Prince Eugene's March AS 5:70.
Prince Frederick's March AS 6:173.
Prince of Saxe Cobourg's Favourite March AS 6:172.
Prince of Wales's (or 13th Regt.) March AS 6:159.
Prince William Henry's Return AS 6:163.

Queen's Grand March AS 6;158.
Queens or 2nd Regt. Quick Step AS 3:60.
Quick March by Mr Handel AS 1:127.
Quick March East York Militia AS 2:183.
Quick March Scots Royals AS 1:156.
Quick March 1st Battn. Royals AS 2:59.
Quick March 2nd Battn. of Royals AS 2:15.
Quick March 8th Regt. AS 1:38.
Quick March 10th Regt. AS 2:157.
Quick March 15th Regt. AS 2:106.
Quick March 19th Regt. AS 1:169.
Quick March 48th Regt. *See* Wilkes' Release..
Quick Step *(Mr. Bourat)* AS 6:165.
Quick Step AS 6:167.
Quick Step, A AS 4:128.
Quick Step Fencibles AS 1:171.
Quick Step Fusileers AS 1:99.
Quick Step Genl. Burgoyne's AS 1:56.
Quick Step in the Battle of Prague AS 6:155.
Quick Step Old Buffs AS 1:16.
Quick Step South Fencibles AS 2:55.
Quick Step The Troopers AS 1:37.
Quick Step West Fencibles AS 1:184.
Quick Step W. S. Royals AS 6:161.
Quick Step 2d. Batn. Royals [2/4] AS 1:167.
Quick Step 2d. Battn. Royals [6/8] AS 2:38.
Quick Step 2nd Regt. AS 2:117.
Quick Step 4th Regt. AS 1:89.

Quick Step 10th Regt. [2/4] AS 3:119.
Quick Step 10th Regt. [6/8] AS 2:90.
Quick Step 12th Regt. AS 2:108.
Quick Step 13th Regt. AS 2:120.
Quick Step 15th Regt. (1) AS 1:94.
Quick Step 15th Regt. (2) AS 1:139.
Quick Step 17th Regt. AS 1:7.
Quick Step 21st Regt. AS 1:8.
Quick Step 23rd Regt. AS 2:76.
Quick Step 25th Regt. (1) AS 1:225.
Quick Step 25th Regt. (2) AS 2:2.
Quick Step 26th Regt. AS 2:107.
Quick Step 30th Regt. [2/4] AS 1:165.
Quick Step 30th Regt. [6/8] AS 1:157.
Quick Step 32nd Regt. AS 1:193.
Quick Step 33rd Regt. AS 2:77.
[*See also* O'Dwyer's Hornpipe.]
Quick Step 37th Regt. AS 1:86.
Quick Step 40th Regt. AS 2:82.
Quick Step 42nd Regt. [2/4] AS 1:126.
Quick Step 42nd Regt. [6/8] AS 1:137.
Quick Step 43rd Regt. AS 1:113.
Quick Step 44th Regt. AS 2:98.
Quick Step 45th Regt. AS 2:51.
Quick Step 55th Regt. AS 2:115.
Quick Step 71st Regt. AS 1:17.

Rake's March, The OFPC 1:64; TMP 45.
Bachal an Ghrinn
Rambler from Ross, the WSGM 91.
Rambling Labourer, The *See* Girl I left behind me.
Ranting Higlandman, The *See* White Cockade.
Red Fox, The MI 390 (air).
Ree Raw (1) *See* Butchers' March.
Ree Raw (2) *See* King of the Rath.
Return from Fingal, The HAV 155; MI 1816; P1 70;
SP 253 (untitled).
Ribbonman's March SP 993.
Rob Roy's March *See* McGregor's March.
Rocks of Cashel, The AS 4:29; EB 3:103; L 1:59 (untitled);
Chorus Jig MI 1819; SH 1:8.
Rogue's March, The EH 75; FTB 93; HAV 288; J4:87;
The Dear Little Island KVR 3:258; MI 1831; RMC 174.
Even and odd, like Tom with his hod
Ap Shenkin
The Tempest
Rolling Wave, The DMI 389 (single jig); JOL 122 (slide);
The Limerick Lass MI 1071; RMC 97; SP 409-10;
The Lonesome Jig TW 3:3.
*Maguire's (*or *MacGuire's) Kick*
Rory of the Hills *See* March of the King of Laois.
Rory O'Moor: King of Leix's March *See* March of the King of Laois.
Ruairidhe ua Mordha *See* March of the King of Laois.

Round to the Rebels TMP 496.
Russian March AS 4:89.

Sailor's Polka, The *See* Barren Rocks o' Aden.
Sarsfield's Quickstep *See* Máirseáil Alasdroim.
Scilléd dubh *See* Enniskillen Dragoons.
Scotch Fusileers' March EH 134.
Scotland the Brave *See* Irishman's Toast.
Scotland Yet *(Peter McLeod)* SF 2:73.
Scott Skinner's Welcome to Inverness
(Alexander 'Battan' Grant) SF 1:187.
See the Conqu'ring Hero Comes K4 373.
Shane O'Neill's March MI 1806.
Sir Barry's March TMP 441.
Sir Patrick Bellew's March MI 1823; P1 129; SP 985.
Slash away the pressing gang *See* Kerry Cow.
Slieve Bloom March, The *(Seán Ryan)* SR2 36.
Southwark Grenadier's March AS 3:198.
Spailpín Fánach, An *See* Girl I left behind me.
Spanish March, A AS 1:186.
Stiller Kirchhof K4 376.
St. Patrick's *See* Centenary March.
Suit of Green, The SP 686 (air).
Sweet Killaloe *See* Fare Thee Well Sweet Killaloe.

Tá 'na lá *See* Paddy Will You Now?
[*See also under Miscellaneous.*]
Taylor's March, The AS 1:173.
[*See also* Before I was married *under Double Jigs.*]
Teelin March, The *See* Brass Band March.
Teribus SF 2:77.
There is a Fountain m009.
Top of Ben Lomand, The m001.
To Rodney we will go AS 6:162.
Tow Row Row *See* Paddy Will You Now?
Trip To Bolingen, The *(Ron Purves)* SF 2:77.
Troubadour's March K4 381.
Tulip, The AM VI.
[*See also* Wearing of the Green *under Miscellaneous.*]
Turkish March AS 1:26.
Turks March, 1st AS 2:7.
Turks March, 2nd AS 2:8.

Vallenciennes March AS 6:132.
Vive la! The French are coming SP 996.
[*See also* Lakes of Sligo (polka), etc.]
Vulcan's March AS 4:119.

Welsh Fuzileer's March AS 6:150.

Westminster Volunteers March AS 6:179.

White Cockade, The AIF 119(a) (untitled); AS 1:1; AS 4:38;
The Ranting Highlandman CC 29; CRÉ II 115; EH 79;
JOB2 231; KVR 1:71b; MI 1803;
OIM 108; PPM 50 (song); OFPC 3:4;
SL 263; SLP 59.
[*See also* Duain an Tincéara, TMP 323.]

(Oh) Woman of the house, isn't that neat?
See Ó 'Bhean an Tí nach Suairc é sin.

You're welcome home, Royal Charlie NF 89; OFPC 3:73; SP 1056.
Your Welcome Home
Welcome Home Prince Charley

Marches, untitled and unidentified:

AS 5 176.

AS 6 53.

DMC 36, 67.

JOL 332.

K4 375.

L 2:115.

MM 5, 8, 9.

OFPC 2: 161.

P1 176.

SP 158, 999, 1001.

Miscellaneous

Including songs, slow airs, waltzes, and other types, as well as some tunes from collections such as Aird's which contain material from several countries: where the nationality of the tune is uncertain or unknown, it is included in this section.

Unlike in the other categories, tunes of the same name are here listed together. These are often different airs to the same song (rather than unrelated tunes which just happen to share a title), hence there seems less need to distinguish between them.

Where an air in the "Miscellaneous" category is known to be played as one of the other tune types, or appears to be suitable for such use, it is also listed in the appropriate category with the word "air" in brackets appended.

Irish titles in the older collections (occasionally indecipherable to this reader) are given as in the original, with no attempt at "correction" apart from subsituting the letter "h" for the older séimhiú*, as in modern usage.*

Abair, a Cumain, gíl! SP 1152.
Abbé, L' AS 4:83.
Abhainn Laoi, An PPM 269.
A bhean-a-tíghe J4:189.
O woman of the house
A bhean a' tíghe na páirte SP 1088.
Abhran Buadha: Song of Victory
See Planxty O'Rourke. First Air, *under Carolan Tunes*.
Abhrán (*or* Órán) Chaisleáin na Hacaéde SP 1297-8.
A Bhrígidh! is tú lé mí-rath SP 1550.
A bhuachaillídhe óga! an bhaile seo SP 1496.
A Bhuachaill an Chúil Dualaigh J4:590; P2 238; SP 1572.
O Youth of the Flowing Hair
Ógánaigh an Chúil Dualaigh
A chailín bhig úasail na grúaige breágh buídhe SP 1556-7.
A chailín deas óig an ghúinín uaithne! SP 1427.
A Chailín don deas na gcíaca bána SP 1326.
O pretty brown girl of the white breasts
A chaitióc Roidhín SP 1467-8.
Achil Air EB 3:145; MI 274.
A Chos Deas i mBróig P2 256; SP 1299-1300; TMP 425.
O Beautiful Foot in Shoe
A Chúl Álainn Deas AM 112; MI 238; P1 180; SP 463-4..
Come all y'united Irishmen and listen unto me
(O) Thou of the beautiful hair
A chuisle gheal mo chroídhe J4:89, 419; SB 90; SP 1160.
Acushla Gal Machree
Thou fair pulse of my heart
Across the bridge to Connaught J4:203.
Acushla Gal Machree *See* A chuisle gheal mo chroídhe.
A Dháithín, a Ghrádh Ghil &c TMP 446.

A dhochtúir dhílis *See* Oh Johnny dearest Johnny, what dyed your hands and cloaths?
Adieu Lovely Mary AM 92; J1:93.
The Woodpecker
Adieu My Lov'd Harp *See* Lough Sheeling (1).
Adieu, my lovely Peggy SP 430.
Adieu to O'Reilly J4:257.
A dhriotháir is diombádh tú luadh lé mnaoi SP 1087, 1191.
Adieu Adieu Thou Faithless World *See* Hermit of Killarney.
Adieu ye young men of Cla(u)dy green P2 243; SP 757.
Adjutant's Quickstep EH 67.
Advice, The MI 519; P1 112; SP 764.
After dark my love and I AM 72.
Shane Glas
[*See also* Irish Lady.]
A "Fuisgí" mhúrnín SP 1466.
Ag an mbaile núadh a tá an bhruingeall mhodhamhail na mná SP 1094.
Ag an mBóithrín Buí AM 18; MI 121;
Ag an mbóthairín buídhe, tá rún mo chroídhe OIM 49; P1 63;
At the Yellow Little Road or *Boreen* SP 1489-90.
The Little Yellow Road
Bhídheas, lá breágh margaidh, síos an sráid Phoirt Láirge
A géga cumain SP 1348.
Ag Éirghe 'mach air Maidin dam TMP 449.
Agricultural Irish Girl, The COL 2:66.
Ah! Ca! Ira! AS 4:103.
Ah, Cruel Maid SL 34.
Ah! Sheelah thour't my darling *See* Planxty Nancy Vernon.
Ah! Sure such a pair MI 1835.
Ah! where is the vow *See* If the sea were ink.
Aileen SL 35.
Aileen Aroon *See* Eibhlín a Rún.
Ailiú Eanái GC 10.
Air Bhruach na Carraige Báine *See* Bruach na Carraige Báine.
Áirc ba Dheise, An TMP 296.
Air de Chasse AS 3:191.
Aire de l'Opera Francoise AS 2:169.
Ah vous dirai-je maman
Twinkle twinkle little star
Air Éire, ní (i)neósain ciahí *See* Ar Éirinn ní n-eosfainn cé h-í.
Air Maidin a nae 's Mé go Moch TMP 24.
Air maidin a-ndé, bhí camadain sgoil DMI 323 (double jig);
Air Maidin a nae bhí Camadam Sgéil SP 1116; TMP 249.
Yesterday Morning (there was a rigmarole of a tale)
Air maidin i ndé SP 1076.
Yesterday morning and I about to sleep
Air Militaire from "Fra Diavolo" EH 67.
Air Militaire from "Pietro l'Erimita" EH 68.
Air mo ghabháil dhom air an m-bóthar Shligigh J4:123.
As I walked on the road to Sligo
Air mo ghabháil dhom taoibh Bhaile-Átha-Cliath J4:173.
As I was walking beside Dublin
Air mo ghabháil tré Bleáth Clíath dham SP 1559.

Aisling an Athar Pádruic Ui Bhriain PPM 261.
Aisling Chonnchúbhair Ui Riordáin PPM 119.
Aisling Chonchúbhair Ui Shúilliobháin PPM 255.
Aisling Eadbhaird do Noglaich PPM 245.
Aisling Gheal IFB 104.
Aisling Phádruic Cúndún PPM 251.
Áithne bhán SP 1360.
Alas! for poor Teddy McShane EH 107; SI 86.
Oh! where has the exile his home?
Alas, My Little Bag *See* Uil-le-liú! Mo mháilín.
Alas, that I'm not a Frechaun on the Mountain Side SP 336.
Alas that I'm not a little starling bird SP 819.
Alas! The Pain is in my Heart EB 3:10.
Alas! Thou hast no wings, Oh! Time SL 179.
Albin(i)a AS 1:62.
A leachnaraigh an – SP 1287.
Ale Wife and her Barrel, The AS 2:72.
Alewoman, The *See* Bean an Leanna.
Alitor B&S 2:84.
All alone J4:658.
Allan's return P1 114; SP 506.
Allemanda (1) AS 3:5.
Allemanda (2) AS 3:127.
Allemanda (3) AS 3:129.
Allemande (4) AS 1:79.
Alley Croker *(Larry Grogan)* EH 45; HAV 181; HS 1;
The Hunters of Kentucky MI 398; SI 13.
Oh! The Shamrock
All Fun at Finglass CS 2:3.
All in the Douns AS 6:74.
Allisdrum's March TMP 275.
[*See also under Marches and under Double Jigs.*]
All round my hat J4:90; SP 119 (untitled).
All Through the Night *See* Joys of Summer.
Along the Mourne shore P1 79; SP 519.
Along the ocean shore J4:80.
Along with my love I'll go EH 23; J1:63; MI 118; SP 707-8.
All I want is a decent boy WSGM 42.
Always Pretty AS 5:156.
Amazon, The AS 3:196.
[*See also under Hornpipes.*]
America lies far away MI 397.
Amhainn Mhór, An J4:507.
The Owenmore
A Mháire! a rúin! SP 1374-7.
A Mháire bhig! cad d'eirigh dhuit? SP 1488.
A Mháire! is deas do gháire *See* My ain kind Dearie.
A Mháire! mo chómhairle má ghlacfhair SP 1492.
Oh Mary if my advice you take
[*See also* Drops of Brandy (slip jig).]
A Mháire Ní Chuillionáin J4:449.
My Mary Cullenan
[*See also* Bhíosa Lá i bPort Láirge.]
A Mháire! 's a mhuirnín J4:147-8; PPM 225; SP 1127, 1373;

O Mary my darling TMP 12, 513.
A Mhaol! a tá mo mhíle grádh leat SP 1311.
Amhrán na Leabhar GC 99; IFB 102.
A mhuirnín! Sláinte! SP 1227.
('S) A mhúrnín dílis! AS 6:135; CR 228; EH 113; HAV 6;
My Dear Darling MI 309; SI 8; SL 36; SP 1538.
The exiled Irishman's lamentation
Sa mhuir ni Dilis eilin Og
Savourneen Deelish
The song of the last harper
'Tis gone, and for ever
('S) A mhúrnín dilís! is tú mo leanbh SP 1537.
Am I the doctor you wished for to see? J4:153.
Amorous Goddess, The AS 1:160.
Anach Cuain GC 93.
Anacreon OFPC 3:25.
Ancient Caoine SP 1032.
Ancient Hymn SP 1042.
Ancient Hymn tune and Caoine SP 1039.
Ancient Hymn tune sung in country chapels SP 1044-5.
Ancient Irish Hymn on the Crucifixion J4:592-3.
Ancient Lullaby *See* Lullaby.
Ancient War Cry HM 104.
An cuimhin leat ansin, bhíodhmar ag fíadhach fá'n nglean SP 1146.
An Cumhain leat an Oíche Úd do bhí tú ag an bhFuinneoig? AM 28, 170; EH 30;
Do You Remember that Night P1 166; P2 218; MI 145;
(you were by the Window)? SP 223 (untitled), 1514.
The Flower of Finæ
Oh! amber-haired Nora
And doth not a meeting like this? EH 99; HAV 218; MI 614; SI 16.
An deas an buachaill an páisdín SP 1371.
And her golden hair was hanging down her back h005.
(*Felix McGlennon)*
Andrew Magrath's reply to John O'Tuomy PPM 67.
An d-tabharfeá an phis dam? SP 1394.
And will you be AS 2:147.
Angel's Whisper, The AM 1; EH 118; HAV 229;
A baby was sleeping MI 625; SI 6; SL 24.
Angler, The J4:10.
An í an phis a tá uait? Tá sí in seo SP 1312.
Is is the pea you want, it is here
Anna Bán J4:495.
Fair-haired Anna
Anna na Geraoibh AM 234; EB 2:45; MI 374.
The dew each trembling leaf enwreath'd
Nancy of the Branching Tresses
Nancy's Branching Tresses
Ann Heyman *("Cuz" Teahan)* RG 83.
Annie Dear *See* Maids in May.
Annie O'Brien J4:198.
Anniseed-water Robin *See* Irish Lady.
Anonn is Anall DMC 63.

Hither and Thither
An Síoda 'tá ad Bhalluit? *See under Single Jigs, etc.*
Answer to Kate Kearney CR 145.
A Ógánaigh óg! má ghabhan tusa an bóthar *See* Gadaighe Grána.
A Ógánaigh ro bhreágh! cár chodail tú a-réir? SP 1571.
Apprentice Boy, The MI 421.
April 20th 1864 SB 17.
Araby's Daughter MI 305.
A' raibh tú ag an gCarraig? AM 70; IFB 167; J2:5;
A' Rabhais ag an g-Carraig? MI 94; OFPC 4:83;
Have you been at Carrick/at the Rock? PPM 287; SP 1112;
My Valentine TMP 30, 369.
Ar cheantar Cluain-na-Meala
See Ar maidin dia luain iseadh d'fhágas an cluain.
Archy Boylan P2 251; SP 744.
Ar coinleach glas an fhóghmhair
See Coinleach Glas an Fhomhair.
A Réir as Mé ag Machdnamh air Bheartaibh an t-Saoghail J4:197;
B'fhearr Leigean Dóibh TMP 151.
Last night as I was thinking of the ways of the world
[*See also* Do b'fhearr leigean dóibh.]
Aréir a téiríghig sceul dhom trém neulta J4:179.
Last night a story came to me in my dreams
A Réir 's mé go Suanmhar TMP 309.
Ar Éirinn ní n-eosfainn cé h-í AM 206; J2:12; MI 87; M&P 137;
Air Éire, ní (i)neósain ciahí PPM 226; PS 89; SP 1237;
For Ireland I'd not tell her name TMP 11.
Arethusa, The *See* Miss MacDermott *(under Carolan Tunes).*
Are you not the bright star that used to be before me?
See One night as I dreamt.
Ar fón bín dubh an ghleana *See* Bean Dubh an Ghleanna.
Arise from thy slumbers *See* Seann Triucha.
Ar Lorg na nGhamhan do Chuireas-sa mo Leanbh P2 229; SL 336;
Ar thuairisc na ngamhna SP 1529-30, 1547.
Leading the calves
Seóladh na n-gamhan
Síghle nígh Ghamhna
To Seek for the Calves I Sent My Child
Armagh Night-Cap, The EH 109; SI 79.
There are Moments of Bliss
Ar maidin dia luain iseadh d'fhágas an cluain SP 1476-7.
Ar cheantar Cluain-na-Meala
Ar mo "Ramble" dam, tráth nóna SP 1444.
Around the world for sport *See under Single Jigs.*
Ar Phósais fós? TMP 365.
Arrah my Dear Eveleen! AM 224, XXI; EH 109;
Silent, oh Moyle! be the roar of thy water HAV 231; MI 376;
The Song of Fionnuala SH 1:21; SI 19.
Arran Air MI 541; SP 276, 277.
Arran More SP 278.
(O) Arranmore loved Arranmore AM 101, 171; EH 117; HAV 249;
Kildroughalt Fair MI 278; SI 12.
The Wanderer's Return
[*See also* My lodging is uncertain.]

Arran More tune SP 273-5, 279-80.
Ar Thaobh na Carraige Báine *See* Bruach na Carraige Báine.
Arthur (*or* Art) MacBride J4:428; SP 846.
Ar thuairisc na ngamhna
See Ar Lorg na nGhamhan do Chuireas-sa mo Leanbh.
Arthur M'Coy SB 159.
Artúr an bhaile seo SP 1144.
As a beam o'er the face of the waters may glow
See Young Man's Dream.
As a Sailor and a Soldier Were Walking One Day MI 151; P1 214;
The Soldier and Sailor SP 771.
A Sheádhain, a bhráthair ghaoil J4:186.
O John, my cousin
A Sheáin! a mhic mo chómharsan!
má táid a' dol a' pósadh SP 1437-8.
A Sheanduine Chroí J4:20; P2 245; SP 529, 1190, 1225, 1564.
Cá r'fhág tú do bhríste? A shean duine chroídhe!
*Seanduine crom (*or *cam)*
The stooped old man
Thou Old Man of My Heart
The Young wife and her old husband
The young wife and the old man
A Shéumais a Ghradh J4:605.
Jemmy my love
Ashtree Grove, The MI 420.
As I roved out MI 169.
As I roved out on a Mayday morning J4:292.
As I roved out one morning *See* Irish Girl.
As I strayed out on a foggy morning in harvest SP 664.
As I walked on the road to Sligo
See Air mo ghabháil dhom air an m-bóthar Shligigh.
As I walked out one evening SP 659.
As I walked out one morning, I heard a dismal cry MI 236; P1 173;
SP 658.
As I walked out yesterday evening SP 665.
As I walked over the county Cavan SP 661.
As I was by the bay westwards *See* Siar cois chuain dom.
As I was walking beside Dublin
See Air mo ghabháil dhom taoibh Bhaile-Átha-Cliath.
As I was walking one evening fair PPM 5.
As I was walking one morning in May SP 663.
As I went a-walking one morning in Spring SP 666.
As I went a-walking one morning in spring
See I'm (*or* I am) a poor stranger, and far from my own.
As I went up to Dublin city *See* Spanish Lady.
As Jimmy and Nancy one evening were straying SP 687.
As now we're met AS 6:144.
As Panting Flies the Hunted Hind SL 163.
Assist me all ye muses SP 840.
As through the woods I roamed MI 487; SP 667.
As through the woods I chanced to roam
Astoreen Macree AM 36; EH 26; J1:34.
O Treasure of My Heart
The Welcome

As truagh gan mac an mhaoir agam
See Is trua gan peata 'n mhaoir agam.
As vanquish'd Erin *See* Boyne Water.
As we go about our work MI 65; OIM 27.
As we sailed from the Downs J4:319.
As when the softly blushing rose *See* Dónal Ó Grae.
A tá smóilín i gciúmhais SP 1515.
At Cloone church gate the fight began J4:639.
A tháiliuirín is magaidh SP 1517.
[*See also* Funny Tailor *under Set Dances.*]
A thégalr an fios duit nach gcodhluighim-se oídhche SP 1117.
At length I crossed the Ferry SP 289.
At Midnight Hour *(James O'Neill)* MI 41.
At Niagara SB 56.
At the mid hour of night *See* Molly my dear.
At the yellow Boreen lives the secret of my heart
See Ag an mbóthairín buídhe, tá rún mo chroídhe.
Avenging and Bright *See* Fenian Stronghold.
Avondhu SL 231.
Awake the Harp's Slumber *See* Save me from Death.

Baaltigh Abhran *See* Baltighoran.
Bab at the Bouster (*or* Bolster) AS 1:119.
Bábh na gcraobh SP 1410.
Baby was sleeping, A *See* Angel's Whisper.
Bacach mise SP 1381.
Bacach na cleatha *See under Double Jigs.*
Bachelor's Walk COL 1:100.
Bach's March AS 4:106.
Bad Luck to this Marching SL 206.
Bag of nails, The COL 2:96.
Bag of Sundries, The J4:629.
Báibín na g-Crobhfholt TMP 290.
Baile Bheachain SP 1431.
[*See also* My ain kind dearie *and* Ná stróic mo léine.]
Baile Locha Riach TMP 306-7.
Baile Phádhraic *See* Bally Patrick.
Bailiff's one daughter, The SP 595.
Bainis Sheáin SP 1081, 1135.
Baint írnídhe faoi dhuillebhar ne gcraobh SP 1092.
B[h]aintreabhach 's an Mhaighdean, An PPM 143.
Ballinamona Oro *See* Wedding of Ballyporeen.
Ballinderry and Cronan EB 3:p88(2)[77]; EB 3:56;
It's Pretty to be in Ballinderry EH 117; HAV 89.
Ballindown Braes J4:322.
Ball Síodúil, An HAV 45; P1 46; SP 271 (untitled).
The Silken Article
Ballyburbling COL 2:46A.
Ballyhauness *See* Port Gordon.
Bally Lough Riach *See* My Kathleen Dear.
Ballymoe SP 695.

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Bally Patrick MI 235; P1 172; SP 1454.
Baile Phádhraic
Ballyvaughan *See* Spring Song—to Ireland.
Baltighoran EB 3:108; J4:697; MI 1128 (slip jig).
Baaltigh Abhran
Baltiorum
Baltyoran
Bán-Chnoic Éirinn Ó AM 22; EH 99, 100; HAV 178, 240;
The Fair Hills of Eire O! HM 9; J2:16; MI 370; PPM 45;
The Fair Hills of Holy Ireland SI 54; SL 209.
Song of Sorrow
Weep On, or The Song of Sorrow
[*See also* Sleep On My Kathleen Dear.]
Bandon Bridge MI 580-1; OIM 23.
Banished Defender, The J4:579.
Banished to America WSGM 49.
Banish Sorrow SL 123.
Bank's Dance for "As you like it" AS 3:160.
Banks of Banna, The AM 312; CR 287; EH 100;
Shepherds, I have lost my love HAV 230; MI 128; PSI 137;
When through life unblest we rove SI 18; SL 73.
[*See also* Down Beside Me.]
Banks of Claudy, The COL 1:58; EB 3:43; MI 430; SP 422-3;
The Banks of Cloddy/Cloddie TMP 238, 515.
Banks of Dunmore, The MI 542.
Banks of Killaloe, The J4:278.
Banks of Lough Foyle, The MI 311.
Banks of my own lovely Lee, The JOB2 258.
Banks of Sullane, The *See* Terence's Farewell.
Banks of the Bann, The (1) J4:323; M&P 137.
With my love on the road
Banks of the Bann, The (2) J4:556.
Banks of (the) Barrow, The MI 425; OIM 63; SP 338.
Banks of the Blackwater, The MI 50.
Banks of the daisies, The *See* Tá mé ag cleamhnas.
Banks of the Devon OFPC 4:109.
[*See also* Lass that wears green.]
Banks of the Lagan, The J4:551.
Banks of the Roses, The COL 1:80; J4:128.
Banks of the Shannon, The EB 1:31; MI 310; SI 136; SP 805.
[*See also under Double Jigs.*]
Banks of the Suir, The *See* Lovely sweet banks of the Suir.
Banks of the sweet Barrow, The SP 337.
Bannocks of Barley Meal AS 5:162; OFPC 1:7.
[*See also under Double Jigs.*]
Banquet, The *See* Farewell, Eamon.
Banshees' Cry, The *See* Dear Black Maid.
Banshee's Wail, The SL 220.
Bantry Girls' Lament, The COL 1:77.
Bantry Lasses MI 404; OIM 62(b).
Barbara Allen J1:78.
Barbara Needham J4:441.
Bárbara nígh Dhómnaill SP 1294.
Bard of Armagh, The MI 363; WSGM 55.

Bard's Legacy, The — AM 308; HAV 32; OFPC 3:34;
The Legacy — RMC 105; SI 42.
When in death I shall calm recline
[*See also* St. Patrick's Day *under Set Dances.*]
Bar Fast the Door O — OFPC 3:29.
Barley Brae — OFPC 4:119.
Barley Corn, The — COL 1:89.
Barley Grain (*or* Malt), The — J4:260; MI 100; SP 293-4.
Barney Brallaghan's Courtship — AM 292; SL 117.
[*See also under Slip Jigs.*]
Barney is in prison — J4:594.
Barney O'Finnegan — MI 46.
Barraidh na g-Craobh — J4:258.
The tops of the branches
Bárr an t-sléibh — SP 1450.
The top of the mountain
Barring of the Door, The — AS 2:8.
Bárr na craoíbhe cúbhartha (*or* cúmhra) — SP 1372, 1563.
Barrow Boatman's Song — J4:286.
Barry of Macroom — PSI 99.
Bás an uisge beatha — SP 1196.
Básda an bhrísdín leathair — SP 1392.
Bashful Lover, The — MI 550.
Bás nó Cunncas — TMP 471.
Bastard, The — AM 248.
The silent bird is hid in the boughs
Batchelors of Every Station — AS 2:178.
B[h]ateur Buidhe agas an Sinnach, An — EB 2:19; HS 10; SI 84.
Oh! doubt me not
Yellow Wat & the Fox
(Song of) Battle Eve, The — EH 112; HAV 226; MI 253; SI 5.
Battle of Argan More, The — EB 3:p88(3)[78]; HAV 71.
Battle of Aughrim, The — MI 1845; WSGM 29.
[*See also under Polkas & Single Reels.*]
Battle of Carrickshock, The — COL 2:91.
Battle of Dundalk, The — SL 239.
Battle of the Boyne, The — *See* Boyne Water.
Battle of the Roe, The — SP 425-8.
Battle of the Somme, The *(William Laurie)* — m009.
Battleship Sinn Féin, The — JOB2 110.
Bay of Biscay O, The — EH 154; MI 329; SL 342.
(O) Bay of Dublin — AM 158.
Beam on the streamlet was playing, The
See Cailín Deas Crúite na mBó.
Bean a bhain dilleasc — SP 1516.
Bean an fhir ruadh — AM 278; COL 1:97; MI 412;
The Red-haired Man's Wife — PPM 166; SP 357-9, 1115, 1140; TMP 285.
[*See also* Roving Pedlar.]
Bean an Ghleanna — PPM 185; TMP 326.
Bean an Leanna — EH 25; J1:9; MI 216; TMP 150.
The Alewoman

[78] The third of the un-numbered pages of music after p88 in the text.

Bean an Tabháirne gan aon Lochd TMP 316.
(Ó) 'B[h]ean an Tí nach Suairc é sin AM 25; MI 120; P1 92;
Is not this pleasant? SP 994, 1504.
Óch! a bhean a' tíghe!
Oh, woman of the house, isn't that neat?
O Woman of the House, Is not That Pleasant?
Pulse of my heart
Bean a' tabháirne J4:687; SP 1207.
The landlady of the tavern
B[h]ean a' tíghe na páirte, A SP 1088.
B[h]ean Bhocht, An J4:244.
The Poor Woman
B[h]ean Dubh, An TMP 6, 487.
Bean Dubh an Ghleanna MI 6; P2 240, 243;
Ar fón bín dubh an ghleana SP 1138, 1291;
The Black-Haired Maid of the Valley TMP 262.
The Dark Woman of the Glen
Bean dubh ó'n slíabh SP 1566-8.
*The black-(*or *dark-)haired woman from the mountain*
Beannacht agus ceud leis J4:506.
A hundred and one farewell to him
Bean na Cleiche Caoile PPM 13,
Bean na n-Or-Fholt Donn PPM 41.
B[h]ean Óg Uasal, An MI 237; P1 177; SP 447, 635.
Molly Asthoreen
The Young Lady
When I am dead and my days are over
B[h]ean úd síos ar bhruach an t-srutháin, seó thú leó, An
See Irish Lullaby (1).
Beardless Boy, The *See* Dissipated Youth.
Beartin Luachra *See* Beinsín Luachra.
Beaus of Albany EH 82.
Beauteous Fair Molly, The *See* Maille Dheas Bhan.
(O) Beautiful Foot in Shoe *See* A Chos Deas i mBróig.
Beautiful head (of hair) is my brown-haired girl
See Cúl Áluinn mo Chailín Donn.
Beautiful little vale of Araglin, The
See Gleanntán Araglin Aoibhinn.
Beautiful Mary (*or* Molly) McKeon J4:169; MI 434; SP 325.
The Dance by the Old Sally Tree
[*See also* Cahirciveen.]
Beautiful pearl of Slieve Bán, The *See* Roving Pedlar.
Beauty and Time SL 191.
Beauty in Tears MI 635.
Beggarman, The EB 3:82; J4:732.
Beggarman's Song, The COL 2:26.
Begone Dull Care (Duett VI) AS 4:173; OFPC 2:159.
Behey Eviction, The COL 2:90.
Beidh Mise le Gabhail EB 2:72.
I will be taken
Beig Reel aguinn Dé Domhnuig TMP 390.
Bé ('n)Éirean í *See* Béith Eirionn í.
Beinsín Luachra, An COL 1:16; CR 196; DMC 16, 55;
Beartin Luachra EB 2:39; HAV 24; MI 126, 136;

Bunch of Rushes OFPC 4:129; PPM 129;
Bundle of Rushes TMP 36, 514.
The Little Bench of Rushes
The Bonnie Bunch of Roses
Beir leat mé *See* Róisín Dubh.
B[h]éith, An PPM 73.
Béith Eirionn í EH 22; J1:46; J2:2; PPM 72; SL 21;
Bé ('n)Éirean í SP 1157-8; TMP 277.
Be n-Eirinn I
Maid Eire is She
Pé'n Éirinn í
Whoe'er She Be
Belfast Mountain, The SP 558.
Believe me if all those endearing young charms
See My lodging is on the cold ground.
Belle Catherine, La AS 4:34.
Bells of Shandon, The *See* Groves of Blarney.
Bend of the River, The MI 597.
Be n-Eirinn I *See* Béith Eirionn í.
Berry Dhoan SP 773.
The brown oxen
Beside a Rath EB 2:49.
[*See also under Hornpipes.*]
Beside a Silvery Stream MI 362.
Beside the Harbour *See* Cois taoibh an chuain.
Beside the River *See* Cois Abhann.
Beside the river Laune (*or* Loune) *See* Cois Aimhne na Leamhna.
Beside the White Rocks *See* Cois na Carraige Báine.
Bessie J1:92.
Bessy of Dromore SP 414-5.
Better late than never AS 4:113.
Better let them alone *See* Do b'fhearr leigean dóibh.
Between Clonmel and Carrick-on-Suir J4:492.
Be wise—beware! SP 854.
B'fhearr Leigean Dóibh
See A Réir as Mé ag Mchdnamh air Bheartaibh an t-Saoghail.
Bídhean tú fad' a-muigh SP 1337.
[*See also* Is your wallet made of silk? (single jig).]
Bhérfain duit iarthar ag iarraidh SP 1510.
I would advise you pass over the boundary
Bhfear liom na Eire EB 1:48; EB 2:29; EH 107;
I Would Rather than Ireland HAV 208; SI 115.
The Parallel
B'fhearr liomsa Ainnir gan Gúna MI 317; P1 89.
I Would Rather have a Maiden without a Gown
A Maid without a Gown
B'fhuiris Domh Aithne Nach Bhfaca Tú Róise Riamh P1 105;
'Tis Easily Known that You Never Saw Rosy MI 246;
You Never Saw Rosey SP 1200.
Bhídheas, lá breágh margaidh, síos an sráid Phoirt Láirge
See Ag an mbóthairín buídhe, tá rún mo chroídhe.
Bhí mise lá a dul go Luimneach SP 1493.
I was one day going to Limerick
Bhíosa Lá i bPort Láirge *See* Rose Tree.

Biddy is my darling MI 564.
Biddy Magee WSGM 63.
Biddy Rowan J4:777.
Big Ox, The *See* Bullán Mór.
Bí liom: bí! SP 1366.
Bille Buadhach EB 2:71.
The Victorious Tree
Billet Doux, The AS 5:98.
Billy Byrne of Ballymanus COL 2:15; J1:86; J4:374; MI 117.
Billy from Bruff J4:37.
Billy O'Rourke the Bouchal DMC 1.
[*See also under Double Jigs.*]
Bínn Lisín Aorach an Bhrogha *See* Fairy Rath of Bruff.
Bird Alone, The J4:603; MI 475; SP 611-2.
Birthday, The J4:803.
Birth of St. Patrick, The SL 119.
Bishop Butler of Kilcash J4:378.
Bishop's Song, The J4:776.
Bissette, La AS 2:153.
Bivouac, The SL 218.
Black and Amber Glory COL 2:p261.
Blackbird, The COL 2:78; EB 3:98; HAV 39; J4:376; MI 199-201; OFPC 2:132; SL 267; TMP 219; m010.
Blackbird, The (slow air, hornpipe and reel) HF 128.
[*See also under Set Dances.*]
Blackbird and the Hen, The EB 3:7; HAV 254; MI 1837; SI 108.
Blackbird and the Thrush, The EB 3:3; P1 172; SP 822.
Blackbirds and Thrushes COL 2:50.
Black Blanket, The *See* Susa Dubh.
Black but Lovely AS 5:64.
Black Cloaks to Cover Bobby HAV 160; P1 124.
Lament for Gerald
Black Dance, The AS 1:52.
Black-eyed Susan AM I; MI 53-4; DMC 52.
[*See also* Cape Clear.]
Black Haired Darling, The *See* Ceann dubh dileas.
Black-haired Fair Rose PPM 211.
Black-haired Girl, The EB 3:31; HAV 77; MI 509; SI 83.
Black-Haired Maid of the Valley, The *See* Bean Dubh an Ghleanna.
Black-haired woman from the mountain, The *See* Bean dubh ó'n slíabh.
Black-headed Deary *See* Ceann dubh dileas.
Black Horse, The COL 1:17.
Black Joke, The HM 102; OFPC 2:92 (with variations).
[*See also under Double Jigs.*]
Black-lettered List, The MI 214.
Black Mary AS 5:133.
Black Matthew MI 551.
Black Phantom, The SP 579.
Black Road, The *See* Bohtar Dubh.
Black Rock, The OFPC 4:83; OIM 115 (march).
[*See also under Slip Jigs.*]
Black Rose Bud *See* Róisín Dubh.

Black Slender Boy, The — *See* Buachaill Caol Dubh.
Black Stripper, The — COL 2:29.
Blacksmith and his Son, The — J4:486.
Blackthorn Cane with a Thong, The — *See* Cána Draighean Éille.
Blackthorn Stick, The — MI 458.
[*See also under Double Jigs.*]
Blaith na Seud — *See* 'S a mhúrnín dílis!.
(Oh!) Blame Not My Lyre — OIM 67.
(Oh!) Blame not the bard — *See* Catherine Tyrrell.
Blaris Moor — J4:222-5.
Blarney, The — AM 178; SL 84, 85.
Blarney Castle — SH 1:15.
[*See also* Black Rogue (1) *under Double Jigs.*]
Blarney Groves — SB 146.
B[h]láth-Bhruingioll, An — PPM 83.
Bláth na gCraobh — SP 1131; TMP 5.
Bleak was the morn — AS 6:61.
Blessington maid, The — *See* Castle Donovan.
Bless Tipperary — OFPC 1:8.
Bliain is an Taca so a Phós Mé — AM 126; MI 301; P1 182, 185;
Dénfaidh mé "cuilt" do'm shean "briste" — SP 1479-80.
If I should meet a Tanner's wife
I'm married one year today
It chanced when I was walking
This Time Twelve Months I Was Married
Blind beggar of the glen, The — J4:490; SP 680.
Blind Guide, The — *See* Caoch Eólaighe.
Blind man's dream, The — SP 684.
Blood-red Rose, The — *See* Moran's Return.
Blooming lily, The — SP 608.
Blossom of the Rasberry, The — EB 1:51.
Blow the Candle Out — COL 2:74; EH 107; HAV 34;
MI 330; P1 99; SP 634.
Blow the Windy Morning — EH 110.
Blue Bonnet, The — OFPC 3:17.
Blue-eyed Maid, The — MI 450.
Blush of Aurora, The — OFPC 4:128.
Blush of Morn, The — SL 62.
Boating on Lough Rea (waltz) — SLP 60.
Boatman of Kinsale, The — *See* Cota Caol.
Boatman's Hymn — SL 321, SB 77.
Boatman's Song (The Rowling Diddy oh!) — TMP 363.
Boat song, A — SP 281.
Boban John — AM 60; CR 178; EH 73, 148; HAV 196;
Bob and Joan — HS 24; MI 440; OFPC 3:2; PSI 72;
Fill the Bumper Fair — RW 49; SI 38.
Bobbing Joan
Love and Whiskey
[*See also* Stoneybatter *under Slip Jigs.*]
Bobbity Dawly — J4:482.
Bocach Buidhe na Léige — TMP 379.
[*See also* Lame yellow beggar.]
Bodaigh an Bheurla — J4:793.
The English Churls

Bogafidh fusta SP 1577.
Bog Blossom, The MI 74; OIM 51.
Boherroe J4:566.
Bold Belfast Shoemaker, The COL 1:25.
Bold Captain Freney (*or* Friney) J4:418; SP 734.
Bold Deserter, The COL 1:68; MI 291; SP 691.
The Deserter
[*See also* Deserter's Meditation.]
Bold Dragoon, The EH 118; HAC 120; MI 500; SI 80, 156.
Bold Jack Donoghue (waltz) JOB1 4.
Bold McDermott Roe COL 1:28.
Bold Rake, The COL 1:37.
Bold Robert Emmett COL 1:87.
Bold Soldier Boy, The EH 101; MI 79.
Bold Soger Boy
Bold Trainor O, The (*or* My) MI 462; WSGM 62.
Bold Val O'Hara, The J4:644.
[*See also* Valentine O'Hara.]
Bologna's March AS 4:80.
Bó na Leath Adhairce DMI 277; MI 1077; SP 340-2.
The One-horned Cow
Bó na Leath Adhairce DMI 277 (dble. jig); MI 1077 (dble. jig);
The Onehorned Cow SP 340-2, 1293; TMP 33.
Bonnie Bettie TMP 393.
Bonnie Bunch of Roses, The *See* Beinsín Luachra.
Bonny Black Irish Maid, The EH 94.
[*See also* Fallaing Uí Mhuimhneacháin.]
(Hey the) Bonnie Breast Knots AS 1:71; EH 126; FTB 47.
Bonny Breast Notes
Bonny Cuckoo, The AM 141; EB 3:125; EH 118;
My Bonny Cuckoo HAV 19; MI 173.
The Pretty Cuckoo
Young Cuckoo
[*See also* Sheebeg and Sheemore *(Carolan tune).*]
Bonny Green Tree, The COL 2:10.
Bonny Labouring Boy, The COL 1:9; MI 195.
[*See also* Irish Molly O *and* Skibbereen.]
Bonny Lass to Marry Me, A AS 2:23; OFPC 4:109.
[*See also* Oh the Britches full of Stitches *under Polkas*.]
Bonny light Horseman, The SP 779.
Bonny Portmore EB 3:109; DMC 53; MI 140.
Margaret Lavin
Peggy Levin
Bonny Tyneside FTB 68.
Bonton, The AS 2:134.
Borders of sweet Coole Hill, The SP 561.
Boston City COL 1:44.
Bothar Dubh, An J4:451.
The Black Road
Bóthar Luimnighe DMC 38.
Limerick Road
Bottom of the Punch Bowl, The AS 1:93; EH 110; OFPC 1:75.
Bouchail Breoighte, An *See* Buachaill Breóite.

Bouchaillín Fir Óig, An J4:767.
The Young Boy
Bounce upon Bess PSI 86.
Bouquet, The AS 6:62.
Bowld Sojer Boy, The SL 219.
Boy from the Top of the World, The MI 345.
Boyle Abbey *See* Mainistir an Bhuill.
Boyne Water AM 128; AS 2:121; CRÉ II 124 (polka);
The battle of the Boyne EH 113; J4:377; L 1:61; MI 260;
As vanquish'd Erin OIM 107; SI 39, 154; SL 259, 261; W&S 19.
[*See also* The Cavalcade of the Boyne, EB 2:4; *and* Back Side of Albany, EH 42.]
Boy of my Heart, The *See* Thugamair féin an Samhradh linn.
Boys from Kerry, The MI 459.
Boys from Mullingar, The HAV 112; MI 589.
If ever you marry
Boys from Rebel Cork, The COL 2:95.
(Oh) Boys help each other *See* Buachaillín Donn.
Boys in the Gap, The MI 157.
Boys of Carrigallen, The MI 210; P1 156 (untitled).
[*See also* Off to the Hunt (double jig).]
Boys of Glanlough, The MI 356.
(Oh!) Boys of Kilkenny, The *See* Old Head of Denis.
Boys of Mullaghbawn, The COL 2:56; J4:397.
Boys of Old Erin the Green, The COL 1:101.
Boys of the Irish Brigade, The SL 217.
Boys of Wexford, The COL 1:48; MI 81; OIM 42; SB 100;
Flight of the Earls SP 45 (untitled).
In Comes the Captain's Daughter
[*See also* We are the Boys of Wexford.]
Bracken Lane, The DMC 26.
Braé! ná póg SP 1555.
Braes of Carrick Bann, The PPM 281.
Branch of the Willow, The AS 5:29.
Branded Cow, The J4:446.
Brannda, An PPM 235.
Brave Donnelly J4:303.
Brave Irish lad, The SP 391.
Brave Volunteers, The MI 80.
(Oh!) Breathe not his name *See* Cailín Deas Donn.
Breed na Bhearlaidgh EB 2:72.
Young Bridget (1)
Breeze from Scotland will bring my love, The J4:335.
Brennan on the Moor J4:379.
Brennan on the Moor COL 2:73.
Brianach Óg, An TMP 298.
Brian (*or* Needa) Mac Cowall J4:478.
Brian O Linn COL 1:15.
[*See also under Double Jigs.*]
Brian the Brave *See* Molly Mac Alpin
Bridal Wake, The SL 308.
Brideen Ban Mo Store *See* Thomas Burke *under Carolan tunes.*
Bride of Malahide, The MI 249.

Bride's Maid's Chorus from "Der Freischutz" EH 68.
Bridget Cruise SL 46.
Bridget Cruise to Carolan SL 48.
Bridget my Treasure OFPC 3:34.
Bridget of the mildest smile SP 725.
Bridget O Neill *See* Brighid Inion Neill.
Brigade at Fontenoy, The COL 2:13.
Bríghid an cúil bháin SP 1217.
Brigid of the fair hair
[*See also* Black Rogue (2) (double jig).]
Bríghid Inghén Shuibhne Bháin SP 1074.
Brighid Inion Neill EB 2:63.
Bridget O Neill
[*See also* Lough Sheeling (1).]
Brighid Ní Mháille [79] J4:304.
Brigid O'Malley
B[h]righid Óg, An TMP 9.
Bríghid Óg na gcumann SP 1307-8.
Brighid Óg Ráith Caolath TMP 270.
Bright Black Rose, The *See* Róisín Dubh.
Bright dawn of day, The *See* Fáinne Geal an Lae.
Brightest of the Bright, The PPM 24.
Bright Evening, A MI 438.
Bright Lady, The *See* Spéir-Bhean.
Bright Love of my Heart, The *See* Grá geal mo chroí.
Bright Morning, A MI 426.
Brightness of my heart *See* Gile mochroidhe.
Brighton Camp *See* Girl I left behind me.
Bright Phoebus OFPC 3:26.
Bright Star of Derry, The COL 2:33.
(A) B[h]rígidh! is tú lé mí-rath SP 1550.
Brigid O'Malley *See* Brighid Ní Mháille.
Brigit Geary J4:473.
Bring Home the Bride J4:470.
Brink of the White Rock, The *See* Bruach na Carraige Báine.
Briseadh na Bóinne TMP 282.
Sarsfield's Lament
Brisk Irish Lad, The CR 116.
Brosna's Banks SB 139.
Brothers, The AS 2:165; SB 83.
Brown and White Garland, The EB 3:132.
Brown ewe, The *See* Hornless Cow.
Brown-haired Boy, The (1) *See* Buachaillín Donn.
Brown-haired Boy, The (2) MI 155; OFPC 2:153;
The Yellow (or Yallow) Haird Laddy OFPC 3:36.
Brown-haired Girl, The *See* Cailín Donn.
Brown Irish Girl, The EH 110; HAV 61; SI 21.
By that lake, whose gloomy shore
Brown (Little) Mallet, The AM 260; MI 448; PPM 228;
The Plug of Tobacco SP 1582; TMP 21.
An Smachdaoin Crón

[79] Joyce writes that this is a Carolan song, but it is not mentioned in Donal O'Sullivan's authoritative work on the bard.

Brown Maid, The — *See* Cailín Donn.
Brown oxen, The — *See* Berry Dhoan.
Brown Sloe Tree, The — *See* Draighneán Donn.
Brown Thorn, The — *See* Draighneán Donn.
Brown Winnowing Sheet, The — *See* Caithteach Chrón.
Bruach na Carraige Báine — AM 168, 190; C 185; EB 3:26;
Air Bhruach na Carraige Báine — GC 93; HAV 48;
Ar Thaobh na Carraige Báine — J4:667; MI 83-4, 603;
Beside the White Rocks — OFPC 4:134; P1 164-5, 168;
The Brink of the White Rock(s) — PPM 281; SP 575.
By the Side of the White Rock
Carolan's Cup
Cois na Carraige Báine
Oh! proud were the chieftains of green Innis-Fail
The White Rock
B[h[ruingioll Mheirbh, An — TMP 310.
Bryan Mac Cowall — SP 739.
B[h]uachaill an Chúil Dualaigh, A — J4:590; P2 238; SP 1572.
Ógánaigh an Chúil Dualaigh
O Youth of the Flowing Hair
Buachaill ban, An — SP 1257.
Buachaill Breóite, An — J4:8; TMP 227.
An Bouchail Breoighte
The Sick Boy
[*See also* Gold Ring (1) (double jig).]
Buachaill Caol Dubh, An — HAV 80; IFB 165; J4:102; MI 24-6;
The Black Slender Boy — OIM 31; P1 61; SP 1260-2, 1269;
Cassídech bán — TMP 252.
The Dark Slender Boy
Buachaillín ádhbhéil, An — SP 1275.
The stout little boy
Buachaillín buidhe, An — SP 1259.
[*See also under Double Jigs.*]
Buachaillín Donn, An — J4:81; SP 1254-6.
The Brown-haired Boy (1)
Cúaille in phlé-ráca
Oh Boys help each other
Buachaillín Óg, An — SP 1266.
Buailteán Mór, An — J4:254.
The Heavy Boolthaun
Bucket, The — AS 2:126.
Buc Seó — TMP 35.
Buffoon Dance, The — AS 2:180.
Bullán Mór, An — J4:781.
The Big Ox
Bumble Bee in the Pumpkin Blossom — EH 69.
Bumper, Bumpers, Flowing Bumpers! — PSI 95.
Bumper of Good Liquor, A — SL 88.
Burial of Sir John Moore, The — SL 210.
Bunch *or* Bundle of Rushes — *See* Beinsín Luachra.
Bunnán Buidhe, An — EB 3:77; J4:609.
The Yellow Bittern
Burnett's Rondo — OFPC 3:22.
Burning of an Emigrant Ship — SB 86.

Burn's Farewell — *See* Parting Glass.
Burn's March — *See* Im bo agus samha bo.
Burnt Old Man, The — *See* Sean-duine Dóite.
Burnt Potato, The (Canadian) — JOB2 111.
Bush on the hill, The — MI 520.
[*See also under Double Jigs.*]
Buttercups and Daisies — MI 516.
Butterfly, The — *See* Feilican.
[*See also under Slip Jigs.*]
Button Hole, The — AS 2:102.
Buy broom besoms — SI 146.
By Cœlia's Arbour — SL 54.
By Jove I'll be free — AS 3:98.
By Memory Inspired — SB 88.
By that lake, whose gloomy shore — *See* Brown Irish Girl.
By the Brookside — MI 373.
By the Feal's wave benighted — *See* Desmond's Song.
By the grove in the West — *See* Cois tiar lais an gaortha.
By the hope within us springing — *See* Fairy Queen *under Carolan Tunes.*
By the Side of the White Rock — *See* Bruach na Carraige Báine.

Cacina — AS 1:100.
Cad é sin don té sin? — SH 1:25.
Gudeshin Denteshin
Cahirciveen — MI 98.
[*See also* Beautiful Mary McKeon.]
Cailín ag buaint luachra — SP 1359.
Cailín an Tí Mhóir — *See* Girl of the Big House.
Cailín a tá i n-aice Shligigh, An — SP 1126.
The girl who is near Sligo
Cailín Bán, An — EH 94; MI 62; P1 84; SP 538.
The Colleen Bawn
The Fair(-haired) Girl
Cailín Beag Meidhreach, An — TMP 287.
Cailín beg na luachradh — SP 1358.
C[h]ailín bhig úasail na grúaige breágh buídhe, A — SP 1556-7.
Cailín Deas, An — J4:217; OFPC 2:6; SB 163.
Calleen Dass or Pretty Maid
The Colleen Dhas
The Pretty Girl
Cailín Deas Crúite na mBó — AM 240; COL 1:57; CR 266;
The beam on the streamlet was playing — EB 1:54; EB 2:59;
*The Pretty Maid (*or *Girl) milking her Cow* — HAV 41; HS 6;
The valley lay smiling before me — JOB1 5; K4 243;
MI 102-3; OFPC 1:19;
PPM 82; SH 1:30; SI 132.
Cailín Deas Donn, An — AM 174; EB 3:53; HAV 235;
Pretty Brown Maidi — MI 154; SI 45.
Oh! breathe not his name
[*See also under Double Jigs.*]
Cailín Deas Mín, An — J4:588.
The Handsome Mild Young Girl

Cailín Deas Modhamhuil, An J4:706.
The Mild Pretty Girl
C[h]ailín deas óig an ghúinín uaithne! A SP 1427.
Cailín Deas Ruadh, An EB 3:89; J4:105; MM 60; SP 1309.
Dá bhfágain-se an t-sailchuach
The Pretty Red Girl
Cailín Donn, An CR 181; EB 1:32; J4:711; MI 154;
The Brown-haired Girl SP 1218; TMP 18.
The Brown Maid
Oh touch, dear maid, the trembling string
Cailín Donn Deas, An TMP 371.
C[h]ailín don deas na gcíaca bána, A SP 1326.
O pretty brown girl of the white breasts
Cailín Dubh SP 1320.
Cailín na Gruaige Doinne GC 98.
Cailín Ruadh, An EH 110; HAV 150; J4:394, 567, 679;
As I roved out on a summer's morning MI 12-3; OIM 21;
The Colleen Rue P1 43; SP 1099-1101, 1321-5;
I'd roam through Asia TMP 8.
Kind Sir, Be "Aisy"
The Red-haired Girl
The Red-haired Maiden
Sails were unfurled
Cailín Ruadh Gædhealach SP 1098.
The Irish girl with the golden tresses
Cáinseóireacht na Mná leis an Sean Duine TMP 501.
C[h]aip Chúl-árd, An PPM 40.
Caiptínn na nGéag nGeal sé Silvy TMP 241.
Caithteach Chrón, An AM 116; EB 2:54; EH 104;
Caiteach Roin HAV 276; J4:432; SI 93.
If Thou Wilt be Mine
The (Brown) Winnowing Sheet
C[h]aitióc Roidhín, A SP 1467-8.
Caitilín na Rodaire, plur na mban *See* My ain kind Dearie.
Caitilín Ní Uallacháin EB 3:97; HAV 49; MI 399-400, 652;
Caitlín Ní Nualláin P2 226; PPM 133; SI 127; SL 266;
Catherine Nowlan SP 481-2; TMP 14.
Kathaleen Ny-Houlahan
Katty Nowlan
Kitty Nowlan
Caitilín Tirriail *See* Catherine Tyrrell.
Caitlín na Guaire TMP 315.
Caitlín Ní Aodha P2 254; SP 512.
*Kitty O'Day (*or *O'Hea)*
[*See also* Ellen O'Grady*, under Slip Jigs.*]
Caitlín Ní Nualláin *See* Caitilín Ní Uallacháin.
Cáit Ní Dhuibhir IFB 101.
Cáit Ni Néill PPM 207.
Caitrin, the Daughter of John SL 330.
Caledonian Hunt's Delight, The AS 4:134.
[*See also under Reels.*]
Calimbe (West India) AS 2:175.
Callam's Frolic(s) EH 120; OIM 8.
Calleen Dass or Pretty Maid *See* Cailín Deas.

Cambridge Reserve Guard Quickstep EH 66.
Cána Draighean Éille, An HAV 157; P1 75;
The Blackthorn Cane with a Thong SP 208-9, 262 (untitled).
Canal Boat, The J4:657.
Can I again that Look Recall? SL 23.
Caoch Eólaighe, An J4:546.
The Blind Guide
Caoch the Piper SB 20.
Caoinan or Lamentation Chorus, The EB 3:p88(2)[80].
Caoine J1:59; J4:162, 259, 483, 647, 655; P1 211;
Keen SP 200 (untitled), 1031, 1033-7, 1316-7.
Ochone-o
Caoine Chill Chais PPM 197.
Caoine 'n Duine Aosda dá Chloinn TMP 499.
Caoineadh an Spailpín IFB 114; PS 88.
Caoineadh Shéamuis Mhic Coitir TMP 511.
Caoine—do chuaidh mé, a's tu-sa SP 1176.
Caoíne na sean-aoíse SP 1219.
The lament of old age
Caoine Phiaruis Feirtéara TMP 428.
Capa dánig *See* Ceapach Dáinig.
Cape Clear AM 48; J4:653; MI 190;
Black-eyed Susan ("Irish setting") SP 79 (untitled), 729.
My Rose
O! Sweet Adare
[*See also* Black-eyed Susan.]
Captain Gaul's Quickstep EH 66.
Captain Hawker's Favourite OFPC 3:47.
Capt. Jiphson's Whim AS 3:13.
Captain Mac Greal of Connemara J4:460.
Captain Megan *See* Why shou'd we part so soon.
Captain O'Kane *or* O'Kain *See under Carolan tunes*.
Captain Slattery SP 392.
Captain Thompson COL 2:72A; EH 18; J1:75;
The Stormy Voyage J4:380; MI 86.
[*See also* Maid of Castle Creagh.]
Captivating Youth, The *See* My Ain Kind Dearie.
Capuchin, The AS 2:10.
Cara's Song *(Ed Reavy)* ER 126.
Care Thou Canker AS 3:135.
Cá r'fhág tú do bhríste? A shean duine chroídhe!
See A Sheanduine Chroí.
Carlione *See* Dr. John Stafford *under Carolan Tunes*.
Carolan's Cup *See* Bruach na Carraige Báine.
(O')Carolan's Lament *(James O'Neill?)* MI 69.
Caroline and her Young Sailor Boy COL 2:39.
Carraigín an Annsa *See* Nelly, a Chailín Deas.
Carraigín an Fásagh SP 1105.
Carrickmacross Air EB 3:120.
Carrigaline Goalers Defeated, The PSI 161.
Casadh an tSúgáin AM 82; EB 1:19; GC 40; HAV 166;
How dear to me the hour when daylight dies J4:825; MI 115;

[80] The second of the un-numbered pages of music after p88 in the text.

The Twisting of the Rope SI 119; SL 319; TMP 28.
Cassídech bán *See* Buachaill Caol Dubh.
Castle Costello SP 838.
Castle Donovan MI 473; OIM 24; SP 539.
The Blessington Maid
Maid of Blessington
Castle Finn J4:602.
Castle Hyde J4:395; MI 229.
[*See also* One night I dreamt.]
Castle of Dromore, The MI 52; SP 509.
My wife is sick and like to die, oh dear what shall I do
Castle Oliver Chase J4:735.
Castle O'Neil EB 1:27; SI 75.
Castles in the Air FTB 44; RMC 114.
Wee Willie Winkie
Cate (*or* Kate) of Araglen SL 69.
Cathal mac Aodha SP 1201.
Catha Rony SP 713.
Cath Chéim an Fhia GC 94.
Catherine Nowlan *See* Caitilín Ní Uallacháin.
Catherine Ogie TMP 497.
Catherine Tyrrell AM 172; EB 1:8; HAV 60; MI 336-7;
Caitilín Tirriail OFPC 1:70; SB 181; SH 1:19;
Kateleen Treeol SI 56; TMP 273.
*Kitty Tirrell (*or *Tyrrel)*
Oh! blame not the bard
[*See also* Youghal harbour.]
Cathleen SP 718.
Cathleen (*or* Kathleen) Asthore J4:816; OFPC 2:84.
Catholic Boys *See* Piper's Chair *(double jig).*
Catina, La EH 70.
Cat in the Hopper *See* Lord Doneraile.
Cavan O'Reilly J4:591.
Caves of Cong, The EB 3:83; MI 161.
C[h]éad Chéadaoin de Shamhra, An TMP 349.
Ceannuighe ó'n Earna, An J4:565.
The Merchant from the Erne
Ceannuighe Súgach, An *See* Merry Merchant.
Ceann Dubh Dileas, An AM 78; EB 3:101; EH 102; HAV 205;
The Black Haired Darling HM 56; MI 453-4, 1836;
Black-headed Deary OFPC 1:34; SI 130;
Curra Koun Dilish SP 1061-2, 1535 (jig); TMP 370.
The new mountain road
Ceapach Dáinig J1:22; P2 220; SP 1441.
Capa dánig
Ceapa Uí Chuinn TMP 355.
Cearc agus Coileach a d'Imhigh le Chéile J4:306; MI 567;
The cock and hen P1 186; SP 1508-9.
Cease, oh, Cease to Tempt SL 27.
Cease Your Funning EH 93.
Cé chídhfeadh Cormac úasal SP 1091.
Who could see noble Cormac
Cé chífeadh súd murtaigh SP 1292.

Cecilia OFPC 3:24.
Ceis Corran J4:675; SP 1124.
Keshcorran
Celia Connellan *See* Sighle Ní Chonnolláin.
Celia O'Gara *See* Síle Ní Gadhra.
Celtic Society's Quickstep, The m001.
Cé'n bealach a ndeachaigh sí? SP 1215-6.
Ceó Draoigheachta Sheól Oidche chum Fághain mé TMP 293.
Ceó Druídheachta (*or* Draoigheachta) EH 25; J1:40;
The Magic Mist P2 253; SP 1159.
Ceolta Cruit P1 200; SP 1066.
The Melody of the Harp
Chanter's Tune, The EB 3:147; MI 143.
Chant of the Coal Quay, The COL 2:84B.
Chant or Hymn tune SP 1047.
Chaplet, The AS 3:137.
Chapter of Kings AS 5:61.
Charles Mac Hugh (The Wild Boy) EB 3:69; J4:463; MI 369.
Charles McHugh, the Robber
Charles O'Reilly *See* Robber.
Charley Reilly *See* Robber.
Charmer with the Fair Locks, The EB 1:18.
Charming Fair Maid, The MI 241.
Charming Mary (O')Neill COL 1:38; J4:256; MI 184; TMP 155.
Mary Neil
Charming Molly J4:729; OFPC 4:74.
Chasse Marine AS 3:109.
Cheer Up, Cheer Up, Daughter J1:26.
Chiefs of old times, The J4:161.
Chieftain, The MI 206.
Childlike star, The *See* Raelthion Leanabhach.
Chilling a Gig *See* Sheela na Gigg.
Chinaman, The COL 2:46.
Chorus Jig EB 3:103.
Christmas Carol or Hymn SP 1050.
Christmas Eve MI 494.
[*See also under Reels.*]
Chúgad a nall, a Mháire TMP 304.
Church of Cleggan, The DMC 22.
Church of Dromore, The MI 270; WSGM 140 (double jig).
A Lilt from Home
[*See also* Lilting Banshee (double jig).]
Cia chídhfeadh siúd Mairéd ní h-áille
ar maidin dia Máirt go moch SP 1494.
Ciarraíoch Mallaithe, An AM 58; J1:54.
Far in the mountains with you
Cill Cais MI 99; OIM 28; SP 1452.
The Fair at Dungarvan
Cill Mhuire na gcrann SP 1338.
[*See also* Paddy O'Snap.]
Ciosogach Og *See* Richard Cusack *(under Carolan Tunes)*.
Circus Quickstep EH 69.
Clara Burke EB 3:99.
Clár Bog Déil, An J4:127; PPM 230; OFPC 4:74;

Claur Bug Deal SP 581-2, 1167-9, 1251; TMP 10.
Cois na Bríghde
*The soft deal board (*or *bed)* [81]
Claudy dwelling SP 756,
Claur Bug Deal *See* Clár Bog Déil.
Cleghorn's Rant AS 3:145.
Clibeag bhaile an bhóreigh: Mackey bhaile an tsléibhe SP 1110.
Cloak that got its combing, The *See* Fallain a fuair a chiorrbhadh.
Clonmel Flood, The COL 2:17B.
Close your eyes *See* Dún do shúile.
Clout the Cauldron SP 403.
Cluithche an t-Súisín Shuairc TMP 453.
Cnocánín Aorach Chill Mhuire TMP 248.
Cnoc gréine SP 1421.
Cnoicín fraoígh, An *See* Little heathy hill *(under Hornpipes, etc.)*.
[*See also* Garbh-chnoicín fraoígh.]
Cnoic Uisnach WSGM 34.
The Hill of Usnach
Cnuicín Ruadh, An J4:154.
The red little hill
Coady's Dream SP 398.
Cobbler of Castleberry, The SI 148.
Cobbler There Was, A ("Beggar's Opera") EH 92.
Cock and Hen, The *See* Cearc agas coileach a d'imthigh lé chéile.
[*See also under Slip Jigs.*]
Cock up your chin, Billy J4:698.
Cod Liver Oil, The COL 2:30.
Coffin Ships, The (slow air) *(Tommy Peoples)* m002.
Silence is in our festal halls *See* Coillte Glasa an Triugha.
Coillte Glasa an Triugha AM 222; EB 2:42; HAV 215;
The Green Woods of Truigha MI 276; SI 133.
Silence is in our festal halls
Coinleach Glas an Fhomhair GC 97; SP 1181.
Ar coinleach glas an fhóghmhair
Cois Abhann J4:811.
Beside the River
Cois Aimhne na Leamhna J4:480; SP 806.
Beside the river Laune (or Loune)
Cois Leasa *See* Flowers of Edinburgh *(hornpipe)*.
Cois na Bríghde *See* Clár bog déil.
Cois na Carraige Báine *See* Bruach na Carraige Báine.
Cois taoibh an chuain J4:71; SP 1133; TMP 259.
Beside the Harbour
Cois taoibh leas an ghaortha SP 1189.
Cois tiar lais an gaortha SP 1409.
By the grove in the West
Cold and Rough the North Wind Blows EH 28; J1:55.
Colin stole my Heart away AS 5:75.
Colleen Bawn, The *See* Cailín Bán.
Colleen Dhas, The *See* Cailín Deas.
Colleen I'm Courting Just Now, The OIM 2.

[81] A mistranslation of the Irish title, which refers to a board or bed of *bog deal*, i.e., timber preserved in a bog, the Irish term for which is the phonetic "bog déil"; thus "bog" does not mean "soft" in this context.

There's a Hole in My Coat
Colleen Rue, The — *See* Cailín Ruadh.
Come along with me — MI 343.
[*See also under Double Jigs.*]
Come, all ye fair maidens — J4:167.
Come all you maids where'er you be — J1:74; SP 456.
Come all You Pale Lovers — SL 41.
Come all y'united Irishmen and listen unto me
Come all y'united Irishmen and listen unto me
(O) Thou of the beautiful hair
See A Chúl Álainn Deas, MI 238; P1 180; SP 463-4.
Come back to Erin *("Claribel")* — MI 194.
Come back Paddy Reilly — SLP 61.
Comely girl, both tall and straight, The — J4:606.
Come now for Jest & smiling — AS 3:97.
Come, o dark-haired woman — *See* Go home, go home, dear cousin.
Come o'er the sea — *See* Cuisle mo Chroí.
Come o'er the stream, Charlie — FTB 74.
Come Rest in this Bosom — *See* Lough Sheeling (1).
Come, send round the wine — *See* Thugamair féin an Samhradh linn.
Come sit down beside me my own heart's delight — SP 651.
Come Sweet Lass — AS 3:116.
Come tell me in plain — SP 776.
Come then all ye social powers — AS 3:7.
Come to Me Dearest — SB 70.
Come to the Bower — COL 1:96.
(Oh) Come with me, my Irish girl — J4:383.
Come with me to the fair — *See* Tar liom do'n aonaigh.
Condae Mhaigheó — J4:750.
The County Mayo
Connacht Mother's Slumber Song, The — WSGM 28.
Connacht Outcry, The — MI 1848.
Connaught Daisy, The — EB 3:114.
Connemara Wedding, The — SP 565.
Connerys, Na — GC 37-8; IFB 166; PS 92.
Connor Mac Areavy — EB 1:6; EB 3:11.
Girls, Have You Seen George?
Connor's Revenge — SB 144.
Conor O'Riordan's Vision — PPM 119.
Conor O'Sullivan's Vision — PPM 255.
Consider the Story — EB 3:74.
Consider Well, All Ye Pretty Fair Maids — P2 231; SP 656.
Contented I Am — OFPC 3:4.
Convict of Clonmell, The — SL 310.
Convict of Van Diemen's Land, The — J4:208.
Cooee en Devenish — *See* Cumha an Devenish.
Coola Shore — AM 204; P1 149; SP 507.
(When) I Rise in the Morning With My Heart Full of Woe
One clear summer morning, near blue Avonree
Cooleen Bawn, The — *See* Súisín Bán, *under Set Dances.*
Cooley's Waltz no. 1 — m008.
Cooley's Waltz no. 2 — m008.
Coolin, The (1) — AM 274; AS 5:71; CR 201; EB 3:119;
An Chúilfhionn — HAV 101, 180; HM 54; J4:564;

In This Calm Sheltered Villa MI 89; OIM 46, 47;PPM 125;
Lady of the Desert OFPC 2:122; SH 1:28; SI 6;
Oh! hush the soft sigh SL 239; SP 598.
Tho' the last glimpse of Erin

[*See also* Old Coolin.]
Coolin, The (2) *See* Molly St. George.
Coolin Roe *See* Harry Munro.
Coolon das *See* They know not my heart.
Coortin' in the Kitchen COL 1:32.
Copenhagen Waltz OFPC 4:141.
Copperhead Galopade EH 65.
Corinna SL 191.
Cork and Sweet Munster J4:7.
Cork's Good-humoured Faces PSI 172.
Cork's Own Town PSI 165.
Cormac Oge *See* Pretty Sally.
Cormac Spaineach AS 1: 129; P1 74; SP 1246.
The Drummer
Is gorta chugut-sa
Corncrake, The *(Ed Reavy)* ER 127.
Corporal, The AS 1:11; HAC 27.
Corporal Casey CR 135.
Corraigh do chosa a Sheáinín SP 1096.
Corrán, An TMP 13.
Corratistune Rose, The *(John McManus)* HF 120.
C[h]os Deas i mBróig, A P2 256; SP 1299-1300; TMP 425.
Cos Deas a m-Bróigín
O Beautiful Foot in Shoe
Cota Caol, An AM 80; EB 2:17.
The Slender Coat
The Boatman of Kinsale
Cóta mór strócaighthe SP 1350.
Cottage Maid, The J4:393.
Cottillon (1) AS 1:54.
Cottillon (2) AS 2:40.
Cottillon (3) AS 2:78.
Cottillon (4) AS 2:124.
Cottillon (5) AS 3:122.
Cottillon (6) AS 3:131.
Could I her faults remember SL 157.
Counterfaitte, La AS 2:79.
Count not the hours HAV 3; MI 258.
County Mayo, The *See* Condae Mhaigheó.
County of Limerick Buck-hunt, The PSI 251.
County Tyrone, The EB 3:128; EH 107; HAV 269; SI 101.
Court of Cahirass, The PSI 181.
Court of Conscience in Cork, The PSI 174.
Cousin frog went out to ride SP 647.
Cove of Cork, The *See* Groves of Blackpool.
Cow Ate the Piper, The COL 2:37.
Cow behind the hay-cock, The AS 1:51; J4:782.
Cradle Hymn SP 1017.
Cradle Song *See* Huis-eó! mo leanbh.
Cradle will rock and the baby will fall, The J4:601.

Craoibhín Aoibhinn, An TMP 255.
Craoibhín Cnó DMC 62.
The little cluster of nuts
Cream Pot, The AS 1:69.
Crimson Morn Bids Hence the Night, The EH 68.
from "The Duenna"
Croidhe Mhumhan J4:741.
The Heart of Munster
Cronan na Bann EB 2:30; SI 73.
The Humming of the Ban
Sail on, sail on
Crooghan a Venee *See* Fenian Stronghold.
Crooskeen Lawn *See* Crúiscín Lán.
Croppy Boy, The COL 2:40, 41; EH 28; J1:61; J3:3;
Early, early, all in the spring J4:300, 385; MI 198;
SL 292; SP 605-6, 765;
TMP 381.
Croppy Tailor, The MI 401; OIM 11.
[*See also* White Bread and Butter.]
Crosánacht SP 1540.
Crossing the Stream MI 153.
Crotty's Lament OFPC 4:79.
Crows are coming home, The J4:35.
Cruel Delaney J4:324.
(Oh, the) Cruel Wars J4:366.
Cruimíneach crom SP 1552.
Crúiscín Lán, An AM 136; EH 85; HAV 179; MI 254;
Crooskeen Lawn OFPC 3:41; SH 1:22; SL 131;
The Cruiskeen Lawn SP 1231-2; TMP 172, 271.
[*See also* Faghaim arís a' cruiscín as bidh sé lán;
and Song of the Battle Eve.]
[*See also* Put all in *and* There was a pretty girl.]
[*See also* John Anderson, My Jo *under Scottish Tunes, 2/4, 4/4.*]
Cruise of the "Calabar", The COL 2:17.
C[h]uaichín Óg, An TMP 289.
Cúaille in phlé-ráca *See* Buachaillín Donn.
Cuan Bhaile Seóin J4:452.
The Harbour of Ballyshone
Cuckoo, The J4:614; SI 49; WSGM 31.
Cuckoo of Glen Nevin, The (slow air) m006.
Cúige Mhumhan J4:754.
The Province of Munster
C[h]úilfhionn, An *See* Coolin.
Cuimil an Mháilín *See* Rub the Bag (set dance).
Cuireata, An TMP 318.
Cuirimse Chugatsa Searbhán Seoil P2 248; SP 1172, 1545.
I Send You the Floating Tribute
Cuir le Faill an Cladhaire Caille TMP 265.
C[h]uisle gheal mo chroídhe, A J4:89, 419; SB 90; SP 1160.
Acushla Gal Machree
Thou fair pulse of my heart
Cuisle mo Chroí AM 38; CR 33; HAV 234; HS 13;
Come o'er the sea J4:661; MI 554-5; SI 38;
Cushla ma Chree SL 50, 223; TMP 313.

Pulse of my Heart

[*See also* Páistín fionn.]

C[h]uisle mo chroidhe créad í an ghruaim sin ort, A — J2:17.
O, pulse of my heart, why do you frown?

Cuisle na h-Eigse — PPM 61.

Cúl Áluinn mo Chailín Donn — J4:604.
Beautiful head (of hair) is my brown-haired girl
Molly, you have a cunning smile

Cúl Bachalach Fáingeach Buidhe, An — TMP 245.

Cúl na Lúb — J4:620.
Head of Curls

Cúl na Muice — SP 1184.

Cumann na mBan are dead and gone, The (quadrille) — GC 100.

Cumha an Devenish *(Harry Scott)* — EB 3:122.
Cooee en Devenish
The Lamentation of Youths

Cunning Young Girl, The — EB 3:21.

Cunning Young Man, The — P1 45.

Cunnla — SP 1334.

[*See also* Frieze Breeches *(double jig).*]

Cupid's Recruiting Serjeant — AS 1:96.

Cupid's Waltz — FTB 70.

Cupid's Wing — SL 178.

Cup of Gold, The — MI 460.

Curly Locks — MI 436; SP 424.

Curragh of Kildare, The — AM 250. XXV; J4:427; SL 71; MI 300;
The Love-sick Maid — P1 192; SP 439.
The Winter (it) is Past

Curra Koun Dilish — *See* Ceann Dubh Dileas.

Curse the laws that gave me cause — MI 396.

Cushla ma Chree — *See* Cuisle mo Chroí.

Cush Lassa — *See* Flowers of Edinburgh *(hornpipe)*.

Cutting of the hay, The — SP 394.

Cutting of the turf, The — J4:168.

Dá bhfágain-se an t-sailchuach — *See* Cailín Deas Ruadh.

Dá bhfágain-se Siobhán 's a cófra — SP 1522.

Dá dTéinn go Cóbach — P1 136-7; SP 784-5 (untitled).
If I Should Go to a Clown

Dainty Besom Maker, The — *See* Rose Tree.

Dainty Davie (was a lad) — AS 1:132; J4:91; OIM 116 (march, with vars.).

D[h]áithín, a Ghrádh Ghil &c, A — TMP 446.

Dalkeith Maiden (Bridge), The — AS 3:39; WSGM 81.

Dá mbeadh lán páirce — SP 1523.

Dá m-beidheadh *Heel Top* faoim Bhróga — TMP 301.

Dá mbéidhedh mo ghrá-sa i lár do chroídhe — SP 1103.
If my love were within your heart

Dá mBeidhinnsi air Bórd Loinge d'Ólfainn do Shláinte — TMP 447.

Dá mbeinn-si agas mo ghrádh bán — SP 1553.

Dame of the Slender Wattle — PPM 13.

Da Mihi Manum — *See* Tabhair dom do lámh (1).

Damoselle, La — AS 1:106.

Dance by the Old Sally Tree, The *See* Beautiful Mary McKeon.
Dance from "Lucia di Lammermoor" EH 72.
Dance in Queen Mab AS 1:45.
Dance Light, for my Heart it Lies under Your Feet, Love SL 187.
Dancing measure to which Prince Charles Edward and
Lady Wemyss danced in the gallery of the palace
of Holyrood House in the year 1745 SP 870.
Dancing the Baby DMI 990.
[*See also* Old man rocking the cradle.]
Dandy O, The (1) *See* Eveleen's Bower.
Dandy O, The (2) AM 254; EH 117; HAV 225; HM 38;
Gallant Tipperary (Boys) HS 5; JOB2 116; JOL 97, 129;
Irish Air in Robin Hood MI 894; RMC 91; RW 20;
Johnny the Daisy O SI 20; SLP 26.
The Old Figary O
The Young May Moon
[*See also* Tipperary Recruiting Song.]
Dandy Pat WSGM 86.
Dandys, The *See* Peggy of Darby.
Dangers of the sea, The SP 570.
Dangling of the Irish Bearns, The AM 74; HM 64; SI 93.
The Dangling Bearns
The Man of the North Countrie
Daniel O'Daly *See* Donnell O'Daly.
Daniel the Worthy SI 68.
Dear harp of Erin
Dan Kelly's Perjury J4:580.
Danny Boy AM 324; MI 188, 316; P1 94.
The Derry Air
Drimoleague Fair
Irish Love Song
*Londonderry Air (*or *Love Song)*
[*See also* Young Man's Dream.]
Darby O'Dun SP 301.
Dark-eyed Gypsy, The WSGM 33.
Dark Eyed Sailor, The COL 1:5.
Dark Fairy Rath, The *See* Réidh Chnoc Mná Duibhe.
Dark Girl Dressed in Blue, The MI 403.
[*See also under Slides & Single Jigs and under Polkas.*]
Dark-haired woman from the mountain, The
See Bean dubh ó'n slíabh.
Dark Lough na Gar *See* Loch na Garr.
Dark Maiden of the Valley, The MI 368; PPM 185.
Dark Rosaleen SL 245.
Dark Slender Boy, The *See* Buachaill Caol Dubh.
Dark-visaged lad O'Gloran, The *See* Giolla Dubh Ó Glóráin.
Dark Woman of the Glen, The *See* Bean dubh an ghleanna.
Darling, The EB 3:105; SI 109.
Darling, don't refuse me J4:638.
Darling Ould Stick EH 95.
Dar mo Bhas-sa, Sheaghain TMP 294.
David Foy P1 135; SP 682-3.
Remember the pease straw
Davis SB 182.

Dawning of the Day, The — *See* Fáinne Geal an Lae.
Deaf Old Man, The — EB 3:106.
D'eala Mairi liomsa — HM 29.
Dear Aileen I'm going to leave you — SP 300.
Dear Black Cow, The — *See* Druim-fhionn Dubh Dhíleas.
Dear Black Maid, The — EB 1:40; HAV 171; MI 129; SI 43.
The Banshees' Cry
How oft has the benshee cried!
Dear Carrigaline — SB 28.
Dear Catholic Brother — HM 78.
Dear Erin how sweetly — AM 42.
[*See also* Páistín Fionn.]
Dear harp of Erin — *See* Daniel the Worthy.
Dear harp of my country — *See* New Langolee.
Dear Irish Boy (*or* Maid), The — AM 200; DMC 59; EH 107;
The Wild Irish Boy — HAV 201; J4:398; MI 73;
OIM 68; SI 129; SL 58.
(My) Dear Irish Girl — WSGM 37.
Dear Land — SL 301.
Dear Little Island, The — *See* Tempest *under Single Jigs*.
Dear Little Shamrock, The — MI 178.
Dear Mallow Adieu — PSI 256.
Dear Mother he is going, and I know not
how to bid him stay — SP 759-60.
Dear Old Ireland — WSGM 64.
Dear Oona (or Winnie) — *See* Una a Rúin.
Dear Rose — SP 518.
Dear White-backed Brown Cow, The
See Druim-fhionn Donn Dhíleas.
Death and the Sinner — MI 469-70.
Death of General Wolfe, The — SP 365.
Death of my Pony, The — J4:762.
Death of Staker Wallace, The — DMC 4.
Death Song, A — *See* Marbhna no Cumba.
Deceitful Stranger, The — OIM 40.
Deception, The *(James O'Neill)* — MI 323.
Dé do bheatha ad' shláinte, Uí Shúilliobháin Mhóir — TMP 228.
[*See also* Basket of Eggs,
and O'Sullivan's March (double jigs).]
Deirdre — SL 342.
Deirdre's Lamentation for the Sons of Usnoth
See Lamentation of Deirdre for the sons of Usnach.
Dénfaidh mé "cuilt" do'm shean "briste"
See Bliain is an Taca so a Phós Mé.
Denis don't be threatening — AM 154; CR 250; EB 1:20;
Nay, tell me not, dear! — EB 2:41; HAV 222; K4 241 (jig);
MI 431; SI 24.
Denis Doody's Melodeon (waltz) *("Cuz" Teahan)* — RG 80.
Dennis Delany — CR 149; DMI 7; MI 703.
Dermody and Hynes — COL 2:62.
Dermot — HAV 223; HM 31; MI 308, 593; SI 25.
Take back the virgin page
Dermot and his Lass — EB 3:86; MI 598.
Dermot and Sheelah — CR 22.

Dermot Astore *(Crawford/Crouch)* EH 104; MI 623.
Dermot my Treasure
Dermot O'Dowd AM 175; EB 1:37; EB 2:24;
Peggy Browne MI 653; SL 21.
Derry Air *See* Danny Boy.
Derry Brien SP 741.
Derry Down, or Dennis Brulgruddery EH 114; SI 58, 155.
Deserter, The *See* Bold Deserter.
Deserter's Meditation COL 2:87A; HAV 248; MI 292;
If sadly thinking SI 102, 156; SL 326.
I'm sadly thinking
[*See also* Bold Deserter.]
Desmond's Song AM 32; HAV 195; MI 556; SI 32.
By the Feal's wave benighted
Destruction of the Bastile AS 4:115.
Devil in Dublin, The J4:301; K4 207 (jig); MI 1827.
Devil take the wars MI 543.
Dew each trembling leaf enwreath'd, The *See* Anna na Geraoibh.
Dew on the grass, the J4:231.
Dewy morning, The SP 454.
(A) Dhriotháir is diombádh tú luadh lé mnaoi SP 1087.
Dia bheatha do shláinte; a shár-fhir chóir! SP 1143.
Diablo Viennes Waltz m008.
Diarmuid Bacach J4:760.
Lame Dermot
Diarmuid Bocach Buidhe TMP 319.
Diarmuid McGig TMP 234.
Didn't you promise your own sweet bride I would be? J4:321.
Did you see my man looking for me? WSGM 24.
[*See also* Cailín Deas Donn (double jig).]
Did you see the Black Rogue EB 3:6.
Dies Irae SP 1049.
Ding, dong, bell J4:47.
Ding Dong Didilium, Buail Seo, Séid Seo P1 196; SP 1407.
The Smith's Song
An Táilliúr aérach
Ding Dong, Ding Dong AS 6:146.
Dirge for Devin Reilly SB 8.
Dirge of Carolan, The [82] *See* Fair maid of Wicklow.
Dirge of Olifeir Gras SB 220.
Dirge of Ossian, The SP 1018.
Dirge of Rory O'More SB 40.
Dirty James EB 3:70; HAV 258.
Dirty James, that lost Ireland
Disappointed Coquette EH 105.
Diseart Nuadhain *See* Easter Snow.
Dissipated Youth, The CR 226; EB 1:9; EB 2:12; HAV 73;
The Beardless Boy MI 508, 584; SI 74; SP 478.
A Ghiolladh na Sgriobe
Mine be the cottage within the vale
When the cock crows it is day (1)
[*See also* Kate Kearney *and*

[82] Not included among Carolan's compositions in Donal O'Sullivan's book.

Tá an Coileach ag Fógairt an Lae *(single jig)*.]
Ditherum Doodle — *See* Tho' late I was plump.
Dobbin's flow'ry vale — *See* Múrnín na Gruaige Báine.
Do b'fhearr leigean dóibh — SP 1551.
Better let them alone
[*See also* Nell Flaherty's Drake, *under Double Jigs.*]
[*See also* A Réir as Mé ag Machdnamh air Bheartaibh an t-Saoghail.]
Do bhídheas-sa lá breágh gréine — SP 1525; TMP 498.
I was one fine sunny day, a-fishing by a river
Do chathúghadh agus hurlus do chonnac mé — SP 1439.
Do cheanaigh an Róisteach bó ar an aonach — SP 1498.
Do chuadhas-sa a n-iar-thar — SP 1506.
I went to the west to look for a wife
Do Chuirfinnse Féin Mo Leanbh a Chodladh — AM 110; P1 169;
Irish Lullaby — SP 1101.
I Would Put My Own Child to Sleep
Nurse Tune
Do dhearcas an spéir-bhean na h-aonar na suidhe — J4:150.
I saw the Bright Lady a-sitting alone
Do it for my sake — WSGM 60; m007.
Dollie's the Girl for me — AS 3:95.
Dolphin, The — J4:636.
Do Mhálluidhe is do Bheiltíona — TMP 303.
Domhnall Dubh Bhrónach — TMP 388.
Dómhnallín an chlúmhaigh — SP 1382.
Domhnal Merigeach — EB 2:69.
Rusty Daniel
Domhnall mo Ghrádh — TMP 484.
Dómhnall mo mhían — SP 1139.
Donnell my love
Domhnall na Gréine — PPM 161.
[*See also under Double Jigs.*]
Doon the Moor — COL 2:12.
Domhnall — HAV 260.
Dómhnall óg — SP 1332-3.
Dómhnall ó gré — *See* Dónal Ó Grae.
Dómhnall ua dilleáin — SP 1531.
Donald Baccagh's Lament — SP 1021.
Donall Bran — J4:775.
Dónal Ó Grae — AM 11; P1 175; SP 1330.
Dómhnall ó gré
Doneraile Litany, The — PSI 184.
Donnell my love — *See* Dómhnall mo mhían.
Donnell O'Daly — MI 429; SP 374.
Daniel O'Daly
Donnelly and Cooper — COL 1:26.
Donocha Bán — J4:646.
Fair-haired Denis
Donogh O'Sullivan's Reply to Conor O'Sullivan — PPM 259.
Doran's Ass — *See* Spanish Lady.
Do shiúbhal mé Éire ó'n gcúan go céile
See Mo chailín don deas a's mise ag ól.
(And) Doth not a meeting like this? — EH 99; MI 614.

Double Kisses AS 2:185.
(Oh!) Doubt me not *See* Bateur Buidhe agas an Sinnach.
Dove, The AM 231; P1 103;
The earth is fair around us SP 251 (untitled), 613-4, 1057.
When she answered me her voice was low
Down among the Ditches (oh) MI 295; P1 151; SP 508.
Óró Mhóir, a Mhóirín
Down among the woods *See* Síos i measg na gcoillte.
Down at the Seaside MI 287.
Down Beside Me EB 3:38; HAV 96; HM 59;
Oh! where's the slave MI 449, 522; SI 18, 154.
Sheen sheesh igus souse lum
Sit Down Beside Me
Where's the Slave so Lowly
[*See also* Banks of Banna.]
Down by Newcastle shore SP 714.
Down by the Banks of the Sweet Primroses J4:519; SP 804.
Down by the Ocean Tide MI 351.
Down by the Old Mill MI 159.
Down by the River Side MI 45.
Down by the sally gardens *See* Far, far beyond yon Mountains.
Down by the Tanyard Side COL 1:41; SLP 61.
Downfall of O'Reilly, The *See* Paddy Seán Bán.
Downhill of Life, The MI 490; SP 557.
Down in the Lowlands J4:320.
Down in the valley come meet me tonight
See Open the door softly.
Down on the floor *See* Síos air an úrlár.
Down the Hill DMI 995; SP 361.
Down with the Peebles AS 5:5.
Do you hear little girls, take your mother's advice,
'tis the best SP 763.
Do you mistrust me? MI 328.
Do you remember that night? AM 22; EH 30; MI 145; P2 218;
The Flower of Finæ SL 269; SP 223 (untitled).
Do you remember that night you were by the window?
See An Cumhain leat an Oíche Úd do bhí tú ag an bhFuinneoig?
Do you remember the time we were hunting in the valley
See An cuimhin leat ansin, bhíodhmar ag fíadhach fá'n nglean.
Dra(o)ighneán Donn, An AM 160; COL 2:p263; CR 207; EB 1:4;
The Brown Sloe Tree HAV 57, 65; J4:396; MI 31-3;
The Brown Thorn PPM 239; SI 98; SP 451;
The Drynaun Dhun TMP 312.
Oh! haste and leave this sacred isle
St. Senanus and the lady
Drapeaux, Les AS 3:55.
Dream of those days, The *See* I love you above all the rest.
Dreóillín, An EB 2:25; EH 111; HAV 79;
The Drolien SI 42; SP 1235.
How sweet the answer echo makes
The Wren
Drihaureen o Mo Chree *See* Jimmy mo Mhíle Stór (1).
Drimen Duff *See* Druim-fhionn Dubh.
Drimin Dhu Dheelish *See* Druim-fhionn Dubh.

Drimindoo *See* Druim-fhionn Dubh.
Drimin Down Oge *See* Druim-fhionn Donn Óg.
Drimmin Dhoun Oge *See* Druim-fhionn Donn Óg.
Drimmin Dhu *See* Druim-fhionn Dubh.
Drimoleague Fair *See* Danny Boy.
Drink of this cup *See* Páidín Ó Raifeartaigh *under Double Jigs.*
Drink to her *See* Heigho my Jockey.
Drink to me only AS 6:148.
Drink your tea, love FTB 71.
D[h]riotháir is diombádh tú luadh lé mnaoi, A SP 1087, 1191.
Drochaid Luideach, An m011.
Drolien *See* Dreóillín.
Dromana na mbán-chnoc SP 1353.
Dromanadh na manla *See* Molly breágh Núgent.
Drop of Dram, The AM 12, 54, 304, V; AS 3:15; EB 3:23;
Farewell, but whenever you welcome the hour EH 115, 118;
The Jolly Ploughman HAV 67, 217; HS 9; MI 386-7;
The Lowbacked Car OFPC 4:133; SI 3; SL 137.
Moll Roone
To Rodney we will go
Drops of Drink AS 2:27; SH 1:16.
Druim-fhionn Donn Dhíleas, An J4:371; MI 605-6; J2:18;
The Dear White-backed Brown Cow P1 144; SB 120;
The Faithful Brown Cow SP 692; TMP 261.
Perhaps you and I will be judged in one day
Druim-fhionn Donn Óg MI 220; OFPC 2:127;WSGM 20.
Drimin Down Oge
Drimmin Dhoun Oge
Druim-fhionn Dubh Óg
The Young Black Cow
Druim-fhionn Dubh (Dhíleas), An EB 3:42; EH 93; HAV 78;
The Dear Black (White-backed) Cow HM 35[83]; J4:210, 445;
Drimen Duff MI 130; SH 1:21; SI 82;
Drimindoo SL 256; WSGM 19.
Drimin Dhu Dheelish
Drimmin Dhu
Druim-fhionn Dubh Óg *See* Druim-fhionn Donn Óg.
Drummer, The *See* Cormac Spaineach.
Drums are beating, The SP 440-1.
Drunk at Night and Dry in the Morning OFPC 1:59; SH 1:25.
Drunken Drummer, The AS 2:170.
Dry be that tear SL 32.
Drynaun Dhun, The *See* Draoighneán Donn.
Duain an Oirimh TMP 324.
Duain an Tincéara TMP 323.
[*See also* White Cockade *under Polkas & Single Reels.*]
Dualín dubhach SP 1536.
Dubacha (waltz) SLP 62.
Dubh nú bán *See* One night as I dreamt.
Dublin after the Union PSI 191.
Dublin Jack of All Trades COL 1: 40.
Dublin Sights CR 261.

[83] Incorrectly numbered XXX, but following XXXIV and preceding XXXVI.

Duett X OFPC 2:164.
Duke of Aberdeen, The SP 679.
Duke of York's Troop TMP 400.
Dumb, dumb, dumb J4:389.
Dumb Glutton, The AS 1:142.
Dúnadán dorcha donn SP 1174, 1473.
Dúna dána dorcha don
Dún do shúile J4:651.
Close your eyes
Dún Uí Bhraoin TMP 3.
Duncan Davidson m005.
Dunlavin Green COL 1:53; DMC 58; SP 859.
Dutch Skipper AS 3:66.
Dutch Trot, The AS 4:161.
Dwarf of the glens, The *See* I love a woman.

Each night when I slumber J4:390; SP 832.
Éadmon Breathnach TMP 358.
Eagle's Whistle, The J4:361, 649; SP 305-6, 1424.
Feadaoíl an fhiolair
Éamonn a' Chnoic AS 6:96; HAV 299; HM 34; MI 133;
É'dhmon a chnoic OFPC 1:3; PPM 218; SL 324;
Mór ní beg SP 1150; TMP 34.
Ned of the Hill
Yemon O Knock
Éamonn Mhagáine TMP 29.
Early Breakfast TMP 341.
Early, early, all in the spring *See* Croppy Boy.
Early in the Morning DMI 884 (hornpipe); MI 1676(hornpipe); SP 844.
Earth is fair around us, The *See* Dove.
Easter Snow SP 1123.
Diseart Nuadhain
Sneachta Cásga
Echo AM 77.
Echoing Horn, The OFPC 3:49.
Edward Nagle's Vision PPM 245.
Een Been Bubbero! *See* Ím Bím Babaró.
Eibhlí Gheal Chiúin Ní Chearbhaill EB 2:1; M&P 140; SP 1414.
Eiligh geal chiúin
Eibhlín a Rún AM II, III, IV; AS 5:72;
Aileen or *(Eileen) Aroon* CR 272; EB 3:123; EH 125;
Ellen A Roone HAV 102, 177; HM 10; J2:4;
Erin! the tear and the smile MI 392-3; OFPC 1:20; SH 1:29;
Now is the spell-working hour of the night SI 61, 155; SL 61.
Robin Adair
Eilan, The SP 618.
Eileen Aroon *See* Eibhlín a Rún.
Eileen Deelish of Athenry DMC 11.
Eileen McMahon (waltz) JOB1 3; JOB2 254; SLP 62.
Éireann go Bráth! CR 233; MI 372; OFPC 1:39.
Erin go Braugh
Ireland for Ever!

Eirigh air maidin is gaibh do chapaill is bailig leat má fhédair SP 1093.
Eirghidhe an Lae *See* Fáinne Geal an Lae.
Eirigh sí a-bhaile, agus abair nach rachain-se léi SP 1440.
Ellen A Roone *See* Eibhlín a Rún.
Ellen's refusal J4:211.
Eliza: *or* When I landed in Glasgow J4:329.
Emblem of Faith, The MI 501.
Emerald Isle, The EH 99; MI 600.
Emigrant song (going to America) SP 865.
Empty Purse, The AS 5:46.
Enchanted Valley, The (1) MI 1.
Enchanted Valley, The (2) SP 322-4.
Oh fair John my love
Enchanted White Duck, The J4:108.
English Churls, The *See* Bodaigh an Bheurla.
Enniskillen Dragoon(s) J4:399; JOB2 114; MI 411;
Scilléd dubh SP 26 (untitled), 48 (untitled), 1243-5.
Entrenchment of Ross, The PSI 277.
Eóghan Cóir J2:3; SP 1541.
Owen Core
Epigram—As Thomas was Cudgelled SL 190.
Epigram on the Busts in Richmond Hermitage SL 189.
Epitaph on Dr. Parnell SL 160.
Epitaph on Edward Purdon SL 187.
Erin go Braugh *See* Éireann go Bráth!
(Oh) Erin My Country EH 99; J4:582, 664; MI 124; OIM 4.
Erin's Green Shore COL 2:p262.
Erin's Lovely Home COL 1:102; OIM 85.
Erin's Whiskey PSI 76.
Erin! the tear and the smile *See* Eibhlín a Rún.
Escape of James Stephens, The COL 2:3A.
Essence of cinnamon seed RMC 172.
Essence of old Kentucky RMC 173.
Essence of old Virginny RMC 172.
Essence of sugar cane RMC 172.
Eveleen SP 719.
Eveleen's Bower EH 118; MI 642; OFPC 4:105;
The Dandy O OIM 114 (march); SI 24.
Oh! weep for the hour
[*See also* Peggy of Darby.]
Excambey, The AS 3:187.
Execution Song *See* Lamentation on the Execution and Declaration of Thomas Welsh, for the cruel murder of his son-in-law's grandfather.
Executors, The OFPC 4:107.
Exiled Irishman's Lamentation, The *See* 'S a mhúrnín dílis!
Exile of Erin, The *See* 'S a mhúrnín dílis!
Exile's Dream, An SB 105.

Fa fhraoch na coilledh brice SP 1145.
Fágaimíd siúd mar atá sé EH 26; J1:13; MI 177; OIM 22;
Fágbhamaoid Súd mar atá Sé SP 387, 1130, 1319; TMP 16.

(Let us) Leave that as it is
[*See also* First of May, The (1) *under Hornpipes.*]
Faghaim arís a' cruiscín as bidh sé lán AM 193; J1:36.
Rory O'More (2)
[*See also* Crúiscín Lán.]
Fagan EH 105; HAV 137; L 1:43; RMC 109.
Fagin's Holiday
Fáiltiúghadh Rígh Séarlus PPM 139.
Fáinne Geal an Lae AM 16; AS 3:102; EB 2:53; J1:8;
The Bright Dawn of Day J2:14; J4:774; MI 108, 643;
The Dawning of the Day OIM 54; SL 325; SP 390, 694;
Eirghidhe an Lae TMP 1; WSGM 38.
[*See also* Oh Johnny dearest Johnny, what dyed your hands and cloaths?]
Fain to Follow Me *See* I'll make you fain to follow me.
Fair at Dungarvan, The *See* Cill Cais.
Fair Branch, The MI 536.
Fair Darling of my Heart *See* Múirnín Geal mo Chroidhe.
Fair Ellen MI 608.
Fairest! Put on a while *See* Cummilum *under Slip Jigs.*
Fair Girl, The *See* Cailín bán.
Fair girl making hay, The J4:171.
Fair-haired Anna *See* Anna Bán.
Fair-haired Black Rose, The *See* Róisín Dubh.
Fair-haired Child, The *See* Páistín Fionn.
Fair-haired Denis *See* Donocha Bán.
Fair-haired Girl, The *See* Cailín bán.
Fair-haired Weaver, The *See* Fígheadóir Bán.
Fair-haired white-skinned calf, The *See* Gamhain Geal Bán.
Fair-hill'd Pleasant Ireland *See* Bán-Chnoic Éirinn Ó!
Fair Hills of Eire O!, The *See* Bán-Chnoic Éirinn Ó!
Fair Hills of Holy Ireland, The *See* Bán-Chnoic Éirinn Ó.
Fairies SB 222.
Fairies are dancing, The AM 236; SP 1551.
Better let them alone
Do b'fhearr leigean dóibh
Fairies' Lamentation, The J4:555.
Fairies' Lullaby, The AM 228, 229; P 1:148.
Fairies' Song, The J2:11.
[*See also* Is your wallet made of silk? *(single jig).*]
Fairies' Well, The MI 478; OIM 57.
(Oh) Fair John my love *See* Enchanted Valley.
Fair King's Courtship, The *See* Fairy King's Courtship.
Fair maiden's beauty will soon fade (*or* pass) away, A
AM 151; EH 23; J1:67; J4:400.
Fair Maid of Cavan, The MI 578.
Fair Maid of Kinsale, The MI 610.
Fair Maid of Passage, The PSI 275.
Fair maid of Wicklow, The AM 34; EH 106; HAV 214; SI 118.
The Dirge of Carolan[84]
The Holly and Ivy Girl
Fair Mary Mulholland MI 29.

[84] Not included among Carolan's compositions in Donal O'Sullivan's book.

Fair Molly *See* Malli Ban.
Fair of Dunmore, The J4:220.
The juice of the barley
Fair of Turloughmore, The
See Sorrowful Lament for Callaghan, etc.
(Oh,) Fair Shines the Sun in Glenara SB 69.
Fair Woman, The CR 236; EB 1:23; SI 65.
It is not in thy power, fair maid
Turn thy wand'ring steps, fair maid
Fairy Boy, The EH 102; MI 243; SL 58.
Fairy Cobbler, The *See* Leprechaun.
Fairy Haunts AM 148.
[*See also* Jackson's Morning Brush *under Double Jigs.*]
Fairy King, The AS 5:67.
Fairy King's Courtship, The EH 27; J1:1.
Fairy Nurse's Song, The SP 1015.
Fairy Rath (of Bruff), The MI 408; PPM 203.
Bínn Lisín Aorach an Bhrogh
Fairy Troop, The SP 544.
Fairy Waltz, The HF 125.
Faithful Brown Cow, The *See* Druim-fhionn Donn Dhíleas.
Faithfull Shepherd, The AS 1:67.
Fallain a fuair a chiorrbhadh J4:634.
The cloak that got its combing
Fallaing Uí Mhuimhneacháin B&S 1:80; J4:766;
An Fallainnín Mhuimhneach SP 1208-9; TMP 32.
The Little Munster Mantle
Monaghan's Cloak
The Munster Cloak
An Phalaighín Mhuímhneach
[*See also* Bonny Black Irish Maid (second part).]
Fal lal la AS 6:95.
Falluinn air Fhalluinn J4:515.
Mantle on Mantle
False Isabel *See* Isbel Falsey.
Farewell *See* Kitty O'Hara.
Farewell, Bessy SL 9.
Farewell, but Whenever You Welcome the Hour
See Drop of Dram.
Farewell, Dearest Nancy COL 2:22.
Farewell, Eamon MI 548; SI 140.
The banquet
Though humble the banquet
Farewell for evermore *See* Slán Leat go Bráth.
Farewell My Native Land OIM 61.
Farewell, my old comrades J4:528.
Farewell now Miss Gordon SP 787.
Farewell to Ballymoney MI 64.
Farewell to Kinsale J4:180.
Farewell to Lough Conn J4:305.
Farewell to Lough Rea SP 807.
Farewell to Patrick Sarsfield, A PPM 271.
Farewell to Peggy J4:111.
Farewell to Pleasant Erinn SB 205.

Farewell to Spain J4:523.
Farewell to the cot on the mountain DMC 61.
Farewell to the Maig AM 2.
Farewell to the mountains SI 69.
Farewell to the Troubles of the World
See Farewell to My Troubles (double jig).
Fare ye well, Ballinderry DMC 7.
Fare You Well *See* Sliabh Geal gCua.
Far, far beyond yon Mountains AM 47; DMC 33; SP 345.
Down by the sally gardens
Far, far down in the South of Luidach SP 335.
Far in the mountains with you *See* Ciarraíoch Mallaithe.
Farmer's Lament, The OFPC 3:73.
Farrell's Favourite Minuet OFPC 1:64.
Father Frank of Gorey J4:758.
Farmer Hayes MI 63; OIM 50.
Fastuighim an Mhangaire Shúgaig PPM 87.
Fate's Reel L 2:93.
Father Harpin's Topcoat *See* Shoe the Donkey.
Father Murphy COL 1:27.
Father Murphy of the County Wexford J4:429.
Father Quin(n) AM 302; EH 99; HAV 202;
Whene'er I see those smiling eyes MI 375; SI 74.
Father Tom O'Neill WSGM 22.
('Sé) Fáth mo Bhuartha GC 98.
Favourite Air, A (1) AS 6:50.
Favourite Air, A (2) AS 6:99.
Favourite Air, A (3) OFPC 2:142.
Feadaoíl an fhiolair *See* Eagle's Whistle.
Fead ghiolla na seisríghe agus na cairte SP 1102.
The ploughboy and cart boy's whistle
Feaghan Gleash EB 3:p88(1)[85].
Try if it is in Tune
Fear Bocht Scallta, An J4:270.
The Scalded Poor Man
Fearless Boys, The B&S 1:81; K4 308 (hornpipe);
The Battle of Cremona KVR 2:162; MI 1811;
Kind Dearie OFPC 2:141; SF 2:180.
Lea-Rig, the
My Ain Kind Dearie
Feast of the Birds, The J4:464.
Feathers, The AS 2:129; AS 3:19.
Feilican EB 2:46.
The Butterfly
Felix J4:250.
Felons, The SB 102.
Felton's Hilandladdy with variations OFPC 2:81.
Female Hero, The AS 1:65; WSGM 183.
Female Rake, The AS 1:88.
Fenians' Escape, The COL 2:48.
Fenian Stronghold, The AM 20; EH 102; HAV 207;
Avenging and bright MI 539; SI 112.

[85] The first of the un-numbered pages of music after p88 in the text.

Crooghan a Venee
Fetch, The SL 331.
Fete de Village, Le AS 2:64.
Fiagaidhe an Chúil Bháin TMP 485.
Fialaidh agus Maith J4:736.
Generous and Good
Field of Hay, The J1:80.
Field white with daisies, The J4:144.
5th of December *See* Royal Boarding School.
Fígheadóir Aorach, An TMP 372.
Fígheadóir Bán, An J4:491.
The fair-haired Weaver
Fill the Bumper Fair *See* Boban John.
Fill the Cup *See* Kiss Me Lady.
Fill the Glass MI 328.
Finale in the Battle of Prague OFPC 4:126.
Fineen the Rover SB 130.
F[h]inne-Bhean Mhodhamhuil, An TMP 299.
Finnigan's Wake (1) COL 1:91; EH 95; PS 36 (untitled);
The Lark on the Slaun SLP 47.
Finnigan's Wake (2) *See* Spanish Lady.
First Cuckoo in Spring, The SL 337.
First day of spring, The SP 553.
Fish and Chips COL 2:p249.
Fisherman, The *See* Is casgaire ar loch.
Fisherman's Song, The MI 604.
Five Fingered Joe EH 81.
Five men went together SP 869.
Flag of Green, The J4:215.
Fland óg SP 1283.
Flight, The AS 2:162.
Florence My Child SB 29.
Flower of All Maidens, The PPM 83.
Flower of Fancy, A OIM 89.
Flower of Finæ, The *See* Do you remember that night?
Flower of Magherally, The COL 1:59.
Flower of the vale, The J4:689; OFPC 3:68.
Flower of young maidens SP 860.
Flowers in the Valley, The MI 612.
Flower(s) of Erin's Green Shore, The MI 486; SP 809.
Flowers of Limerick EH 30; J1:24 (untitled).
[*See also under Reels.*]
Flowers of the Forest, The MI 538; OFPC 1:80; SF 2:133-5.
Flowing locks of my brown maid, The SP 382.
Fly Not Yet ('tis just the hour)
See Hugh Kelly *under Carolan Tunes.*
Foggy Dew, The AM 270; EB 3:150; EH 115; HAV 84;
This rock that overhangs the foam J4:58; MI 185-6; SI 110.
Foggy Morn, The OIM 79.
Foggy Morning, The J4:453.
Fond Chloe SP 720.
Foot and Mouth Disease, The COL 1:8A.
Foreign Air, A AS 3:114.
Forester's Complaint, The SL 307.

For Freedom and for Erin MI 168.
Forget not the angels MI 332.
Forget not the field *See* Lamentation of Aughrim.
Forgive, but Don't Forget SL 17.
Forging of the Anchor, the SL 312.
For he's a jolly good fellow AS 3:61; EH 102.
Lan, did you ever hear tell of a black snake
Malbrouke
Moll Brooks
For I am Desolate SL 320.
For I'd rather go SP 781.
For Ireland I'd not tell her name *See* Ar Éirinn ní n-eosfainn cé h-í.
For lake of gold AS 3:176.
Forlorn Lover, The MI 275.
Forlorn Queen, The EB 1:34.
Forlorn Stranger, The
See I'm a Poor Stranger, and Far From My Own.
Forlorn virgin, The P1 115; SP 563.
For my breakfast you must get a bird without a bone SP 777-8.
Fortune My Foe RW 39.
Foundering of the boat, in Lough Derag,
Sunday the 12th of July 1795, The SP 571.
Four Leaved Shamrock, The EH 92; MI 135; OIM 56; SL 180.
14th of October, The AS 2:152.
Fox and his Wife, The MI 271.
Fox Chase, The MI 1850; OFPC 2:144; OIM 125;
An Maidrín Ruadh (2) TMP 254.
Fox's Sleep, The AM 306; EB 1:2; EH 110;
When he who adores thee HAV 167; MI 335; SI 9.
Fox went out of a moonlight night, The SP 645-6.
Foxy Mary J4:114; TMP 143.
[*See also under Reels.*]
Fra Diavolo Quickstep EH 65.
Fragment from the Irish SL 51.
Fragment from the Greek SL 51.
Fragment of M'Auliffe's Prophecy, A SB 53.
Fragrant Blossoms MI 565.
Francie Walsh's Mazurka NF 94 (untitled).
Freagradh Aindriais mheic Craith air
Sheagháin Ua Thuama PPM 67.
Freagradh air an m-Béith PPM 75.
Freagradh Dhonnchadh Ui Shúilliobháin air
Chonchúbhair Ua Shúilliobháin PPM 259.
Free Masson's Anthem, The AS 3:136.
French Air AS 3:165.
French Four EH 81.
French Muse EH 69.
French Taptoo AS 2:28.
Friar's Farewell to the Reek, The J4:704.
Friars' Hill, The MI 10; OIM 20.
From that Cold Sod that's O'er You SL 29.
From thee Eliza I must go J4:106.
Fuaim na dTonn AM 96; J4:364.
The Sound of the Waves

Fun at Donnybrook, The MI 5.
Funeral cry SP 1040.
Funny Eyes J4:703.
Fyket, The AS 1:80.

Gabhan geal bán, An SP 1155.
Gadaighe Grána, An J4:16; SP 1194.
A Ógánaigh óg! má ghabhan tusa an bóthar
The Ugly Thief
Gaffer Gray AS 6:94.
Ga Gréine J4:107.
The Sunbeam
Gaily we went and gaily we came J4:52.
Gaineabh buídhe SP 1267-8.
The yellow sands
Galbally Farmer, The COL 2:57.
Gallaher's Lament *See* Frieze Britches (double jig).
Gallant and Gay OIM 62(a).
Gallant Hussar, The J4:290.
Gallant Tipperary (Boys) *See* Dandy O (2).
Gallen's Lament *See* Máirghéad de Róistig.
Galty Hunt, The J4:510.
Game Played in Erin-Go-Bragh, The EH 18; J1:84.
Gamest Toast, The SP 501.
G[h]amhain Gheal Bhán, An J4:18; TMP 246.
The fair-haired white-skinned calf
Gamhna Geala, Na J4:721.
The White Calves
Gamhna Gealla Bána, Na SP 1153-4; TMP 244.
Gaol of Clonmell, The SP 362.
G[h]aoithe on nDeas, A *See* South Wind.
Garbh Chnoicín Fraoich, An SP 1385; TMP 15.
An Garbh-chnoicín fraoígh
[*See also* Little Heathy Hill, *under Hornpipes, etc.*]
Gardener's Son, The J4:381.
Garden Gate, The J4:518.
Garden of Daisies, The SP 609-10.
[*See also* SP 20 (untitled).]
[*See also under Set Dances & Special Dances.*]
Garden of Life, The SB 73.
Garraun Bwee, The *See* Gearán buídhe.
Garryowen AS 3:194; CS 2:5; DMI 1001; EH 86; JOB2 106;
Auld Bessy L 1:50; MI 971; OFPC 1:7;
The Garyon PSI 243; RMC 94; SH 1:34;
Garrione SI 57; SL 122.
Geary Owen
Garsún óg a chrádaigh mé, An SP 1238-9.
Gartan Mother's Lullaby M&P 140.
Garvagh! It's a pretty place, surrounded well with trees SP 842.
Gathering of the Clans, The MI 352.
Gavot (Duett III) OFPC 2:156.
Gay Young Fireman, The WSGM 36.
Gearaltach Óg Uasal, An TMP 305.

Gearán buídhe, An EB 2:12; J4:237, 262, 280; MI 405;
The Garraun Bwee SI 125; SP 577, 1456-8.
What the bee is to the floweret
The Yellow Garron
The Yellow Horse
Geatín air crúdh SP 1560-1.
General Graham's Waltz OFPC 4:144.
General Monroe('s Lamentation) COL 1:65; MI 37; OIM 6.
General Toast, The AS 3:112; HM 71.
The General Toast. In the School for Scandal
Genl. Washington's March AS 3:147.
Generous and Good *See* Fialaidh agus Maith.
Generous Woman, The MI 648.
Gentle Brideen SB 233.
Gentle Maiden, The AM 188; EB 3:148; HAV 54; MI 282; SI 16.
Oh! love is a hunter boy
George Gubbin's Delight *See* Wedding Ring.
George's Quay, or The Forgetful Sailor COL 2:89.
Georgey the Dotard PPM 97.
Georgia Grenadier's March AS 3:168.
Georgiana EH 73.
Geraldine's Daughter MI 189; PPM 93, 189.
German Dance AS 4:79.
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German March AS 6:78.
German Waltz AS 4:53.
Get up early DMI 369 (jig); EB 3:51; MI 770 (jig).
Get up, my darling, and come with me J4:471.
Ghost of Bunglass, The NF 91.
Gibraltar Balloons AS 3:199.
Giga AS 2:118.
Gilderoy EH 77; FTB 28; J4:187;
Mary from Blackwater side OFPC 4:100;
Paddy's Return SP 196 (untitled), 863, 867.
The Star of the County Down
When first I left old Ireland
Gile beg lé m'anam thú SP 1151.
Gile mochroidhe J4:832.
Brightness of my heart
Gile na Gile PPM 24.
Gille ma Chree SL 28.
Gíní thugfain élúghudh leat
See O Jenny, you have born away the palm.
Giolla an Bhíamhoir SP 1378.
[*See also* Captain O'Kane (Carolan tune).]
Giolla Dubh Ó Glóráin (*or* Glamharáin) J4:450; TMP 286.
The dark-visaged lad O'Gloran
Giolla Gruama(ch), An J4:684; SP 1388-90; TMP 280.
The Sullen Boy
Giolla na Dayhie J4:439.
G[h]iolladh na Sgriobe, A *See* Dissipated Youth.
Giolla Ruiadh, An TMP 300.
Gipsies came to Lord M—'s Gate, The J4:334.
Girl from Donegal (waltz) JOB2 263.

Girl from Lower Ireland, The MI 340.
Girl I left behind me, The AM 14; COL 1:18; EB 3:57; EH 89;
As slow our ship FTB 55; HAV 182; JOB2 238 (polka);
Brighton Camp MI 299; SI 2, 153; WSGM 67.
The Rambling Labourer
An Spailpín Fánach (2)
Girl I love, The MI 423; SL 52; SP 540, 949, 959.
[*See also* Sprightly Widow.]
Girl of Bruree, The J4:249.
Girl of Knocklong, The J4:97.
Girl of the (Big) House, The CRÉ II 40 (double jig);
Cailín an Tí Mhóir DMI 998 (double jig); MI 196 (air);
The Housekeeper P1 88; SP 998 (march); TMP 82.
(Oh) Girl of the golden tresses SP 371.
[*See also* Madam If You Please *(hornpipe).*]
Girls Have You Seen George *See* Connor Mac Areavy.
Girls I have courted, The MI 439.
Girls of the West, The SL 208.
Girls of our Town, The MI 574.
Girl who is near Sligo, The *See* Cailín a tá i n-aice Shligigh.
Give Me Your Hand *See* Tabhair dom do lámh (1).
Glaisín Óg na g-Craobh J4:635.
The little grey mare of the branches
Glasgow Lasses, The J4:545.
Glashen-Glora PSI 198.
Glass of Whiskey, The PSI 79l.
Gleannta, Na TMP 354.
Gleanntán Araglin Aoibhinn J4:92.
The beautiful little vale of Araglin
Glounthaun Araglin Eeving
Glencoe SP 677.
Glenfinnishk SL 318.
"Glin" a ainm SP 1387.
Glorious Vintage of Champagne, The *(Michael Balfe)* EH 46.
Glounthaun Araglin Eeving *See* Gleanntán Araglin Aoibhinn.
Gluigir a mhaidir J4:699.
[*See also under Slip Jigs & Hop Jigs.*]
Goat's Song, The MI 480.
Gobby-o, The *See under Double Jigs*.
Goblet of Wine, The OFPC 3:46.
Goddesses, The AS 3:164.
Go d-tuigeann Murphy SP 1503.
Go, Edmund, join the martial throng *See* Little Harvest Rose.
Go, Forget Me SL 12.
Go home, go home, dear cousin J4:525.
Come, o dark-haired woman
Siubhal, a bhean dubh-o
Goirtín Eorna(n), An GC 96; IFB 103.
Gold-haired Maid, The J4:172.
Go mba ora SI 70; SP 1335.
Gamba Ora
Ye friendly stars that rule the night
[*See also* Is your wallet made of silk? (single jig).]
Go my own darling boy WSGM 26.

Good boy, The SP 537.
Good Bye Mursheen Durkin COL 2:36.
Good Girl, The RMC 173.
Good health to my brown maid MI 595.
Good health to our friends far away MI 213.
Good morning fair maid *See* Roving Pedlar.
Good Ship Planet, The MI 435; SP 379.
Good Thing, The AS 2:143.
Good Woman's Lament for O'Connell, The DMC 3; FMN 36.
Goose Hangs High, The EH 33.
Gordon's Tune *See* Port Gordon.
Gorey Caravan, The EH 18; J1:77; SP 649.
Gossip, The SP 592.
Gougane Barra PSI 200; SL 167.
Go where glory waits thee *See* Maid of the Valley.
Graceful Maiden, The AM 208; P 1:70 (untitled).
Grace Nugent SL 316.
Grace O'Malley *See* Graine Uaile.
Graces, The EH 81.
Grace's Farewell AS 1:164.
G[h]radh luighe lamh liom, A EB 2:33.
Love be near me
Grádh mo chléibh SP 1156.
Grádh mo chroídhe SP 1500.
Gradh mo chroidhe do shean wig *See* King of the Fairies *(under Set Dances)*.
Grádh mo chroídh-sa an "píosa" d'fhear SP 1192-3, 1483.
Grádh nach mbídhean i láthair, An SP 1534.
Out of sight, out of mind
Grádh na lánamhan SP 1134; TMP 274.
Grá Geal Mo Chroí COL 1:13; J4:481; MI 43, 379;
The Bright Love of my Heart OIM 1; P2 234;
Grádh Geal Mo Chroídhe SP 1273-4, 1290.
Grádh i san ól *See* Preab san Ól.
Grainne Maol and Queen Elizabeth SL 247.
Gráine Uí Mháille COL 1:3, 208; EB 3:46; EH 112; HAV 173;
Grace O'Malley J2:13; MI 485, 546; OFPC 4:99;
Gráine Mhaél SP 790, 1455; WSGM 23.
Gráine U(a)ile
Granah Weale
Granu Waile or Ma-Ma
Poor old Granua Weal
[*See also* Granu Waile or Ma-Ma.]
Gramachree, but I love you well SP 429.
Gramachree is a Sup of good Drink AS 6:104; SH 1:31.
Gramachree Molly *See* Molly Astore.
Grá Mo Chroí, I'd like to see Old Ireland free once more COL 1:63.
Grande Chaine, La (French-Canadian reel) AB 7.
Grand Parade, The AS 1:10; OFPC 4:81.
Grásach Abú J4:756.
Grassy Green Pillow, The MI 463.
Grassy Turf, The CR 188; MI 632.
Where the grassy turf, &c.
Granu Waile or Ma-Ma *See* Gráine Uí Mháille.

Grave of Mac Caura SL 229.
Grave of Wolfe Tone, The COL 2:32; MI 456.
Grazier Tribe, The COL 1:78.
Greadadh air an ngrádh so as mairg air mbionn SP 1578.
Gréasuidhe, An TMP 357.
Greeks' victory, The SP 711.
Green Banks of the Maigue, The J4:196.
Green Bushes, The EH 107; J1:23; MI 331; P2 220; SP 222 (untitled), 368-70. [*See also* J1:24 and P2 219 (untitled).]
Green Gown, The TMP 194.
Green Linnet, The J4:372.
Green Little Island, The TMP 510.
Green Little Shamrock of Ireland, The CR 106; PSI 44.
Green Mossy Banks of the Lee, The COL 2:98.
Green Shady Bowers MI 290.
Green Shady Glen, The J4:498.
Green Spot that Blooms, The SL 66.
Green Were the Fields SL 288.
Green Wood, The J4:98.
Greenwood Lad, The J4:633.
Green Woods of Truigha, The *See* Coillte Glasa an Triugha.
Greenwood Tree, The FTB 69.
Grey Goose Fair SP 504.
Gríanán ban Éiren SP 1453.
Grinder, The *See* Terry heigh-ho the grinder *under Slip Jigs.*
Groves of Blackpool, The J4:484; MI 21; P1 141; PSI 175;
The Cove of Cork SP 573.
Groves of Blarney, The EH 114; HAV 187; HS 4; MI 507;
The Bells of Shandon PSI 141, 234; SH 1:18; SI 1;
The Last Rose of Summer SL 79, 169.
Groves of Dromore, The MI 358.
Growling Old Woman, The CRÉ II 91; DMI 394; EH 115, 116;
Get Up, Old Woman, and Shake Yourself HAV 18; J4:713;
Go to the Devil and Shake Yourself JOL 216; L1:16; MI 1091;
The Growling Old Woman OIM 209; PPM 64.
Gudeshin Denteshin *See* Cad é sin don té sin?
Guns of the Magnificent Seven *(Fintan McManus)* m007.

Habit Shirt, The *See* One day in my rambles.
Hackler from Grouse Hall, The COL 1:39.
Had I a Heart for Falsehood Framed SL 46.
Had I the Tun which Bacchus used PSI 89; SL 112.
(Oh!) Had we some bright little isle *See* Síle Ní Ghadhra.
Half Door, The *See* Leather away the wattle-o.
Hail to the Oak, the Irish Tree PSI 118.
Hail to the Shamrock OIM 90.
Hall's Mill J4:532.
Hammer and Tongs J4:181.
Handsome Mild Young Girl, The *See* Cailín Deas Mín.
Handsome Sally J3:4; J4:386.
Handsome sportsman, The SP 601.
Hannah Healy, the Pride of Howth COL 2:93.
Happy Clown AS 2:156.

Happy Milk Maid, The AS 5:91.
Harbour of Ballyshone, The *See* Cuan Bhaile Seóin.
Hard Hearted Maiden, The OIM 82.
Hard-hearted Widow, The J4:768.
Hare's Lament, The SP 1028.
Hark! Hark! The Soft Bugle SL 184.
Harmony OFPC 4:146.
Harmony of May, The SP 554.
Harper of the Glenns, The SB 36.
Harpers Fancy AS 3:54.
Harp or Lion? COL 2:47.
Harp that once through Tara's Halls, The *See* Molly Astore.
Harry Flood's Election Song COL 2:86.
Harry Munro J4:538.
Coolin Roe
Harry's Sword SL 295.
Harvest SP 847.
Harvest Maiden, The P2 230.
Harvest Morn, The EB 1:29.
Has sorrow thy young days shaded? (1) J4:665.
Has sorrow thy young days shaded? (2) *See* Sly Patrick.
Haughty Mary *See* Máire Mhórdhálach.
Haunted Spring, The SL 338.
Have you been at Carrick? *See* A' raibh tú ag an gCarraig?
Have you heard of the Tax AS 6:58.
Have you seen my Valentine? EB 1:57; MI 592.
Have you seen or have you heard *See* My ain kind Dearie.
Hawk of Ballyshannon, The *See* Seabhac na h-Éirne.
[*See also under Reels.*]
Hawthorn that Blooms in the Vale, The AS 5:32.
Hay Makers, The AS 1:42.
Head of Curls *See* Cúl na Lúb.
Health of (*or* from) the Cup, The *See* Slainte an Chupain.
Health to King Charles, A PPM 147.
Health to King Philip *See* Slainte Righ Pilib.
Hear me but once *See* Mountains of Wicklow.
Hear me you that's looking for a wife SP 386.
Heart and Hand MI 1834.
Heart bowed down, The *(Michael Balfe)* MI 499.
Heart of Munster, The *See* Croidhe Mhumhan.
Heart of my Kitty for me, The SP 515; WSGM 65.
The heart of my Kitty soon turns to me
[*See also* Kitty's Rambles (double jig).]
Heaving of the Lead AS 6:75.
Heavy Boolthaun, The *See* Buailteán Mór.
He Built me a Light Boat SB 177.
Heenan and Sayers COL 2:p253.
He has come back to Erin J4:185.
Heigh ho! My Nancy oh SP 688.
Heigh Ho! Over the Ditches! L 2:108.
Heigho my Jockey HAV 153; OFPC 3:32; SI 91.
Drink to her
Heigh ho! my Jackey
Heir at Law, The OIM 109 (march).

He left the poor widows a-weeping J4:641.
He left us in sorrow MI 562.
Hemp Dressers, The AS 2:105.
Hen and Chickens, The J4:786.
Henry! a ghrádh! SP 1361.
Henry Joy McCracken COL 1:60.
Hens Concert, The OFPC 1:42.
Her answer was, I'm too young AS 5:120.
Her Blushing Cheek MI 602.
Here's a health to the mother-in-law
See Siúd ort, a mháthair mo chéile.
Here's a health to the young man, runs most in my mind SP 315.
Here's a health to our leader J4:175.
Here we go up, up, up! SP 101.
Mad Moll
Her hair was like the beaten gold *See* Rejected Lover.
Hermit of Killarney, The CR 183; MI 116; OFPC 1:25;
Adieu Adieu Thou Faithless World PSI 209; SH 1:26; SI 92.
When War Was Heard
Hero of Ballinacrazy, The SL 140.
Her skin is like the lily SP 820.
He's Gone, He's Gone P1 85; SP 753.
He that will marry me J4:584.
He thought of the charmer J4:247.
He was Famed for Deeds of Arms SL 341.
He will not be angry WSGM 59.
Hey the Bonnie Breast Knots AS 1:71; EH 126; FTB 47.
Bonny Breast Notes
Hibernia's lovely Jane J4:205.
High Cauled Cap, The PPM 40.
[*See also under Set Dances.*]
High-flier, The J4:184.
Highly excellent good man of Tipperoughny, The SP 852.
Hill of Feilim, The PPM 106.
Hill of Skreen, The *See* Mullach Scríne.
Hill of Usnach, The *See* Cnoic Uisnach.
Hills of Glenswilly, The (waltz) JOB2 255.
Hill without grass, The SP 562.
Hiring Fairs of Ulster, The COL 2:25.
Hither and Thither *See* Anonn is Anall.
Hogmaniogh CS 2:3.
Hold your tongue SP 520.
Holland Handkerchief, The DMC 34.
Holland is a Fine Place *See* Lowlands of Holland.
Hollow Drum, The AS 5:14.
Holly and Ivy Girl, The *See* Fair maid of Wicklow.
Holy Ground, The COL 2:97.
Home across the ford J4:214.
Honest Man, The MI 105.
Honora (*or* Nora) my thousand treasures EB 3:28; EH 98.
Honble. Ramsey Maule's March AS 5:44.
Hope SL 174.
Horace the Rake SP 348.
(Old) Hornless Cow, The EB 3:37; J4:569; SP 442.

The Brown Ewe
Sean Bho Maol
[*See also under Reels.*]
Hour before day, An MI 407.
Hour I Prove False, The P1 205; SP 128 (untitled).
Hours like Those I Spent with You SL 19.
Housekeeper, The *See* Girl of the Big House.
House of the Kielys on the Cliff, The
See Tighe na g-Ceillighe a g-Cloch.
House on the Hill, The MI 427; OIM 3.
[*See also under Reels and under Double Jigs.*]
How are you now, my maid?
See Is the big man within? *(set dance)*.
How do you like her for your wife? J1:35.
How Imperfect is Expression OFPC 4:122.
How is your mother? *See* Bang Up *under Single Jigs*.
How oft, Louisa SL 37.
How shall I find her home room? J4:576.
How will I get to the Bedchamber SP 791.
How dear to me the hour when daylight dies
See Casadh an tSúgáin.
How deep in love am I SP 465.
How do you like her for your wife EH 29; J1:35; SP 532.
How Happy for the Little Birds *See* Is Aoibhin do na hÉiníní.
How Imperfect is Expression AS 3:130.
How oft has the benshee cried! *See* Dear Black Maid.
How Paddy was fooled MI 160.
[*See also* Father O'Flynn (double jig).]
How sweet the answer echo makes *See* Dreóillín.
How sweet the Love that meets return AS 6:121.
How Sweet the Woodlands (Duett XI) OFPC 2:165.
Huggamur Fene on Sambhrulinn
See Thugamair féin an Samhradh linn.
Hugh O'Neill's Lament *(James O'Neill)* MI 68.
Huis-eó! mo leanbh SP 1016, 1464-5.
Cradle song
Humming of the Ban, The *See* Cronan na Bann.
Humours of Ballymaguiry, The *See* Old Langolee.
Humours of Carrickmacross, The MI 142.
Humours of Donnybrook Fair, The EH 109; PSI 193.
Humours of Glynn, The EH 97; HAV 40; MI 176; PPM 138, SI 48.
The Humours of Glen
[*See also* Tho' Leixlip is Proud.]
[*See also under Double Jigs.*]
Humours of Jerpoint, The SP 617.
Humours of Maam, The *(Paddy Conneely)* SP 616.
Humours of Shannon OFPC 3:69.
Humours of the Joyce Country, The *See* Speic Seoigheach.
Humours of the Point, The AS 3:37.
Hundred and one farewells to him, A
See Beannacht agus ceud leis.
Hunters of Kentucky, The *See* Ally Croker.
Hunting Song *See* Reynard the Fox.
Hunt of the Hound and the Hare, The NF 95.

Hurra dan Dáimhín SP 1447.
Hurrah! for old Erin forever MI 303.
Hurrah for the Bonnets of Blue EH 88.
Hy-Brasail, the Isle of the Blest SL 165.
Hymn of St. Bernard, The SP 1048.
Hymn tune SP 1046.

I am a bold defender SP 434.
I am a fisherman on Lough Carra EB 3:92; MI 208; OIM 30.
The Lough Carra Fisherman
I am a poor & rambling boy *See* Rambling Boy.
I am a poor maiden, my fortune proved bad SP 455.
I am a poor maid that's crossed by my friends SP 309.
I am a poor stranger that's far from my home SP 799.
I am (*or* I'm) a poor stranger, and far from my own AM 10; EH 27;
The Forlorn Stranger J1:72; J4:392; MI 326; SP 800.
I am a real republican J4:600.
I am a rover SP 526.
I am asleep and don't wake me *See* Táimse im' Chodladh.
I am a widow and a maid
See Is baintreabhach agus maighdean me.
I am a young boy without gold or stock
See Is buachaillín óg mé, gan ór, gan cúid.
I am a young little boy *See* Is buachaillín beag óg mé.
I am in this town only one year and three days
See Nífhi mé air an mbaile seo acht bliadhain agus trí lá.
I awoke from my dream MI 341.
I bridled my nag J4:60.
I can weave linen EB 3:59.
I could but I won't MI 9.
I courted lovely Sally SP 673.
I courted my darling at the age of nineteen SP 674.
I'd cross the world over with you Johnny Doyle *See* Johnny Doyle.
I'd mourn the hopes that leave me *See* Rose Tree.
I do not incline DMI 179 (jig); EB 3:87;
HAV 83; MI 955 (jig).
I'd range the world over with my own Johnny Doyle
See Johnny Doyle.
I dreamt of my love MI 569.
I dtúis an t-samhra SP 1383.
I'd wed, if I were not too young *See* Peggy Band.
If all the young maidens were blackbirds and thrushes
If all the young ladies MI 101; SP 821.
If any of those children of hunger shall cry J4:41.
If ever I marry I am a son of a whore OFPC 1:15.
If ever you marry *See* Boys from Mullingar.
If I had a Court and a Castle EB 3:133.
If I'm alive in Ireland SP 299.
If I Should Go to a Clown *See* Dá dTéinn go Cóbach.
If I should meet a Tanner's wife
See Bliain is an Taca so a Phós Mé.
If I was (*or* were) a Blackbird COL 1:46; JOB2 260.
If I were near the pea-field J4:715.

If my love were within your heart
See Dá mbéidhedh mo ghrá-sa I lár do chroídhe.
I found my love in the morning WSGM 27.
[*See also under Single Jigs & Slides.*]
If sadly thinking *See* Deserter's Meditation.
If the Cat had Gold EB 1:60.
If the grog is good, we will have more of it J4:466.
If the sea were ink AM 130; CR 193; MI 552;
Ah! where is the vow SI 81; SP 770.
Lay his sword by his side
If Thou Wilt be Mine *See* Caithteach Chrón.
If to a Foreign Clime you go EB 1:1.
If you have that *See* Ma se sin agutsa.
I grieve for my lover in secret SP 699.
I have a cottage on the verge of the mountain
See Tá botháinín agam-sa.
I have a little trade *See* Sweet heart you know my mind.
I have been courting at a Lass AS 6:119.
I have no desire for mirth SP 697.
I have travelled France & Germany SP 505.
I heard a maid in Bedlam a-making sore complaint J4:625.
I leave you in sadness MI 607.
I leave you to guess MI 264; OIM 59.
I'll be a Good Boy (and do so no more) MI 245; P1 99; SP 536.
I'll Follow you over the Mountain
See Leanfadh me thar an thsliabh thu.
I'll go home and tell my mother J4:737.
I'll go home in the morning and carry a wife from Ross J4:121.
I'll make for my Bridegroom a grassy green Pillow SP 331.
I'll make my love a breast of glass AM 328; EH 98; MI 518;
Ye dark-hair'd youths P1 102; SP 622.
I'll make you fain to follow me J4:795; OFPC 1:56.
Fain to Follow Me
I'll Mend your Pots and Kettles (O) *(James O'Neill)* MI 57; MR 276;
RW 74.
I'll Never get Drunk any more PSI 97.
I'll Never Leave Thee AS 5:127.
I'll not reveal my true love's name
See 'Tis not your gold would me entice.
I'll Remember You, Love, in My Prayers *(W.S. Hays)* M&P 141.
I'll Take a Gay Glass with a Friend OFPC 3:19.
I'll travel to Mount Nero J4:631.
I lost my love SP 460.
I love a woman SP 542.
The dwarf of the glens
I love my love in the morning *See* Mountains of Pomeroy.
I love thee no more MI 217; OIM 76.
I love the youth AS 6:103.
I love you above all the rest SI 28.
The dream of those days
I love you my darling MI 523.
I'm an Irishman from Monaghan SP 837.
I'm a poor rambling boy *See* Rambling Boy.
I'm (*or* I am) a poor stranger, and far from my own AM 10; EH 27;

As I went a-walking one morning in spring J1:72; J4:392;
The Forlorn Stranger MI 326; SP 800.
I'm a Ranting, Roving Blade SL 128.
I'm asleep and don't awaken me *See* Táimse im' Chodladh.
I'm a young little boy that has given great love to Nelly Ban
See Is buachaillín beg óg mé a thug mór-ghean do Nelli Bán.
I'm a young little girl *See* Is cailín beg óg mé.
Ím Bím Babaró (*or* bob-a-rú) GC 10; J4:574; SP 1367.
Een Been Bubbero!
Ím bím bob-a-rú, s'ór' a mhíle grádh! *See* Sin Binn Babaró.
Imbó agas umbó SP 1202.
Im bo agus samha bo EB 2:6.
Burn's March
Im Bó (Milking Song) DMC 19.
I'm content with my lot *See* Contentment is Wealth.
I met her in the garden (where the praties grow) MI 457.
I'm Going to be Married on Sunday EH 26; J1:17.
I Miltown a chuala mé an ceol SP 1072-3.
In Miltown I heard the music
I'm lonely tonight love MI 585.
I'm married one year today *See* Bliain is an Taca so a Phós Mé.
Imperial Quick Step, The OFPC 2:144.
I'm sadly thinking *See* Deserter's Meditation.
I'm Sorry to Leave my Country TMP 475.
I must be married if this is the way J4:266.
I'm very happy where I am SB 162.
I'm weary of life MI 339.
I'm weary of walking alone J4:611.
In a valley far away *See* I Wish the French Would Take Them.
In came the miller J4:709.
In comes great Buonaparte (with forty thousand men) J1:64;
SP 676.
In Days Gone By OIM 86.
In deepest sorrow I think of home J4:226.
Indian Death Song EH 44.
Indian's March AS 4:98.
I Ne'er Could any Lustre See SL 63.
I never will deceive you, a stór mo chroídhe! SP 1149.
Inghean Sheáin uí Chathasaigh SP 1543.
Inghean Uí Mhóire TMP 231.
Inghén Shadhbh ó'n mbáinsech SP 1386, 1471.
Inghin an Fhaoit ón n-Gleann J4:807; PPM 157.
White's Daughter from the Glen
Inghion an Mhaoir & Í ag Uí Mhéara TMP 288.
Inghíon Ui Ghearailt PPM 93, 189.
Ingín Langley a Lios na m-Broc J4:755.
Langley's daughter of Lisnabrock
In Miltown I heard the music *See* I Miltown a chuala mé an ceol.
In my father's pleasant gardens J4:570.
In my first proceedings I took rakish ways SP 823.
In old Ballymoe (waltz) JOB1 4.
In Praise of the City of Mullingar COL 2:87.
Inspiring Fount of Cheering Wine SL 100.
Inspiring Horn, The OFPC 4:124.

In the County of Armagh J4:531.
In the County of Wexford not far from Tughmon SP 780.
In the days gone by DMC 17.
In the month of June, when all flowers bloom SP 303.
In the valley near Slievenamon (waltz) JOB2 264.
In this calm sheltered villa *See* Irish Hautboy.
In this village there lives a fair maid
See Within this village dwells a maid.
Intrin o luthra a luthra lathra SP 1175.
Invocation, The *See* Fanny Power *under Carolan tunes.*
In wine there is all AS 3:84.
In yonder valley there dwelt, alone *See* Mountain Sprite.
Iomon agus caoíne SP 1470.
I once had a true love HAV 237; SI 31.
Through grief and through danger
I once loved a boy AM 97; P1 113; SP 452, 471.
I oft heard my grandmother say J4:615.
I prefer my pea-flower J4:716.
I pressed her to my breast MI 579.
Ireland for Ever! *See* Éireann go Bráth!
I rise in the morning with my heart full of woe *See* Coola Shore.
Irish Air, An (1) AS 6:54.
Irish Air (2) AS 6:101.
Irish Air (3) AS 6:112.
Irish Air (4) HM 23.
Irish Air (5) HM 60.
Irish Air (6) *See* Nothing can sadden us *(double jig).*
Irish Air, An (7) *See* Kerry Jig *under Single Jigs etc.*
Irish Air. In Love in a Camp (1) HM 40.
Irish Air. In Love in a Camp (2)
See Black Rogue (1) *under Double Jigs.*
Irish Air. In Robin Hood *See* Dandy O (2).
Irish Air. In The Poor Soldier (1)
See Little House under the Hill *under Double Jigs.*
Irish Air. In The Poor Soldier (2) HM 72.
Irish Air. In The Poor Soldier (3) HM 75.
Irish Air. In The Poor Soldier (4) HM 103.
Irish Air. In The Poor Soldier (5) HM 105.
Irish Boree, The SP 587.
Irish Champion, The MI 165.
Irish Cry EB 3:p88(2)[86]; EH 102; HAV 100;
HM 84; J4:710; SP 1041.
Irish cry as sung in Ulster EB 3:81.
Irish Dance AS 6:113; SH 1:27.
Irish Dragoon, The SL 204.
Irish Drinking Song CR 45.
Irish Duel, The SL 147.
Irish Dump, An (1) HM 2.
Irish Dump (2) HM 86.
Irish Dump, An (3) AS 6:118; SH 1:26.
Irish Emigrants, 1776 SB 94.
Irish Exile, The MI 388.

[86] The second of the un-numbered pages of music after p88 in the text.

Irish Girl, The HM 16; J3:1; J4:382; SP 657.
As I roved out one morning
Irish Girl I Do Adore, The EH 108.
Irish girl with the golden tresses, The
See Cailín Ruadh Gædhealach.
Irish Hautboy, The AM 124; AS 1:14; HM 5; J4:733;
In this calm sheltered villa MI 570; P1 162; SP 1499.
The Irish Hoboy
Má is maith leat
Mary Donlevy
[*See also* Rose in the Garden (reel).]
Irish Hunting Song J4:682.
Irish Hymn sung on the dedication of a chapel SP 1043.
Irish Jigg *See* Trip it upstairs *(under Single Jigs & Slides)*.
Irish Lament for Martyred Soggarth Aroon WSGM 10.
Irish Lady, The AM VII.
Anniseed-water Robin
[*See also* After dark my love and I.]
Irish Lassie, The AS 3:200; WSGM 45.
Irish Lullaby, An (1) HAV 35; MI 346; P1 106; SB 13; SP 1532.
An Bhean úd síos ar bhruach an t-srutháin, seó thú leó
Seó thú leó
Irish Lullaby (2) *See* Is im bo agas eiriu.
Irish Lullaby (3) SB 13.
Irish Lullaby (4) *See* Do Chuirfinnse Féin Mo Leanbh a Chodladh.
Irish Maiden's Song, The SL 223.
Irishman, The SL 202.
Irishman's Christening, An PSI 70.
Irishman's Theatrical Description, The CR 210.
Irish Merry-making CR 198.
Irish Minuet, An J4:207.
[*See also* Oíche Nollag *(single jig)*.]
Irish Molly-o EH 109; HAV 285; J4:403; OIM 91.
[*See also* Bonny Labouring Boy *and* Skibbereen.]
Irish Morshaw AS 3:125.
Irish Mother's Dream, A SB 237.
Irish Nation, The MI 204.
Irish Peasant Girl, The SB 66.
Irish Rag, The HM 28.
Irish Soldier Boy, An (waltz) JOB1 3.
Irish song, set by Mr. Leveridge AM XX.
Irish Spinning Wheel *See* Spinning Wheel Song (1).
Irish Stranger, The COL 2:59.
Irish Trot, The SP 588.
Irish Trott AS 1:150; HM 21; L 1:17; SH 1:1.
An Irish Troll
Irish War-Song *See* Merchant's Daughter.
Irish Wedding, The CR 169; EH 95.
Irish Widow, The HM 90.
Irish Widow's Lament on the Death of Her Only Son WSGM 11.
Irish Yeoman, The CS 2:4.
Is Aoibhin do na hÉiníní P1 123; SP 1451.
How Happy for the Little Birds
Is air maidin dom dia Lúain SP 1165-6.

Isabel Ni Brian *See* Sebéal Ní Bhriain.
Is Aoibinn do na hÉiníní P 1:123.
[*See also* Nóra an Chúil Ómra.]
I sat in the vale *See* Rocking the Cradle.
I saw from the beach *See* Miss Molly.
I saw the Bright Lady a-sitting alone
See Do dhearcas an spéir-bhean na h-aonar na suidhe.
I saw thy form AM 102; MI 127.
Is baintreabhach agus maighdean me J4:630.
I am a widow and a maid
Is beag an tarrtháil gheóbhfus mo dhratháirín J4:195.
It's little protection my brother will get
Is beag liom a spéis SP 1342.
Isbel Falsey AM XXIII; SP 717.
False Isabel
[*See also* Pretty Sally.]
Is buachail bó agus caorach SP 1346.
Is buachaillín beag óg mé J4:628.
I am a young little boy
Is buachaillín beg óg mé a thug mór-ghean do Nelli Bán SP 1399
I'm a young little boy that has given great love to Nelly Ban.
Is Buachaillín Deas Óg mé TMP 297.
Is buachaillín óg SP 1507.
Is buachaillín óg mé, gan ór, gan cúid SP 1263.
I am a young boy without gold or stock
Is cailín beg óg mé SP 1137, 1484.
I'm a young little girl
Is casgaire ar loch EB 2:48.
The Fisherman
Is Claoite 'n Galar an Grádh TMP 405.
Is Duine mé Shiubhal a Lán SP 1132; TMP 253.
Is duine méa siúbhal a lán
I see the moon J4:118.
I Send You the Floating Tribute
See Cuirimse Chugatsa Searbhán Seoil.
Is é so an samhradh thiocfaidh go haorach SP 1186.
Is fada liom féin go ndénan tuile do'n tráigh *See* Roving Pedlar.
Is fada liom siar An Cruach J4:456.
I think Croagh Patrick too far away from me
Is fad ó gheall tú éilimh liom SP 1242.
Is gan áird mé gan máthair SP 1280.
Is gorta chugut-sa *See* Cormac Spaineach, or the Drummer.
Is im bo agas eiriu EB 2:24.
Irish Lullaby (2)
Is inghean eighre mé gan dobht SP 1565.
Is iomadha yeóman malluighthe do thill a dhóghadh
See Raelthion Leanabhach.
Is it the pea you want, it is here
See An í an phis a tá uait? Tá sí in seo.
Island of Atlantis, The SL 164.
Isle of Sky, The
See George Brabazon. Second Air, *under Carolan Tunes.*
Is Ró Bhreágh 'n Dúithchig TMP 380.
Is seal úd doin ar briaraibh SP 1183.

I shall leave this country and go along with you to wander
under the arches of the blossomed woods SP 401.
Is í mo leanbh SP 1097.
Is maith an duine thú P1 103; SP 1233-4.
Scorching is This Love
Is maith é an fíon SP 1527-8.
The wine is good
Is Mór an Cúrsaoi Bróin dam TMP 311.
Is not this pleasant? *See* Ó 'Bhean an Tí nach Suairc é sin.
Is trua gan peata an mhaoir agam FMDI 21 (reel); J2:6; J4:426;
As truagh gan mac an mhaoir agam MI 17; OIM 14; P1 80;
I wish I had the Shepherd's Lamb SP 1501; TMP 256.
I wish the shepherd's pet were mine
I Wish You Were My Darling
Tá mo Ghrádh dá Mhealladh uaim
Teig Moira's Daughter
[*See also* Peata an Mhaoir, PS 49 *(polka); and* Is Trua gan Peata 'n Mhaoir agam (1) *(reel)*.]
Is truagh mar' chonarc mé aén bhean a-ríamh SP 1397-8.
Is truagh mé, gan mo ghrádh SP 1111.
Is truagh mé, i Sasanaigh SP 1178-9.
"I Thank You, Ma'am", says Dan COL 1:92.
It chanced when I was walking *See* Bliain is an Taca so a Phós Mé.
I think Croagh Patrick too far away from me
See Is fada liom siar An Cruach.
I thought my heart broke asunder, when I thought
on Reilly I left on shore SP 349.
It is not day, no, nor morning *See* Poc air Buille.
It is not in thy power, fair maid *See* Fair Woman.
It is not the tear, at this moment shed *See* Sixpence.
It is not time to go, boys J4:568.
It is sickly I am *See* Och Ochón, is Breoite Mise.
It is to fair England I'm willing to go J1:83; SP 814.
It's a pity I can't see my love MI 119.
It's Little for Glory I Care SL 131.
It's little protection my brother will get
See Is beag an tarrtháil gheóbhfus mo dhratháirín.
It's Pretty to be in Ballinderry *See* Ballinderry and Cronan.
It Was an Old Beggarman (Weary and Wet) MI 267; P1 147;
The Old Beggarman SP 678.
It was in Dublin city SP 755.
It was on a fair calm morning J4:475.
It was on a Friday morning J4:333.
It would not do at all MI 465.
I've a secret to tell thee *See* South Wind.
Iverk love song, An SP 853.
Ivy Leaf, The J4:252.
[*See also under Reels.*]
I was born for sport SP 826.
[*See also* Cailleach an Airgid (double jig).]
I was once sailing by the head SP 817.
I was one day going to Limerick*See* Bhí mise lá a dul go Luimneach.
I was one fine sunny day, a-fishing by a river
See Do bhídheas-sa lá breágh gréine.

I was one night about Bridgetmas SP 815.
[*See also* Woman and twenty of them.]
I was roaming in the gloaming WSGM 8.
I was the Boy for Bewitching Them SL 145.
I went to the west to look for a wife
See Do chuadhas-sa a n-iar-thar.
I went with my maiden upstairs
See Suas lé m'mhaighdean suas as staidhre.
I will be taken *See* Beidh Mise le Gabhail.
I will drink no more
See Ní ólfaidh mé níos mó ar na bóithre seo Shligigh.
I will neither spin tow nor weave flax DMI 271; HAV 185;
I'll neither spin nor weave MI 1083.[87]
I will pay them yet EB 3:141.
I will raise my sail black, mistfully in the morning SP 377.
I will rise in the morn by the dawn of bright day J4:454.
I will visit my love on the mountain SP 706.
I wish I had the Shepherd's Lamb
See Is trua gan peata an mhaoir agam.
I wish I may die if I do AS 2:36.
I Wish I Might a Rose-bud Grow SL 51.
I wish I never saw you TMP 222.
I wish I was a fisherman living upon the hill of Howth J4:496;
SP 449.
I wish I was a silver watch that in my truelove's
pocket I might lodge J4:607.
I wish I was by that dim lake *See* Siúl a Rún.
I wish I was in Banagher J4:577.
I wish I was on yonder hill *See* Siúl a Rún.
I wish I were in Drogheda SP 812.
I wish, I wish, but I wish in vain SP 811.
I wish that I could go with you MI 365; OIM 37[88].
Little you know the grief and woe
I Wish the French Would Take Them AM 120; P1 163; SP 497.
In a valley far away
I wish the shepherd's pet were mine
See Is trua gan peata an mhaoir agam.
I wish you a merry New Year AS 2:22.
I Wish You Were My Darling
See Is trua gan peata an mhaoir agam.
I would advise you pass over the boundary
See Bhérfain duit iarthar ag iarraidh.
I would not give my Irish wife *See* All Alive *under Double Jigs.*
I Would Put My Own Child to Sleep
See Do Chuirfinnse Féin Mo Leanbh a Chodladh.
I Would Rather have a Maiden without a Gown
See B'fhearr liomsa Ainnir gan Gúna.
I Would Rather than Ireland *See* Bhfear liom na Eire.

[87] This tune is notated in 9/8 in Hudson's "Dublin Magazine" of July 1842, reproduced as HAV 185. O'Neill seems to be have experimented with reworking it into 6/8.
[88] The titles of OIM 36 and OIM 37 are erroneously transposed.

Jack an cuí, leat? SP 1422.
Jacket Blue, The J4:331.
Jackie Donnan's Mazurka m004.
Joe O'Dowd's Mazurka
Jack is the lad that can please me CS 2:1.
Jack Ratlin AS 5:38.
Jack's Health AM X.
Jackson at New Orleans EH 83.
Jackson's Turret JCIT 8.
Jack the Batchelor OFPC 3:67.
Jacobite Air SP 626-7.
James my thousand treasures *See* Jimmy mo Mhíle Stór.
James Irwin J4:514.
Shannon Side
James O'Brien MI 367.
James Stephens, the Gallant Fenian Boy COL 2:3.
Jane's heart inclines to me MI 471.
Jemmy and Nancy J4:619.
Jemmy my love *See* A Shéumais a Ghradh
Jem the Miller J4:163.
Jenny Dwyer J4:370.
Jenny's Got a Man HAC 36.
Jenny Sutton AS 4:40.
Jenny Ward J4:748.
[*See also* Morning Star.]
(O) Jenny, you have born away the palm AM XXIV; P 1:70;
Gíní thugfain élúghudh leat SP 1302.
Jessie, the Flower of Dunblane EH 119; KVR 1:86; WSGM 40.
Jim Larkin, R.I.P. COL 2:20.
Jimmy mo Mhíle Stór AM 90; COL 2:28; EH 24;
Drahareen-o-Machree J1:38; J2:9; J4:402;
Little Brother of My Heart MI 51, 442-3; OFPC 4:100;
James my thousand treasures SB 187.
Jemmy mo veela sthore
Jemmy, my thousand treasures
Jimmy Moveela Shtore
McGuire's Lament
Jock o' Hazeldean *See* Sailor Jack.
Joe O'Dowd's Mazurka *See* Jackie Donnan's Mazurka.
John Burke (*or* de Burgo) *See* Seán a Búrca.
John Come Along (West India) AS 3:30.
John Doe *See* Raelthion Leanabhach.
John Doherty's Mazurka m004.
John Heir of the Glen *See* Seán Ó Duibhir an Ghleanna.
John MacAnanty's Courtship J4:391.
John MacAnanty's Welcome Home J4:314.
John McGoldrick and the Quaker's Daughter COL 1:98.
John Mitchel COL 2:27; MI 95.
(O) John, my cousin *See* A Sheádhain, a bhráthair ghaoil.
John (O')Dwyer of the Glen *See* Seán Ó Duibhir an Ghleanna.
John O'Tuomy's Drinking Song PPM 65.
John O'Reilly SP 351.
John O'Reilly the Active *See under Carolan Tunes.*
Johnny and Mary AS 6:117.

Johnny Cox SP 743.
Johnny of Cockalie
(Oh) Johnny dearest Johnny, what dyed your hands and cloaths? P1 161; SP 693, 1472.
A dhochtúir dhílis
[*See also* Dawning of the Day.]
Johnny Doyle MI 476; SP 443, 629-30.
I'd cross the world over with you Johnny Doyle
I'd range the world over with my own Johnny Doyle
Johnny Hall SP 747.
Johnny Harte COL 1:88.
Johnny I hardly knew ye MI 468; WSGM 84 (march).
Johnny fill up the bowl
Johnny of Cockalie *See* Johnny Cox.
Johnny Peyton *See under Carolan Tunes*.
Johnny the Daisy O *See* Dandy O (2).
John Small's Minuet AS 3:67.
John the son Darby SP 742.
John White MI 315.
Joice's Tune *See* Speic Seoigheach.
Jointure, The *(Thomas Connellan)* CR 203; EB 1:33.
The night is calm
Jollity AS 1:20.
Jolly Beggarman, The MI 364.
Jolly Farmer, The COL 1:30.
Jolly Ploughman, The *See* Drop of Dram.
Jolly Young Waterman, The MI 530.
Jordan is a Hard Road to Travel EH 82; OIM 121 (march).
A Hard Road to Travel
Joseph est bien marie AS 6:123.
Joseph's Frolick AS 2:42.
Joys of Summer, The MI 230.
All Through the Night
Joys that Pass Away SL 34.
Joy to Great Cæsar J4:727.
Jubilee, The AS 2:91.
Judy Maley EH 94.
Judy O'Flannikin *See* Looney McTwolter.
Jug and it Full, The *See* Mo Ghrása an Jug Mór is é Lán.
Jug of Punch, The SL 105; SP 353.
[*See also under Reels.*]
Juice of the Barley, The SP 589.
[*See also* Fair of Dunmore.]
Jumping Joan AS 4:39.
Jupon Rouge, La AS 3:86.
The Scarlet Petticoat
Just as I was in the morning AS 2:58.

Kafoozlfum. The daughter of the Babah EH 35.
[*See also* Some say the Divil's dead *(under Hornpipes, etc.)*.]
Kate Kearney AM 180; CR 143; HAV 8; MI 263; OFPC 4:132; SI 117; WSGM 18 ("with variations").

[*See also* Dissipated Youth.]
Kateleen Treeol — *See* Catherine Tyrrell.
Kate Ni Neill — PPM 207.
Kate (*or* Cate) of Araglen — SL 69.
Kate of Garnavilla — SL 176.
Kathaleen Ny-Houlahan — *See* Caitilín Ní Uallacháin.
Kathelin and Teddy — CR 138.
Kathleen (*or* Cathleen) Asthore — J4:816; OFPC 2:84.
Kathleen Avoon — EH 99.
Kathleen Mavourneen *(Crawford/Crouch)* — MI 622.
My Darling Kathleen
Kathleen O'Moore (*or* O'More) — AM 150; EH 108; MI 110; SL 20.
My love, still I think that I see her
Katty at her wheel — J4:212.
Katty Mooney — SL 111.
Katty Ní Bhriain — TMP 284.
Katty Nowlan — *See* Caitilín Ní Uallacháin.
Katty (*or* Kitty) Quinn — EB 3:88; MI 163.
Keen — *See* Caoine.
Keepsake, The — MI 575.
Kelvin Grove — EH 141; MI 226.
Shady Groves
[*See also* Sean-Bhean Bhocht.]
Kerry Boys, The — SP 308.
Kerry for me — J4:191.
Kerryman's Visit to Dublin, The — J4:489.
Kerry Recruit, The — COL 1:1.
Keshcorran — *See* Ceis Corran.
Kevin Barry — COL 1:49; JOB1 5.
Kevin Henry's Eyebrows (waltz) *("Cuz" Teahan)* — RG 81.
Kilcar Mazurka, The — NF 177 (untitled).
Kildroughalt Fair — *See* O Arranmore loved Arranmore.
Kilkenny Races — J4:201.
Kilkenny Tune, The — EB 3:149; MI 273.
Killarney *(Michael Balfe)* — MI 498.
Killicrankie — *See* Planxty Davis.
Killiney Maiden, The — J4:527.
Kilruddery Hunt, The — PSI 214.
King and the Tinker, The — SP 399.
King Cormac and the Lericaun — SP 408.
King James's Welcome to Ireland — SL 253.
King's Cave, The — *See* Uamh Ríogh.
Kinsale versus Mallow — PSI 229.
Kissing thy sweet lips — MI 502.
Kiss in the Kitchen, A — J4:554.
Kiss in the Morning Early, A — COL 2:75.
Kiss me fast my mother's coming — AS 2:99.
Kiss Me Lady — EB 3:47; EH 108; MI 107; SI 139.
Fill the Cup
The Piper's Dance
To Ladies' Eyes a Round, Boy
[*See also polka setting,* Gabhairín Buí (CRÉ II 110).]
Kiss My Lady — AS 5:57.
Kitty Alone — J4:660.

Kitty Magee AM 3:20; L 2:71; MI 716; P1 209; SP 513.
Kitty Nowlan *See* Caitilín Ní Uallacháin.
Kitty O'Day *See* Caitlín Ní Aodha.
Kitty of Coleraine AM 6; EH 101; MI 152; OFPC 4:117.
As beautiful Kitty
Kitty O'Hara AM 276; EB 3:39; MI 183;
Farewell SI 144; SL 56.
Kitty O'Hea *See* Caitlín Ní Aodha.
Kitty O'Neill J4:503; MI 77.
Kitty (*or* Katty) Quinn EB 3:88; MI 163.
Kitty the Cuckoo EB 1:28.
Kitty Tyrrel (*or* Tirrell) *See* Catherine Tyrrell.
Kitty, will you marry me? J4:69.
Knight, The AS 5:62.
Knockfierna J4:31.
Know ye not that Lovely River? SL 175.
Knuckeen Free *See* Little Heathy Hill *(under Hornpipes, etc.).*

Laddy O Lee TMP 376.
Ladies dressed in their garments so green, The J4:330.
Lads of the Village, The AS 1:3.
Lady and the Farmer, The DMC 60.
Lady Eliza Callander's Favourite AS 4:124.
Lady Fair, A COL 1:2.
Lady Gordon's Minuet SP 786.
Lady in Pennsylvania Lovely Nancy you'll be, A SP 690.
Lady in the Sun, The J4:354.
Lady Iveagh *(Thomas Connellan)* EB 3:2.
Lady Maisterton EB 3:9; HAV 252; J4:717; SI 94.
The Wood(y) Hill
Lady Mary Ramsey m005.
Lady of the Desert *See* Coolin.
Lady Shearbrook SP 715.
Lady Westmoreland's Fancy OIM 83.
Lá fhéil' Pádhraic; nó potséreacht SP 1303.
Lake of Coolfin, The AM 290; J1:100; J4:417; SP 746.
Willie Leonard
Lake of Killarney, The CR 132.
Lá 'le Pádruig 's mé a dTig an Tabháirne TMP 4.
Lá lé Phádhrach bhíosa SP 1497.
[*See also* Frieze britches *(double jig)*.]
Lambs on the Green Hills, The COL 1:86.
Lame Dermot *See* Diarmuid Bacach.
Lament J4:539, 734, 785.
Lament, A SP 1030.
Lament as sung in the Bennada glens, The SP 1029.
Lamentation Air AM 85; EH 24; J1:27.
Song of an Island Fisherman
[*See also* Pretty Lasses of Loughrea.]
Lamentation for Father Charles Rodican J4:612.
Lamentation of Aughrim, The AM 53; HAV 274;
Forget not the field SI 105; WSGM 30.

Lamentation of Deirdre for the sons of Usnach EB 3:p88(1)[89];
Deirdre's Lamentation for the Sons of Usnoth EH 101; HAV 200; OFPC 3:37; SL 344; SP 1019.
Lamentation of Hugh Reynolds, The COL 1:66; DMC 20; SL 348.
Lament for Hugh Reynolds
Lamentation of James Murphy, The J4:461.
Lamentation of O'Reilly's Bride J4:474.
Lamentation of Sir Richard Cantillon, The P1 208; SP 1025.
The Lament of Richard Cantillon
Lamentation of Youths, The *See* Cumha an Devenish.
Lamentation on the Execution and Declaration of Thomas Welsh, for the cruel murder of his son-in-law's grandfather, The J4:401.
Execution Song
Lamentations of Patrick Brady, The; *or* The Heroes of '98 COL 1:53A.
Lament for Donoch an Bhaile-Aodha J4:36.
Lament for Gerald *See* Black Cloaks to Cover Bobby.
Lament for Hugh Reynolds COL 1:66; DMC 20; SL 348.
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Lament for Ireland AM 83; P 1:211.
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Lament for Kilcash, A PPM 197.
Lament for Morty (Óg) O'Sullivan TMP 215.
Lament for Sarsfield MI 433; SP 311.
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Lament for the Dead J4:695.
Lament for the Fenians, A PPM 51.
Lament for Una Mac Dermot SP 1020.
Lament of John O'Mahony, The COL 2:31.
Lament of old age, The *See* Caoíne na sean-aoíse.
Lament of Richard Cantillon, The P1 208; SP 1025.
The Lamentation of Sir Richard Cantillon
Lament of the Arran Fishermen WSGM 21.
Lament of the Ejected Irish Peasant SB 92.
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Lament of William McPeter, the outlaw, The SP 1026.
Lament on Con O'Leary's Wife's Death DMC 39.
Lame yellow beggar, The AM 246; EB 3:20; SL 26.
The night was still
[*See also* Bocach Buidhe na Léige.]
Lan, did you ever hear tell of a black snake *See* For he's a jolly good fellow.
(O) Landlady dear, come cheer your heart SP 824.
Landlady of the tavern, The *See* Bean a tabháirne.
Land Law Rhyme, A SB 174.
Land of Potatoes, O! The PSI 56; SL 92.
Land of the West, The OIM 95; SL 205.
Langley's daughter of Lisnabrock *See* Ingín Langley a Lios na m-Broc.
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Lanigan's Ball COL 1:52.

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[*See also under Double Jigs.*]
Laoídh na Síghe SP 1188.
Lark in the blue summer sky, The J4:190.
Lark in the Clear Air, The MI 187; M&P 142; SP 72, 140,
The Skylark 264 (untitled airs), 621.
The white-breasted boy
Lark in the Morning, The J4:659.
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Lark on the Slaun, The *See* Finnigan's Wake (1).
Larry Grogan J4:522.
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Larry M'Hale SL 132.
Lasses of Donaghadee, The J4:336.
Lass of Sliabh Bán, The SP 766.
Lass that wears green, The AM 210; HAV 224; J4:192;
The New Cloak MI 919 (jig); SI 28.
One night in my youth
Una's New Gown
Lass with the Rowling Eye, The OFPC 3:37.
Last Lay of the Dying Bard, The
See Miss MacDermott *under Carolan tunes.*
Last night as I was thinking of the ways of the world
See A Réir as Mé ag Machdnamh air Bheartaibh an t-Saoghail.
Last night a story came to me in my dreams
See Aréir a téiríghig sceul dhom trém neulta.
Last night I dreamt of my own true love SP 453.
Last Rose of Summer, The *See* Groves of Blarney.
Last Saturday night as I lay in my bed P1 134; SP 767.
Last Wish SL 347.
Lay his sword by his side *See* If the sea were ink.
(O) Lay me in Killarney J4:652.
Lay of Oliver Gogarty, The COL 2:16.
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Leading of the Star, The J4:694.
Leading the Calves
See Ar Lorg na nGhamhan do Chuireas-sa mo Leanbh.
Leanbh Aimhréidh, An J4:562; MI 474; SP 591.
The Peevish Child
The Troubled Child
Leanfadh me thar an thsliabh thu EB 2:25.
I'll Follow you over the Mountain
Leanaí i mBeithil, Na M&P 142.
Leap Over the Garter AS 4:102.
Leap Year CR 124; MI 414.
Leather away the wattle-o AIF 120(a) (untitled); EH 116; HAV 21;
The Half Door L 2:113; MM 32 ("Miscellaneous");
Leather away with the wattle MI 413; PPM 193; SP 1203.
An "wattle" ó!
Leather bags Donnell SP 393.
Leather the Wig PPM 76.
Leaves so green, The HAV 261; J4:650; OIM 60; SL 323.
Leave that as it is *See* Fágaimíd siúd mar atá sé.
Leaving Lerwick Harbour *(Willie Hunter)* m006.

Leave us a Lock of your Hair SL 142.
Lee Rigg, The 1:44.
Leinster Outcry, The MI 1847.
Léir-ruathar Whiggiona PPM 77.
Lemonfield Rangers, The (A Hunting Club) J4:246.
Lepre(c)haun, The AM 118; EH 28; J1:98; MI 252.
The Fairy Cobbler
Lesbia has a beaming eye *See* Nóra Críona *under Double Jigs.*
Lesson for the Harp, A *See* Purth Clarsearch.
Let Erin remember the days of old *See* Red Fox.
Let Fame Sound the Trumpet OFPC 4:104.
Lethe AS 3:52.
Let other men sing of their goddesses bright CR 129; MI 371.
Let other men praise
Let that stand there AS 3:50.
Let the Toast Pass SL 78.
Let the wind blow high or low MI 514.
Letter, The OIM 53.
Let us be drinking MI 479; OIM 9; P1 159.
[*See also* Bímíd ag ól (double jig).]
Let us leave that as it is *See* Fágaimíd siúd mar atá sé.
Life's Wreck SB 43.
Life we love, The AS 3:57.
Liffey's Silvery Stream, The
See Where Liffey rolls its silver stream.
Light Dragoon Quickstep EH 67.
Light of other days, The *(Michael Balfe)* MI 496.
Like the bright lamp *See* Táimse im' Chodladh.
Lillibullero AS 3:81; COL 1:36; EH 112; HM 77;
Protestant Boys K4 228; L 1:64; MI 19; OIM 45;
RMC 79; SL 254; SP 503.
Lillie, The AS 2:144.
Lillies of France, The AS 3:190.
Lillignoneth Francoise AS 3:32.
Lilly, The AS 4:91.
Lily of the West COL 1:93.
Lilt from Home, A *See* Church of Dromore.
Limbrick's Lamentation *See* Limerick's Lamentation.
Limerick is beautiful COL 1:72; MM 4.
Limerick Races EH 93.
[*See also under Single Jigs & Slides.*]
Limerick Rake, The COL 1:42.
Limerick Road *See* Bóthar Luimnighe.
Limerick's Lamentation AM 300, XXIX; EB 2:55; HM 99;
Limbrick's Lamentation WSGM 12-13.
Marbhna na Luimneach
When cold in the earth
[*See also* Lochaber No More.]
Lines written on a Window Pane at Chester SL 192.
Linky Lanky AS 1:108.
Linnen Hall AS 2:127.
Lira Lira La AS 4:186.
Little Bench of Rushes, The *See* Beinsín Luachra.
Little Black Rose, The *See* Róisín Dubh.

Little Bold Fox, The — *See* Red Fox.
Little Brother of my Heart — *See* Jimmy mo Mhíle Stór (1).
Little Brown Mallet, The — *See* Smachdín crón.
Little Celia Connellan — *See* Sighle Ní Chonnolláin.
Little Cluster of Nuts, The — *See* Craoibhín Cnó.
Little cuckoo of Ard Patrick, The — SP 583.
Little Fair Child, The — *See* Páistín fionn.
Little Girl of my Heart, The — MI 4; OIM 19.
Little grey mare of the branches, The — *See* Glaisín Óg na g-Craobh.
Little Harvest Rose, The — CR 185; EB 1:43; HAV 170;
Go, Edmund, join the martial throng — MI 636, 646; SI 26.
The Morning of Life
Little Heathy Hill, The — *See under Hornpipes, etc.*
[*See also* Garbh Chnoicín Fraoich.]
Little hour before day, A — EB 3:66; SI 60.
[*See also* Seán Ó Duibhir an Ghleanna.]
Little House under the Hill, The — AS 1:75.
[*See also under Double Jigs.*]
Little Mary Cullinan — *See* Bhíosa Lá i bPort Láirge.
[*See also* A Mháire Ní Chuillionáin.]
Little Molly-o — EB 3:90; MI 162.
Little Munster Mantle, The — *See* Fallaing Uí Mhuimhneacháin.
Little Nabob, The — AS 4:157.
Little Peggy's Love — AS 6:59.
Little Pot, The — EB 3:130; SI 143.
Little Purse of Money, The — *See* Sparáinín Airgid.
Little Red Fox, The — COL 2:69.
Little Red Lark (of the Mountain), The — AM 88; MI 72; SP 383-4.
A summer love dream
[*See also* Tralibane Bridge.]
Little rock of affection, The — *See* Nelly, a Chailín Deas.
Little Skirmish — AS 2:142.
Little Stack of Barley, The — *See* Staicín Eórna.
Little Swallow, The — EB 3:95; MI 139.
Little Yellow Road, The — *See* Ag an mBóithrín Buí.
Lobster pot, The — SP 567.
Lochaber No More — EH 137; WSGM 14.
[*See also* Limerick's Lamentation.]
Loch na Garr — J4:96; MI 477.
Dark Lough na Gar
Logan Water — MI 576.
Londonderry Love Song — *See* Danny Boy.
Lonely I'll be love without you — MI 321.
Longest Day, The — J4:826.
Long time ago I courted you, miss — J4:43.
Long white cat, The — *See* Peely Cuit Bán.
Looney McTwolter — CR 65; EH 88; HAC 50;
Judy O'Flannikin — RMC 108; SL 148.
Lord Baykim — J4:617.
Lord Blayney's Demesne — DMC 23.
Lord Doneraile — AS 2:80; EH 122; KVR 3:222;
The Boys in the Gap — MI 106, 157; OIM 32; RMC 101;
The Cat in the Hopper — SF 2:32.
The Laird o' Cockpen

When she came ben she bobbed
Lord Galloway's Lamentation
See Lord Galway's Lamentation *under Carolan tunes*.
Lord Mayo (slow air) *(Thady Keenan)* EB 2:20; HM 80; J2:15;
Tiagharna Mhaighe-eo MI 209; NF 96;
OFPC 2:101; OFPC 3:68.
Lord Robert and fair Ellen SP 795.
Lord Rossmore's tallyho in the morning J4:794.
Lord send the French without delay MI 432; SP 313-4.
Lord Wathe'ford COL 2:60A.
Lost Path, The SL 332.
Lostrum Ponia HM 87.
Loudon, The AS 3:4.
Lough Carra Fisherman, The
See I am a fisherman on Lough Carra.
Lough Erne's shore SP 652-3.
Lough Gowna J4:559.
Lough Rea *See* My Kathleen Dear.
Loughrea Lasses, The *See* Pretty Lasses of Loughrea.
Lough Sheeling (1) AM 40; CR 167; EH 101; HAV 210;
Adieu My Lov'd Harp HS 20; J4:409; MI 333; SI 13;
Come Rest in this Bosom SL 55; SB 191.
Molly Bawn (2)
[*See also* Brighid Inion Neill.]
Lough Sheeling (2) J4:561.
Louis' Adieu AS 5:171.
Louis' Waltz AB 6.
Love and a Pipe (Duett IX) OFPC 2:162.
Love and Hospitality OIM 88.
Love and Lager Beer EH 82.
Love and Opportunity AS 2:159.
Love and Whiskey *See* Bob and Joan.
Love Ballad SB 148.
Love be near me *See* Gradh luighe lamh liom.
Love for Love CR 122; MI 381.
Love in Secret EB 1:14.
Love in the Country SB 104.
(Oh!) Love is a hunter boy *See* Gentle Maiden.
(Oh) Love it is a killing thing J4:405; SP 469.
[*See also* Oh were I king of Ireland.]
Love-letter, The J4:459.
(O) Love lie beside me B&S 2:86.
Lovely Anne SP 726.
Lovely Katie of Liskehaun COL 1:99.
Lovely Lass to a Friar came, A AS 1:138; EB 3:142;
MI 1840; SI 113.
Lovely Mally AS 2:133.
Lovely Mary Donnelly COL 2:53.
Lovely Nancy FTB 72.
Lovely sweet banks of the Suir, The EH 24; J1:39; MI 517;
The Banks of the Suir SP 801-3; TMP 180.
Lovely Willie COL 1:55.
Love Not SL 8.
Lover of mild behaviour, A MI 30.

Lovers' complaint, The SP 402.
Lovers' Discourse, The MI 492.
Lover's Ghost, The J4:408.
Lovers' lament, The SP 445.
Lover's Story, The J4:24.
Love's a tormenting pain EB 3:60; MI 172.
Love-sick Maid, The *See* Curragh of Kildare.
Love Sick Polly AS 3:85.
Love's Young Dream AM 194; EH 112; HAV 12;
Oh! the days are gone MI 590; SI 132.
The Old Woman
[*See also* Sean-bhean Bhocht.]
Lowbacked Car, The *See* Drop of Dram.
Lower Glanmire SB 192.
Lowlands of Holland, The COL 2:7A; J1:68; J4:404; MI 96;
Holland is a Fine Place MM 11; SP 37, 297 (both untitled);
TMP 460.
Luach mo lethphíne SP 1544.
Lucky Elopement, The COL 1:43.
Lucky Lover, The MI 34.
Luggelaw AM 156; HAV 94; HS 15; MI 138;
No, not more welcome SI 142; SP 712.
Luimneach SP 1539.
Lullaby (1) SP 1002.
Ancient Lullaby
Lullaby (2) SP 1003.
Clare Lullaby
Lullaby (3) SP 1004.
Sligo Lullaby
Lullaby (4) SP 1005.
Lullaby (5) SP 1006.
Lullaby (6) AM 229; P1 148; SP 1007.
Ancient Lullaby
Lullaby (7) SP 1008.
Lullaby (8) P2 249; SP 1009.
Nursery Song
Lullaby, A (9) MI 233.
Lullaby (10) AM 84.
Lullaby (11) AM 215.
Lullaby for Irish Pipes WSGM 9.
Lúra, lúra *See* Maileó léró, , is Imbó Néró.
Lurgan Town COL 2:54.

["Mac..." *and* "Mc..." *are listed separately after* "M..."]

Mabladh ní Dhobhnaláin SP 1365.
Mad buckgoat, The *See* Poc air Buille.
Madle. Heinel's Fancy AS 3:44.
Mad Moll *See* Here we go up, up, up!
Madrigal, The AS 3:24.
Maggie Pickie m003.
Magic Mist, The *See* Ceó Druídheachta.
Maguire's Lamentation EB 3:36.
[*See also* McGuire's Lament.]

Maid Eire is She *See* Béith Eirionn í.
Maiden, The MI 174; PPM 73.
Maiden City, The SL 250.
Maiden-Ray, The SP 421.
Maiden's lament for her lover's departure, The
See Maighdean ag sgaradh lé na grádh.
Maid I loved dearly has left me behind, The SP 705.
Maidin Aoibhin cois Taoibh an Ghleanna SP 1448-9; TMP 23.
Maidin Aoibhinn Aorach TMP 276.
Maidin Bog Aoibhin EB 3:78; HAV 282; SI 10; TMP 317.
Soft Mild Morning
Maidin cheó n-uair a d'eirigheas J1:12; SP 1511-3.
When I Rose on a Misty Morning
Maidirín ruadh, An (1) SP 1491.
Maidrín Ruadh, An (2) *See* Fox Chase.
Maid of Ballyhaunis *See* Port Gordon.
Maid of Banbridge, The MI 350.
Maid of Bunclody, and the Lad she Loves so Dear, The COL 1:76.
Maid of Calligan, The OFPC 2:150.
Maid of Castlebar, The *See* My Lover has Gone.
Maid of Castle Creagh (*or* Castlecraig), The COL 2:72; SP 709.
[*See also* Captain Thompson.]
Maid of Cooley Shore, The SP 754.
Maid of Garryowen, The J4:465.
Maid of Lodi OFPC 4:92.
Maid of Lismore, The MI 531.
Maid of my choice is sweet Kitty Magee, The J4:135.
Maid of Selma, The MI 250; RMC 105 (jig).
Maid of Sweet Gurteen, The COL 1:22; SP 328-9; WSGM 51.
Maid of Templemore, The MI 394.
Maid of the Golden Tresses, The *See* Páistín fionn.
Maid of the Mill, The AS 3:12.
Maid of the Raven Locks PPM 41.
Maid of the Sweet Brown Knowe, The COL 1:19.
Maid of the Valley, The AM 64; EB 1:47; HAV 92; SI 118.
Go where glory waits thee
Maids in May AM 214.
Annie Dear
Maids of Araglen, The MI 104.
Maids of Mourne Shore, The J4:572; MI 49; SP 302.
The Mourne Shore
Maids of Timahoe, The SP 498, 657.
As I roved out one morning
Maid that Sold her Barley, The COL 1:61.
Maid without a Gown, A *See* B'fhearr liomsa Ainnir gan Gúna.
Maid without Dower, The *See* Súisín Bán.
Maid with the Bonny Brown Hair, The COL 1:6.
Maighdean ag sgaradh lé na grádh SP 1075.
The Maiden's lament for her lover's departure
M[h]aighdean Mhara, An GC 96.
Maille Dheas Bhan EB 2:30; HAV 263.
The Beauteous Fair Molly
Maileó léró, is Imbó Néró P1 115; SP 1474-5.
Lúra, lúra

Mailli ni Maoluain J4:560.
Molly O'Malone
Mainistir an Bhuill J4:623.
Boyle Abbey
Máire & Brian TMP 424.
Máire an Bharbrtha SP 1435.
Máire a Rúin J4:757; SP 1374-7.
Mary, my dear
Máire an chúil fhín SP 1170.
M[h]áire Bhreágh Cailce, A TMP 351.
Máire Buitléir SP 1354.
Máire dheas SP 1163.
M[h]áire! is deas do gháire, A *See* My ain kind Dearie.
Máire Mhórdhálach J4:440.
Haughty Mary
Máire Muilleóir J4:763.
Mary the Miller
Máire na mbán-ghlac SP 1349.
M[h]áire Ní Chuillionáin, A J4:449.
My Mary Cullenan
[*See also* Bhíosa Lá i bPort Láirge.]
Máire Ní Dhaoinléith TMP 468.
Máire nígh hEidhin SP 1542.
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M[h]áire! 's a mhuirnín, A J4:147-8; SP 1127, 1373.
O Mary my darling TMP 12, 513.
Máirghéad de Róistig J4:57; OFPC 3:34; TMP 322.
Gallen's Lament
Mairghread na Roiste
Margaret Roche
Mairgireud Bhan *See* Peggy Bawn.
Máirín Ní Chuilleannáin *See* Bhíosa Lá i bPort Láirge.
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Má is maith leat *See* Irish Hautboy.
Major, The J4:353.
Major's Maggot AS 1:48.
Make haste home to your mother J4:467.
Mala an Tuho! *See* Sweet Innismore.
Mála buídhe SP 1391.
Malahide Fishermen, The COL 2:56A.
Malbrouke *See* For he's a jolly good fellow.
Malichi Daly TMP 426.
Malli Ban EB 2:30; SP 1171.
Fair Molly
Mallow SB 242.
Mam, Mam, Ma EH 68.
Mammie will you let me to the fair SP 827.
Manchester Martyrs, The COL 1:14; COL 2:150.
Man for Galway, The SL 141.
Mangaire Súgach, An TMP 356.
Mangaire Sugach's Pastime, The PPM 87.
Man of the North Countrie, The *See* Dangling of the Irish Bearns.
Mantle on Mantle *See* Falluinn air Fhalluinn.
Mantle so green, The COL 1:7; DMC 6; J4:325; MI 357.

Man who led the Van of the Irish Volunteers, The SL 274.
Man with the Red Cloak, The MI 244.
Many a pleasant hour my love and I did pass J4:632.
Maple Sugar (Canadian) AB 46.
Marbhna na Luimneach *See* Limerick's Lamentation.
Marbhna no Cumba EB 2:15.
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Marche des Marseillois AS 4:4.
March of Intellect, The COL 2:52.
March of the Months, The J4:183.
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Margaret O'Neill J4:434.
Margaret Roche *See* Máirghéad de Róistig.
Margaret Sheehan MI 61.
Margery Grinder *See* Terry heigh-ho the grinder *under Slip Jigs.*
Margread Ni Chealleadh SL 327.
Maria's Frolick AS 2:2.
Marinda OFPC 4:140.
Marionets AS 1:114.
Mark'd You her Cheek? SL 185.
Market Chorus from "Massaniello" EH 68.
Market Stake, The *See* Stáca 'n Mhargaidh.
(Oh!) Marriage, The AM 196.
Marry the Piper, Girl(s) HAV 145; L 1:60; MI 1822.
Mártan na Glóire TMP 321.
Martin Byrnes's Waltz m008.
Martin Dubach (*or* Dough) *See* Melancholy Martin.
Martini's Favourite Minuet (Duett II) OFPC 2:154.
Martin Wynne's strathspey m003.
Martyr's Lament, The MI 1844.
(O) Mary Asthore SP 636.
Mary Donlevy *See* Irish Hautboy.
Mary do you fancy me? CR 221; EB 1:41; MI 621; OIM 118 (march); SP 474.
Mary Draper SL 134.
Mary from Blackwater side *See* Gilderoy.
Mary from Dungloe COL 1:75.
Mary I die your slave SP 751.
Mary Lee J4:100.
Mary Le More SL 294.
Mary my Bright Pet MI 466.
(O) Mary my darling *See* A Mháire! 's a mhuirnín.
Mary, my dear *See* Máire a Rúin.
Mary Neil *See* Charming Mary Neill.
Mary of Ballyhaunis *See* Port Gordon.
Mary of Limerick town AM 205. [*See also* Nóra an Chúil Ómra.]
Mary of Tipperary EH 95; SL 334.
Mary O'Hara J4:804. [*See also* Black Rogue (1).]
Mary O'Sullivan MI 418.
Mary's Return MI 23.
Mary the Miller *See* Máire Muilleóir.

Mary with the Amber (*or* Fair) Locks EB 3:68; MI 445; SI 99.
Ma se sin agutsa J4:508.
If you have that
Master McGrath COL 1:33.
Matchmaker, The J4:133.
Maureen *(Michael Balfe)* EH 93.
Maureen from Gibberland *See* Bhíosa Lá i bPort Láirge.
(O) Maureen, my darling J4:549.
Mauryeen SL 339.
Mavourneen Bawn OIM 58.
May Morning Dew, The MR 302.
Mayor of Waterford's Letter, The PSI 310.
Mazzinghi's Fancy AS 6:70.
Medley – Traditional Airs OIM 62.
Gallant and Gay; Bantry Lasses;
My Love is a Bandboy
Meeting of the Waters, The *See* Old Head of Denis.
Melancholy Martin L 2:104; MI 1154; P1 58; SP 748.
Martin Dubhach (or Dough)
Melody of the Harp, The *See* Ceolta Cruit.
Memory of the Dead, The SL 297.
Men of the West, The M&P 144.
Mental Beauty AS 6:85.
Merchant from the Erne, The *See* Ceannuighe ó'n Earna.
Merchant's Daughter, The AM 30; COL 2:34; EB 3:5; SP 389.
Irish War-Song
Mermaid, The J4:327.
Merry Dancers, The AS 1:149.
Merry Girls of Dublin EH 105.
Merry Meeting, The AS 2:65.
Merry Men, The PSI 102.
Merry Merchant, The DMI 993; J4:95, 720; MI 1843;
An Ceannuighe Súgach TMP 325.
[*See also under Reels.*]
Merry Minx, The AS 3:163.
Merry Old Woman, The SP 354.
Merry Plowman, The AS 2:41.
Mhic ó! mo ghrádh SP 1546.
Michael Dwyer SB 203.
Michael Hoy SI 90.
The wine-cup is circling
Michael Molloy SP 750.
[*See also* Black Rogue (2) (double jig).]
Michael's Mazurka *(Michael Ferrie)* m004.
Mickey Reilly TMP 450.
Mid-watch, The SL 329.
Mild Mable Kelly SL 10.
Mild O'Reilly J4:637.
Mild Pretty Girl, The *See* Cailín Deas Modhamhuil.
Milking time is over SP 298.
Milk Maid, The AS 2:130.
[*See also under Double Jigs.*]
Miller's Maid, The MI 232.
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Miller's Rant, The AS 1:46.
Milliner's House, The AS 4:126.
Mill Mill O (Duett IV) OFPC 2:157.
Mine be the cottage within the vale *See* Dissipated Youth.
Minstrel Boy, The AM 244; EH 114; HAV 13;
Móirín HS 7; MI 203; SI 4; SP 1067.
The Moreen
Miss Bentick's Fancy AS 6:90.
Miss Callander's Minuet AS 4:90.
Miss Hamilton *(Cornelius Lyons)* EB 3:107; MI 1830.
Miss McLeod's Minuet EH 92.
Miss Molly AM 100; HAV 197; HS 23; SI 66.
I saw from the beach
Mna Deasa An Bhaile-Locha-Ribhach, Na
See Pretty Lasses of Loughrea.
Mná na hÉireann PS 91.
Mo bhrón a's mo dhíth J4:46.
My sorrow and my loss
Mo bhrón gan mise 'san spéir-bhean! SP 1195.
Mo Bhuachailin Bán SB 157.
Mo Cailin Don SB 68.
Mo chailín don deas a's mise ag ól SP 1077-8.
Do shiúbhal mé Éire ó'n gcúan go céile
Mo chailín donn deas as misi siubhal le chéile J4:160.
Mo chreach a's mo dhíachair(t) J4:1; SP 1575-6.
My Sorrow and Trouble
Mo chreach is mo lén gan Kitty agus mé SP 1574.
Mo chreach 's mo dhith, 's as cloíghte an galar an grádh SP 1573.
Mo Chreeveen Eeven Aulin Og COL 2:85.
Mock Feast, The *See* Pleidh Raca an Mhagadh.
Moda dheas nígh Dúbhda SP 1351-2.
Mo Dhian Ghrádh Díleas TMP 283.
Mo Ghile Mear PS 87.
Mo ghrádh bán am' thréigean (a's céile dá luadh leis) J1:99;
My fair love leaving me SP 1095.
Mo ghrádh! mo chearc! SP 1161.
Mo ghrádh! nach fearr(a) dhúinn fuirechtain SP 1442.
Mo Ghrása an Jug Mór is é Lán MI 293; P1 156.
The Jug and it Full
Móirín *See* Minstrel Boy.
Móirín na trí bainne, nó abhrán ní Raighallaigh SP 1069.
Móirín Ní Chealla J4:110; TMP 456.
Moreen O'Kelly
The pilgrimage to Skellig
Móirín Ní Chuillionnáin PPM 56, 57, 117, 127.
Molly Astore SL 43, 64.
Moll Brooks *See* For he's a jolly good fellow.
Moll Roone *See* Drop of Dram.
Molly Asthoreen *See* Bean Óg Uasal.
Molly Astore AM 242; CR 110; EB 3:62;
Gramachree Molly EH 116; HAV 44; HM 27;
The Harp that once through Tara's Halls MI 524; SI 114.
Molly My Treasure
Tara's Harp

[*See also* Will you go to Flanders?]
Molly Bán so fair SP 724.
Molly Bawn (1) EH 94.
Molly Bawn (2) *See* Lough Sheeling (1).
Molly breágh Núgent SP 1433-4.
Dromanadh na manla
Molly Butler SP 723.
Molly Carew *See* John O'Reilly. First Air *under Carolan tunes.*
(O!) Molly Dear EB 3:118.
Molly fair, that western dame SP 722.
Molly Hewson (my jewel) J4:670; P1 78.
Molly (*or* Mollie) Mac Alpin AM 216; EB 1:44; HAV 176;
Brian the Brave MI 193, 255; SI 47.
Remember the glories of Brien the brave
[*See also under Hornpipes.*]
Molly Malone EH 94.
Molly my Dear EB 3:118; HAV 53; HS 2;
At the mid hour of night MI 452; SI 48.
O! My Dear Molly
Molly my jewel SP 524-5.
Molly my own love DMC 85.
Molly My Treasure *See* Molly Astore.
Molly of Lough Erne Shore WSGM 35.
Molly O'Malone *See* Mailli ni Maoluain.
Molly St. George *(Thomas Connellan)* AM 66; EB 1:12; GC 39;
The Coolin (2) HAV 169; HM 49.
Molly, you have a cunning smile
See Cúl Áluinn mo Chailín Donn.
Mo Lóndubh Beag Aoibhinn J4:616.
My Sweet Little Blackbird
Mo Mhúirnín Óg MI 75; P1 210; SP 1370.
Muirnín óige
My Own Young Dear
Monaghan's Cloak *See* Fallaing Uí Mhuimhneacháin.
Mona's Lament EH 97.
Monks of the Screw, The MI 20; P1 139; SL 102; SP 490.
Moon and Seven Stars, The AS 1:9.
Moon behind the Hill, The SB 41.
Moon dimm'd her beams, The
See Lament for Terence MacDonough *under Carolan Tunes.*
Moonlight Ramble, The MI 594.
Moorings AS 6;138.
Moorlug Mary COL 1:85.
Móra air Maidin duit, a Spéir Bhean Chiúin TMP 362.
Moran's Return AS 2:60; EH 134; J4:4; MI 383.
The Blood-red Rose
To Danton Me
Mór Chlúana EH 23; J1:47; SP 1562.
More of Cloyne
[*See also* Fairies' Hornpipe.]
Moreen, The *See* Minstrel Boy.
Moreen O'Kelly *See* Móirín Ní Chealla.
More of Cloyne *See* Mór Chlúana.
Mo Reulta Eóluidhe J4:613.

My Guiding Star
Mór inghean Thaidhg óig SP 1108.
Mór ní beg *See* Éamonn a' Chnoic.
Morning Air, The MI 109.
Morning Dew, The J4:284.
[*See also under Reels.*]
Morning Dream, The MI 624; OIM 74.
Morning of Life, The *See* Little Harvest Rose.
Morning Star, The (1) J4:472, 753; MI 422.
Reult na Maidne
The Song of Jenny Ward
Morning Star, The (2) SH 1:13.
[*See also under Reels and under Hornpipes.*]
Morning Sun, The MI 314.
Morrissey and the Benicia Boy COL 2:p252.
Morrissey and the Russian Sailor COL 2:p255.
Mower, The PPM 118
Mo stóirín ó Mhuscraídhe J4:174; SP 1090.
Mo storeen from Muskerry
Mother, he's Going Away SL 18.
Mother's Grief, The J4:821.
Mother's Lament(ation), A (*or* The) J4:691; MI 389; SL 30.
Mother's Last Goodbye, A *See* Roving Galway Boy.
Mother's Love is a Blessing, A (waltz) JOB1 4.
Mother to her Son, The SL 225.
Moudiewart, The EH 127; MI 240.
O for One and Twenty!
O for one and Twenty I Am
O, for Ane-and-Twenty, Tam
Mountain Dew, The SL 15.
Mountain High, The *See* Reynardine.
Mountain Ranger, The TMP 442.
[*See also under Reels.*]
Mountain Road, The SP 412.
[*See also under Reels.*]
Mountains of Pomeroy, The AM 94; MI 540; MM 7 (march);
I love my love in the morning MR 278 (march); SL 16.
[*See also* Reynardine.]
Mountains of Wicklow, The AM 75.
Hear me but once
Mountain Sprite, The HAV 228; RMC 116; SI 7.
In yonder valley there dwelt, alone
Mountain Top, The MI 419.
[*See also under Reels.*]
Mount Hazel SP 848.
Mount Your Baggage AS 2:74.
Mournful Lines on the Death of
General Michael Collins COL 2:p264.
Mourne Shore, The *See* Maids of Mourne Shore.
Mower, The *See* Spealadóir.
Mowing of the Hay, The MI 464.
Mr. Barney Maguire's Account of the Coronation SL 150.
Mr. Grimguffinhoff CR 52; MI 553.
Mr. Grumguffenhoff

Mr. Mullins and Miss Whack CR 102.
Mr. O'Gallagher CR 61.
Mrs. Kenny M&P 146.
Mrs. McGrath COL 1:71.
Muiris na gCuan EB 2:68.
The Pleasure of Harbours
Múirnín Geal mo Chroidhe J4:573; SP 1104.
Fair Darling of my Heart
Múirnín na Gruaige Báine COL 1:82; EH 28; J1:96; MI 242;
Dobbin's Flowery Vale OIM 36[90]; SP 789; TMP 278.
My Fairhaired Darling
Sweet Nellie Bamble
[*See also* One evening in June.]
Muirnín óige *See* Mo Mhúirnín Óg.
M[h]uirnín! Sláinte!, A SP 1227.
Mullach Scríne J4:596.
The Hill of Skreen
Mummers' Jig and Reel, The DMC 72.
Munster Cloak, The *See* Fallaing Uí Mhuimhneacháin.
Munster Man, The SI 130.
She sung of love
Munster Outcry, The MI 1849.
Murky Night, The EH 98.
Murnín na grúaige don-bhuídhe! SP 1306.
Murphy Delaney OFPC 1:65; SI 63.
Murty Hynes COL 2:14.
Murty óg SP 1406.
Music for a Found Harmonium *(Simon Jeffes)* m007.
Music in the Street SB 165.
Music, Music, Come O Come SB 98.
Must I be bound and my Love be free SP 702.
My ain kind Dearie EH 109, 114; HAV 2; KVR 2:162;
A Mháire! is deas do gháire OFPC 2:141; RMC 89; SI 122;
Caitilín na Rodaire, plur na mban SP 640-1, 1429-30.
The Captivating Youth
Have you seen or have you heard
Sweet Innisfallen
Widow Machree
[*See also* Baile Bheachain *and* Fearless Boys.]
My Baby on my arm SP 710.
My Beauty of Limerick COL 2:38.
My blessing go with you sweet Erin go bragh SP 864.
My Bold Trainor O MI 462; WSGM 62.
My Bonny Cuckoo *See* Bonny Cuckoo.
My Boy Willie COL 1:56.
My Charmer from Clare WSGM 48.
My Connor SL 59.
My countrymen, awake! arise! AM 144.
My darling boy is far away J4:165.
My darling boy is gone J4:326.
My Darling don't leave me MI 424.
My Darling I am Fond of you MI 16.

[90] The titles of OIM 36 and OIM 37 are erroneously transposed.

My Darling is on his way home J4:35.
My Darling Kathleen *See* Kathleen Mavourneen.
My Darling Mary PPM 225.
My Darling Peggy White J4:771.
My Dear Darling *See* 'S a mhúrnín dílis!.
My Dear Irish Girl WSGM 37.
(Oh,) My dear Judy J4:696; OFPC 3:18.
(O!) My Dear Molly *See* Molly my Dear.
My Dear Stay with Me EB 1:39; SI 95.
My dear, we'll get married if love comes on J4:255.
My Dermot MI 647.
My Eveleen gave me a secret to keep J4:151.
My Fair-haired Darling *See* Múirnín na Gruaige Báine.
My fair love leaving me *See* Mo ghrádh bán am' thréigean.
My Father said that he would hire to me a man AS 3:6.
My Father's Servant Boy TMP 268.
My Friend and Pitcher SL 96.
My Gentle Colleen Bawn COL 2:24.
My gentle harp! AM 146; HAV 236; SI 29.
The Coina, or dirge
My Guiding Star *See* Mo Reulta Eóluidhe.
My heart is as black as a sloe
See Tá mo chroidhe chómh chíar dubh le h-áirne.
My Heart is Breaking MI 416.
My Heart is heavy OIM 71.
My Heart is Sore *See* My Lover has Gone—My Heart is Sore.
My Heart is your Slave MI 302.
My Heart's full of Joy MI 279.
My honest dear neighbour I ne'er killed your cat SP 470.
My Jewel and Joy J4:442.
My Johnny Dear MI 211.
My Johnny was a Shoemaker COL 2:44.
My Journey to London J4:487.
My Kathleen Dear J4:443.
Lough Rea
Bally Lough Riach
My little bag that was stolen *See* Uil-le-liú! Mo mháilín.
My lodging is uncertain OFPC 3:22.
[*See also* O Arranmore loved Arranmore.]
My lodging is on the cold ground AS 1: 116; FTB 67; HAV 10;
Believe me if all those endearing young charms HM 45;
MI 114; OFPC 1:74; SI 17.
[*See also* I lo'e na a laddie but ane (SF 2:40).]
My Lord King J4:497.
My love and treasure EB 3:29; SI 140.
My love has gone *(James O'Neill)* MI 67.
My love he is tall although he is young OIM 81; SP 685.
My Love is a Band Boy MI 11.
My love is all the world to me J4:149.
My love is coming home J4:141.
My Love is a Lady MI 223.
My Love is (up)on the River *See* Tá Mo Ghrása ar an Abhainn.
My Lovely Irish Boy J4:328.
My Lover has Gone (*or* Fled)—My Heart is Sore AM 257;

My Heart is Sore MI 563, 544; P1 81;
Young Kate of Kilcummer (2) SP 700.
My love she is living in Donegal town J4:663.
(Oh) My love she was born in the North country wide SP 516.
My Love she Wears a Dandy TMP 239.
My love she won't come near me SP 704.
My Love's the Fairest Creature AM 152; AS 6:125; SL 68.
My love, still I think that I see her *See* Kathleen O'Moore.
My love will ne'er (*or* not) forsake me EH 97; HAV 46; MI 549; P1 57; SP 701.
My love what is the reason you cannot fancy me SP 326.
My Mary Cullenan *See* A Mháire Ní Chuillionáin.
My mind it is uneasy J3:6; J4:388.
My Mother Dear SL 14.
My Mother's Eye Glowering o'er Me OIM 77.
My Mother's Portrait EH 34.
My name is Bold Kelly J4:248; SP 810; TMP 416.
My name it is Munhall J4:666.
My native Brosna town MM 6.
My Native Land SL 207.
My native mountain home J4:458.
My Native Town SL 195.
My Old Blind Mare SB 206.
My only Joe and Deary O WSGM 47.
My own dear colleen dhas J4:296.
My own dear Galway Bay (waltz) JOB1 4.
My own dear maid J4:309.
My Own Heart's Delight OFPC 3:72.
My Own One *(David Lee*) EH 44.
My Own Sweetheart MI 489.
My Own Young Dear *See* Mo Mhúirnín Óg.
My parents gave me good advice SP 761.
My Pretty Fair Maid *See* Cailín Deas Donn.
My Pretty Mary *(James O'Neill)* MI 122.
My Rose *See* Cape Clear.
My song I will finish, her name's Miss Jane Innis SP 521.
My sorrow and my loss *See* Mo bhrón a's mo dhíth.
My Sorrow and Trouble *See* Mo chreach a's mo dhíachairt.
My sorrow is greater than I can tell
See There'll Never be Peace till Jamie Comes Home.
My store is short and my journey is long SP 534.
My Sweet Little Blackbird *See* Mo Lóndubh Beag Aoibhinn.
My time o ye Muses AS 5:121.
My true love has gone from me WSGM 46.
My Valentine *See* A' raibh tú ag an gCarraig?
My Violon SB 229.
My wedding is preparing J4:610.
My wife is sick and like to die,
oh dear what shall I do *See* Castle of Dromore.

McAlpine's Fusiliers *See* Renardine.
M'Dermott's Farewell COL 2:79.
McFarlane's Lament(ation) EB 2:14; HAV 238; MI 521; SI 52.

Shall the harp then be silent?
McGuire's Lament — *See* Jimmy mo Mhíle Stór. [*See also* Maguire's Lamentation.]
Mac Kenna's Dream — J4:373; SB 136.
McLean's Lamentation — MI 78.
McPherson's Lament — TMP 364.

Nabey Dance — TMP 338.
Nach mBonin Shin Dó — COL 2:49; EH 117; HAV 246; SI 72.
They may rail at this life
This earth is the planet
Nach mise and cean cinric — SP 1198.
Nancy Cooper — J4:621.
Nancy Dawson — AS 1:112; OIM 213.
Nancy my Pride — MI 294.
Nancy's (*or* Nancy of the) Branching Tresses — *See* Anna na Geraoibh.
(O) Nancy don't you remember? — MI 601.
Nancy the Pride of the East — P1 132; SP 689.
Nancy the Pride of the West — J4:410.
(O) Nancy wilt thou go with me? — WSGM 53.
Nanny's Sailor Lad — SB 218.
Nano Nagle — SB 197.
Narramore — AM VIII.
Ná stróic mo léine — SP 1423. [*See also* Baile Bheachain.]
National Cadet's Quickstep — EH 65.
Nay, tell me not, dear! — *See* Denis don't be threatening.
Neapolitan Threshers' Jig, The — AS 2:47; RMC 100.
Ned of the Hill — *See* Éamonn a' Chnoic.
Needa (*or* Brian) Mac Cowall — J4:478..
Ne'er wed an old man — SP 531.
Neglected Tar — AS 6:86.
Néifin — SP 1533.
Nell Flaherty's Drake — COL 1:67. [*See also under Double Jigs.*]
Nelli, laogh mo chroídhe — SP 1106.
Nelly, a Chailín Deas — J4:457.
Carraigín an Annsa
The little rock of affection
Nelly, my pretty girl
Nelly Bawn — J4:469.
The Song of Crossmolina
Nelly, I'm afraid your favour I'll not gain — SP 648. [*See also* Caisleán an Óir (hornpipe).]
Nelly My Love and Me (*or* I) — AM 266; EH 28; J1:60.
Nelly, my pretty girl — *See* Nelly, a Chailín Deas.
Nelly O Neale — OFPC 4:98.
Nerve, The — EH 33.
Neumedia — RMC 173.
Never despise an old friend — P1 201; SP 675.
New Apron, The — MI 268.
New Boston Sicilian Circle — RMC 173.

New Broom, The SP 855-6.
[*See also under Hornpipes, etc.*]
New broom sweeps clean, A *See* Sweet Innismore.
New German Waltz, The AS 6:63.
New Irish Girl, The COL 2:2.
New Langolee, The AM 44; AS 1:25; CR 33; HAV 51;
Dear harp of my country HM 42; HS 19; MI 248;
Lango Lee OFPC 3:60; SH 1:31; SI 89.
Paddy Bull's Expedition
[*See also* Old Langolee.]
New Lesson, The MI 488.
Newlyweds' Reel, The (French-Canadian) AB 27.
New mountain road, The *See* Ceann Dubh Dileas.
Newry Mountain J4:209.
Newry Highwayman, The COL 2:35.
Newry Prentice Boy, The COL 2:18; SP 364.
New School, The MI 1826.
New Spa Dance, The AS 3:138.
New Year's Song MI 212.
New York Girls AS 2:140.
Next Oars *See* Sheepshearers.
Nice Little Jenny from Ballinasloe COL 2:92.
Nífhi mé air an mbaile seo acht bliadhain agus trí lá SP 1400.
I am in this town only one year and three days
(Ó) Ní fhuair me blúire pise SP 1395.
Night before Larry was stretched, The AS 6:134; COL 2:52A;
Hott Mutton Pyes L 1:66; MI 39.
Nightcap, the PSI 93; SL 127.
[*See also under Double Jigs.*]
Night closed around *See* Thy Fair Bosom.
Nightingale, The OFPC 3:58.
Night is calm, The *See* Jointure.
Night of the Ragman's Ball, The COL 1:62.
Night's past and gone, The J4:50.
Night was calm, The MI 582.
Night was still, The *See* Lame yellow beggar.
Ní'l agam 's an saoghal SP 1420.
Ninety-eight Wexford Ballad *See* Some Treat of David.
'98 Ballad SP 784-5.
Ninny Vorha SP 1276.
Ní ólfaidh mé níos mó ar na bóithre seo Shligigh MI 285; P1 47;
I will drink no more (on these roads of Sligo) SP 1220-2.
Ní 's ghabh sé d'Eochaill SP 1418.
Nobe's Maggot J4:724.
Nobleman's Wedding, The AM 98; J4:413; P1 204-5;
Once I was at a Nobleman's wedding SP 491-5.
Once I was invited to a noble (or Nobleman's) wedding
Nobody cares for me J4:808.
Noch Bonin Shin Do *See* Nach mBbonin Shin Dó.
Nóirín Bán SP 1068.
No longer can I stay MI 417.
No, not more welcome *See* Luggelaw.
Nóra an Chosith SP 1122.
Nóra an Chúil Ómra AM 170, 205; J4:499; MI 618;

Is Aoibinn do na hÉiníní P1 121, 123 ; SP 1403;
Mary of Limerick town TMP 353.
*Nora of (*or *with) the Amber Hair*
Péarla an chúil ómra
Norah the Pride of Kildare MI 306.
Nora (*or* Honora) my thousand treasures EB 3:28; EH 98;
Nora, my Treasure HAV 91.
Noran Kista/Kitsa *See* Wreath the Bowl.
Nora of (*or* with) the Amber Hair *See* Nóra an Chúil Ómair.
Nora, with the Purse EB 3:25.
[*See also* Maid at the Spinning Wheel *(double jig).*]
Noreen Bawn (waltz) JOB2 266.
Nore is long, The SP 334.
North of Amerikay, The J4:15.
Not always the winter SB 213.
Nouvelle Angloise, La AS 1:162.
Novelle Holendoise, La AS 3:28.
Now I am tired and wish I was at home
See Tá mé sáruigh: b'fhearr liom 'san mbaile.
Now Can't You be Easy? SL 145.
Now is the spell-working hour of the night *See* Eibhlín a Rún.
Now winter is gone *See* Páistín fionn.
N-uair a bhídheas i dtús m'óige SP 1526.
When I was in the beginning of my youth
Nuair a d'eirigh an chaile air maidin SP 1432, 1581.
Nuair a theighimse féin go dtí an t-aonach SP 1340-1.
Numbers I've courted and kissed in my time SP 363.
Nursery Song SP 1012-3.
Nurse's Lullaby, A J4:656.
Nurse's tune or Hushaby SP 1010.
Nurse Tune (1) J4:809.
Nurse Tune (1) SP 1014.
Nurse Tune (1) *See* Do Chuirfinnse Féin Mo Leanbh a Chodladh.
Nymph, The AS 4:35.

O Arranmore loved Arranmore AM 101, 171; EH 117; HAV 249;
Kildroughalt Fair MI 278; SI 12.
The Wanderer's Return
[*See also* My lodging is uncertain.]
O Bay of Dublin AM 158.
O Beautiful Foot in Shoe *See* A Chos Deas i mBróig.
Ó 'Bhean an Tí nach Suairc é sin AM 25; MI 120; P1 92;
Is not this pleasant? SP 994, 1504.
Óch! a bhean a' tíghe!
Oh, woman of the house, isn't that neat?
O Woman of the House, Is not That Pleasant?
Pulse of my heart
O Blarney Castle my Darling PSI 149.
O'Brien has no place to go JOB2 119.
O'Byrne's Bard to the Clans of Wicklow SL 227.
O'Carolan's Lament *(James O'Neill?)* MI 69.
Óch! a bhean a' tíghe! *See* Ó 'Bhean an Tí nach Suairc é sin.
Och-Ochone EH 25; J1:11.

Och och one, said the yellow tanner
See Úch! óch on! ars an tannaire buídhe.
Och Ochón, is Breoite Mise MI 568; P1 189; SP 1295-6.
Óch! Óch on! Mo bhrón a's mo mhilleadh
It is sickly I am
Och ón! A chuid an t-saoíghil SP 1177.
Ochone-o *See* Caoine.
O'Coghlan has a glen SP 332.
O'Connell's Lamentation *(John McFadden, James O'Neill)*
MI 28; WSGM 41.
O'Connor's Lament SI 126.
Sweet Isle
Ode to the Minstrel O'Connellan SL 42.
Ó 'Dhia rú, a Sheághain! SP 1445.
O'Donnell Abú MM 10 (march); MI 259; OIM 105.
O'Donoghue's Mistress
See Sheebeg and Sheemore *under Carolan Tunes.*
O'er high, high hills and lofty mountains SP 836.
O'er the clear quiet Waters SL 322.
O'er the Mountain OFPC 3:70.
Of all the fair months
See Sheebeg and Sheemore *under Carolan Tunes.*
Of my love I was thinking MI 125.
O for One and Twenty! *See* Moudiewart.
Oft in the Stilly Night K4 240 (jig); MI 219.
Stilly Night
Ógánaigh an Chúil Dualaigh *See* A Bhuachaill an Chúil Dualaigh.
Oganaighe Oig EB 2:11.
Oh agus oh! oh! The blind woman's lament for
the loss of her daughter SP 833.
Oh! amber-haired Nora *See* An Cumhain leat an Oíche Úd.
O'Hara's Cup *See* Kean O'Hara. First Air *under Carolan Tunes.*
Oh! an Irishman's Heart is as Stout as Shillelah PSI 120.
Oh, banquet not! *See* Colonel John Irwin *under Carolan Tunes.*
Oh Bhean an Tighe TMP 153.
Oh! Blame Not My Lyre OIM 67.
Oh! blame not the bard *See* Catherine Tyrrell.
Oh Boys help each other *See* Buachaillín Donn.
Oh! breathe not his name *See* Cailín Deas Donn.
Oh come with me, my Irish girl J4:383.
Oh dear what can the matter be! AS 4:15; CR 68;
KVR 3:266; MI 620.
Oh, Don't You Remember? SL 31.
Oh! doubt me not *See* Bateur Buidhe agas an Sinnach.
Oh! Erin! SL 213.
Oh Erin, My Country EH 99; J4:582, 664; MI 124.
Oh fair John my love *See* Enchanted Valley.
Oh, Fair Shines the Sun in Glenara SB 69.
Oh! for the swords of former time AM 182; HAV 277; SI 100.
Oh girl of the golden tresses SP 371.
[*See also* Madam If You Please *(hornpipe).*]
Oh! had we some bright little isle *See* Síle Ní Ghadhra.
Oh! haste and leave this sacred isle *See* Draighneán Donn.
Oh! hush the soft sigh *See* Coolin.

Oh! If I Knew but Her Name OIM 69.
Oh Johnny dearest Johnny, what dyed your hands and cloaths? P1 161; SP 693, 1472.
A dhochtúir dhílis
[*See also* Dawning of the Day.]
Oh Killarney, lovely lake J4:668.
Oh! love is a hunter boy *See* Gentle Maiden.
Oh love it is a killing thing J4:405; SP 469.
[*See also* Oh were I king of Ireland.]
Oh Love, 'tis a cold frosty night, and I am covered with snow SP 628.
Oh Mary if my advice you take
See A Mháire! mo chómhairle má ghlacfhair.
Oh, my dear Judy J4:696; OFPC 3:20.
[*See also* Dónall na Gréine*, under Double Jigs*.]
Oh my love she was born in the North country wide SP 516.
[*See also* Rógaire doill.]
Oh! once we were illigant People SL 149.
Oh! proud were the chieftains of green Innis-Fail
See Bruach na Carraige Báine.
Oh, Rouse Yourself, It's Cold You've Got P1 160; SP 654.
When you are sick, 'tis tea you want
Oh, Sheela, My Love (Say Will You Be Mine?) MI 571; OFPC 1:55;
Sheelina Gra Will You Be Mine P1 162.
Oh shrive me, father SP 632.
Oh, tell me, Sweet Kate SL 68.
Oh! the boys of Kilkenny *See* Old Head of Denis.
Oh, the Cruel Wars J4:366.
Oh! the days are gone *See* Love's Young Dream.
Oh! the marriage AM 196.
Oh! The Shamrock *See* Alley Croker.
Oh, the sight entrancing! *See* Captain Sudley *under Carolan Tunes.*
Oh! think not my spirits are always as light
See John O'Reilly. Second Air *under Carolan Tunes.*
Oh! 'tis sweet to think *See* Dónall na Gréine (1) *under Double Jigs.*
Oh! weep for the hour *See* Dandy O.
Oh were I king of Ireland SP 535.
[*See also* Oh love it is a killing thing.]
Oh what shall I do, my love is going to (be) wed J4:643; SP 762.
Oh what shall I do with this silly old man SP 530.
Oh! When I Breath'd a Last Adieu
See Within this village dwells a maid.
Oh! when that mild eye is beaming *See* Young Man's Dream.
Oh where are you going Lord Lovel, said she SP 752.
Oh! where has the exile his home?
See Alas! for poor Teddy McShane.
Oh! where's the slave *See* Down Beside Me.
Oh, whiskey, heart of souls *See* Uiscidhe chroidhe na n-anmann.
Oh, woman of the house, isn't that neat?
See Ó 'Bhean an Tí nach Suairc é sin.
Oh! ye dead! *See* Plough Tune.
Oh Yield, Fair Lids SL 53.
Oil of Barley, The OFPC 3:62.
O Jenny, you have born away the palm AM XXIV; P 1:70; SP 1302.

Gíní thugfain élúghudh leat
O John, my cousin — *See* A Sheádhain, a bhráthair ghaoil.
O, Judith, my Dear — SL 12.
O'Keeffe's Waltz — JOL 271.
O la my dear — AS 2:161.
O landlady dear, come cheer your heart — SP 824.
O lay me in Killarney — J4:652.
Old Astrologer, The — EH 18; J1:89; SP 545.
There Was an Old Astrologer
Ól Dán — *See* San Ól.
Ol-dán Sheághain Ui Thuama — PPM 65.
Old Beggarman, The — *See* It Was an Old Beggarman.
Old Blind Bard, The — MI 266.
Old Cloak, The — MI 288.
Old Coolin, The — SP 599; m006.
An tSean Chúilfhionn
[*See also* Coolin.]
Old Figary O, The — *See* Dandy O (2).
Old Gray Mare, The — COL 1:35.
Old Head of Denis, The — AM 192, 265; COL 1:73; EH 114;
The Meeting of the Waters — HAV 42; MI 526; OFPC 3:38;
Oh! the boys of Kilkenny — PSI 206; SI 14; SL 106.
There is not in this wide world a valley so sweet
Old Hornless Cow, The — EB 3:37; J4:569; SP 442.
The Brown Ewe
Sean Bho Maol
[*See also under Reels.*]
Old Ireland, a long farewell — DMC 49; FMN 90.
Old Ireland, rejoice — J4:787.
Old Jowler (*or* Towler) — AS 5:24; OFPC 3:54.
Old Langolee, The — AS 1:66; EH 116; HAV 27;
The Humours of Ballymaguiry — MI 247; OFPC 3:1
Lango Lee. New Way — SH 1:27; SI 88.
Sing, sing—music was given
[*See also* New Langolee.]
Old Leather Breeches, The — COL 1:67A; MI 167.
Old Man, The — PPM 96, 97.
Old man he courted me, An — J4:228; SP 527-8.
Old Man Rocking the Cradle, The — TMP 295; WSGM 4.
An Seanduine ag Luasgadh an Chliabháin
[*See also* Rocking the Cradle *and* Dancing the baby.]
Old North American Indian tune — SP 866.
Old Orange Flute, the — COL 1:50.
Old Philip Armour — J4:143.
Old Plaid Shawl, The — MI 166.
Old Rambler, The — J4:178.
Old Rosin the Beau — FTB 99.
Old Settoo, The — COL 2:26A.
Old Sibby — J4:315.
Old Times — SL 173.
Old Towler (*or* Jowler) — AS 5:24; OFPC 3:54.
Old Truagh (*or* Truigha) — *See* Seann Triucha.
Old Woman, The
See Love's Young Dream *and* Sean Bhean Bhocht.

Old woman lamenting her purse, The MI 560; P1 137; SP 620.
[*See also* Stolen Purse (1) *(double jig)*.]
Old Women's Money OFPC 2:101; SP 355.
[*See also* Merry Old Woman.]
O little Mary, what has happened thee
See A Mháire bhig! cad d'eirigh dhuit?
Oliver's Advice COL 2:72B.
O love lie beside me B&S 2:86.
O Mary Asthore SP 636.
O Mary my darling *See* A Mháire! 's a mhuirnín.
O Maureen, my darling J4:549.
O, Memory SL 158.
O merry may the Maid be AS 6:128.
Ó! Mo chailín; d'imthigh sí! SP 1213-4.
O! Molly Dear *See* Molly my Dear.
O! My Dear Molly *See* Molly my Dear.
On a Bank of Flowers MI 257.
On a Cold Winter's Day MI 616.
On a long long summer's day SP 533.
O Nancy (Nancy) don't you remember? MI 601; P1 142.
O Nancy wilt thou go with me? WSGM 53.
On Board of the "Bugaboo" COL 2:17A.
Once I was at a Nobleman's wedding *See* Nobleman's Wedding.
Once I was happy MI 380.
Once I was invited to a noble (*or* Nobleman's) wedding
See Nobleman's Wedding.
Once more I hail thee! MI 503.
On dit qu-ia quinze ans AS 2:164.
One Bottle More *See under Carolan Tunes*.
One bumper at parting AM 202; HAV 28; SI 111.
See also Moll Roe *under Slip Jigs*.
One clear summer morning, near blue Avonree *See* Coola Shore.
One day in my rambles J4:493.
The Habit Shirt
The Rambling Reaper
One evening fair (as I roved out) J4:53; SP 662.
One evening in June SP 828.
Youth and bloom
[*See also* Múirnín na Gruaige Báine.]
One evening of late as I roved out in state SP 660.
Onehorned Cow, The *See* Bó na Leath Adhairce.
One night I dreamt SP 831, 1248.
Are you not the bright star that used to be before me?
Dubh nú bán
Sweet Castle Hyde
One night in my youth *See* Lass that wears green.
One Penny Portion COL 2:4.
One Sunday after Mass AM 212; MI 231; P1 143; SP 633.
One Time in My Life Before Fortune Played False to Me
See Tamall dá Rabhas sul d'Iompaigh an Mámh Orm.
One wife is enough for me MI 319.
Ó ní fhuair me blúire pise SP 1395.
On Lough Neagh's Banks MI 441.
On Mrs. Biddy Floyd SL 190.

On returning a Ring to a Lady SL 156.
On the Bay SB 233.
On the Beach at Long Branch EH 34.
On the green stubble in harvest SP 435.
On the Lake of Killarney OFPC 1:36.
On the Mountain Side MI 289.
On the Road to Cork EH 96.
Ookpik Waltz *(Frank Rodgers)* m008.
Oonagh AM 314; EH 111; HAV 250;
While gazing on the moon's light MI 283; SI 85.
O Patrick, Fly From Me *See* When first I met thee.
Ó Peggí an chúil bháin SP 1357.
Open the door my love, do SP 333.
Open the door softly CR 278; EB 1:15; EH 108; HAV 59;
Down in the valley come meet me tonight MI 334; PPM 244; SI 94.
[*See also* She is far from the land.]
Open Window, The MI 322.
Ope thy casement, lady bright *See* Péarla an bhrollaigh bháin.
O pretty brown girl of the white breasts
See A Chailín don deas na gcíaca bána.
O, pulse of my heart, why do you frown?
See C[h]uisle mo chroidhe créad í an ghruaim sin ort, A.
Órán an uig SP 1162.
Órán (*or* Abhrán) Chaisleáin na Hacaéde SP 1297-8.
Orange & Green (minuet) TMP 440.
Orange Lily-o, The COL 1:70.
Orangeman, The J4:3.
Ordnance, L' AS 3:169.
O'Reilly from the County Leitrim,
or, The Phoenix of Erin's Green Isle COL 1:94.
O'Reilly's Lamentation EB 3:144; MI 272.
Origin of Irish Sirnames CR 141.
Ormonde's Lament J4:731; OFPC 4:112; SP 1027.
Oro a dtiucfaidh tu J4:476.
Oro, will you come
Óró a Chumainn Ghil P1 153; SP 1301.
Oro Thou Fair Loved One
Óró Mhóir, a Mhóirín *See* Down among the Ditches.
Óró Mo Bháidín M&P 146.
Oro Thou Fair Loved One *See* Óró a Chumainn Ghil.
Oro, 'se do bheatha a bhaile J4:275.
Oro, welcome home!
O sad and sorry I'm this day SP 841.
O! say, my Brown Drimmin SL 257.
Oscar and Malvina
- Highland March AS 4:41; OFPC 1:46.
- The Battle AS 4:42.
- Groans of the Wounded AS 4:43.
- Retreat AS 4:44.
- Quickstep AS 4:45.
- Soldier's Dance after the Battle AS 4:46.
- Dance OFPC 4:131.

Oscar and Malvina (set for the pipes) OFPC 2:134.
Oscar, the Dog of Shaun Desmond SB 168.
Ossianic Air EB 3:p88(3)[91].
Ossian's Lament MI 132.
O! Sweet Adare *See* Cape Clear.
O! the Days when I was Young! SL 118.
O Thou of the beautiful hair *See* A Chúl Álainn Deas.
O Treasure of My Heart *See* Astoreen Macree.
Our Island SL 285.
Our Lady of Knock COL 2:11.
Our Olden Tongue SB 26.
Our Own Little Isle AM 186; DMI 96; J4:268; MI 832; TMP 189.
The Carawath/Caravat/Corovoth Jig
Our sails were unfurled SP 517.
Outcast Daughter, The J4:513.
Outlaw of Loch Lene, The COL 2:55.
Outlaw of the Hills, The MI 197.
Out of sight, out of mind *See* Grádh nach mbídhean i láthair,
Over the hills and far away AS 2:29; HAC 54; SL 264; WSGM 70.
Homestretch
Over the Morning Dew SB 244.
Over the mountain SP 788.
Over the Waves (waltz) JOB2 265.
O, wearily, wearily lags the day AM 164.
Owen Core *See* Eóghan Cóir.
Owenmore, The *See* Amhainn Mhór.
Owen Reilly: a Keen SB 127.
O, where are you going, my pretty fair maid? J4:152.
O White Maive EB 3:139; HAV 233; MI 281; SI 34.
O will you sit in the bow'r with me
See John Drury. First Air *under Carolan Tunes.*
O woman of the house *See* A bhean-a-tíghe.
O Woman of the House, Is not That Pleasant?
See Ó 'Bhean an Tí nach Suairc é sin.
O Youth of the Flowing Hair *See* A Bhuachaill an Chúil Dualaigh.
Oyster Wives' (*or* Wife's) Rant AS 1:6; HAC 32.

Paddereen Mare, The J4:578.
Paddies Evermore EH 104; HAV 23; MI 262; SP 868.
Paddy Brown MI 437; SP 446.
Paddy Bull's Expedition *See* New Langolee.
Paddy Carey('s Fortune) EH 87; MI 1820; RMC 107; SI 121.
Paddy Mac Rory EB 2:46.
Paddy MacShane's Seven Ages CR 13.
Paddy Mouse, The DMC 32.
Paddy Doyle *See* Spanish Lady.
Paddy O'Blarney AS 6:141; CR 25.
Paddy O'Snap SP 1339.
[*See also* Cill Mhuire na gcrann.]
[*See also under Slip Jigs.*]
Paddy Seán Bán J4:435.

[91] The third of the un-numbered pages of music after p88 in the text.

The Downfall of O'Reilly
Paddy's Green Island J4:9.
Paddy Shown More J4:312.
Paddy's Land *See* Bhíosa Lá i bPort Láirge.
Paddy's Rambles through the Park (slow air) NF 96.
Paddy's Return *See* Gilderoy.
Paddy's Waltz J4:669.
Paddy's Wedding J4:541.
Paddy the Piper CR 274; MI 964; SL 136.
EH 103.
Paddy Will You Now? DMI 989; EH 103; HAV 284;
Paddy, Will You Love Me SP 1413; WSGM 66.
Tá 'na lá
Tow Row Row
Pádruig Mac Gailbhe TMP 480.
Pádruig, Píobaire TMP 477.
Pádruig Uí Thuama TMP 366.
Páistín fionn AM 176; AS 6:109; EB 1:13; J2:8;
The Fair-haired Child HAV 174; MI 7-8, 505, 554;
The Little Fair Child OFPC 3:12; PPM 177;
The Maid of the Golden Tresses RMC 99 (jig); SH 1:31; SI 58;
Now winter is gone SP 1404-5; TMP 22.
An Páisdín fion
The Paisteen Fionn
Pastheen Fuen
The Pausteen Fawn
The Pausteen Feann or the fair Child
[*See also* Cuisle mo Chroí *and* Dear Erin how sweetly.]
[*See also hornpipe setting,* h005.]
P[h]alaighín Mhuímhneach, An *See* Fallaing Uí Mhuimhneacháin.
Pantheon, The AS 2:112.
Parallel, The *See* Bhfear liom na Eire.
Parlalaw, a German Tune AS 2:75.
Parlour, The AS 3:36.
Parson boasts of mild ale, The MI 384; OIM 15.
Parson in the Suds, The AS 1:134.
Parting, The *(Charlie Lennon)* CL 10.
Parting Glass, The AS 2:17; COL 1:69; EH 146;
Burn's Farewell (to Ayrshire) J3:2; J4:384; MI 58, 269;
The Peacock OFPC 4:125; OIM 35; SH 1:17.
Sweet Cootehill Town
Parting Kiss, The AS 2:187.
Parting of Friends, The (slow air) EB 1:25; SI 150; m006.
Past One O'Clock OFPC 1:68.
Pat Malone JOB2 118.
Pat O'Donnell COL 1:44A.
Pat of Mullingar COL 1:90.
Patrick Condon's Vision PPM 251.
(O) Patrick, Fly From Me *See* When first I met thee.
Patrick O'Donovan the Piper J4:468.
Patrick Sarsfield SP 310.
Patrick's Day *See* St. Patrick's Day *(set dance).*
Patrick Sheehan SB 1.
Patrick's Pleasure EH 98.

Patriot Mother, The SL 296.
Pausteen Fawn, The *See* Páistín fionn.
Pausteen Feann or the fair Child, The *See* Páistín fionn.
Peace of the Valley, The *(Michael Balfe)* MI 497.
Peacock, The *See* Parting Glass.
Peadar na Péce. Im bó!! TMP 320.
Pea-Nut Gal EH 33.
Péarla an bhóthair bhuí SP 1402.
The Pearl of the yellow road
Péarla an bhrollaigh bháin AM 268; CR 191; EB 1:35;
Ope thy casement, lady bright HAV 154, 209; J4:752;
The Pearl of the White Breast MI 511-2; OIM 87; P1 48;
The Snowy-breasted Pearl SI 123; SP 623, 1580.
Péarla an Chúil Chraobhaigh MI 284; P1 209; SP 1401.
The Pearl of the Flowing Tresses
Péarla an Chúil Ómra *See* Nóra an Chúil Ómra.
Péarla deas an t-sléibhe *See* Roving Pedlar.
Péarla deas ó'n tslíabh bán *See* Roving Pedlar.
Pearl of the fair pole of hair, The SP 624.
Pearl of the Flowing Tresses, The *See* Péarla an Chúil Chraobhaigh.
Pearl of th' Irish Nation, The J4:45.
Pearl of the White Breast, The *See* Péarla an bhrollaigh bháin.
Pearl of the yellow road, The *See* Péarla an bhóthair bhuí.
Peas(e) upon a Trencher AM 256; AS 1:168; HAV 198;
The time I've lost in wooing HS 18; MI 533; SI 95.
Peeler and the Goat, The AM 142;JOL 306; EH 102; HAV 190;
MI 296; OIM 214; PS 72 (untitled);
SLP 33; SP 839 (untitled).
Peely Cuit Bán J4:645.
The long white cat
Peep o' Day Ranger, The J4:488.
Peevish Child, The *See* Leanbh Aimhréidh.
Peg Ghlégeal Ní Mhurchadh TMP 389.
(Ó) Peggí an chúil bháin SP 1357.
Peggy Aroon J4:558.
Peggy, my darling
Peggy Band AM 122.
I'd wed, if I were not too young
Peggy Bawn AM 8; AS 5:170; COL 2:5;
As I gaed o'er the highland hills EB 2:56; HAV 14; MI 207;
Mairgireud Bhan OFPC 4:92 (with Hornpipe & Jigg);
Song of Inisfail SI 12.
Peggy Browne *See* Dermot O'Dowd.
Peggy Levin *See* Bonny Portmore.
Peggy, my darling *See* Peggy Aroon.
Peggy of Darby AS 3:31.
The Dandys
[*See also* Eveleen's Bower.]
Peggy O'Hara's Wedding J4:477.
Peggy Perkins AS 4:33.
Peggy's Dream TMP 158.
Peggy was mistress of my heart J4:595.
Pé'n Éirinn í *See* Béith Eirionn í.
Perhaps you and I will be judged in one day

See Druim-fhionn Donn Dhíleas.
Peter O'Dornin's Courtship PPM 107.
Petit Bossu, Le AS 5:124.
Petrarch's Inkstand SL 186.
Phelim Mountains, The PPM 106; SP 385, 1362.
Sléibhte Fhédhlime
Phelim O'Neill SL 135
Píce an t-súgra J4:678; SP 1310.
The pleasant peak or hill
Picture of Munster, A SB 79.
Piero's Bricklayer EH 69.
Pilgrimage to Skellig, The *See* Móirín Ní Chealla.
Pilib Ruadh J4:6.
Red Philip
Pipe Gavot OFPC 4:121.
Piper in the meadow straying, The J4:131; OFPC 3:24; OIM 70.
A piper o'er the meadows straying
Piper of Crossbarry, The COL 2:58A.
Piper's Dance, The *See* Kiss Me Lady.
Piper's Tunes, The COL 1:11.
Piper's Wife, The J4:22.
Piper who Played before Moses, The COL 2:70.
Piquets are fast retreating, Boys, The SL 224.
Pirate Smith COL 2:65.
Place in thy memory, A MI 224; SL 213.
Plains of Mayo, The SP 304.
Plaint as sung in the parish of Bannagher, The SP 1038.
Plaint of the Exile, The SL 203.
Plaiseurs des Dames, Les AS 3:14.
Planxty Davis AS 2:18; DMI 973; KVR 2:161 (w/ vars.);
Killicrankie MI 1561 (hornpipe); OFPC 2:102; TMP 464.
[*See also* Two William Davises *under Carolan Tunes.*]
Planxty Nancy Vernon HAV 213; MI 676; SI 114.
Ah! Sheelah thour't my darling
Plate Rant, The AS 4:171.
Pleasant Melancholy CS 2:2.
Pleasant peak or hill, The *See* Píce an t-súgra.
Pleasant Rocks, The EB 1:22; HAV 221; SI 96.
Pleasure of Harbours, The *See* Muiris na gCuan.
Pleasures of Life, The MI 410.
Pleidh Raca an Mhagadh EB 2:47.
The Mock Feast
Pleyel’s Fancy AS 4:150.
Plough Boy, The J4:412; MI 619; SP 603.
The Plow Boy
Ploughboy and cart boy's whistle, The
See Fead ghiolla na seisríghe agus na cairte.
Ploughman and the Taylor, The SP 417.
Ploughman Sailor, A AS 6:57.
Ploughman's whistle EB 3:126, 137; P1 66-7, 69, 160; SP 1052, 1054.
Ploughmen's and Carters' Whistle P2 255.
Plough song SP 1055.

Plough song or whistle SP 1053.
Plough Tune (1) J4:654.
Plough Tune (2) HAV 219; SI 126.
Oh! ye dead!
Plough Tune (3) HAV 156.
Plough Tune, The (4) HM 91.
Plough whistle J4:683, 810; SP 1051.
Plow Boy, The *See* Plough Boy.
P[h]lur na Maighdion, A EB 2:23.
Thou Flower of Virgins
Plúirín na mban don óg SP 1495.
Plúr na m-Ban gan aon Lochd!!! TMP 240.
Poc air Buille J4:693; TMP 308.
It is not day, no, nor morning
The mad buckgoat
Poll Ceárnuit SP 1129; TMP 242.
Polly Bheag Óg TMP 214.
Polonese, La AS 2:49.
Polygon, The AS 1:152.
Poor Blind Boy, The MI 147.
Poor Catholic Brother SP 631.
Poor Distressed Soldier, The TMP 217.
Poor Jack Nunan J4:101.
Poor Little Gypsey, The AS 6:76.
Poor Old Granua Weal *See* Gráine Uaile.
Poor Old Woman, The *See* Sean-Bhean Bhocht.
Poor Woman, The *See* Bean Bhocht.
Poor Young Girl, A DMC 35.
Pope he leads a Happy Life, The SL 126.
Pop Goes the Weasel EH 76; FTB 39; RMC 173.
Port Gordon COL 2:45; EH 94; J2:20; MI 40;
Ballyhauness OFPC 1:50; SL 26; SP 834;
Gordon's Tune WSGM 77-8.
*Maid (*or *Mary) of Ballyhaunis*
Port Lenox AS 6:149.
Port na bPúcaí PS 93; m006.
Port na hInise
Portrait, A SB 82.
Port Rorie Dall AS 3:47.
Potato, The COL 2:81.
Potteen, Good Luck to ye, Dear SL 93.
Poul Pejsen (polska) m012.
Pound of Tow, The J4:251.
Powers of Whiskey, The PSI 74.
Praise of Prince Charlie, The J4:337.
Praise of Kinsale, The PSI 227.
Praise of Waterford, The PSI 331.
Praises of Downhill, The SP 556.
Praises of Limerick, The MI 354; PSI 240.
Praises of Rathfriland, The SP 572.
Pray Goody OFPC 4:111.
Preab san Ól MI 572; P1 157; SP 1446.
Grádh i san ól
Spring into the Drink

Preparing to sail away EB 3:30.
Presto AS 3:17.
Prettiest Girl of All, The MI 537.
Pretty Brown Girl (*or* Maid), The *See* Cailín Deas Donn.
(O) Pretty brown girl of the white breasts
See A Chailín don deas na gcíaca bána.
Pretty Cuckoo, The *See* Bonny Cuckoo.
Pretty Girl, The *See* Cailín Deas.
Pretty Girl Combing her Locks, The J4:365.
Pretty Girls of Abbeyfeale, The J4:55.
Pretty Girls of Ballymena, The *(James O'Neill?)* MI 42.
Pretty Green Banks of Cavan, The J4:718.
Pretty hair comb, The *See* Raca breágh mo chín.
Pretty Lass, The J4:730; OFPC 4:82; OIM 117 (march).
Pretty Lasses of Loughrea EH 25; J1:28; MI 415.
Loughrea Lasses
Na Mna Deasa An Bhaile-Locha-Ribhach
[*See also* Lamentation Air.]
Pretty Maid milking her Cow, The *See* Cailín Deas Crúite na mBó.
Pretty Mary Bilry SP 378.
Pretty Peggy EH 23; J1:90; MI 451.
Pretty Polly DMC 54; EH 82; J4:548.
Pretty Polly like a trooper did ride J4:640.
Pretty Red Girl, The *See* Cailín Deas Ruadh.
Pretty Sally AM 247; P1 202; SL 172; SP 500.
Cormac Oge
[*See also* Isbel Falsey.]
Pretty Susan, the Pride of Kildare COL 2:83.
Pride of Pimlico, The COL 2:p265.
Príest, a Mhornín! *See* Priest with the Collar *(single jig)*.
Priest and the Rake, The J4:411.
Prince Adolphus' Fancy AS 5:42.
Prince Eugene TMP 152.
Prince Eugene's March AS 5:70.
Prince George's Flirt Gallopade EH 74.
Prince of Tunis, The AS 3:41.
Prince's Favourite, The AS 6:89.
Princess Royal, The *See* Miss MacDermott *under Carolan Tunes*.
Princess Royal's Minuet AS 5:56.
Prodigal Son, The *See* Tá mé sáruigh: b'fhearr liom 'san mbaile.
Promenade, The OFPC 4:91.
[*See also under Slip Jigs.*]
Proposal, The MI 192; OIM 38.
Prospect, A SL 298.
Protestant Boys, The *See* Lillibulero.
(Oh!) Proud were the chieftains of green Innis-Fail
See Bruach na Carraige Báine.
Provance AS 3:78.
Province of Munster, The *See* Cúige Mhumhan.
Provincial Characteristics PSI 128.
Púca, An SP 1107.
Pull down the shade (*or* blind) (waltz) JOB2 257; SLP 66.
Pulse of my Heart (1) *See* Cuisle mo Chroí.
Pulse of my Heart (2) *See* Ó 'Bhean an Tí nach Suairc é sin.

(O,) Pulse of my heart, why do you frown?
See C[h]uisle mo chroidhe créad í an ghruaim sin ort, A.
Purth Clarsearch EB 2:63.
A Lesson for the Harp
Purty Molly Brallaghan SL 87.
Push the jug round J4:369.
Put all in AM XIII.
[*See also* Crúiscín Lán.]

Queen's Shilling, The m005.
Quern Time, The *See* Speed thy flight.
Quick Step. La Prominade AS 1:72.
Quick Step Turkish AS 1:73.
Quiet Glen, The (slow air) *(Tommy Peoples)* m002.

Rabhais ag an g-Carraig? *See* A' raibh tú ag an gCarraig?.
Rábhuire (*or* Rábaire) Saoir, An *See* Strolling Mason.
Raca breágh mo chín SP 1082.
The pretty hair comb
Races of Ballyhooly, The *See* Ráisiona Bhl'-a-hUbhla.
Rachad-sa fá'n slíabh; nó i n-aidharca na bhfíadh SP 1305.
I will go to the mountain
Rachad-sa 's Kitty Bhálcaoireachd TMP 247.
Radaire in úaignis SP 1443.
Raelthion Leanabhach, An SP 738, 1519-20; TMP 19.
The childlike star
Is iomadha yeóman malluighthe do thill a dhóghadh
John Doe
An réltán leanbhach
[*See also* Shanavest and Caravat.]
Ráisiona Bhl'-a-hUbhla J4:2.
The Races of Ballyhooly
Rakes of Mallow, The AIF 119(c) (untitled); AM 21; AS 2:21; EH 117; FTB 54; JOB1 7; L 1:41; MM 33 ("Miscellaneous"); MI 1814; PSI 263 (song); SH 1:14; SI 92; SL 346 (song).
Raking Red-haired Pat MI 15; OIM 29.
Raking Paudheen Rue
Rambler, The J4:332.
[*See also under Double Jigs*.]
Rambler from Clare, The COL 2:68; J3:5; J4:387; SP 395; TMP 459.
[*See also under Double Jigs*.]
Rambling Boy, The AM 277; EB 3:96; EH 97; MI 144; SP 668.
I am a poor & rambling boy
I'm a poor rambling boy
Thou bidst me sing
Rambling Labourer, The *See* Girl I left behind me.
Rambling Reaper, The *See* One day in my rambles.
Ranger's Frolick AS 1:180.
Ranting and Roaring EH 97.

Rare Clonmel COL 2:20B.
Raven's Nest, The J4:159.
Reading made easy, The SP 672; TMP 382.
Real Irish Toper, The J4:272.
Real Old Mountain Dew, The COL 1:64.
Rebel's Farewell, The J4:540.
Reconciliation, The SL 300.
[*See also under Reels.*]
Recovery, The EH 45.
Recruiting Officer, The AS 1:33.
Red Fox, The AM 134; EB 3:129; HAV 98;
Let Erin remember the days of old MI 390; SI 7.
The Little Bold Fox
Red-haired girl, The *See* Cailín ruadh.
Red-haired Man's Wife, The *See* Bean an fhir ruadh.
Red-haired Mary J4:504.
Red little hill, The *See* Cnuicín Ruadh.
Red Philip *See* Pilib Ruadh.
Red Regan and the Nun SP 419-20.
Red Rose Top TMP 377.
Ree Ro Raddy-o J4:575.
Reeve's Maggot AM XXX.
Réidh Chnoc Mná Duibhe AM 140; COL 2:43; PPM 181; TMP 2.
The Dark Fairy Rath
Reilly the Fisherman COL 2:7.
Rejected Lover, The AM 76; EB 3:55; MI 313; SI 46.
Her hair was like the beaten gold
Rejoicement of the Fian Ladies, The SP 566.
Reilly from County Cavan DMC 24.
Réltán leanbhach, An *See* Raelthion Leanabhach.
Remember thee! *See* Tyrone Castle.
Remember the pease straw *See* David Foy.
Remember the poor SP 681.
Renaldine/Renardine *See* Reynardine.
Renardine HAV 152.
McAlpine's Fusiliers
Reply to The Maiden, A PPM 75.
Repose: Glengariff Bay SB 150.
Retreat, The OFPC 4:89; OIM 106.
Return of the Wild Geese, The PPM 169.
Reult na Maidne *See* Morning Star.
Reveil du Peuple, La AS 5:166.
Rev. Patrick O'Brian's Vision, The PPM 261.
Reydonak EH 92.
Reydonatzka EH 92.
From this hour the pledge is given *See* Reynardine.
Reynardine EH 114; J1:20; MI 134; SI 138;
From this hour the pledge is given SP 559, 642-4;
The mountain high WSGM 339 (hornpipe).
Renaldine/Renardine
Reynard on the mountain high
[*See also* Mountains of Pomeroy.]
Reynard the Fox AM 238; EH 27; J1:50; J4:414.
Hunting Song

Rich and rare were the gems she wore *See* Summer is Coming.
Richard O'Bran from the plains of Kildare SP 735.
Ring Dove, The AS 4:66.
Rise up my lovely Molly SP 511.
Rise up young William Reilly SP 510.
Rising of the Moon, The COL 2:67; MI 158; SB 42.
River Lee, The PPM 266; PSI 232.
River Linn, The J4:608.
River Roe, The J4:13.
Road to Hollyhill, The MI 347.
Road to Kilmallock, The J4:74.
Roast Beef AS 1:77.
Robber, The EB 3:65; MI 528; OIM 43.
Charles O'Reilly
Charley Reilly
Robin Adair *See* Eibhlín a Rún.
Rochelle, La AS 2:151.
Rocking the Cradle AM 226; HAV 251; MI 547;
I sat in the vale SI 87; WSGM 3.
The Rocking of the Cradle
Sleep on, for I know 'tis of me you are dreaming
[*See also* Old Man Rocking the Cradle.]
Rocks of Baun, The COL 1:23.
Rock's Poteen PSI 77.
Rocky Moorland, The MI 344.
Rocky Road to Dublin, The COL 1:51.
[*See also under Slip Jigs.*]
Roddy McCorley COL 2:21, 100; P2 249; SP 737.
Rodney's Glory MI 27; SP 406-7.
[*See also under Set Dances.*]
Rod of Life, The SL 183.
Rody green SP 843.
Rógaire doill, An SP 1264; TMP 7.
[*See also* Oh my love she was born in the North country wide.]
Roger's Farewell AS 3:128.
Roger was a Ploughboy DMI 931 (hornpipe); EH 18;.
Young Roger was a Plough-Boy J1:79; MI 1760 (hornpipe).
Róis Geal Dubh, An *See* Róisín Dubh.
Róisín Dubh AM 179; EB 3:18-19; HAV 183; J2:7;
Beir leat mé MI 70-1, 137, 181; P1 128; PPM 210-1;
The Black Rose Bud PS 94; SP 1180, 1240-1, 1426;
The Bright Black Rose TMP 216.
The Fair Black-haired Rose
The Little Black Rose
An Ró(i)s Geal Dubh
Róisín Ni Cuirnín *See* Rose Ward.
Romance AS 3:11.
Romantic Kerryman, The MI 320.
Rondo, A AS 6:49.
Rondo d'Henry 4th AS 3:175.
Rory Dall's Sister's Lament MI 47.
Rory of the Hills SB 5.
Rory O'Mo(o)re (1) AM 336; DMI 116; EH 75; HAV 273;
MI 856; NF 159; RMC 91; SI 149;

SL 108; SP 974.
Rory O'More (2) *See* Faghaim arís a' cruiscín as bidh sé lán.
Rory O'Moore (3) SP 740.
Rory O'Moor: King of Leix's March
See March of the King of Laois *under Marches.*
Rory the Blacksmith from Ireland J3:7; J4:93.
Rósa Breathnach SP 1197.
Rosalia, La AS 2:100.
Roscommon Air SP 489.
Rose Connolly EB 3:14; SI 142.
Rosemary Fair COL 2:99.
Rose of Aranmore (waltz) JOB1 3.
Rose of Cloonoe, The J4:86.
Rose that the wind blew down, The J4:104.
Rose Tree, The AIF 120(c) (untitled); AM 99; AS 1:120;
Bhíosa Lá i bPort Láirge FTB 58; HAC 134; HAV 90;
The Dainty Besom Maker HS 12; J2:19; JOB1 7;
I'd mourn the hopes that leave me JOL 54; MI 277 (air);
Little Mary Cullinan MM 34 ("Miscellaneous");
Máirín Ní Chuilleannáin OFPC 1:40; SI 33; SLP 49.
Maureen from Gibberland
Paddy's Land
The Rose Tree in Full Bearing
Rose Ward J4:581.
Róisín Ni Cuirnín
Rose without Rue, The EB 3:12; MI 149.
Rosey let me in MI 532.
Rós Geal Dubh, An *See* Róisín Dubh.
Rossa's Farewell to Erin COL 1:34.
Rosy Morn, The AS 6:52.
Rough and Hardy AS 3:51.
Rough Molly m003.
Round to the Rebels TMP 496.
Rousing of the Drink, The J4:702.
Roving Galway Boy, The MM 10.
A Mother's Last Goodbye
Roving Brian O'Connell SB 235.
Roving Jack of All Trades EH 20; J1:49.
Roving Pedlar, The MI 38; OFPC 4:90; OIM 62(c);
The beautiful pearl of Slieve Bán P 1:75; SP 208-9 (untitled),
Good morning fair maid 262 (untitled),
Is fada liom féin go ndénan tuile do'n tráigh 360, 1113,
Pérla deas an t-sléibhe 1128, 1355;
Pérla deas ó'n tslíabh bán TMP 258.
[*See also* Bean an fhir ruadh.]
[*See also* Blackthorn Stick, DMI 984.]
Roving Sailor, The J4:444.
Row Dow Dow AS 3:184.
Royal Boarding School AS 3:154.
5th of December
Royal Loverie Gavot, La AS 3:89.
Roy Neill, or Dublin Bay EH 95.
Rummer, The AM XXXI.
Rural Thought, The AS 3:179.

Rushy glen, The SP 543.
Rushy Mountain, The *See* Sliabh Luachra.
Russian March AS 4:89.
Russian Tippet, The AS 4:121.
Rustic Courtship OIM 73.
Rusty Daniel *See* Domhnal Merigeach.

(O) Sad and sorry I'm this day SP 841.
Saddle the Pony J4:44.
[*See also under Double Jigs.*]
Sad is my fate MI 355.
Sad Memories OIM 26.
Saely Kelly *See* Sarah Kelly.
Sagairt tar teóradh SP 1089, 1247.
Sailchuach, An t- J4:708; SP 1396.
The Violet
Sailing back of Whiddy *(James O'Neill)* MI 56.
Sailing in the Lowlands low J4:182.
Sail on, sail on *See* Cronan na Bann.
Sailor Boy, The J4:317.
Sailor Loved (*or* and) a Farmer's Daughter, A EB 3:138; HAV 56; MI 171; SI 72.
Sailor Jack EH 129; MI 615; SF 2:116.
Jock o' Hazeldean
Sailor's Journale AS 6:56.
Saint... *See* St.
Salamanca Waltz OFPC 4:142.
Sally in our Alley AS 4:49.
Sally Whelan P1 152; SP 727.
Salt Fish & Dumplin(g)s AS 3:87; OIM 377.
Samhra Cruaig, An TMP 233.
[*See also* Rodney's Glory *(air and set dance)*, *and* Miss MacDermott *(under Carolan tunes)*.]
Samhradh, Samhradh *See* Thugamair féin an Samhradh linn.
'S a mhúrnín dílis! AS 6:135; CR 228; EB 2:64;
Blaith na Seud EH 113; HAV 6; HS 21; MI 309;
My Dear Darling OFPC 1:39; SH 1:35; SI 8;
Erin go Braugh SL 36, 289; SP 1538.
The exiled Irishman's lamentation
The Exile of Erin
Sa mhuir ni Dilis eilin Og
Savourneen Deelish
The song of the last harper
Thou Blooming Treasure
'Tis gone, and for ever
'S a mhúrnín dilís! is tú mo leanbh SP 1537.
Sandy McConnell's (waltz) HF 125.
San Ól J4:505.
Ól Dán
Sára Buidhe J4:759.
Yellow Sara
Sarah Kelly *(Thomas Connellan)* EB 3:34.
Saely Kelly

Sarsfield's Lament — *See* Briseadh na Bóinne.
Sarsfield's Lamentation — HM 69; WSGM 32.
Saturday Night — MI 234.
Sauon na séd — SP 1141.
Savage Dance, The, with Variations — AS 2:179.
Save me from Death — CR 155; MI 557.
Awake the Harp's Slumber
Savourna *or* Savourneen Deelish — *See* 'S a mhúrnín dílis!
Saw away 'lias Scrape away — AS 3:153.
Saw Ye a Lassie of Fifteen — OFPC 2:118.
[*See also* I'd Rather be Married than Left, *under Single Jigs & Slides.*]
Scalded Poor Boy, The — SP 290-1.
Scalded Poor Man, The — *See* Fear Bocht Scallta.
Scarlet Petticoat, The — *See* Jupon Rouge.
Scíath Lúireach Mhuire — SP 1205.
Scilléd dubh — *See* Enniskillen Dragoons.
Scolding Wife, The — J4:138.
[*See also under Reels.*]
Scorching is this Love — *See* Is maith an duine thú.
Scornach na Walligĕ — J4:770.
Scornful Sally — SP 728.
Scottish Lovers, The — J4:769.
Scott's Lamentation — EB 3:88(4)[92]; EB 3:8.
Sea, The — SL 335.
Seabhac na h-Éirne — EB 3:13; J4:563.
The Hawk of Ballyshannon
Seabhach Siúbhal, An — PPM 231.
Seaghan Geal uch Ridire — TMP 455.
Seaghanín Aorach — TMP 359.
(A) S[h]éumais a Ghradh — J4:605.
Jemmy my love
Seán a Búrca — SP 1270-1.
John Burke
John de Burgo
Sean-Bhean Bhocht, An — COL 2:60; EB 2:31; J4:119; MI 324-5.
The Poor Old Woman — SL 276, 278.
The Shan Van Vocht
[*See also* Kelvin Grove *and* Love's Young Dream.]
[*See also under Hornpipes.*]
Sean bhean chamhgrach, An t- — SP 1182.
Sean-bhean chríon an dreanntáin — J4:713; PPM 64.
The withered growling old woman
Sean Bho Mhaol — *See* Old Hornless Cow.
Seán Buí — AS 1:98; AS 2:31; B&S 4:87;
Charley over the Water — DMWC 35; EH 77; HAV 31;
Over the Water to Charlie — HM 41; MI 1832-3;
Marquis of Granby – Shambuy — PPM 171; SP 1226.
Shambuy
Shawn Buee
Yellow John
[*See also* Shaun Buee with variations, OFPC 1:66.]

[92] The fourth of the un-numbered pages of music after p88 in the text.

[*See also* Nolan the Soldier *and* Mickie Murphy's Jig.]
Sean Chúilfhionn, An t- *See* Old Coolin.
Seanduine ag Luasgadh an Chliabháin, An
See Old Man Rocking the Cradle.
Seanduine crom (*or* cam) *See* A Sheanduine Chroí.
Sean-duine Dóite, An EH 75; GC 49 (jig); MM 75 (jig);
The Burnt Old Man MI 90-2; OFPC 4:76-7;
The Campbells are Coming PPM 96, 97.
Hob or Knob
The Shan Dinna or Silly Old Man
S[h]eanduine Chroí, A J4:20; P2 245; SP 529, 1190, 1225, 1564.
Cá r'fhág tú do bhríste? A shean duine chroídhe!
*Seanduine crom (*or *cam)*
The stooped old man
Thou Old Man of My Heart
The Young wife and her old husband
The young wife and the old man
Seán gabha SP 1223-4.
Sean McGlynn's Mazurka *(Eugene O'Donnell)* m004.
Seann Triucha, An AM 4; CR 160; EB 1:11; EH 98;
Arise from thy slumbers
Old Truagh HAV 193; MI 123.
The Old Truigha
Seán's Mazurka *(Seán Ryan)* SR2 36.
Seán Ó Duibhir an Ghleanna B&S 2:87; COL 1:81; EB 1:30;
John Dwyre of the Glyn HAV 257; J2:10; MI 35-6;
John Heir of the Glen PPM 146; PS 90; SL 241;
John O'Dwyer of the Glen SP 736; TMP 243.
Seaghan Uí Dhuibhir an Ghleanna
[*See also* Little hour before day.]
[*See also under Set Dances.*]
Search all the world over SP 650.
Search the world round J4:648.
Searching for young lambs J4:375.
Sea Song DMC 8.
'Sé an baile seo toghadh na droch áite SP 1086.
Sebéal Ní Bhriain PPM 173.
Isabel Ni Brian
See the Conquering Hero comes *(G. F. Handel)* AS 3:121.
See the Ripe Fruit SL 51.
'Sé Fáth mo Bhuartha GC 98.
Sein suas na píopaídhe SP 1185.
Semenzati AS 3:108.
Seóladh na n-gamhan
See Ar Lorg na nGhamhan do Chuireas-sa mo Leanbh.
Seó thú leó *See* Irish Lullaby (1).
Seo thó Thoil TMP 31.
Seo uileó thoil TMP 506.
Serenade, The OFPC 2:124.
Serenade SL 351.
Sergeant's Lamentation, The COL 1:39A.
Setting of the Sun, The MI 111.
Shady Groves *See* Kelvin Grove.
Shady Road to Clane, The COL 2:77.

Shall my soul pass thro' old Ireland (waltz) JOB2 261.
Shall the harp then be silent? *See* McFarlane's Lamentation.
Shall we ever be in one lodging? J4:589.
Shamrock, The J4:239.
Shamrock Cockade, The PSI 39.
Shamrock Shore, The COL 2:88, 88A; EH 20; J1:42; J4:415; MI 48.
Shamus O'Thomush or James Melvin SP 625.
Shanavest and Caravat (*or* Corovoth), The EH 24; J1:30; J4:264; MM 56; SP 459.
[*See also* Old vest and Cravat (hornpipe) [93].]
[*See also* Raelthion Leanabhach.]
Shandrum Boggoon PSI 304.
Shane Glas *See* After dark my love and I.
Shannon's Flowery Banks DMC 56; J4:219; OFPC 1:58; PSI 307.
Shannon Side *See* James Irwin.
Shantruis TMP 423.
Shan Van Vocht, The *See* Sean-Bhean Bhocht.
Shaun Buee with variations OFPC 1:66.
[*See also* Seán Buí.]
Shaun's Head SB 171.
Shéamuis a Mhaoin TMP 185.
Shearing the Sheep J4:339.
(Oh) Sheela My Love MI 571.
(Ah!) Sheelah thour't my darling *See* Planxty Nancy Vernon.
Sheela na Gigg AS 5:96; HM 53; L 2:112.
Chilling a Gig
Sheela's Kiss
Shee La Na Quira *See* Síle Ní Gadhra.
Sheelah's Wedding *See* Saint Patrick's Day *under Set Dances*.
Sheelina Gra Will You Be Mine *See* Oh, Sheela, My Love.
Sheen sheesh igus souse lum *See* Down Beside Me.
Sheepshearers, The J4:723.
Next Oars
She had something else to do AS 3:197.
She hadn't the knack (quadrille) GC 100.
She hung her Petticoat out to dry SP 851.
She is a Lovely Girl OIM 80.
She is far from the land AM 221; EH 165; MI 191; SI 82.
[*See also* Open the Door Softly.]
She is the blackberry's fair blossom *See* Sí bláth geal na smeur.
She(a)mus O'Brien OIM 92; SB 58.
Shepherd, The MI 251.
Shepherds, I have lost my love *See* Banks of Banna.
Shepherd once had lost his love, A AS 5:11.
Shepherd's Daughter, The DMC 21.
[*See also under Reels.*]
Sheridan of Coolcanig MI 577.
She's a daughter of Daniel O'Connell MI 44; OIM 75.
She's a (*or* the) dear maid to me J4:285; MI 349.

[93] The MM and SP settings of this tune and the hornpipe are basically the same, though each with a different key signature.

She's as false as she's fair MI 513.
She sung of love *See* Munster Man.
Shins about the Fire SP 295.
Ship of Patrick Lynch, The SP 568.
Ship that I command, The SP 405.
Ship that went down with all on board, The J4:313.
Ship that was lost, The EB 2:13.
Shoe the Donkey (Varsouviana) JOB1 9; SLP 63.
Father Harpin's Topcoat
Sho-ho, or Lullaby J4:112.
Short and Sweet OFPC 2:142.
(Oh) Shrive me, father SP 632.
Shuffle and Cut DMI 997; EH 85; RMC 107.
Shule Aroon (*or* Avoon) *See* Siúl a Rún.
Shurley's Fancy AS 2:61.
Siar cois chuain dom J4:719.
As I was by the bay westwards
Sibéil Ní Bhriain SP 1570; TMP 25.
Sí bláth geal na smeur J4:765.
She is the blackberry's fair blossom
Sick Boy, The *See* Buachaill Breóite.
Siege of Belgrade AS 4:117.
Siege of Carrickfergus, The SL 272.
Siege of Rochelle, The *(Michael Balfe)* MI 495.
Siege of Troy, The CR 95; MI 14.
Sigh,The SP 619.
Sigh for Knockmany, A SL 232.
Síghle a ghrádh SP 1343.
Sighle Ní Chonnolláin *(Thomas Connellan)* EB 3:49, 121; J4:586-7;
Celia Connellan MI 596; TMP 360.
Little Celia Connellan
Sighile Bheag Ní Chonnallain
Síghle nígh Ghaidhre *See* Síle Ní Gadhra.
Síghle nígh Ghamhna
See Ar Lorg na nGhamhan do Chuireas-sa mo Leanbh.
Síle Ní Ghadhra AM 184; AS 1:147; CRÉ V 10 (untitled jig);
Celia O'Gara DMC 57; EH 88 (jig); HAV 239;
Chiling o Guiry HM 22; HS 8; J4:742; MI 366;
Oh! had we some bright little isle OFPC 1:12; PPM 101;
Sheela na Guira RMC 92; SH 1:13;
Shee La Na Quira SI 53; SP 1548.
Shillinaguira
Síghle nígh Ghaidhre
Silent bird is hid in the boughs, The *See* Bastard.
Silent, oh Moyle! be the roar of thy water
See Arrah my dear Eveleen.
Silent the Lonely Glen *(Ed Reavy)* ER 125.
Silken Cravat, The MI 561.
Silken Article, The *See* Ball Síodúil.
Silver Crown, The MI 280.
Silvery Lee, The PSI 239; SL 171.
Sí mo ghaol a lar dhonn J4:778.
Sin Binn Babaró P1 120; SP 1368-9.
Ím bím bob-a-rú, s'ór' a mhíle grádh!

Since Cœlia's my Foe SL 38.
Since Love is the Plan CR284; MI 391; OIM 65.
Whistle and I'll wait for you
Since then I'm Doom'd AS 5:83.
Single and Free J4:213.
Sing, sing—music was given *See* Old Langolee.
Sing, sweet harp SI 51.
Siobháinín Seó TMP 427.
Sios agus sios liom *See* Down Beside Me.
Síos air an úrlár J4:267.
Down on the floor
Síos i measg na gcoillte SP 1125.
Down among the woods
Sisters, The AS 5:66.
Sit around the cheerful hearth MI 504.
Sit (down) under my protection EB 3:1; MI 182.
Sit down beside me *See* Down Beside Me.
Sit Here, O Murneen, Near Me
See Suigh Annso, a Mhuirnín, Láimh Liom.
Sitting by the Hearth SB 210.
Siubhal, a bhean dubh-o *See* Go home, go home, dear cousin.
Siúbhal a ghrádh SP 1347.
Siúbhal is faigh mo chéile dom air eiricin bo rúin SP 1173.
Siud e siar an rod EB 2:40.
That is the road she went
Siúd ort, a mháthair mo chéile SP 1460, 1486.
Here's a health to the mother-in-law
Siugue AS 2:110.
Siúl a Rún AM104; EH 112; HAV 194;
I wish I was by that dim lake J4:425; MI 59-60; SI 89.
I wish I was on yonder hill
*Shule Aroon (*or *Avoon)*
Sixpence, The EH 105; MI 385; HAV 92; SI 4.
It is not the tear, at this moment shed
Skibbereen SLP 66.
[*See also* Bonny Labouring Boy.]
Skipping through the Daisies MI 609.
Skylark, The *See* Lark in the Clear Air.
[*See also under Reels.*]
Slainte an Chupain EB 2:47; EB 3:84; EH 108; HAV 97
Health from the Cup
The Health of the Cup
Slainte Righ Pilib HM 63; OFPC 2:150; SP 1428;
Health to King Philip WSGM 15-7.
Slaunta Ree Philib
Slaunt Ri Plilib
Sláinte Rígh Séarlus PPM 147.
Sláinte uisge SP 1187.
Slán agus beannacht le buairidhibh a' t-saoghail SP 1461-3, 1478.
[*See also* Farewell to My Troubles (double jig),
and Humours of Lisheen (double jig).]
Slán Beo EH 27; J1:3; MM 58.
Slán chum Pátraic Sáirseul PPM 271.
Slán iomlán do'n áit a rabhas SP 1558.

Slán Leat go Bráth J4:26.
Farewell for evermore
Slaunta Ree Philib *See* Slainte Righ Pilib.
Sleep On SL 15.
Sleep on, for I know 'tis of me you are dreaming
See Rocking the Cradle.
Sleep on, my Kathleen dear CR 248; EB 2:5; MI 97;
*Uileacán (*or *Ulican) Dubh O!* OFPC 1:18; PPM 44.
[*See also* Bán-Chnoic Éirinn Ó.]
Sleep, that like the Couchèd Dove SL 181.
Sléibhte Fhédhlime *See* Phelim Mountains.
Slender Coat, The *See* Cota Caol.
Sliabh Geal gCua (na Féile) MI 2.
Fare You Well
[*See also* Garden of Daisies (set dance).]
Sliabh Luachra MI 93.
The Rushy Mountain
Slíabh mór SP 1344-5.
Sliabh na mBan IFB 105; MM 61; M&P 148;
SB 134; TMP 361.
Sliav Gallen *See* Slieve Gallen.
Sliav Gallion Braes COL 2:9.
Slieve Elva J4:59.
Slieve Gallen EB 3:24; MI 180; OIM 16.
Sliav Gallen
Slieve Gullan or The enchantment of Finn Mac Cool SP 835.
Sligo Air MI 318; P1 97; SP 206 (untitled).
Sligo Lullaby SP 1004.
Sligo Tune EB 3:115; EH 91.
Sloan's Lamentation EB 3:117; MI 141.
Sly Patrick AM 68; HAV 242; HS 14;
Has sorrow thy young days shaded? MI 85; SI 60.
Smachdaoin Crón, An *See* Brown Little Mallet.
Smalilou CR 16; SL 101.
Smile of Nancy Barlow, The MI 297; OIM 33.
Smiling Potatoes, The PSI 60.
Smith's Song, The *See* Ding Dong Didilium, Buail Seo, Séid Seo.
Sneachta Cásga *See* Easter Snow.
Snow, The SL 160.
Snow Song, A SB 55.
Snow Storm, The MI 493.
Snowy-breasted Pearl, The *See* Péarla an bhrollaigh bháin.
Snug little girl from bansha, The J4:176.
Song of the Sky Lark EH 44.
So Now Come Away J4:5.
Soft deal board (*or* bed), The [94] *See* Clár Bog Déil.
Soft Mild Morning *See* Maidin Bog Aoibhin.
Soggarth Aroon SL 214.
Soggarth Shamus O'Finn SP 1024.
Soldier, The SL 268.
Soldier and Sailor, The *See* As a sailor and a soldier.

[94] A mistranslation of the Irish title, which refers to a board or bed of *bog deal*, i.e., timber preserved in a bog, the Irish term for which is the phonetic "bog déil"; thus "bog" does not mean "soft" in this context.

Soldier’s Adieu, The AS 5:26.
Soldier’s Alegory, The AS 5:28.
Soldier’s Dance AS 4:85.
Soldier's Farewell (waltz) JOB2 259.
Soldier's song, "Hark I hear etc.", The SP 772.
Soldier’s Wedding, The AS 6:143.
Soldier tonight is our guest, A MI 131; SL 226.
Solomon's Temple J4:511.
Somebody AS 6:92.
Some say that I'm foolish and some say I'm wise SP 793.
Some Treat of David P2 235; SP 783.
Ninety-eight Wexford Ballad
Song of an Island Fisherman *See* Lamentation Air.
Song of Crossmolina, The *See* Nelly Bawn.
Song of Fionnuala, The *See* Arrah my Dear Eveleen!
Song of Galloping O’Hogan SB 212.
Song of Inisfail *See* Peggy Bawn.
Song of Jenny Ward, The *See* Morning Star.
Song of Repentance COL 2:82.
Song of Sorrow *See* Bán-Chnoic Éirinn Ó.
Song of the Battle Eve EH 112; MI 253; SI 5.
[*See also* Crúiscín Lán.]
Song of the Blackbird, The J4:316.
Song of the Enchantress, The EH 46.
Song of the ghost, The SP 580.
Song of the Glass, The SL 129.
Song of the last harper, The *See* 'S a mhúrnín dílis!
Song of the streams, The SL 317; SP 552.
Song of the woods *See* 'Twas one of those dreams.
Song of Una, The SP 550-1.
Song (Thyrsis) SL 192.
Songs of Our Land SL 352.
Sonnambula Quickstep, La EH 65.
Sonny (Brogan)'s Mazurka B&S 4:90; M&P 153.
Son of O'Reilly, The SP 486.
Sons of Fingal, The SP 602.
Sorrowful Lament for Callaghan, Greally and Mullen, The
The Fair of Turloughmore COL 1:31.
Sorrowful Maiden, The MI 461.
Sour Grass and Granite (waltz) *(Brian Pickell)* m008.
Sound of the Waves, The *See* Fuaim na dTonn.
South Wind, The AM 114; B&S 1:79; EB 2:37;
A Ghaoithe on nDeas EB 3:50; MI 510; SI 27.
I've a secret to tell thee
*The (*or *O) Southern Breeze*
Why should not poor folk
Spa, The AS 2:62.
Spalpeen's Complaint of the Cranbally Farmer, The J4:406.
Spailpín Fánach, An (1) J4:494.

Spailpín Fánach, An (2) *See* Girl I left behind me.
Spailpín! rúin! SP 1379.
Spanish Dance AS 4:82.
Spanish Jigg, A AS 1:78.

Spanish Lady, The — AIF 118(c) (untitled); COL 1:84;
As I went up to Dublin city — JOB2 224 (polka); MI 265;
Doran's Ass — MM 35 ("Miscellaneous"); SLP 40;
Finnigan's Wake (2) — WSGM 56.
Paddy Doyle
Sparáinín Airgid, An — J4:430-1.
The Little Purse of Money
Sparkling Blue Eyes — MI 617.
Spealadóir, An — MI 175; PPM 118.
The Mower
[*See also* Cuckoo's Nest (hornpipe).]
Speed thy flight — AM 230.
The Quern Time
Speic Gailleanac — SI 86.
Speic Seoigheach — EB 1:3; HM 62; MI 221.
The Humours of the Joyce Country
Joice's Tune
Spéir-Bhean — J1:29.
The Bright Lady
Spinning Wheel, The (1) — OFPC 3:39.
Spinning Wheel, The (2) — AS 2:194.
Spinning Wheel Song (1) — EB 3:134; EH 103; HAV 300.
Irish Spinning Wheel
Spinning Wheel Song (2) — EB 3:135; EH 103; HAV 99.
Spinning Wheel Song (3) — EB 3:136.
Spinning Wheel Song, A — SL 311.
Spirit-Company — SB 158.
Spirit of Song — PPM 61.
Spirits of France — EH 81.
Sporting Races of Galway, The — COL 1:10.
Sporting Youth, The — COL 1:47.
Sprig of Shillelah, A — AM 162; AS 2:73; CR 9, 30; DMI 994;
Black Jock — HAV 29; KVR 3:207 (w/ vars.);
The Black Joke — L 1:63; PSI 112; SI 31; SL 138.
Sublime was the warning
[*See also* Twig of Shillelah.]
Spla-foot Nance — J4:132.
Sprightly Kitty — SP 367.
Sprightly Peggy — TMP 404.
Sprightly Widow, The — SP 590.
[*See also* Girl I love.]
Spring into the Drink — *See* Preab san Ól.
Spring Lambs, The — J4:62.
Spring Song—to Ireland — AM 298.
Ballyvaughan
Sprite, The — J4:788.
Squire, The — SP 600.
Stáca 'n Mhargaidh — EB 2:69; HAV 264; OFPC 2:126;
The Market Stake — SI 80; TMP 26.
Stalk en Vauraga
Thee, thee, only thee
Staicín Eórna, An — J4:462; PPM 250.
The Little Stack of Barley
[*See also under Hornpipes.*]

Stail Graoi, An J4:164.
The Strong Steed
Stalk en Vauraga *See* Stáca 'n Mhargaidh.
Standard of Ireland, The OIM 39.
Star, The J4:783.
Star of Donegal, The COL 1:83; JOB2 256.
Star of Kilkenny, The PPM 91.
Star of Slane, The COL 2:84.
Star of Sunday's Well, The COL 2:p258.
Star of the County Down, The *See* Gilderoy.
Stately Sarah SP 317.
Steve O'Donnell JOB2 117.
Steward's Lodge Song, The AS 2:24.
Stewart of Kilpatrick and the daughter of the king of Ine SP 732.
Stóirín mo chroídhe! SP 1417.
Stooped old man, The *See* A Sheanduine Chroí.
Stormy Voyage, The *See* Captain Thompson.
Stout little boy, The *See* Buachaillín ádhbhéil.
St. Patrick of Ireland, My Dear! PSI 24.
St. Patrick's Arrival PSI 11.
St. Patrick's Day in my own Parlour SL 230.
St. Patrick's Day in Paris PSI 30.
St. Patrick was a Gentleman EH 113, 137; HAV 280; L 1:64;
Alistair MacAlastair MI 613; PSI 19; RMC 165;
SI 23; SL 97; SP 346.
Straddy, The J4:599.
St. Senanus and the lady *See* Draighneán Donn.
Straightened Banks of Erne, The COL 2:16A.
Stranger in Cork, A MI 222.
Streamlet, The MI 506.
Streams, The SB 72.
Streams of Bunclody, The MI 338.
Strike up, ye lusty gallants J4:136.
Strolling Mason, The MI 395; SP 466, 1070-1; TMP 384.
An Rábaire Saoir
An Rábhuire Saoir
Strong Steed, The *See* Stail Graoi.
St. Stephen's Night SB 4.
Stuttering Lovers, The COL 2:12, 12A.
Suantraidhe. Lullaby (1) AM 117; J1:66.
Suantraidhe. Lullaby (2) J1:73.
Suantraidhe. Lullaby (3) EH 21; J1:76.
Suas lé m'mhaighdean suas as staidhre SP 1304.
I went with my maiden upstairs
Sublime was the warning *See* Sprig of Shillelah.
Such a Beauty I Did Grow EH 44.
Such was the Eye SL 65.
Súgra na gcara SP 1284-5.
Suigh Annso, a Mhuirnín, Láimh Liom HAV 158; P1 93; SP 1481-2.
Sit Here, O Murneen, Near Me
Suirghe Pheadair Ui Dhoirnín PPM 107.
Súisín Bán, An DMC 10; DMI 981; EB 3:71; GC 92;
The Cooleen Bawn LPF 30; MM 10; MI 611, 1794;
The Maid without Dower OFPC 3:32; RW 79; SH 1:20, 30;

The Shusseen ban SP 1314; TMP 27; WSGM 102.
Susheen Bawn
The White Blanket
The White Flail
Súisín buídhe, An EB 3:79; SP 1313.
The yellow blanket
Suit of Green, The COL 1:24; SP 686.
Sukey bids me AS 1:140; EH 90; RMC 69.
Sullen Boy, The *See* Giolla Gruamach.
Summer Evening MI 215.
Summer is come, The (and the grass is green) EH 29; J1:18; J4:416; MI 482; SP 555.
Summer is Coming, The AM 218; EB 1:7; HAV 58; SI 8.
Rich and rare were the gems she wore
Summer love dream, A *See* Little Red Lark.
Sunbeam, The *See* Ga Gréine.
Sunday Morning EB 3:16; HAV 255; SI 146.
Sunny Bank, The OIM 48.
Sup of Good Whiskey, A PSI 82; SL 143.
Surrender of Calais AS 4:107.
Susa Dubh, An J4:271.
The Black Blanket
Sussie AS 2:54.
(O!) Sweet Adare MI 190.
Sweet Avondu PSI 130.
Sweet Barrow, The SP 339.
Sweet Beaulieu Grove OIM 34.
Sweet Carnloch Bay COL 1:95.
Sweet Castle Hill WSGM 25.
Sweet Castle Hyde *See* One night I dreamt.
Sweet Chloe SL 185.
Sweet Colleen Rue J4:12.
Sweet Cootehill Town *See* Parting Glass.
Sweet County Wexford COL 1:79.
Sweet Ellen (or Figure Eight) EH 70; RMC 173.
Sweet Flowers of Milltown (schottische) m010.
Sweet heart you know my mind SP 758.
I have a little trade
Sweet Innisfallen *See* My ain kind Dearie.
Sweet Innismore SP 376, 1142.
A new broom sweeps clean
Mala an Tuho!
Sweet Isle *See* O'Connor's Lament.
Sweet Kathleen Machree CR 245; J4:802; MI 558.
Sweet lovely Joan SP 721.
Sweet Molly MI 377.
Sweet Molly Malone MI 483.
Sweet Nellie Bamble *See* Múirnín na Gruaige Báine.
Sweet Portaferry EB 3:76; SI 98.
Sweet Seducer SL 37.
Sweet Jenny of the Moor COL 2:58.
Sweet Portaferry COL 2:94, 94A; HAV 286.
Sweet River Suir COL 2:84A.
Sweet Willy O AS 2:184.

Swift from the Covert MI 112.
Sympathy SL 57

Tá an teine gan coigilt SP 1521.
Tabhair dom do lámh (1) *(Rory Dall Ó Catháin)* B&S 1:83; EB 3:63;
Da Mihi Manum HM 12; MI 406.
Give me your hand
(O,) Tabhair dham do lámh (2) J4:38.
Tá botháinín agam-sa SP 1505.
I have a cottage on the verge of the mountain
Tá cailín ar an bhfiadh SP 1502.
Tá cailín ar in mbaile seo d'ár b'ainm di "Peg" SP 1469.
Ta Dha Uilliam Dáibhís insan Áitse
See Two William Davises *under Carolan Tunes.*
Tadhg Buidhe TMP 314.
Tá glean air bhúr ndeas i gcrích Eibhir SP 1415.
Tá glean beg draídheachta SP 1524.
Tá Grádh 'gam duit, a Mháire TMP 291.
Taidhreamh a Deineag a réir dam TMP 489.
Táilliúir an Mhagaig TMP 462.
Táilliúr aérach, An *See* Ding Dong Didilium, Buail Seo, Séid Seo.
Táilliúr an édaigh SP 1211.
Táim Cortha ó bheith am Aonar am Luighe TMP 394.
Táimse im' Chodladh (is ná dúistear mé) AM 138; EB 3:100;
I am sleeping HAV 43; HM 50; IFB 166;
I'm asleep and don't awaken me MI 599; SI 137, 156;
Like the bright lamp SP 488, 1252, 1277;
Tá mé i mo chodhladh TMP 20, 350.
Thamama hulla
Táimse tinn SP 1393.
Táim Sínte air do Thuanba TMP 279.
Take a kiss or leave it alone SP 861.
[*See also* Rakes of Clonmel *(double jig).*]
Take back the virgin page *See* Dermot.
Take hence the bowl MI 304.
Take my life for his, she said J4:624.
Take my love EB 3:48.
Tall Slender Maiden, The MI 586.
Tamall dá Rabhas sul d'Iompaigh an Mámh Orm P2 257; SP 1436.
One Time in My Life Before Fortune Played False to Me
Tambourine AS 3:92.
Tá mé ag cleamhnas SP 1253.
The banks of the daisies
Tá mé caillte SP 1459.
Tá mé i mo chodhladh *See* Táimse im' Chodladh.
Tá mé sáruigh: b'fhearr liom 'san mbaile SP 381, 1136.
Now I am tired and wish I was at home
The Prodigal Son
Tá mé sásta le m'staid *See* Contentment is Wealth *(double jig)*.
Tá mo chroidhe chómh chíar dubh le h-áirne J4:764.
My heart is as black as a sloe
Tá mo ghrádh air dhath na sméra SP 1199.
Tá mo Ghrádh dá Mhealladh uaim
See Is trua gan peata an mhaoir agam.

Tá Mo Ghrása ar an Abhainn P1 76; MI 286; SP 50 (untitled).
My Love is (up)on the River
Tá mo Phass agam am Phóca TMP 494.
Tá 'na lá J1:57; SP 1411-3.
[*See also* Paddy Will You Now? *under Marches.*]
Tara's Harp *See* Molly Astore.
Tar liom do'n aonaigh SP 1147.
Come with me to the fair
Tarry Trousers, The COL 2:79A.
Tassels on the Boots EH 34.
Taxes, The COL 1:4.
Teacht na n-Géana Fiadhaine PPM 169.
Teddy and Molly EH 100.
Teddy McShane *See* Alas! for poor Teddy McShane.
Teddy O'Neill WSGM 6.
Teige's Rambles J4:745.
Teig Maire's Daughter *See* Is trua gan peata an mhaoir agam.
Tell me dear Eveleen CR 173; MI 444.
On a green bank gentle Mary was seated
Tenth of June, The AS 2:20.
Terence's Farewell EH 93; SL 5.
The Banks of Sullane
Terry Lane's Waltz JOL 273.
Thadgh and Biddy (waltz) *("Cuz" Teahan)* RG 82.
Thady O'Brady SL 89.
Thamama hulla *See* Táimse im' Chodladh.
Tha mi sgith *See* Weary Maid.
Thánig an Nata am' Láthair gan moill SP 1085.
Thanksgiving MI 55; OIM 13.
That green little isle so fair (waltz) JOB1 5.
That Masonry is a Divine Institution AM XXVIIb.
[*See also* Father O'Flynn *under Double Jigs.*]
That is the road she went *See* Siud e siar an rod.
Thee, thee, only thee *See* Stáca 'n Mhargaidh.
Then up comes the captain & boatswain SP 467.
Then you shall be a true lover of mine J4:117.
There are Moments of Bliss *See* Armagh Night-Cap.
There are sounds of mirth
See Priest in his Boots *under Double Jigs.*
There is a gentle gleam AM 264.
There is a long house at the top of the village SP 296.
There is not in this wide world a valley so sweet
See Old Head of Denis.
There'll Never be Peace till Jamie Comes Home EH 137; J4:14;
My sorrow is greater than I can tell MI 378; OFPC 3:53.
There's an end to my sorrow
There's a chicken in the pot J4:116.
There's an end to my sorrow
See There'll Never be Peace till Jamie Comes Home.
There's my thumb, &c. AS 3:21.
There's whiskey in the jar COL 1:12; J4:686.
There Was a Bold Beggarman EH 22; J1:44.
There Was a Lady all Skin and Bone P1 190; SP 134 (untitled).
There Was an Old Astrologer *See* Old Astrologer.

There was a pretty girl AM XIV.
[*See also* Crúiscín Lán.]
There was a young couple J4:281.
There was a young lady EB 3:72.
They are gone MI 82.
They know not my heart HAV 267; SI 104.
Coolon das
They may rail at this life *See* Nach mBonin Shin Dó.
They say my love is dead SP 698.
Thief of the World, The COL 2:63.
(Oh!) Think not my spirits are always as light
See John O'Reilly. Second Air *under Carolan Tunes.*
Third of August, The J4:557.
Thirteenth Lock, The COL 2:1.
This earth is the planet *See* Nach mBonin Shin Dó.
This fair maid to the meadow's gone J4:283.
This is not my sweetheart MI 566.
This rock that overhangs the foam *See* Foggy Dew.
This Time Twelve Months I Was Married
See Bliain is an Taca so a Phós Mé.
Tho' late I was plump CR 269.
Ditherum Doodle
Tho' Leixlip is Proud CR 78; MI 638.
Thomas Leixlip the Proud
[*See also* Humours of Glynn.]
Thomas Avocka from Ballyneal Cross J4:261.
Thomaus a Moumpus OFPC 4:130.
Tho' Prudence may Press Me (Duett XII) OFPC 2:167.
Tho' the last glimpse of Erin *See* Coolin.
Thou art gone far away MI 559.
Thou bidst me sing *See* Rambling Boy.
Thou Blooming Treasure *See* 'S a mhúrnín dílis!
Thou fair pulse of my heart *See* A chuisle gheal mo chroídhe.
Thou Flower of Virgins *See* Plur na Maighdion.
Though dark are our sorrows
See St. Patrick's Day *under Set Dances.*
Though humble the banquet *See* Farewell, Eamon.
Thou has sent me a Flowery Band SL 55.
(O) Thou of the beautiful hair *See* A Chúl Álainn Deas.
Thou Old Man of My Heart *See* A Sheanduine Chroí.
Thousands of Bottles I've Cracked in my Time OFPC 1:63.
Threadbare Coat, The HAV 271; MI 307; SI 104.
Three Brave Blacksmiths COL 2:71.
Three Jolly Topers, The J4:276.
Through grief and through danger *See* I once had a true love.
Through the wild woods alone J4:158.
Throw the old woman over the house J4:801.
Thrush and the blackbird are singing, The J4:177.
Thugamair féin an Samhradh linn EB 1:61; EH 102; HAV 55;
Come, send round the wine HM 19; MI 261; M&P 147;
Huggamur Fene on Sambhrulinn SI 135; SP 502; TMP 266.
Samhradh, Samhradh
The Boy of My Heart
We brought the summer with us

Thy Fair Bosom HAV 204; MI 205; SI 124.
Night closed around
Tighearnach J4:751.
Tierna
Tighe na g-Ceillighe a g-Cloch J4:311.
The House of the Kielys on the Cliff
Time is drawing nigh, The J4:423.
Time I've lost in wooing, The *See* Pease upon a Trencher.
Tinnehinch Castle J4:299.
Tipperary MI 588; OIM 10.
Tipperary Far Away (waltz) JOB1 3.
Tipperary Recruiting Song SB 18.
[*See also* Dandy O (2).]
Tipsy Hibernian, The EH 96.
'Tis a bit of a Thing that a Body may Sing SL 124.
'Tis All for the Love of the Widow EH 45.
'Tis a pity I don't see my love AM 311; EB 3:94.
When thou art nigh
'Tis a pity to see J4:823.
'Tis believed that this harp *See* Wild Geese.
'Tis Easily Known that You Never Saw Rosy
See B'fhuiris Domh Aithne Nach Bhfaca Tú Róise Riamh.
'Tis for love of Finin that I gradually die WSGM 58.
'Tis gone, and for ever *See* 'S a mhúrnín dílis!
'Tis I your lover SP 782.
'Tis Not Your Gold Would Me Entice AM 108; EH 26; J1:15.
I'll not reveal my true love's name
'Tis the whiskey that makes life's cares lie light on me J4:547.
'Tis Whiskey I adore CR 114.
Tit for Tat AS 2:285.
To a Furze Bush SB 33.
To Danton Me *See* Moran's Return.
To dhrink wid the Divil, though may be hilarious AM 286.
[*See also* Father O'Flynn *under Double Jigs.*]
Toirdhealbhach Láidir *See* Turlough the Brave.
Token, The AS 6:84; P1 205.
To Ladies' Eyes a Round, Boy *See* Kiss Me Lady.
To Limerick we (will) go B&S 1:76 *(slip jig)*; MI 359.
To Look for My Child OIM 93.
Tom Billy's Waltz JOL 272.
Tom Moody SL 340.
Tommy Johnson
See Tom Jones *under Set Dances & Special Dances*.
Tommy Peoples's Mazurka *(Tommy Peoples?)* m004.
Tommy Regan SP 375.
To Myross Wood I chanced to stray J4:199.
Ton, The AS 4:111.
Too old to marry AS 4:83.
Top of Slieve Gullion, The J4:627.
Top of Sweet Dunmul, The P2 217; SP 560.
Top of the mountain, The *See* Bárr an t-sléibh.
Topsails shiver in the wind, The AS 6:111.
Tops of the branches, The *See* Barraidh na g-Craobh.
To Rodney we will go *See* Drop of Dram.

To Seek for the Calves I Sent My Child
See Ar Lorg na nGhamhan do Chuireas-sa mo Leanbh.
Tossing of the Hay, The MI 179.
Tossing on the Waves MI 228.
To the Battle, Men of Erin SL 212.
To the Post and Away OFPC 3:50.
Town of Antrim, The COL 1:20A.
Town of Galway (waltz) JOB2 262.
Town of Passage, The SL 82.
Tow Row Row *See* Paddy Will You Now? *(under Marches).*
Tralibane Bridge MI 428; OIM 5.
[*See also* Little Red Lark of the Mountain.]
Traveller, The MI 472.
[*See also under Reels.*]
Trealock Lauder *See* Turlough the Brave.
(O) Treasure of My Heart *See* Astoreen Macree.
Tree in the Wood, The EB 3:52; HAV 220; SI 124.
Tree of Liberty, The J4:216.
Trim Built Wherry, The AS 3;145.
Trip it Along J4:99.
Trip to Clumber, A AS 2:33-4.
Trip to Dunkirk, A AS 5:85.
Trip to Inchcomb, A AS 4:14.
Trip to Skye, The *(John Whelan)* (waltz) m008.
Trip to the Rotunda, A AS 3:126.
Trip we took over the mountain, The J4:269.
Trip with the Roving *Shooler* J4:626.
Triumph, La AS 5:155.
Triumphs of O'Neill, The SL 216.
Trooper's Wife, The J4:455.
Trotting to the fair *See* Will you take a flutter?
Troubled Child, The *See* Leanbh Aimhréidh.
True love can ne'er forget MI 88; SL 49.
Trumpet Air, A AS 1:192.
Try if it is in Tune *See* Feaghan Gleash.
Tuath is Deas AS 4:179.
Tumbling down Teady's acre, The SP 292.
Turfman from Ardee, The COL 2:23.
Turlough the Brave MI 409; OFPC 2:136; PPM 248.
Toirdhealbhach Láidir
Trealock Lauder
Turn thy wand'ring steps, fair maid *See* Fair Woman.
'Twas down in the meadows J4:421.
'Twas Merry in the Hall EH 46.
'Twas on a Summer('s) evening SP 431-2.
'Twas on a summer morning MI 148.
'Twas one of those dreams AM 294; HAV 247; SI 36.
Song of the woods
'Twas on the first of May, brave boys SP 388.
[*See also* First of May (hornpipe).]
'Twas so different in the morning OIM 55.
Twelve Articles SL 196.
Twig of Shillelah, The CR 19.
[*See also* Sprig of Shillelah.]

Twisted Bridge, The m011.
Twisting of the Rope, The *See* Casadh an tSúgáin.
Two Travellers, The COL 2:p259.
Tyreragh EB 3:40.
Tyrone Castle AM 220; MI 455; SI 59.
Remember thee!

Uaill-chúmhaidh na Féinne PPM 51.
Úair bheg roimh an lá SP 1079-80; TMP 383.
Uair Bheag Ghoirm roimh an Lá
Uamh Ríogh SP 1119.
The King's Cave
Úch! óch on! ars an tannaire buídhe SP 1518.
Och och one, said the yellow tanner
Ugly Tailor, The EB 1:26.
Ugly Thief, The *See* Gadaighe Grána.
Uileacán Dubh O! *See* Sleep on, my Kathleen dear.
Uilin J4:761.
Uil-le-liú! Mo mháilín EH 22; J1:45; MI 591;
Alas, My Little Bag OIM 72; SP 1229-30.
My Little Bag that was Stolen
Uillíam mac Peter SP 1419.
Uiscidhe chroidhe na n-anmann, A h- J4:273-4.
Oh, whiskey, heart of souls
Ulican Dubh ó *See* Sleep on, my Kathleen dear.
Ulster Outcry, The MI 1846.
Una a Rúin J4:622, 676.
*Dear Oona (*or *Winnie)*
Winnie Dear
Úna(dh) EH 28; J1:97; MI 644; TMP 17.
Winnifred
Unanimity AS 2:196.
Úna rúadh SP 1315.
Una's New Gown *See* Lass that wears green.
Unfortunate Robinson Crusoe EH 44.
Union Band Quickstep EH 65.
Union Pipe Gavott OFPC 2:116.
Unkle Otie's German Pause EH 66.
Unto the East Indies we were bound J4:115.
Up for the Green SL 280.
Up the heathery mountain and through the rushy fields J4:597.
Úrchill an Chreagainn SP 1579.
Un Killan creggam
Úr Chlann na Mná ó'n Sliabh TMP 183.
Úrchnoc Chéin Mhic Cáinte GC 95.

Valentine O'Hara J4:318.
[*See also* Bold Val O'Hara.]
Vale of Coloun, The J4:688; OIM 64.
Vales of New Direen, The MM 14.
Valetta Waltz, The HF 126.
Valley lay smiling before me, The *See* Cailín Deas Crúite na mBó.

Valley of Knocknanure (*or* Knockamore), The COL 2:42; SLP 67.
Valley near Sliavnamon, The WSGM 50.
Van Diemen's Land COL 1:21; SP 808.
Varsouviana (Shoe the Donkey) JOB1 9; SLP 63.
Father Harpin's Topcoat
Verdant Braes of Skreen, The COL 2:8.
Victorious Goalers of Carrigaline and Kilmoney, The PSI 154.
Victorious Tree, The *See* Bille Buadhach.
Vigil of the Shan Van Vocht, The SB 14.
Violet, The *See* Sailchuach.
Viotti's Pollacca AS 6:145.
Virginia Water EH 73.
Virgin, Wife and Widow, The PPM 143.
Virtue SL 172.
Visite, La AS 6:87.
Voices of the Past SL 234.

Wail, 1847, A SB 219.
Waiting for the Federals (trad. USA) AB 22.
Waiting for the May SL 182.
Wake of the Absent, The SL 315.
Walking by Moonlight J4:75.
Wally Wally AS 5:75.
Wanderer's Return, The *See* O Arranmore loved Arranmore.
Wandering bard, The
See John O'Reilly. First Air *under Carolan Tunes.*
Wandering Exile, The PPM 231.
Wandering Harper, The CR 158.
[*See also* Basket of Turf *under Double Jigs.*]
Wandering Willy MI 1743.
[*See also under Scottish & Northern tunes.*]
Warkworth Castle AS 1:40.
War's alarms entic'd my Willy AS 3:192.
War Song of O'Driscoll SL 205.
Wash your face J4:738.
Waterford boat song, A SP 696.
Waterford Waltz, The OFPC 4:138.
Waterloo J4:338.
Water parted from the sea AS 3:177.
Watter of Boyne, The AM XIIa.
"Wattle" ó!, An *See* Leather away the wattle-o.
Way to get married, The AS 6:69.
We all take a sup in our turn J4:728; OIM 94.
We are bold Volunteers J4:218.
(O,) Wearily, wearily lags the day AM 164.
Wearing of the Green, The AM 56; EH 115; HAV 199;
MI 467; OIM 99; SB 23.
[*See also* Tulip, The *under Marches.*]
We Are the Boys of Wexford EH 20; J1:25.
[*See also* Boys of Wexford (march).]
Wear with me the rosy wreath
See John O'Connor *under Carolan Tunes.*
Weary Maid, The MI 348.

Tha mi sgith
Weaver's daughter, The J4:571.
Weaver's daughter from the County Down, The J4:530.
Weazle, The AS 2:46.
We brought the summer with us
See Thugamair féin an Samhradh linn.
Wedding of Ballyporeen, The AM 332; DMI 996; EH 113; HAV 4;
Ballinamona (Oro) HM 18; J4:49; OIM 52;
Wedding of Ballinamona SI 34; TMP 504.
You know I'm your priest
Wedding of Mary, The (slow air) HF 126.
Wedding of Molly, The (slow air) HF 126.
Wedding Ring, The J4:23; MI 481.
George Gubbins' Delight
[*See also* Highway to Limerick *(reel).*]
Wee bag of praties, The EH 20; J1:43; SP 607.
Weep On, or The Song of Sorrow *See* Bán-Chnoic Éirinn Ó.
Wee Willie Winkie *See* Castles in the Air.
[*See also* Willie Winkie.]
Welcome, The *See* Astoreen Macree.
Welcome Home from Newfoundland J4:726.
Welcome for King Charles, A PPM 139.
Well-a-day, Lack-a-day AS 6:147.
Well done, she cries, Brave Donnelly SP 316.
We'll drink to the health of Keenan SP 327.
We'll Hunt the Wren TMP 495.
We'll Take a Sup in Our Turn OFPC 3:11.
We may roam through this world AM 296.
[*See also* Garryowen *under Double Jigs.*]
We met at the fair MI 342.
Were I a Clerk AM 334; HAV 206; HS 11;
You remember Ellen MI 113; SI 112.
(Oh) Were I king of Ireland SP 535.
[*See also* Oh love it is a killing thing.]
We Two SL 53.
We will go to Tara's Hill J4:598.
We Won't Go Home 'Till Morning EH 33.
Wexford Rebel, The J4:297.
Wexford Tragedy, The J4:642.
Whack at the Whigs, A PPM 77.
[*See also under Slip Jigs.*]
Whacker awaul awee *See* Why shou'd we part so soon.
Whack Fol the Diddle COL 2:p250.
What a Beau my Granny was AS 4:16.
What Bard, O Time, Discover SL 179.
What call have you to me Ned SH 1:22.
What shall I do if he leaves me? J4:662.
(Oh) What shall I do, my love is going to (be) wed J4:643; SP 762.
(Oh) What shall I do with this silly old man SP 530.
What the bee is to the floweret *See* Gearán buídhe.
Wheat is ready for reaping now, The J4:265.
Wheelwright, The EB 3:35; HAV 95; MI 202; SI 136.
When a man's in love he feels no cold MI 164.
When cold in the earth *See* Limerick's Lamentation.

When daylight was yet sleeping
See Paddy's Resource *under Double Jigs.*
Whene'er I see those smiling eyes *See* Father Quin.
When Erin first rose MI 535; OIM 25; SL 283.
[*See also* Miss Casey (double jig).]
When fill'd with Thoughts of Life's young Day SL 156.
When first I came to the county Cavan SP 637-8.
When first I came to the county Limerick J4:422.
When first I left old Ireland *See* Gilderoy.
When first I met thee HAV 52; HS 16; MI 218; SI 32.
O Patrick, Fly From Me
When first into this town I came SP 639.
When he who adores thee *See* Fox's Sleep.
When I am dead and my days are over *See* Bean Óg Uasal.
When I came to my truelove's window J4:170.
When I crossed the valley MI 256.
When I go down to the foot of Croagh Patrick SP 818.
When in death I shall calm recline *See* Bard's Legacy.
When in death I shall calm recline
See Legacy (2) *under Double Jigs.*
When I Rose on a Misty Morning
See Maidin cheó n-uair a d'eirigheas.
When I Think of My Love (Duett VII) OFPC 2:160.
When I was a Chicken CR 74.
When I was in the beginning of my youth
See N-uair a bhídheas i dtús m'óige.
When lovely Woman stoops to Folly SL 178.
When my love is near me J4:139.
When my old hat was new J4:238.
When O'Houlihan is Mayor OIM 12.
When Sable Night SL 67.
When she answered me her voice was low *See* Dove.
When summer comes AM 310.
When the cock crows it is day (1) *See* Dissipated Youth.
When the cock crows it is day (2) MI 584.
[*See also under Single Jigs & Slides.*]
When the snow and the frost are all over J4:113.
When the war is all over OIM 7.
When this Old Hat (*or* Cap) was New SL 221; TMP 448.
When thou art nigh *See* 'Tis a pity I don't see my love.
When through life unblest we rove *See* Banks of Banna.
When to a foreign clime I go SP 862 (untitled).
When we were girls together MI 573.
When you are sick, 'tis tea you want [95]
See Oh, Rouse Yourself, It's Cold You've Got.
When you go to a battle SP 461.
When you meet a pretty girl MI 146.
When your Beauty appears SL 159.
(Oh) Where are you going Lord Lovel, said she SP 752.
Where are you going love? MI 484, 529.
(O,) Where are you going, my pretty fair maid? J4:152.
Where are you going my pretty maid? SP 774.

[95] Not related to the similarly titled double jig, "When sick is it tea you want?".

Where Have You Been, My Little Girl?
See Cá Rabhais anois, a Chailín Bhig?
Where Liffey rolls its silver stream CR 224; MI 587.
The Liffey's Silvery Stream
Where's the Rosy Smile CR 147.
Myra of the Vale
Where's the Slave so Lowly *See* Down Beside Me.
Where were you all the day, my own pretty boy? J4:812; SP 330.
Which Way Did She Go? OIM 84.
While gazing on the moonlight *See* Oonagh.
While history's muse *See* Paddy Whack *under Double Jigs.*
While Maureen is far away J4:340.
While the stars were bright J4:166.
Whin Blossom, The MI 515.
Whip her and gird her J4:722.
Whiskey, Drink divine! SL 109.
(Oh,) Whiskey, heart of souls *See* Uiscidhe chroidhe na n-anmann.
Whiskey on the Way PPM 235.
Whistle and I'll wait for you *See* Since Love is the Plan.
White Blanket, The *See under Set Dances.*
White Bread and Butter MI 402.
[*See also* Croppy Tailor.]
White-breasted boy, The *See* Lark in the clear air.
White Calf, The EB 3:54; J4:368.
White Calves, The *See* Gamhna Geala.
White Cockade, The AIF 119(a) (untitled); AS 1:1; AS 4:38;
The Ranting Highlandman CC 29; CRÉ II 115; EH 79;
JOB2 231; KVR 1:71b; MI 1803;
OIM 108; PPM 50 (song); OFPC 3:4;
SL 263; SLP 59.
[*See also* Duain an Tincéara, TMP 323.]
White Horse, The J4:535.
(O) White Maive EB 3:139; MI 281; SI 34.
White-mountain Maid, The MI 491.
White Rock, The *See* Bruach na Carraige Báine.
White's Daughter from the Glen *See* Inghin an Fhaoit ón n-Gleann.
Who are you? MI 239.
Who could see noble Cormac *See* Cé chídhfeadh Cormac úasal.
Whoe'er She Be *See* Béith Eirionn í.
Who'er she be, I love her SL 332.
Who'll buy my besoms SP 857-8.
Who told you these false stories SP 655.
Why do you leave me? J4:512.
Why, liquor of life, do I love you so?
See Ode to Whiskey *under Carolan tunes.*
Why shou'd I not like my love AS 2:149.
Why should not poor folk *See* South Wind.
Why shou'd we part so soon AM 46; CR 162; EH 102, 105;
Captain Megan OFPC 1:73; SH 1:20; SL 120.
Whacker awaul awee
The Widow Malone
Why should we quarrel for riches J4:437; OFPC 4:125.
Widdow Dickens, The OFPC 4:144.
Widowed Bride, The MI 156.

Widow in the Cottage by the Sea EH 35.
Widow Machree *See* My ain kind Dearie.
Widow Machree, it's no wonder you frown AM 318; SL 113.
Widow Malone, The *See* Why shou'd we part so soon.
Widow's Daughter, The MI 76.
Wild Colt, The EB 3:140; MI 1135 (slip jig).
Wild Geese, The EB 3:113; MI 170; SI 147; SL 265.
'Tis believed that this harp
Wild Hills o' Wannie's FTB 76.
Wild Irish Boy, The (1) MI 353.
Wild Irish Boy, The (2) *See* Dear Irish Boy.
Wild Sliav Gallen Brae COL 2:9A.
William O'Reilly TMP 281.
Willie Leonard *See* Lake of Coolfin.
Willie Riley (*or* Reilly) EH 95; J4:288, 420; MI 150; SL 349; WSGM 61.
Willie Taylor J4:424; SP 745; WSGM 57.
Willie Winkie EH 147; J4:714.
[*See also* Wee Willie Winkie.]
Will my love be true? MI 361.
Willow Tree, The WSGM 7.
Will they ever return? *(James O'Neill)* MI 66.
Willy ... *See* Willie ...
Will you go to Flanders? AM XXII.
[*See also* Molly Astore.]
Will you take a flutter? L 1:45.
Trotting to the fair
Wind and the Weathercock, The SL 189.
Windy Height, The MI 360.
Wine-cup is circling, The *See* Michael Hoy.
Wine is good, The *See* Is maith é an fíon.
Wink of her eye, The MI 227.
[*See also under Double Jigs.*]
Winnie Dear *See* Una a Rúin.
Winnifred *See* Úna.
Winnowing Sheet, The *See* Caithteach Chrón.
Winsome Widow, The MI 312.
Winter AS 3:107.
Winter (it) is Past, The *See* Curragh of Kildare.
Wish, The CS 2:3.
With Biddy by my side MI 1842.
[*See also* Pastime on the Levee ("Negro Jig"), EH 49.]
Withered growling old woman, The
See Sean-bhean chríon an dreanntáin.
With my love on the road *See* Banks of the Bann (1).
Within this village dwells a maid CR 164; EB 3:15; EH 93;
In this village there lives a fair maid HAV 253; MI 446-7;
Oh! When I Breath'd a Last Adieu SI 100.
With her Dog and her Gun SP 380.
With my Dog and my Gun SP 366.
Woman and twenty of them, A SP 816.
[*See also* I was one night about Bridgetmas.]
Woman of Three Cows, The COL 2:64; SL 193.
Women are Worse than the Men, The COL 1:54.

Women's dance in the Ombres Chinoises AS 3:22.
Wonder, The AS 1:136.
Wooden Ware HAV 184.
Wood(y) Hill, The *See* Lady Maisterton.
Woodman, Spare That Tree EH 46.
Wood Nunrich Fair AS 1:31.
Woodpecker, The *See* Adieu Lovely Mary.
Woods of Callino, The SL 161.
Woods of Drumbo, The COL 2:80.
Woods of Kilmurry, The MI 22.
[*See also* Art O'Keeffe's (1) *under Single Jigs & Slides.*]
Would you choose a friend SL 86.
Wounded Hussar, The *See* Captain O'Kane *under Carolan tunes*.
Wreath the Bowl AM 326; SI 145.
Noran Kitsa
[*See also* Maid at the Spinning Wheel *under Double Jigs.*]
Wreck of the "Avondale", The COL 2:20A.
Wreck of the "Gwendoline", The COL 2:p257.
Wreck of the "Mary Jane", The COL 1:20.
Wreck of the "Vartry", The COL 2:p251.
Wren, The *See* Dreóillín.
Wren-Boys' Song, The AM 252.

Yanky Doodle AS 1:102.
Ye Banks and Braes o' Bonnie Doon K4 259 (jig); OFPC 1:17;
Bonnie Doon WSGM 52.
[*See also under Scottish & Northern Tunes, 2/4 & 4/4.*]
Ye dark-hair'd youths *See* I'll make my love a breast of glass.
Ye friendly stars that rule the night *See* Go mba ora.
Yellow Bittern, The *See* Bunnán Buidhe.
Yellow blanket, The *See* Súisín buídhe.
Yellow bustard, The SP 578.
Yellow Flail, The MM 59.
[*See also under Double Jigs.*]
Yellow Garron, The *See* Gearán buídhe.
Yellow Haird Laddy *See* Brown-haired Boy, The (2).
Yellow Horse, The *See* Gearán buídhe.
[*See also under Single Jigs & Slides.*]
Yellow Sands, The *See* Gaineabh buídhe.
Yellow Sara *See* Sára Buidhe.
Yellow Wat & the Fox *See* Bateur Buidhe agas an Sinnach.
Ye Loyal Lovers COL 2:19.
Ye Natives of this Nation J4:33.
Yeomen of Ballinamore, The J4:583.
Yeo Yeo AS 6:77.
Ye Sons of Old Ireland J4:407.
Yesterday morning and I about to sleep *See* Air maidin i ndé.
Yesterday morning (*or* evening) as I walked alone SP 436-7.
Yesterday Morning (there was a rigmarole of a tale)
See Air maidin a-ndé, bhí camadain sgoil.
Yew Tree, The J4:194.
Yogh hone o hone HM 92.
You Gentlemen of England J4:553.

Youghal Harbour COL 1:8; J4:680; WSGM 54.
[*See also* Caitilín Tirriail.]
[*See also under Hornpipes, and under Set Dances.*]
Youghall Waltz, The OFPC 4:139.
You know I'm your priest *See* Wedding of Ballyporeen.
You'll never be any good MI 1841; WSGM 120 ("special dance").
Ligrum Cus
You'll not deceive me again MI 534.
You need not fear MI 525.
You never bade me hope SL 52.
You never did hear of an Irishman's fear CR 119.
You Never Saw Rosey
See B'fhuiris Domh Aithne Nach Bhfaca Tú Róise Riamh.
Young Black Cow, The *See* Druim-fhionn Donn Óg.
Young Boy, The *See* Bouchaillín Fir Óig.
Young Bridget (1) *See* Breed na Bhearlaidgh.
Young Bridget (2) *See under Carolan Tunes.*
Young Catherine MI 628.
Young Cuckoo *See* Bonny Cuckoo.
Young Ellen of my heart WSGM 44.
Young Enthusiast, The SB 97.
Young Jane FTB 73.
Young Jenny the Pride of our Town J4:56.
Young Kate of Kilcummer (1) MI 225; PSI 205; SL 25.
Young Kate of Kilcummer (2) *See*
Young lads that are prepared for marriage SP 830.
Young Lady, The *See* Bean Óg Uasal.
Young Maid's Love, The COL 1:45.
Young Man's Dream, The AM 5, XXVI; CR 259; EB 1:17;
As a beam o'er the face of the waters HAV 168; MI 382;
Oh! when that mild eye is beaming OFPC 3:44; SI 141.
[*See also* Danny Boy.]
Young Man's Lamentation, The J4:362.
Young May Moon, The *See* Dandy O (2).
Young men, if you go to the fair J4:485.
Young Molly Bán COL 1:29.
Young Roger was a Plough-Boy *See* Roger was a Ploughboy.
Young Serving Man, The COL 2:61.
Young Tyrant of the Bow SL 187.
Young wife and her old husband, The *See* A Sheanduine Chroí.
Young wife and the old man, The *See* A Sheanduine Chroí.
Young Woman's Lament, The MI 545.
You nobles of Inis Ealga SP 845.
You remember Ellen *See* Were I a Clerk.
You're welcome home, Royal Charlie NF 89; OFPC 3:73; SP 1056.
Your Welcome Home
Welcome Home Prince Charley
Your old wig is the love of my heart
See King of the Fairies *(under Set Dances)*.
Yourself along with me EB 3:17; EH 110; HAV 62; SI 62.
You stole my heart away MI 527.
Youth and bloom *See* One evening in June.
Youth of the Curly Locks, The *See* A Bhuachaill an Chúil Dualaigh.
(O) Youth of the Flowing Hair *See* A Bhuachaill an Chúil Dualaigh.

Zouave Quickstep EH 66.

Miscellaneous tunes, untitled and unidentified.

AM XI, XII.

DMC 18, 47, 48.

J4: 54, 291, 293, 298, 302, 310, 341, 363, 433, 500, 509, 516, 517, 526, 542, 543, 544, 550, 681, 712, 739, 740, 743, 744, 746, 747, 749, 772, 779, 784, 789, 790, 791, 792, 796, 813, 815, 818, 819, 820, 822, 836, 838, 839.

OFPC 1:23 (quickstep).

OFPC 2: 142.

P1 70, 101, 104, 142, 153, 157, 158, 212, 213.

P2 219, 246.

SP 1-9, 11-36, 38-44, 46-49, 51-71, 73-77, 80-95, 97-100, 103-107, 109, 111, 113-115, 120-127, 129-133, 135-139, 141-144, 146-153, 156, 157, 158-165, 167-195, 197-207, 210-219, 221, 224-246, 248-250, 252, 254-257, 260, 261, 263, 265-270, 272, 283-287, 411, 433, 438, 480, 485, 496, 783, 794, 1058, 1060, 1278, 1279, 1282, 1286, 1329.

TMP 458, 478.

m011 (untitled 3/2 hornpipe).

Carolan tunes

"Carolan" is used, rather than "O'Carolan", in this index.

Tunes in the "Carolan" section of MI judged by Donal O'Sullivan not to be composed by Carolan are listed in the "Miscellaneous" section.

1. Tunes for patrons: indexed by surname.

Lady Athenry — C 1; MI 686; P1 181.
Planxty Lady Athenry

Mrs. Bermingham. First Air — C 2; EB 2:70.
Madam Birmingham[96]
Mrs. Bermingham. Second Air — C 3.
James Betagh — C 4.
Lady Blayney — C 5; EB 3:61; MI 693.
Planxty Lady Blaney
George Brabazon. First Air — C 6.
George Brabazon. Second Air — AS 3:26-7; C 7; EH 76; HAC 91;
The Isle of Sky(e) — MI 657; OFPC 2:125.
The Prince's Welcome to the Isle of Sky
Planxty Browne [97] — AIF 110; C 180 (untitled); MI 692;
Maggie Brown('s Favourite) — OIM 396; RMC 82.
Miss Margaret Brown. Now Lady Camden
Planxty Burke — C 14; EB 3:41; HM 100; MI 664.
Sir Festus Burke — C 9; EB 3:44; MI 696.
Lady Laetitia Burke — C 10; EB 2:55.
The Honourable Thomas Burke — C 11.
Isabella Burke — C 12; EB 1:55; MI 654.
Planxty Miss Burke — *See* John Kelly.
Thomas Burke — AM 86; C 13; EB 1:62; HM 93;
Brideen Ban Mo Store — MI 694; OIM 98.
Planxty Thomas Burke
Thomas O'Burk
Sir Ulick Burke — C 8; J4:707; MI 687; SP 730.
Carolan's Cap (2)
Planxty Sir Ulick Burke
Lament for Sir Ulick Burke — C 206.

Mrs. Cole — C 15; EB 1:16; SP 716.
Madame Cole
Nancy Cooper. First Air — C 16.
Nancy Cooper. Second Air — C 17.

[96] *Mrs. Bermingham. First Air* consists of two sections which Bunting prints as separate tunes, *Madam Birmingham* and *Planxty Birmingham*, which appear consecutively in EB2.

[97] According to O'Sullivan, this title (in MI) is "almost certainly incorrect", and the attribution to Carolan is uncertain, though possible. Now played as a set dance, and credited by some to Nathaniel Gow, who first printed it, under the third title above. The MI and RMC settings are identical, and it may be that RMC was O'Neill's source, though the title there is the second shown above.

Sir Charles Coote	C 18; EB 3:33; MI 671.
Planxty Charles Coote	
Edward Corcoran	C 19; MI 681; P1 51 (untitled).
Planxty Corcoran	SP 875 (untitled).
Mrs. Costello	C 20.
Planxty Crilly	C 21.
Sir Edward Crofton	C 22.
James Crofton	C 23.
Mrs. Crofton	C 24; EB 3:22; MI 697.
Miss Crofton	C 25.
Bridget Cruise. First Air	C 26.
Bridget Cruise. Second Air [98]	C 27; EB 2:31.
Bridget Cruise. Third Air	C 28.
Bridget Cruise. Fourth Air	C 29; EB 3:111; MI 640.
Young Bridget	
Richard Cusack	C 30; EB 2:73.
Ciosogach Og	
James Daly	C 31; HM 74.
J. Daly	
Dr. Delany	C 32; HM 33[99].
Mrs. Delany	C 33.
Counsellor Dillon	C 38; HM 88.
Gerald Dillon	C 36; EB 1:66; L 2:111.
Planxty Dillon	
Lady Dillon	C 35; EB 1:24; EB 2:18; HM 96.
Rose Dillon	
Lord Dillon	C 34.
Fanny Dillon	C 37; HM 11.
Luke Dillon	C 39.
Planxty Dobbins	*See* John O'Reilly. First Air.
Edward Dodwell	C 40; EB 3:104; MI 698.
Emon Dodwell	
Planxty Edmond Dodwell	
Planxty Drew	C 41; MI 690; SP 874.
John Drury. First Air	C 42; CR 239; EB 1:10;
O will you sit in the bow'r with me	IFB 100; MI 691; SI 22.
Planxty Drury	
John Drury. Second Air	C 43.
William Eccles	C 44.
Mrs. Edwards	C 45; HM 30.
Mrs. Fallon	C 46.
Mrs. Farrell	C 47.
Miss Fetherston	AS 6:122; C 48; EB 3:73;
Carolan's Devotion	HM 107; MI 630-1.
Mrs. Garvey. First Air	C 49.
Mrs. Garvey. Second Air	C 50.
Lady Gethin	C 51.

[98] O'Sullivan regards these two as settings of the same tune. There are considerable differences, however.
[99] Incorrectly numbered as XXX, but following XXXII and preceding XXXIV.

Miss Goulding	C 52; SP 400.
Dr. John Hart, Bishop of Achonry	C 53; EB 3:27.
Mrs. Harwood	C 54; HM 101.
Robert Hawkes	C 55.
Hewlett	C 56; EB 2:7.
Slainte Breag Huilet	
Hulet's Health	
Captain Higgins	C 57; HM 85.
Lord Inchiquin	C 58; M&P 143; RW 92.
Colonel John Irwin	C 59; EB 2:7; HAV 243;
Oh, banquet not!	MI 677; SI 64.
Planxty Irwin	
Colonel Irwin	C 60; EB 2:39.
John Jameson	C 61.
Baptist Johnson	C 62; EB 1:58; MI 656; SI 41.
Planxty Johnston	
John Jones	C 63.
Loftus Jones	C 64; EB 2:41.
Thomas Morres Jones	AM 330, XXXII, XXXIII; C 65; CR 55;
Bumper Squire Jones	EB 2:26; HAV 15; HM 51;
	MI 639; SL 114.
Robert Jordan	C 66; EB 1:59.
Bob Jordon	
Thomas Judge	C 67; EB 2:47; MI 685.
Carolan's Frolic	
Planxty Thomas McJudge	
Planxty Tom Judge	
Mrs. Judge	AM XXIa; C 68; EB 1:45;
Abigail Judge	EB 2:62; MI 649.
Madam Judge[100]	
Mrs. Keel	C 69.
Daniel Kelly	C 70.
Hugh Kelly	AM 62; C 71; EB 1:21;
Fly Not Yet ('tis just the hour)	HAV 66; MI 674;
Planxty O'Kelly	OFPC 3:21; SI 11, 154.
John Kelly	C 72; EB 3:58; HM 55; MI 672.
Planxty Miss Burke	
Mabel Kelly	C 73; EB 2:48.
Mild Mabel O'Kelly	
Patrick Kelly	C 74; HM 48.
Susanna Kelly	C 75.
Planxty Kelly	C 74.
Lord Louth	C 77; HM 97.
Henry MacDermott Roe. First Air	C 78; IFB 168; J4:537;
Planxty Shane ruadh	SP 878.

[100] *Mrs. Judge* consists of two sections which Bunting prints as separate tunes, *Madam Judge* and *Planxty Judge*, which appear consecutively in EB2; the first section alone appears in EB1, as *Abigail Judge*.

Sir Henry McDermot Roe

Henry MacDermott Roe. Second Air — C 79.
Henry MacDermott Roe. Third Air — C 80.
Mrs. MacDermott Roe — C 81.
Mrs. Anne MacDermott Roe — C 82; EB 1:53; MI 658.
Nanny McDermottroe
Planxty Nancy McDermott
Elizabeth MacDermott Roe — C 83.
Father Brian MacDermott Roe — C 84.
Edmond MacDermott Roe — C 85; HM 36; WSGM 87.
McDermot(t) Roe
John MacDermott — C 86; J4:817.
Miss MacDermott — AM 232; C 87; EB 3:45; EH 111;
The Arethusa — J2:1; HAV 63; MI 641;
The Last Lay of the Dying Bard — MM 1 ("Miscellaneous");
The Princess Royal — SI 66; m007.
[*See also* Rodney's Glory *and* Samhra Cruaig, *under Miscellaneous.]*
Dolly MacDonough — C 88.
Dr. MacMahon, Bishop of Clogher — C 89.
Miss MacMurray — C 90.
Betty MacNeill — C 91.

Morgan Magan — C 92; EB 2:71; M&P 145.
Captain Magan — C 93; SI 64.
Kitty Magennis — C 94.
Brian Maguire — C 95.
Constantine Maguire — C 96; EB 1:64; EB 2:34;
*Planxty Maguire (*or *McGuire)* — HAV 161; MI 695.
Mr. Malone — C 97.
Margaret Malone — C 98; EB 1:36.
Madge Malone
Catherine Martin — C 99.
Lord Massereene — C 100.
Mrs. Maxwell. First Air — C 101; EB 3:93; HM 57; MI 659.
Madam Maxwell
Mrs. Maxwell. Second Air — C 102.
John Moore — C 103.
Peggy Morton — C 104.
Miss Murphy — C 105; HM 76.

Miss Noble — C 106.
John Nugent — C 107; HM 1.
Mrs. Nugent — C 108; HM 79.
Elizabeth Nugent — C 109.
Grace(y) Nugent — C 110; EB 1:65; HM 13.

Betty O'Brien — C 111; EB 1:38; MI 663.
Kitty O'Brian
Planxty Kitty O'Brien
Donal O'Brien [101] — C 112; SP 1148.
Dómhnall ó Bríain

[101] According to O'Sullivan, the attribution (by Petrie) to Carolan is doubtful.

Planxty O'Carolan [102] C 177 (untitled); MI 668.
... O'Connor *See also* ... O'Conor.
Dr. O'Connor C 119; HM 94.
John O'Connor AS 4:55; AS 6:127; C 114; CR 215;
Irish Air EB 2:13; HM 15; JOL 312;
Planxty Connor (or *Conner*) L 2:79; MI 666; OFPC 1:57;
Planxty Connacht OIM 66; SH 1:18; SI 35.
Planxty Maguire
Planxty Mrs. O'Connor
Wear with me the rosy wreath
Maurice O'Connor. First Air C 115; HM 39.
O Connor
Maurice O'Connor. Second Air C 116.
Maurice O'Connor. Third Air C 117; HM 44.
Michael O'Connor. First Air C 120.
Micheal O'Connor. Second Air C 121; J4:448.
Mr. O'Connor C 113.
Mrs. O'Connor C 118.
... O'Conor *See also* ... O'Connor.
Charles O'Conor C 125; HM 67; MM 12 ("Miscellaneous").
Charles O'Connor
Planxty O'Connor
Denis O'Conor. First Air C 122.
Denis O'Conor. Second Air C 123; L 1:13; MI 667.
Planxty Connor
Mrs. O'Conor C 124.
Planxty O'Daly [103] C 173 (untitled); MI 688; SP 872 (untitled).
Do what you please but take care of my cap
Colonel Manus O'Donnell C 126.
Hugh O'Donnell C 127; EB 3:64; MI 682;
Planxty Hugh O'Donnell P1 174.
O'Flinn C 128; MI 669; SP 499.
Planxty O'Flynn
Colonel O'Hara C 129; EB 2:54.
Kean O'Hara. First Air C 130; J4:685.
Cupán ui hEaghra
O'Hara's Cup
Kean O'Hara. Second Air C 131.
Kean O'Hara. Third Air C 132; OFPC 3:18; SP 749.
Cahan O'Hara
Cain O Hara
Captain O'Kane *or* O'Kain AS 3:93; C 133; EH 106; HAV 268;
The Wounded Hussar MI 627; OFPC 1:45; SH 1:36;
SI 110; TMP 154; WSGM 43.
[*See also* Giolla an Bhíamhoir (SP 1378).]
Katherine O'More C 134.
Mrs. O'Neill of Carlane C 135.

[102] According to O'Sullivan, this title is "almost certainly incorrect", and the attribution to Carolan is uncertain, though possible.

[103] As previous note.

Mrs. O'Neill C 136.
Mary O'Neill C 137; MI 662; SP 981.
Carolan's Favourite Jig
Planxty Mary O'Neill
Planxty O'Neill [104] C 178 (untitled); MM 3 ("Miscellaneous"); MI 683.
O'Reilly of Athcarne C 138.
Conor O'Reilly C 139.
Connor O'Reilly of Clounish
John O'Reilly. First Air AM 166; C 140; EB 1:46; EB 2:19;
Molly Carew HAV 212; MI 661, 665; OIM 78;
Planxty Dobbins SI 97; SL 94.
Planxty (O')Reilly
The wandering bard
John O'Reilly. Second Air C 141; EB 1:49; EH 108; HAV 164;
John O'Reilly the Active K4 238; L 2:69; MI 645;
Oh! think not my spirits are always as light SI 134.
Planxty O'Reilly *See* John O'Reilly. First Air.
Owen O'Rourke C 142.
Mrs. O'Rourke C 143.
Planxty O'Rourke. First Air C 144; J4:279.
Abhran Buadha: Song of Victory
Planxty O'Rourke. Second Air C 145.

Frank Palmer C 146.
Squire Parsons C 147.
Tobias Peyton C 148; EB 3:127; HM 20; MI 678-80;
Planxty Toby Peyton SP 871 (untitled); WSGM 1.
Toby Peyton's Plangsty
John Peyton C 149; J4:618.
Johnny Peyton
Eleanor Plunkett C 150.
James Plunkett C 151; EB 3:32; MI 650.
*Young James (*or *William) Plunkett*
Planxty Plunkett C 152.
David Power C 153; HM 58.
Mrs. Power C 154; EB 1:42; EB 2:33;
Carolan's Concerto HAV 275; HM 81; MI 633; M&P 138; OFPC 1:16; RW 91.
Fanny Power AM 26; C 155; EB 3:67; HAV 86;
The Invocation HM 73; MI 673; SI 68.
Mrs Trench
Planxty Fanny Powers
Mervyn Pratt C 156; HM 98.
Mervyn Spratt Esq.

George Reynolds C 157; HM 68; J4:827.
Planxty Reynolds
Planxty Reilly *See* John O'Reilly. First Air.

Lady St. John C 158.

[104] As previous note.

Planxty Scott [105] C 179 (untitled); MI 684.
Sir Arthur Shaen C 159.
Major Shanly C 160; HM 17.
Mervyn Spratt Esq. *See* Mervyn Pratt.
Dr. John Stafford AS 5:45; C 161; EB 3:75; EH 92;
Carlione HAV 259; HM 3; MI 634;
Carolan's Receipt OFPC 1:10; RW 93; SH 1:23;
Carolan's Receipt for Drinking (Whiskey) SI 40, 154.
Stafford's Receipt for Whiskey
Mrs. Stirling C 162.
Captain Sudley C 163; EB 2:68; HAV 279; MI 670; SI 2.
Carolan's Dowry
Oh, the sight entrancing!
Planxty Sudley
Planxty Sweeny C 164; SP 877.

Mrs Trench *See* Fanny Power.

Mr. Waller C 165.
Mrs. Waller C 166; HM 70.
William Ward C 167.
Planxty Wilkinson C 168; MI 689; SP 873.
Lady Wrixon C 169; HAV 74; L 2:101; MI 675;
Planxty Lady Wrixon P1 77; SP 876.
General Wynne C 170; SP 976 (jig, untitled), 986 (march).

2. Other tunes

All Alive C 181; DMI 295; L 2:89;
MI 1105; P1 79; SP 450.

Blind Mary C 182; HAV 272; J4:814; MI 655; SI 108.

Carolan's Cap (1) C 183; EB 2:24.
Carolan's Cap (2) *See* Sir Ulick Burke*(previous section)*.
Carolan's Concerto *See* Mrs. Power *(previous section)*.
Carolan's Cottage C 184; SP 670.
Carolan's Cup [106] C 185; OFPC 4:134.
[*See also* Bruach na Carraige Báine *under Miscellaneous.*]
Carolan's Dowry *See* Captain Sudley *(previous section)*.
Carolan's Devotion *See* Miss Fetherson *(previous section)*.
Carolan's Draught C 186; GC 102; IFB 99; P2 221; SP 669.
Carolan's Dream C 187.
Carolan's Farewell (to Music) (1) C 188; MI 699; OFPC 1:41;
RW 94.
Carolan's Farewell to Music (2) MI 700.
Carolan's Favourite Jig *See* Mary O'Neill *(previous section).*

[105] According to O'Sullivan, this title is "almost certainly incorrect", and the attribution to Carolan is uncertain, though possible.
[106] According to Donal O'Sullivan, this is "certainly not by Carolan", but is a version of the air cited above.

Carolan's Frolic *See* Thomas Judge *(previous section)*.
Carolan's Maggot C 189; HM 82.
Carolan's Quarrel with the Landlady C 190.
Carolan's Ramble to Cashel C 191; J4:245.
Carolan's Receipt *See* Dr. John Stafford *(previous section).*
Carolan's Receipt for Drinking *See* Dr. John Stafford *(previous section)*.
Carolan's Welcome[107] C 171 (untitled); J4:552 (untitled).
Cremonea C 192; SP 1210.
Clergy's Lamentation, The C 207.

Dark, Plaintive Youth, The C 193.

Elevation, The C 194.

Fairy Queen, The C 195; EB 1:5; HAV 165;
By the hope within us springing MI 637; SI 116.

Lament for Sir Ulick Burke C 206.
Lament for Charles MacCabe C 209; SP 1022.
Lament for Terence MacDonough C 210; CR 175; EB 1:56;
McDono(u)gh's Lamentation HM 95; MI 629;
The moon dimm'd her beams SI 50; WSGM 2.
Young Terence McDonough
Lament for Owen Roe O'Neill C 211; EB 1:52; HAV 256;
Cúmhadh Eóghan Rúaidh MI 626; SP 1380;
The Lamentation of Owen Roe O'Neill WSGM 39.
Lament for Owen O'Rourke C 212.
Landlady, The C 196; SP 1569.
A "Landlady" na páirte!
Little & Great Mountain,The *See* Sheebeg and Sheemore.
Lord Galway's Lamentation C 208; HM 65.
Lord Galloway's Lamentation

McDonough's Lamentation *See* Lament for Terence MacDonough.

O'Carolan's … *See* Carolan's…
Ode to Whiskey AM 316; C 197; SL 90.
Why, liquor of life, do I love you so?
One Bottle More AS 6:105; C 198; CR 99; MI 651;
OFPC 3:6; SH 1:34; SL 146;
SP 824; WSGM 5.
[*See also under Double Jigs.*]
O'Rourke's Feast, The C 199; EB 2:8; IFB 167;
Planxty O'Rourke HM 7; HAV 20; MI 660.
Pléaráca na Ruarcach

Pléaráca na Ruarcach *See* O'Rourke's Feast.
Princess Royal, The *See* Miss MacDermott (previous section).

[107] This title was given to the untitled air when The Chieftains played it in a concert to welcome Pope John Paul II to Ireland in 1979.

Seas are Deep, The C 200; EH 94; SP 569.
Separation of Soul and Body, The C 201; SP 671.
Sheebeg and Sheemore C 202; EB 1:63; IFB 98; M&P 147;
The Little & Great Mountain SI 128.
O'Donoghue's Mistress
Of all the fair months
Sí Beag, Sí Mór
[*See also* The Bonny Cuckoo (*under Miscellaneous*).]
Squire Wood's Lamentation on the Refusal C 213; MI 1786;
of his Halfpence MM 4; SP 1023.
Woods' Lamentation

Two William Davises, The C 203; J4:307.
Ta Dha Uilliam Dáibhís insan Áitse
[*See also* Planxty Davis, *under Set Dances.*]

Variations on the Scottish Air "Cock up your Beaver" C 204.
[*See also* EH 124.]
Variations on the Scottish Air "When she cam ben" C 205.
Carolan's Rambles to Teague

Young Bridget
See Bridget Cruise. Fourth Air (in previous section).

3. Untitled tunes C 171; J4:552 (Carolan's Welcome).
C 172; J4:536.
C 173.
C 174.
C 175.
C 176.
C 177.
C 178.
C 179.
C 180.

APPENDIX

Scottish, Northern & Cape Breton Tunes, 2/4 & 4/4

Includes strathspeys, schottisches, highlands, etc., as well as English tunes in the Scottish and Northern repertoire.

Alastair Robertson (reel) *(Alex. J. Lawson)* SF 2:25.
Albert Hornpipe, The *(W. C. Paton)* KVR 2:188.
Alexandra Park (reel) K4 29.
Alex Norman's (march) *(Brenda Stubbert)* BSC 6.
Alistair MacAlastair EH 137; L 1:64; RMC 165; SI 23
St Patrick was a Gentleman
[*See also* Glen (*or* Green) Cottage (1) (polka), *and* Canamine Highland.]
All the way to Galway (highland) NF 109(a) (untitled).
[*See also* Kerry Cow (polka).]
Alston Hornpipe, The KVR 1:28.
American, The (reel) K4 99.
Andrew and his Cutty Gun AS 2:37.
Angus Smiley (reel) *(Paul S. Cranford)* BSC 40.
Annie o' the Banks o' the Dee EH 146.
Annie is My Darling (reel) EH 143; KVR 3:230.
Annie Laurie *(Lady Jane Scott)* AB 41; K4 42 (reel); SF 2:113.
Annie's Hornpipe *(W.B. Laybourn)* KVR 3:250.
An ye had been where I ha'e been AS 2:57.
Archie Neil Chisolm (march) *(Brenda Stubbert)* BSC 3.
Ardkinglass's Delight AS 3:58-9.
Ark an D'or House (slow air) *(Brenda Stubbert)* BSC 1.
Arthur Muise (reel) *(Brenda Stubbert)* BSC 5.
Arthur's Seat (reel) SF 2:23.
As a thoiseach CC 103; RW 62.
Keep it up
As I came o'er the Cairney Mount AS 3:25.
Athol Cummer's Strathspey EH 133.
Athole Brose (strathspey) KVR 1:7; SF 1:178.
[*See also* Dogs among the Bushes (reel).]
Athole Highlanders' Farewell to Loch Katrine, The *(William Rose)* (marching air) SFT 46.
Athole Highlander's March EH 142.
[*See also in following section.*]
Athole House *(Daniel Dow)* AS 3:132; AS 4:20.
At the Fair *See* Farewell to Whiskey.
Auld Boat o' Logierait, The (strathspey) *(Charles Macintosh)* SF 1:166.
Auld Brig o' Don, The (strathspey) *(James Henry)* SF 1:13.
Auld Chapel Brae *(Bert Murray)* SF 1:81.
Auld Foula Reel, The CC 123.
Auld House, The *(Lady Nairne)* SF 1:150.
Auld Kirk, The (strathspey) K4 133.
Auld Lang Syne OFPC 3:9; SF 2:181.
Why Should Old Acquaintance be Forgot
Auld man 'ill ne'er die, The AS 2:56.

Auld man's mare's dead, The AS 2:158.
Auld Robin Gray *(Rev. William Leeves)* AS 3:182; SF 2:65.
Auld Rob the Laird AS 4:11.
Auld Scots sangs, The *(J.F. Leeson)* SF 2:60.
Awa', Whigs, Awa' (1) AS 3:111.
Awa', Whigs, Awa'! (2) EH 150.
A' Willie, we have missed you RMC 164.
Ayrshire Lasses, The (strathspey) SF 2:193.
[*See also* Ereshire Lasses *(under Reels)*.]

Back of the Change House, The AS 3:183.
Back Reel, Da (Shetland reel) AB 17.
Back to the Hills *(J. Scott Skinner)* CC 111.
Balkan Hills, The (march) AB 14; SLP 78.
Lord Mounteagle's Hornpipe
Ballendalloch's Reel (strathspey) SF 2:195.
Ball Hornpipe, The *(Wm. Findlay)* KVR 3:251.
Ballindaloch *See* Swiss Cottage.
Balmoral Castle (1) *(J. Scott Skinner)* CC 124.
Balmoral Castle (2) (strathspey) SF 1:31.
Balmoral Strathspey *(W. B. Laybourn)* KVR 3:219.
Banks, The *(Parazotti?)* CC 128; KVR 1:29;
The Banks of the River LOM 123; RMC 147.
Mrs. Taff
Souvenir de Venice (Ostinelli?)
Banks of Clyde, The AS 4:76.
Banks of Esk *(A. Murray)* AS 5:51; OIM 122 (march).
Banks of Forth, The *(James Oswald)* SF 2:46.
Banks of Gary (at Struan) (strathspey) *(John Crerar)* SF 1:169.
Banks of Kale Water (reel) SF 2:85.
Banks of Loch Ness, The (strathspey) KVR 3:196; RMC 167.
Banks of Spey, The *(William Marshall)* AS 5:39; CC 88; SFT 4.
Barbara Allen EH 125.
Barbara Magone's Visit (strathspey) *(Brenda Stubbert)* BSC 4.
Barns of Clyde, The (reel) *(Joshua Campbell)* SFT 15.
Barren Rocks o' Aden, The B&S 4:76; JOB2 225; JOL 44;
Dan O'Leary's (1) SFT 44.
The Sailor's Polka
Battan, The (reel) SF 1:192.
Battle of Harlaw, The SF 1:119.
Battle of Stirling, The (march) *(J.M. Chisolm)* SF 2:74.
Bay of Biscay EH 154.
Beard of the Thistle, The AS 6:28.
Beaufort Castle Reel KVR 3:204.
Beauties of the North, The (strathspey) *(Fraser)* KVR 1:46.
Beautiful Point Aconi (slow air) *(Lauchie Stubbert)* BSC 63.
Bedding of the Bride, The (reel) AS 4:58; KVR 2:172.
Belisle March AS 5:54.
Belladrum House (strathspey) KVR 2:103.
Belladrum's Strathspey RW 65.
Belles of Campbelltown, The RMC 163.
Belles of Edinboro', The RMC 171.
Belles of Omaha, The *See* Farmer Killed His Ox Today.

Beltane Festival Song, The *(James Hope Brown)* SF 2:165.
Ben Lomond EH 138.
Bert Murray (hornpipe) *(Arthur Robertson)* SF 1:76.
A Man of Music
Bess the Gawkie EH 153.
Betty's Apron (strathspey) K4 145.
Big Boat o' Inver, The (reel) SF 1:205.
Big John McNeal's Reel *(Peter Milne)* NF 187; SFT 31.
John McNeil's Reel
Billy Mackinnon (strathspey) K4 30.
Birks of Abergeldie, The (reel and strathspey) AS 3:29; CS1:13;
The Birks o' Aberfeldie EH 127; OFPC 3:18;
The Birks of Abergeldy SF 1:159.
Birks of Invermay (Endermay), The (strathspey) SF 1:170.
Bishop Auckland Flower Show Hornpipe KVR 1:61.
(W. B. Laybourn)
Black but Comely (reel) KVR 2:126.
Black Eagle, The *(David Rezzio)* EH 139.
Black Lassie's no Canty, The AS 6:46.
Blair Athole (reel) *(Alexander Walker)* SF 1:208.
Blathrie o' it, The AS 3:23.
Blayden Flats *See* Miss Aubone Surtees' Favourite.
Blinkin' Tibbie (hornpipe) *(R. Baillie)* KVR 3:275.
Blue Bells (of Scotland) (strathspey) EH 119; K4 96.
Boatie Rows, The AS 5:163; RMC 167.
Bobby's Winston Tune (reel) *(Winston Fitzgerald?)* BSC 8.
Bob Grieve (strathspey) *(Bert Murray)* SF 2:3.
Bob Hobkirk's Polka SF 2:92.
Bob Johnstone's Reel *(A. W. Doig)* KVR 1:19.
Bob Johnstone's Strathspey *(A. W. Doig)* KVR 1:18.
Bob Morris (strathspey) K4 155.
Bob of Fettercairn('s Reel) AS 4:73; EH 134.
Bob with the One Horn *See* Yoe.
Bob with the Two Horns (reel) K4 188.
Bodachan a Garidh AS 4:189.
Bog in Lochan *See* Lady Grant's Reel.
["Bonny..." and "Bonnie..." are listed together under "Bonnie..."]
Bonnie Annie *(Daniel Dow)* CRÉ I 107; DMI 547;
The Crooked Reel DMWC 129 (march); EH 128;
Dinny Delaney's FTB 38; HF 103; LOM 64;
Flip McGilder's Reel MI 1281-2; MM 170 (untitled);
Follow me down (to Carlow) MR 122, 268 (hornpipe);
Lady Luebeck's Reel RMC 64; TMP 483.
Miss Murphy's Reel
Bonnie Bessie Green EH 132.
Bonnie Bonnie Banks o' Loch Lomond, The SF 1:154.
Bonnie Brier Bush EH 140.
Bonny Broom, The (strathspey) K4 131.
Bonny Charlie AS 2:109.
[*See also* King of the Fairies *under Set Dances.*]
Bonnie Charlie (strathspey) K4 127.
Bonnie Dundee (reel) K4 10.
Bonny Green of Glasgow, The AS 5:140.
Bonny grey eye'morn, The AS 5:27.

Bonnie Hoose o' Airlie, The EH 138; SF 1:100.
Bonnie Jean of Aberdeen EH 125.
Bonnie Jennie Gray EH 147.
Bonny Lass of Fisherrow *(Daniel Dow)* AIF 44; AS 5:31;
Bonnie Kate CRÉ I 174-6; DMI 545; FTB 37;
J4:126 (untitled); JOL 141; K4 41;
MI 1277; M&P 49-50; RMC 28.
Bonnie Kate of Edinburgh SF 2:44.
Bonnie Lad, The AS 2:122; AS 4:64;
*Because I (*or *he) was a Bonnie Lad* AS 6:72; DMI 675;
The Bonnie Boy FTB 36; MI 1438;
RMC 40, 73; WSGM 242-3.
Bonnie Lassie, The *See* Cat that kittled in Jamie's wig.
Bonnie Lass o' Ballochmyle, The *(William Jackson)* SF 2:178.
Bonnie Lass o' Bekkahill, Da (Shetland reel) AB 34.
Bonnie Lass o' Bon Accord, The *(J. Scott Skinner)* CC 83; SFT 54;
SF 1:108.
Bonnie Lass o' Fyvie SF 1:76.
Bonny Lass of Livingston AS 2:81.
Bonny Lass to marry me, A AS 2:23; OFPC 4:109.
[*See also* Oh the britches full of Stitches *under Polkas.*]
Bonnie Scotch Lassie (reel) EH 119.
Bonnie Scotland EH 143.
Bonnie Wells o' Wearie, The *(John C. Grieve)* SF 2:58.
Bonny Woods and Braes *See* Marquis of Hastings' Strathspey.
Bonniest Lass in A' the World, The EH 131.
Bonniest Lass in Ay(e)r, The RMC 163.
Boolonzie, The AS 4:70.
Border Maiden, The *(E. Berger)* SF 2:110.
Border Queen, The *(John Rutherford)* SF 2:154.
Border Widow's Lament, The EH 135.
Borlum's Reel AS 1:161.
Borthwick Castle (pipe march) *(Alex. J. Lawson)* SF 2:27.
Borthwick Reel, The *(Bob Hobkirk)* SF 2:91.
Bovaglie's Plaid *(J. Scott Skinner)* SF 1:106.
Roualeyn's Plaid
Bow Brig (march) *(William Macpherson)* SF 1:120.
Boys of our Town, The (strathspey) K4 80.
Braes of Angus, The AS 1:154.
Braes of Aberarder, The AS 4:9.
Braes of Auchtertyre, The AS 2:146; CRÉ I 166; HF 110;
The Braes of Auchentyre MM 229; M&P 48, 94; MR 49;
The Belles of Tipperary PFR 40; RMC 29, 68.
The Music Club
The New Policeman (2)
Braes of Ballockmile, The EH 146.
Braes of Balquither EH 128.
Braes of Balwhedar AS 2:181.
Braes of Bushbie (*or* Busby), The AS 6:91; CC 85 (slow march);
DMWC 48; EH 134; OFPC 2:140;
RMC 167 (strathspey).
Braes of Mar AS 4:48.
Braes of Moran, The OFPC 4:148.
Braes of Tullymet, The (strathspey) CRÉ III 123 (untitled reel);

Fair-haired Mary DMI 703 (reel); KVR 3:261;
Finbar Dwyer's MI 1474 (reel); MR 90 (reel);
Molly Bawn RMC 52 (reel); RW 64; SF 1:163.
Braes of Waughope, The (strathspey) *(James Porteous)* SF 2:99.
Braighe Bhanbh (strathspey) *(Capt. Symon Fraser)* KVR 1:91;
The Highlands of Banffshire SFT 16.
Bra Lads of Gallowater OFPC 3:30.
Braw Lads (strathspey) K4 46.
Brechin Castle (strathspey) KVR 2:158.
Brenda's New Fiddle (reel) *(Paul S. Cranford)* BSC 65.
Bride's Reel, The *(J. Scott Skinner)* SFT 7.
Bridge of Don, The (strathspey) SF 1:42.
Bridge of Gary, The (reel) *(John Crerar)* SF 1:198.
Bridge of Perth (reel) SF 1:196.
Brier Bush HAC 7.
Brig o' Aboyne (strathspey) *(Peter Milne)* SF 1:22.
Brig o' Feugh (reel) *(Peter Milne)* SF 1:49.
Broom o' the Cowdenknowes, The SF 2:142.
Brown-sailed Boat, The (highland) NF 174 (untitled).
Bruachan Loch Neish (strathspey) EH 128.
Brumley Brae, The (reel) *(William Macpherson)* SF 1:51; r009.
Buckie up the Brae (strathspey) *(J.S. Paterson)* SF 1:44.
Buckingham House CC 116; KVR 1:7
Athol Brose
Bucks of Oranmore, The B&S 1:20; CRÉ II 248; DMI 476;
The Bucks of Cranmore DMWC 32; K4 57; MI 1199.
Buff and Blue (strathspey) *(Robert Riddell)* SF 2:99.
Burning of the Piper's Hut, The RW 50.
Burn o' Forgue, The *(J. Scott Skinner)* CC 76.
Burn's Farewell (to Ayrshire) EH 146; MI 269.
The Parting Glass
Burns' Hornpipe *See* Staten Island.
Bush aboon Traquair, The AS 4:187; SF 2:117.
Bush in Blossom, The (reel) AIF 42; DMI 515; G 47; K4 118;
The Bush in Bloom LOM 14; MI 1242.
Bushwick Hornpipe KVR 3:195.
But and Ben (strathspey) K4 52.
Buttered Pease AS 1:197.
Byrne's Hornpipe RW 57.

Caber Feigh *See* Caper Fey.
Cadgers of the Canongate, The (reel) K4 106; SF 2:24.
Cadgers on the Cannongate, The (reel) RW 66.
Cairds o' Keith Strathspey *(J. M'Queen)* KVR 3:218.
Cairngorm Brooch (reel) BSC 34.
Calder Fair Reel EH 126.
Calder's Welcome (strathspey) *(J. M'Queen)* KVR 3:215.
Caledonian Beauty, The AS 4:36.
Caledonian Club, The RMC 168.
Caledonian Hunt('s Delight), The *(Alexander Don)* AS 4:31; EH 142;
My love is in the house (2) HAC 38; J4:230;
Ye Banks and Braes o' Bonnie Doon RMC 164; SF 2:196;
WSGM 282.

Caledonian Laddie, The EH 138; OFPC 2:151.
Caledonian Maid, The AS 6:93.
Caledonia's Wail for Niel Gow (strathspey) KVR 3:288.
Callam Brougach AS 6:110.
Callam's Frolic(s) EH 120; OIM 8.
Caller Herrin' *(Nathaniel Gow)* EH 121; OFPC 2:130; SF 2:55.
Callum Beg EH 141.
Callum Fidhdair AS 5:150.
Cameron (has) got his wife again AS 4:180; EH 127.
Cameron House (strathspey) AS 5:199.
Cameronian, The (reel) AB 12; AIF 62; CRÉ III 201; DMI 481;
The Barmaid IFB 151; ISTR 67; JOB1 25; JOL 229;
The Green Mountain K4 134; LOM 70; MI 1205; MR 4;
Indy's Favourite RMC 25, 70.
Judy's
Little Judy
The Maid behind the Bar (1)
[*See also under Reels.*]
Cameronian Rant, The AS 1:107; KVR 1:91; OFPC 3:44.
Cameron Men's Polka No. 1 AB 34.
Cameron Men's Polka No. 2 AB 23.
Cameron Walker (reel) *(Brenda Stubbert)* BSC 7.
Campbell's Allemande AS 2:136.
Campbell's Hornpipe *(W. B. Laybourn)* KVR 3:221.
Canamine Highland, The NF 107.
Con Cassidy's Highland
[*See also* Alistair MacAlastair (RMC 165);
NF 155(b) (untitled highland);
and Little Katie Kearney (reel).]
Can ye Sew Cushions AS 4:183.
Caper Fey KVR 3:288; OFPC 4:82; WSGM 269.
Caber Feigh, or The Deer's Horns
[*See also* Rakish Paddy *under Reels.*]
Capt. Campbell of Aird's Quick Step W.F.R. AS 1:179.
Capt. Hillman's March AS 3:144; AS 5:152; WSGM 69.
Lord Lindsay's March
Captain Keller('s Reel) G 53; KVR 1:47; RMC 70; WSGM 226.
The Black-eyed Lassie
Captain Keeler's Reel
Captain McKenzie's Strathspey AS 6:9; K4 137.
Capt. Mackintosh AS 4:32.
Captain Ross' Favourite OFPC 4:75.
Captain Ross' Reel AS 2:45; EH 148.
Capt. Sinclair's Reel AS 5:30.
Cardin' o't, The (country dance) EH 146; SF 2:184.
Carle he came o'er the Craft, The AS 1:55.
Carlen is your Daughter Ready? AS 1:24.
Carmichael's Strathspey RMC 163.
Carter Bar, The (hornpipe) *(Jim Nagle)* SF 2:100.
Cashmere Shawl, The (reel) CRÉ I 109; DMI 599; K4 142;
The Hut in the Bog MI 1344.
(Con) Cassidy's Highland *See* Canamine Highland.
Catch and Kiss the Romp (reel) KVR 3:197.
Ca' the Yowes to the Knowes AS 5:136; OFPC 3:66; SF 2:179.

Ca' the Ewes

Cat that kittled in Jamie's wig, The — NF 79 (schottische);
The Bonnie Lassie — RMC 168 (strathspey).
Miss Lyall — WSGM 122 (fling).
Paddy Stack's Fling

Cauld Kale (in Aberdeen) — AS 5:126; EH 125.

Charles Sutherland *(J. Murdoch Henderson)* — CC 39.

(O,) Charley is My Darling — EH 124.

Charlie (reel) — K4 6.

Charlie Hardie *(J. Scott Skinner)* — CC 82.

Charlie Stewart — AS 5:181.
[*See also under Double Jigs.*]

Chester Castle (hornpipe or reel) — AS 2:19; HAC 76.

Chief, The (strathspey) *(Alexander 'Battan' Grant)* — SF 1:184.

Christening, The — HAC 44.

Christmas Day in the Morning — AS 3:40; RW 55.

Clachan, The (strathspey) — K4 72.

Clach na Cudain (strathspey) — KVR 2:102.
The Stone Meeting

Cluny Castle (reel) *(Joseph Lowe)* — SF 1:212.

Cluny Castle, Inverness-shire *(A. Troup)* — SF 1:157.

Cluny Macpherson's Lament *(J. Scott Skinner)* — SF 1:157.

Clydesdale Lasses, The (reel) *(Joshua Campbell)* — SFT 17.

Cock of the North, The (strathspey) — KVR 3:205.

Coilantogle — RW 63.

Coleburn, The (slow air) *(William Macpherson)* — SF 1:84.

Colin Campbell (strathspey) — K4 111.

Colin M'Kay's Reel — KVR 3:237.

Colonel Hamilton of Pencaitland's Strathspey *(Nathaniel Gow)* — SF 2:7.

Colonel McBain's Reel — CRÉ I 182; DMI 645; EH 131;
Seán Frank — KVR 1:90; L 2:105; MI 1403;
Sporting Molly — RMC 57; SP 915-6 (untitled);
TS 180 (untitled); WSGM 279.

Col. McDonald's Strathspey — AS 5:65.

Col. Wemys's Reel — AS 4:27; OIM 296;
Dandy Mike's Reel — RMC 56, 61, 66.
The Maid of Argyle's Reel
Muldoon's Favourite

Come hap me with thy petticoat — AS 1:187.

Comely Garden Reel — KVR 2:119.

Comet Hornpipe, The *(Wm. Findlay)* — KVR 2:175.

Favourite Hornpipe, The *(Wm. Findlay)* — KVR 2:175.

Comin' thro' the Broom (my Jo) — *See* Gala Water.

Comin' thro' the Rye (strathspey) — AS 5:4; AS 6:119; K4 5.
If a body meet a body
I have been courting at a lass
[*See also* CRÉ V 77 (slide setting).]

Common Scottische — SF 2:37.
Dewdrop

Con Cassidy's Highland — *See* Canamine Highland.

Connolly's Barndance — NF 109(c) (untitled).

Contradiction, The — BSC 12; CRÉ V 161; DMI 724; MI 1503;
Miss Gunning's Fancy — RMC 54; WSGM 232.

[*See also* Miss Gunning's Delight.]
Cooper's Hornpipe HAC 57.
Copshaw Hornpipe, The *(Tom Hughes)* SF 2:101.
Cordwainers' March, the AS 1:176.
Corn Riggs (reel) EH 121; FTB 13; RW 47; SF 2:211.
Corn Riggs are Bonny
Corrymonny Strathspey KVR 3:204.
Cottage Maids, The RMC 169.
Countess of Cassillis's Reel KVR 2:127.
Countess of Cassillis's Strathspey KVR 2:127.
Countess of Dalkeith's Strathspey, The SF 2:13.
Countess of Lothean's Reel AS 5:40.
Countess of Sutherland's Reel AS 4:26; HAC 30; KVR 1:69.
Courtney's Favourite (reel) *(Brenda Stubbert)* BSC 30.
Cowder Fair EH 125.
Cradle Song, The *(J. Scott Skinner)* SF 1:110.
Craig Elachie AS 6:29.
Craigellachie Bridge (strathspey) KVR 1:78.
Craigendoran (strathspey) K4 119.
Craig-Gowan Reel *(Willie Blair)* SF1:58.
Craigmillar Castle Reel *(W. C. Paton)* KVR 3:218.
Craigmillar Castle Strathspey *(W. C. Paton)* KVR 3:218.
Crail (strathspey) K4 56.
Crathie Kirk (slow air) SF 1:113.
Crazy Jane (reel) KVR 1:52.
Crief Fair (1) (reel) AS 3:106; WSGM 251.
The Joyful Hour
Crief Fair (2) (reel) EH 89.
Criogal Cridhe SF 1:133.
Glenlyon Lament
Crossing the Minch (pipe hornpipe) AB 4.
Cross of Inverness, The (reel) KVR 2:167.
Crown Hornpipe, The *(W. C. Paton)* KVR 3:220.
Culloden *(Alex J. Lawson)* SF 1:155.
Culloden Day *See* Inverness Gathering.
Cumbernald House OFPC 3:13.
Cutty Clay (reel) K4 152.

Daft Robin OFPC 3:14.
Dainty Besom Maker, The AS 1:120.
The Rose Tree
Dainty Davie (was a lad) AS 1:132; J4:91; OIM 116 (march, with vars.).
Dalkeith Maiden (Bridge), The AS 3:39; WSGM 81.
Dalnaglare's Rant AS 4:191.
Dalry House (strathspey) KVR 2:126; SFT 14.
Dan Cormier's (hornpipe) *(Brenda Stubbert)* BSC 13.
Dandy Mike's Reel *See* Col. Wemys's Reel.
Dan MacDonald (reel) *(Brenda Stubbert)* BSC 52.
Danty Davy OFPC 4:84.
Darling Strathspey, The KVR 3:230.
Darnaway Castle (strathspey) *(Donald Grant)* SF 1:46.
Darrell Wadden's (pipe march) *(Brenda Stubbert)* BSC 16.

Dave Harris (reel) *(Alex. J. Lawson)* SF 2:20.
Dave MacIsaac's Strathspey *(Brenda Stubbert)* BSC 17.
Davie Moffat's Hornpipe *(R. Baillie)* KVR 3:234.
Dean Brig o' Edinburgh, The *(Rev. Mr. Tough)* AB 18; CC 67; KVR 1:59; SF 2:6.
Dear Meal is Cheap Again, The EH 145.
[*See also* Lucy Campbell.]
Dear to me is my Hero AS 5:191.
Deil amang the Tailors, The AB 8; CC 36; DMI 815; EH 74;
The Devil's Dream FTB 18; G 50; K4 27; KVR 1:55; MI 1564; RMC 42, 54; SFT 3.
Delvin Side (1) (reel) AIF 66; K4 67; MM 41 ("Miscellaneous");
The Donegal Reel RMC 37; TS 58; WSGM 264.
Miss Brown's Reel
Delvin Side (2) EH 144.
Demon Lover, The EH 151.
Devil and the Dirk, The (reel) *(J. Scott Skinner)* CC 110; SFT 33.
Dibdin's Fancy EH 144.
Dinkie Dorrian's (pipe reel) *(Francie Byrne)* BSC 18.
Doctor, The (strathspey) KVR 2:121.
Doctor MacKay *See* My Jo Janet.
Domino RMC 169.
Donalbane (strathspey) K4 11.
Donald Butcher's Bridal (with Variations) KVR 3:244.
Donald Couper and his Man AS 2:12.
Donald MacLean's Farewell to Oban *(Archibald MacNeill)* CC 117.
Donald McQueen AS 6:5.
Donald of Dundee AS 5:50.
Donald Quaich (reel) KVR 2:110.
Doon the Water (reel) K4 33.
Dougal More (strathspey) *(Carl Volti)* K4 50.
Douglas Tragedy, the EH 152.
Doug MacPhee (reel) *(Brenda Stubbert)* BSC 56.
Doun the burn Davie lad *(David Maigh)* SF 2:190.
Down Among the Banks of Roses EH 156.
Dram Shell, The (reel) *(Fraser)* KVR 1:85.
Draw the Sword, Scotland EH 88, 128.
Drive home the Mainlanders (reel) K4 87.
Drogheda Lasses, The (reel) CRÉ III 189 (untitled); K4 47.
The Dangerous Reel
Drowsy Maggie (reel) K4 91.
[*See also under Reels.*]
Drummer, The *See* Cormac Spaineach *under Miscellaneous*.
Drunken Wives of Fochabers, The AS 6:8.
Dublin Volunteers (Quick March), The AS 2:137; OFPC 1:55.
Duchess of Athole's Strathspey, The AS 3:166; KVR 1:68; RMC 166.
Duchess of Buccleuch, The (strathspey) (1) *(Wm. Marshall)* SF 2:95.
Duchess of Buccleuch, The (strathspey) (2) K4 153; OFPC 4:80.
Duchess of Gordon's Reel AS 6:26.
Duchess of Gordon's Strathspey AS 6:34.
Duchess of Montrose's Reel AS 4:118.
Duchess' Slipper, The (strathspey) *(Niel Gow)* AS 4:151;

NF 192(b) (untitled); SFT 40.
Duchess Tree, The *(J. Scott Skinner)* CC 79.
Duff's Scots Measure AS 5:111.
Duke of Aberdeen, The SP 679.
Duke of Albany's Schottische, The *(Wm. Findlay)* KVR 2:174.
Duke of Athole's Courtship, The SF 1:138.
Huntingtower
Duke of Buccleuch, The (reel) (1) *(William Marshall)* SF 2:88.
Duke of Buccleuch, The (reel) (2) K4 154.
Duke of Buccleuch's March AS 6:156.
Duke of Gordon's Birthday, The AS 4:1.
Duke of Gordon's Strathspey, The KVR 2:118..
Duke of Gloucester's Quick March, The AS 1:13.
Duke of Perth's Reel AS 2:198; SFT 13.
Duke of Roxburghe, The (reel) SF 2:87.
Duke of York's March AS 4:57.
Duke's Retreat, The CRÉ II 313 (untitled); OFPC 4:103.
Dumbarton Castle (strathspey) *(Carl Volti)* K4 3.
Dumbarton Drums beat bonny O AS 3:100; EH 123; OFPC 3:55.
Dunbarton's Drums
Duncan Davidson RMC 168.
Duncan Gray (reel) AS 2:111; EH 122; OFPC 4:94; SF 2:204.
Duncan McQueen AS 6:19.
Dundee (reel) K4 14.
Dundee Lassie AS 5:73.
Dundee Volunteers March AS 5:3.
Dunfermline Races KVR 2:127.
Dunkeld Bridge *(Niel Gow)* DMI 628; MI 1383.
Jerry Hayes
Dunkeld Hermitage *(Niel Gow)* OFPC 3:8.
Dunnotar Castle (slow strathspey) SF 1:4.
Dunsapie *(Boyd Gordon)* SF 2:61.
Dunse Castle (reel) *(Abraham Mackintosh)* SFT 41.
Dunse Dings All (reel) AS 4:169; KVR 1:47; RW 51;
The Dunce Dings A' SF 2:86; WSGM 265.
Dunstaffnage Castle EH 153.
Durisdeer *(Lady Jane Scott)* SF 2:114.

Earl Haig *(J. Scott Skinner)* CC 107.
The Laird o' Bemersyde
Earl Marshal's Reel AS 3:186; KVR 2:191.
Earl of Balcarras's March AS 4:127.
Earl of Breadalbane's Birth Day (strathspey) AS 6:46.
Earl of Crawford's Reel, The *(Peter Milne)* SF 1:50; SFT 21.
Earl of Dalhousie's Welcome from the Pyrenees KVR 2:159
(strathspey) *(Nathaniel Gow)*
Earl of Eglinton's Strathspey, The KVR 2:118..
Earl of Lauderdale, The (reel) SF 2:89.
Earl of Loudoun's Strathspey AS 3:118.
Earl of Moray's Reel, The *(Donald Grant)* SF 1:55.
East Neuk o' Fife, The AS 1:57; CC 31; EH 142; KVR 1:64.
Eclipse, The RMC 169.
Edinbro' Castle (strathspey) KVR 2:141.

Edinbro' North Bridge Hornpipe *(W. B. Laybourn)* KVR 1:61.
Edinburgh Volunteers, The CS1:11.
Edinburgh Volunteer's March AS 5:48.
Eight O'Clock Train (reel) K4 18.
Eildon Hills, The (strathspey) SF 2:96.
Elmer Briand's Favourite (reel) *(Johnny Wilmot)* BSC 39.
Emerald Hornpipe, The *(W. C. Paton)* KVR 2:188.
Eric McEwan (reel) *(Brenda Stubbert)* BSC 33.
Ethel Fraser's (strathspey) *(Brenda Stubbert)* BSC 21.
Ettrick Banks AS 6:115; OFPC 2:86.
Ewe with the Crooked Horn, The NF 79 (reel), NF 174(a) (untitled highland).
Ewie wi' the Crookit Horn (1) (strathspey) KVR 3:230; OFPC 2:131; SF 1:11.
Ewie wi' the Crookit Horn (2) WSGM 365.
Excelsior Clog (*or* Hornpipe), The BSC 23; EH 61; RMC 121.
Baltimore Hornpipe

Faery Reel (Shetland reel) AB 26.
Fair Fa' the Minstrel (reel) KVR 3:205.
Fair Haired Lassie (strathspey) K4 15.
Fair Wind to Greenland, A (reel) K4 24.
[*See also* CRÉ IV 101 (untitled reel).]
Fairy Reel, The *(Nathaniel Gow)* AB 7; CRÉ III 156; DMI 986;
The Fairy Dance EH 59; FTB 32; GC 74;
The Jolly Banger J4:129; KVR 1:55; MM 82; RMC 27.
Lady of the Lake
Farewell Inverness OFPC 2:96.
Farewell to Bute (strathspey) K4 88.
Farewell to Minna EH 151.
Farewell to Whiskey *(Niel Gow)* AIF 118(b) (untitled); EH 71;
At the Fair HAC 42; IFB 143; ISTR 48;
Joice's Hornpipe JOL 55; MI 1825;
Young America MM 37 ("Miscellaneous") (untitled); MR 285; OIM 103; RMC 137; RW 67; SF 1:130; SLP 40.
Farmer Killed His Ox Today, The (reel) AIF 47; BSC 70; DMI 475;
The Belles of Omaha MI 1191; MR 10; RMC 65;
The Morning Star SP 895; TS 59.
Farnie House (reel) K4 114.
Fashion which the Lasses have, The (reel) KVR 2:166.
Favourite Air OFPC 4:110.
Favourite Highland Air, A AS 3:193.
Favourite Highland Quick Step, 73 Regt. AS 2:68.
Favourite Hornpipe, The *(Wm. Findlay)* KVR 2:175.
Favourite Scotch March EH 130.
Favourite Strathspey, A AS 2:50.
Faymouth House (reel) HAC 127.
Fee him Father fee him AS 5:132.
Ferguson’s Rant AS 3:68; OIM 370.
Ferry, The (strathspey) K4 74.
Fiddler's Cramp, The (hornpipe) KVR 1:80.
Fiddler's Reel, A *(William Macpherson)* SF 1:52.

Fiddling after One Hundred (strathspey) BSC 20.
Field of Bannockburn, The (march) *(J. Scott Skinner)* EH 145; SF 1:189.
Fife Hunt, The (reel) *(William Gow)* AS 3:8; AS 4:47; DMI 694;
A Moonlight Ramble EH 142; MI 1463; RMC 74.
Fife Strathspey *(Alex. Deas)* KVR 1:43.
Fill the Stoup AS 4:59.
Fill your glasses (strathspey) K4 76.
First Flirtation, The RMC 170.
Firth House Hornpipe, The *(G. Duncan)* CC 61; KVR 3:271.
Flail, The (pipe reel) BSC 37.
Mr. John Stewart of Grantully
[*See also* Green Groves of Erin *(under Reels).*]
Flo'ers o' the Forest, The OFPC 1:80; SF 2:133-5.
Flower o' the Quern, The *(J. Scott Skinner)* SF 1:111.
Flowers of Edinburgh, The AB 33; CC 32; DMI 920; DMWC 88; EH 78; FTB 3; KVR 1:81; L 1:10; MI 1746; OIM 350; RMC 45; TIG 72.
[*See also* Rossaveel (*air,* SP 372).]
Flowing Tide, The *See* Picnic.
For a' that and a' that *See* Man's a man for a' that.
Forbes Leith *(J. Scott Skinner)* AB 44.
Forbes Morrison *(J. Scott Skinner)* CC 55.
Forest Flower, The RMC 169.
Forest of Bondi (*or* Bondy) EH 72, 81; HAC 132.
Forest where the deer resort, The (strathspey) KVR 2:182.
Forge, The (strathspey) K4 102.
Forget-Me-Not Hornpipe *(W. C. Paton)* KVR 3:213.
For Lack of Gold (She Left Me) EH 150; OFPC 1:75.
Fort George Assembly AS 6:32.
Forth Bridge, The (hornpipe) *(W. B. Laybourn)* KVR 1:14.
Forth Bridge, The (strathspey) *(Williamson Blyth)* SF 2:10.
Forth Brig, The (hornpipe) *(J. Scott Skinner)* LOM 148.
For the sake o' somebody SF 2:189.
42nd Highlanders' Quick Step *See* Garb of Old Gaul.
42nd Highland Regiment, The RMC 161.
Four Sisters, The (reel) *(Brenda Stubbert)* BSC 44.
Francis Sitwell (strathspey) KVR 1:47.
Frenet Ha' AS 5:60.
Full-rigged Ship, Da (Shetland reel) AB 43.
Futterat wi' the Grey Tail, The EH 121.
Fye, Gar Rub Her O'er Wi' Straw AS 2:87; EH 152.

Gaiety Hornpipe, The *(W. C. Paton)* KVR 2:180.
Gala Water EH 131; OFPC 4:106; SF 2:141.
Comin' thro' the Broom (my Jo)
Galley Watch, Da (Shetland reel) AB 38.
Game Cock, The AS 6:13; CRÉ V 158; RMC 26.
[*See also under Single Jigs & Slides.*]
Gander's Strut, The NF 246.
Garb of Old Gaul, The KVR 1:4.
42nd Highlanders' Quick Step
Gardeners' March, the AS 1:177.

Gardener Wi' His Paidle, The EH 153.
Gareloch, The (strathspey) K4 100.
Garthland's Strathspey *(James MacDonald)* AS 4:21; RMC 165.
Gavin Greig *(J. Murdoch Henderson)* CC 101.
Gearóid's Concertina Reel *(Brenda Stubbert)* BSC 75.
General Drummond (reel) K4 110.
General Garibaldi (reel) *(J. F. Fettes)* KVR 1:92.
General Garibaldi (strathspey) *(J. F. Fettes)* KVR 1:92.
General Gordon's Hornpipe *(Wm. Findlay)* KVR 3:275.
General M'Donald's Reel KVR 2:135.
Gentle Ann AS 1:30.
George Riddell *(J. Murdoch Henderson)* CC 101.
Get Up and Bar the Door EH 149.
Ghosts o' Gight *(Bert Murray)* SF 1:98.
Gi'e the Lasses mair o'it AS 3:156.
G(h)illie Callum (sword dance) EH 45; KVR 1:88; SFT 42; WSGM 117.
Ginnie pin your bonnet on (reel) K4 89.
[*See also* Tie the Bonnet (reel).]
Gin ye kiss my wife, I'll tell the minister CC 50.
Girls of our Town, The (reel) K4 81.
Girnigoe Castle (strathspey) *(Bain)* KVR 2:148.
Glen Farnete Reel KVR 3:237.
Glenfiddich Whisky (reel) *(John MacKay)* SF 1:47.
Glengarry (fling) HAC 113.
Glenkindie (strathspey) K4 121.
Glen Lean (strathspey) K4 17.
Glenlivet *(J. Scott Skinner)* CC 74.
The Minmore Scottische
Glen Tilt Lodge (reel) K4 26.
Gloomy Winter's Now Awa' EH 148.
Glories of "The Star", The *(J. Scott Skinner)* CC 65.
Good Morning to Your Night Cap HAC 25.
Good Night, an' Joy Be Wi' You A' EH 119.
Goose Cove (march) *(Brenda Stubbert)* BSC 61.
Gordie and Sandy's (hornpipe) *(Brenda Stubbert)* BSC 50.
Gordon Castle AS 5:197; SF 1:95.
Gordon's Reel HAC 128.
Gourock Bay (reel) K4 20.
Gowrie *See* Lass o' Gowrie.
Graham of Orchall's Strathspey AS 6:7.
Graham's Rant (strathspey) K4 129.
Grania's Welcome Home (march, jig and reel) NF 86.
Great Eastern, The (reel) *(A. W. Doig)* KVR 1:18.
Great Eastern, The (strathspey) *(A. W. Doig)* KVR 1:18.
Green Grow the Rushes-o EH 141; GC 18; HAC 86; HF 122; JOB1 10; M&P 150; OFPC 2:97; RMC 45; TS 95; WSGM 234-5.
Green Tree, The EH 132.
Greig's Pipes (reel) *(Joshua Campbell)* B&S 2:14; CC 122; CRÉ I 96; K4 136; MM 6; NF 169(a) (untitled); WSGM 288.
[*See also under Reels.*]
Griffe's Favourite Reel EH 154.

Grim Malcolm AS 4:105.
Grocer, Da *(Tom Anderson)* CC 76.
Gurren's Castle NF 82(b) (untitled highland).

Habbie's Howe (strathspey) SF 2:12.
Had the Lass till I win at her AS 1:39.
Had ye been where I hae been SF 1:145.
Haggis, The (reel) SF 2:209.
Halloween EH 122.
Hamilton's Rant AS 5:102.
Hammermen's March, The AS 1:172.
Tinker's Occupation
Hanny of Bargaly's Reel AS 6:83.
Haslam's Hornpipe CC 98; KVR 1:53.
Hare among the Heather, The (reel) B&S 1:21; BSIF 31-2;
The Morning Dew CRÉ I 198; K4 132; LOM 11;
NF 166; TP1 16; W&S 38.
Harvey Mitchell *(Alastair J. Hardie)* CC 94.
Hatton of Buchromb's Reel *(William Marshall)* CC 104.
Haud the lass till I come at her (reel) K4 53.
Haughs of Cromdale, The (strathspey) OFPC 3:64; SF 1:175.
[*See also* Barrack Hill (slide).]
Hawk, The *(James Hill)* AB 20.
Hawthornden (reel) *(J. Nash)* KVR 3:275; SF 2:20.
Heather Bells (strathspey) K4 84.
Heather Jock (strathspey) K4 23.
Heathery Breeze, The (reel) AIF 61; BSIF 61; CRÉ II 149; DMI 779;
The Heathery Braes G 19; K4 122; LOM 38; TS 60.
The Heather Bloom
[*See also under Reels.*]
Heave and Go AB 28.
Heiress, The CC 91.
Here Awa' CRÉ V 211 (hornpipe); RMC 170.
The Tiger Hornpipe
[*See also* Miss Thornton (reel).]
Herr Roloff's Farewell *(J. Scott Skinner)* AB 19.
He That Gets a Bonnie Lassie EH 140.
Hey Tutty Tatey OFPC 1:78.
Hielan' Tonal' (strathspey) K4 149.
Higgins's Best *See* Picnic.
Highland Black Laddie (reel) K4 16.
Highland Chieftain, The AS 4:67.
Highland Dance, A (1) AS 5:173.
Highland Dance, A (2) AS 5:174.
Highland Dance, A (3) AS 5:175.
Highland Dance, A (4) AS 5:195.
Highland Dance, A (5) AS 5:196.
[*See also next section.*]
Highland Dress and Armour (strathspey) KVR 2:172.
Highland Echoes HAC 123.
Highlander's Kneebuckle, The (reel) DMI 643; K4 43; MM 215;
The Reel of Bogie MI 1449.
[*See also under Single Jigs & Slides, and under Reels.*]

Highland Fair AS 4:97; CS 2:5.
Highland Fling (strathspey) *(Carl Volti)* K4 64.
Highland Laddie AS 1:32.
Highlandman in Paris, The (strathspey) KVR 2:158.
Highlandman Kissed His Mother, The (reel) AS 1:91; EH 129.
Highland Mary EH 137; OFPC 2:94; SF 2:186.
*Katherine (*or *Cathrine) Ogie*
Highland Rant (reel) K4 146.
Highland Reel, A (1) (AS 5:12)
See Humours of Ballyconnell *under Reels*.
Highland Reel, A (2) AS 5:179.
Highlands, The G 52.
Highland Sword Dance HAC 115.
Highlands of Banffshire, The *See* Braighe Bhanbh.
Highlands of Scotland, The (strathspey) K4 115.
Highland Whisky (strathspey) KVR 1:46.
High Level Hornpipe, The *(James Hill)* AB 8; EH 31; KVR 1:8;
The Highland Hornpipe MM 4; RMC 123, 147;
The Velocipede Hornpipe RW 37.
High Road to Fort Augustus, The (reel) KVR 2:173.
High Road to Linton, The AS 4:8; CRÉ III 166; DMI 605;
Kitty got a clinking(coming from the Races) HF 85; IFB 149;
Uncle Hugh's OIM 299; RW 51; SF 2:19.
Hilda Chiasson (reel) *(Brenda Stubbert)* BSC 76.
Hilton Lodge (strathspey) *(Niel Gow)* AS 4:5.
His Grace the Duke of Buccleuch's Strathspey SF 2:94.
Hither O You EH 142.
Hogmaniogh CS 2:3.
Holiday (reel) HAC 83.
Honble. Earl of Breadalbine's Strathspey AS 5:145.
Honble. Miss Elphinston's Strathspey AS 4:132.
Honble. Miss K. Elphinston's AS 6:16.
Honble. Mrs. Gray's Strathspey AS 5:172.
Hon. Miss Drummond of Perth, The (strathspey) KVR 1:96.
[*See also* Miss Drummond of Perth.]
Hop Bitters, The KVR 1:8.
Hopeto(u)n House AS 1: 61; AS 6:17; CRÉ I 177;
The Hard Road to Travel (2) CRÉ II 292 (untitled); DMI 494;
In the Tap Room G 15; GC 66; MI 1217; MM 129;
Moonlight on the Lough MR 70; OFPC 3:45; RW 66;
The Ranting Widow SLP 90; TS 120;
Sweet Molly WSGM 257, 320.
The Tap Room
The Youngest Daughter
Howard Hornpipe KVR 3:195.
House of Skene, The *(James Davie)* CC 94.
Humours of Cuffe Street, The (reel) K4 97; RMC 35.
Cuffe Street
The Humours of Tufts Street
Huntingtower (strathspey) K4 9.
Huntly's Wedding Medley (strathspey) KVR 3:204.

If a body meet a body *See* Comin' thro' the Rye.

If I get a Bonnie Lass (Shetland reel) AB 16.
I have been courting at a lass *See* Comin' thro' the Rye.
I'll break your head for you (reel) KVR 2:183.
I'll cloot my Johnny's grey breeks RMC 167.
[*See also* Bhíosa Lá i bPort Láirge (polka).]
I'll (*or* We'll) gang nae mair tae yon toun CRÉ II 153; OFPC 3:64;
RMC 34; RW 58; SF 2:206;
WSGM 273.
See under Pope's Toe (reel) *for additional titles.*
I'll Kiss the Bonnie Lass KVR 1:59.
I'm a' doun for lack o' Johnnie SF 1:112.
I'm over young to marry yet CRÉ II 198 (reel); CS 2:1; EH 129;
O'Flynn's Fancy G37; L 2:101; OFPC 4:112;
RMC 31 (reel), 166 (strathspey).
Inch of Garth AS 5:146.
Ingle Side, The EH 122.
In the Shadow of the Pentlands *(Alex. J. Lawson)* SF 2:59.
Inverary Castle *(Fraser)* KVR 1:84.
Inverness Gathering (marching air) SFT 1.
Culloden Day
Inverness Lasses (reel) KVR 3:231.
Inverness Scots Measure, The AS 2:95.
Inverugie Castle *(John Morison)* SF 1:87.
Iron Chest, The AS 6:40.
Isle of Sky (1) AS 4:159.
Isle of Sky(e) (2)
See George Brabazon. 2nd Air, *under Carolan Tunes.*
It's nae aye for want o' health the ladies gang to Pannanich
(William Christie) SF 1:54.
I wish you would marry me now (reel) SFT 29; WSGM 248.

Jackie Dunn (reel) *(Brenda Stubbert)* BSC 73.
Jacky Tar FTB 29; MM 27; MI 1733;
The Cuckoo's Nest SF 1:71; h003.
Jacobite, The (strathspey) K4 21.
James F. Dickie *See* That Elegant Style.
James Hardie *(J. Scott Skinner)* CC 75.
James Wares', of Wick, Strathspey *(Jas. M'Queen)* KVR 3:224.
Jarnovich's Reel *(Isaac Cooper)* EH 131; RMC 165 (strathspey);
Jannovichi's Reel SF 1:57.
Jeanie in the Glen Strathspey *(J. M'Queen)* KVR 3:214.
Jeanie's Black E'e SF 2:119.
Jeanie's Reel KVR 3:214.
Jeannie Shoked the Bairn (Shetland reel) AB 39.
Jean's Fancy Steps (reel) *(Brenda Stubbert)* BSC 81.
Jennie... *See under* Jenny.
Jenny Baubee *See* Jenny's Baby.
Jenny Geddes (reel) K4 156.
Jenny Hardie's Reel *(Bill Hardie)* CC 77.
Jenny Latin (reel) DMI 537; K4 75; MI 1269;
Jack(y) Latin WSGM 236-7.
Jenny Rock the Cradle
Jenny Nettles AS 2:86.

Jenny's Baby (*or* Bawbee) AS 4:72; EH 142; FTB 51;
Barney, Leave the Girls Alone HAC 10, 70; KVR 1:7, 73;
Jennie Baubee RMC 43.
Molly put the kettle on
Polly put the kettle on
Jerry Holland's *See* Malcolm Finlay.
Jerry Holland's VW Truck (reel) *(Rannie MacLellan)* BSC 42.
Jessie (strathspey) K4 7.
Jessie, the Flower of Dunblane (hornpipe) KVR 1:86.
[*See also air settings,* EH 119, HAC 136 *and* WSGM 40.]
Jess McFarlane AS 5:148.
Jewel, The (reel) *(James Skinner Paterson)* SF 1:57.
Jeweller, The (strathspey) *(J.S. Paterson)* SF 1:44.
Jimmy Lyon's Highland TIG 86.
Jingling Johnnie EH 145.
Jock o' Hazeldean EH 129; MI 615; SF 2:116.
Sailor Jack
Jocky's Dance AS 4:88.
Joey Beaton (reel) *(Brenda Stubbert)* BSC 62.
John Anderson, My Jo AS 2:167-8; EH 122; OFPC 3:52.
[*See also* Crúiscín Lán *under Miscellaneous.*]
John Anderson's Auldest Daughter AS 4:71; RW 60.
John Cheap the Chapman EH 147.
John come kiss me now AS 4:75.
John Morris and Sally Rankin *(Brenda Stubbert)* BSC 10.
Johnnie Steel (strathspey) KVR 2:172.
Johnny Cope (march) AS 2:52; EH 139; KVR 1:23, 57;
OFPC 3:51; OIM 112; SF 2:29.
[*See also under Marches and under Hornpipes.*]
Johnny Lad (reel) KVR 2:118.
Johnny's Grey Breeks AS 1:59-60; HAC 22; OFPC 2:129.
Johnny won't you marry me (strathspey) K4 48.
Love will you marry me
John O' Badenyon(d) AS 3:158; OFPC 4:147.
John R. Fraser (strathspey) *(Brenda Stubbert)* BSC 19.
John Roy Stewart *(Alexander McGlashan)* AS 3:53; CC 58.
[*See also* Maude Miller (2) (reel).]
John Simi's Highland NF 81(b) (untitled).
Jolly Beggar, The EH 155; K4 107(strathspey).
J. Turnbull's Compliments to J. Manson Strathspey KVR 3:253.

Kaley Amber's (reel) *(Brenda Stubbert)* BSC 38.
Kate Anderson, My Kate *(F. N. Crouch)* EH 131.
(Weel May the) Keel Row (highland fling) EH 126; FTB 42;
JOB1 11; KVR 3:281;
MM 13 ("Miscellaneous").
Keep it up CC 103; KVR 1:56.
As a thoiseach
Keep the country, bonnie lassie KVR 3:219.
Kelton's Reel B&S 2:7; EH 131; RMC 24.
Pigtown Fling
Kelvin Grove EH 141; MI 226.
Shady Groves

[*See also* Sean-Bhean Bhocht*, under Miscellaneous*.]
Kempshot Hunt AS 4:168.
Kenneth Joseph MacDonald (march) *(Brenda Stubbert)* BSC 74.
Key of Kindness, The (strathspey) AS 3:33.
Kilchatton Wedding Reel, The KVR 2:182.
Kilrack's Strathspey CC 121.
Kildrummy Castle (strathspey) *(Alexander Walker)* SF 1:38.
Killworth Volunteers Quick March, The AS 2:135.
Kilwinning Archers' Strathspey KVR 3:252.
Kincaldrum (reel) EH 129.
Kind Dearie *See* Lea-rig.
Kind Robin Lo'es Me EH 132.
King George IV (highland) NF 173; TP2.
King Robert the Bruce (marching air) *(J. Scott Skinner)* CC 126; SFT 47.
King Robert the Bruce (strathspey) *(Archibald Morrison)* SF 1:182.
Kinrara Strathspey *(Marshall)* KVR 1:60.
Kinraro's Strathspey *(Marshall)* KVR 3:236.
Kirkoswold Reel, The AS 6:60.
Kirn, The *See* Stirling Castle.
Kirsty MacFarlane (reel) *(Carl Volti)* K4 51.
Kiss Me Sweetly AS 1:97; EH 139; OIM 110.
Kiss my bonny mow AS 6:126.
Kitty Gordon's *See* Miss Katty Gordon of Earlston's Reel.
Kitty in the Lane (barndance) NF 93.
Kitty Robertson *See* Miss Betsy Robertson.
Knit the Pocky CRÉ III 173; DMI 762; DMWC 8;
Corney is Coming MI 1548; RMC 56; SFT 39.
Cheese it!
Merry Bits of Timber
[*See also* New Road *(under Reels)*.]
Knockandoe's Strathspey AS 6:20.
Knock him down Susie (reel) K4 77.
Kyle comes hame (strathspey) K4 58.

Lad fron Elderslie, The *(Harry Robertson)* SF 1:135.
Ladies of Gormond, The (highland) NF 80.
Lads of Bon-Accord, The (strathspey) *(James Henry)* SF 1:12.
Lads of Leith (reel) K4 101.
[*See also* Lads of Laois (under Reels).]
Lady Ami Stewart's Strathspey *See* Lady Ann Stewart's Strathspey.
Lady Ann Hope’s Favourite AS 4:131.
Lady Ann Hope’s Strathspey AS 4:63.
Lady Ann Stewart's Strathspey KVR 3:246; RMC 168.
Lady Ami Stewart's Strathspey
Lady Arbuthnott's Favourite (strathspey) *(Robert Petrie)* SF 1:177.
Lady Baird's Strathspey (*or* Delight) AS 4:2; EH 148; RMC 161.
[*See also* Lasses of St. Barry's *(reel)*.]
Lady Betty's Reel EH 130.
Lady Betty Boyle's Reel KVR 2:121.
Lady Cathcart's Strathspey KVR 1:5.
Lady Catherine Stewart's Strathspey AS 6:6; CC 102.
Lady Charlotte Campbell's Strathspey AS 4:154.

Lady Charlotte Murray's Strathspey AS 6:42.
Lady Charlotte of Braid's Strathspey EH 136; RMC 162.
Lady Clare (strathspey) K4 147.
Lady Cunningham's Strathspey AS 4:140.
Lady Doll Sinclair B&S 4:19; CRÉ II 237 (untitled reel);
Lady Doll CRÉ III 121 (untitled reel);
Matt Molloy's (1) KVR 2:190 (strathspey).
Matt Peoples' No. 1
Miss Hetty McKenzie
[*See also* Miss Drummon of Perth, *and* NF 82(b) (untitled highland).]
Lady Elgin's Strathspey RMC 167.
Lady Elizabeth Lindsay's Strathspey KVR 3:260.
Lady Emily Fitzgerald's Reel CS1:14.
Lady Georgina Russell's Reel *(Marshall)* KVR 1:60.
Lady Grace Douglas's Reel AS 4:136; KVR 3:247.
Lady Grant's Reel AS 6:32.
Bog in Lochan
Lady Haddo's Strathspey AS 6:44.
Ladyhill (reel) *(William Macpherson)* SF 1:53.
Lady Harriet Hope's Reel AS 2:104; CRÉ III 134; EH 134;
Lady Forbes MI 1411, 1525; OFPC 2:136;
Miss McDonald's Reel (2) RMC 36; TS 35(a) (untitled);
Monday Morning WSGM 258.
Victory Reel
Lady Hope of Pinkie's Strathspey *(Nathaniel Gow)* SF 2:16.
Lady Jane Taylor's Strathspey—of Rothiemay CC 49.
(William Marshall)
Lady Louden's Strathspey *(William Gow)* AS 4:23; RMC 165.
[*See also* Donegal Rambler (reel).]
Lady M'Kenzie of Coul's Reel KVR 2:103.
Lady Maria Dundas (reel) K4 148.
Lady Mary Ann AS 5:151.
Lady Mary Montague's Strathspey AS 6:22.
Lady Mary Ramsay's Strathspey (*or* Reel) CRÉ III 95; DMI 752;
Forget Me Not (2) EH 63, 134; KVR 1:55;
Lady Gordon's Reel (3) MI 1536; RMC 47, 77, 166;
Kilkenny Boys WSGM 255c.
Miss Ramsey (1)
The Queen's Shilling
Lady McIntosh's Reel CS1:7.
Lady Montgomery('s Reel) EH 49, 144; J4:227; M&P 97;
Guiry's Reel RMC 35, 41; r016.
Miss Montgomery
Phelim's Frolic
The Rising Sun (3)
Lady Rothes' Reel *(Alex. Deas)* KVR 1:51.
Lady Shaftbury's Strathspey (*or* Reel) AS 5:52; EH 146.
Lady Stopford's Reel AS 4:112.
Lady Sutherland's Reel KVR 3:261.
Lady Terfichen (reel) K4 124.
Lady Wallace (reel) KVR 1:92.
Lager Beer (strathspey) K4 86.
Laird o' Drumblair, The *(J. Scott Skinner)* AB 13; CC 73.

Lamberton Races *(Nathaniel Gow)* AS 4:25; HAC 29; K4 186.
Lammikin EH 151.
Larry and Eleanor Parks (march) *(Brenda Stubbert)* BSC 29.
Larry Downs' *See* Malcolm Finlay.
Lass among the Actenoch, The AS 6:30.
Lassies, Look Before You (strathspey) EH 123.
Lassies, Look Behind You (reel) EH 123.
Lassies of the Ferry, The EH 148.
Lass if I come near you AS 1:183.
Lass o' Corrie's Mill, The NF 191.
Neil Gow's Strathspey
Lass o' Gowrie, The AS 3:143; AS: 4:65; EH 121;
Gowrie FTB 45; K4 38; RMC 167;
Loch Erroch Side SF 1:214; SF 2:193.
Over the Hills to Glory
[*See also* Lakes of Sligo (polka);
and Vive la! The French are coming (march);
Lass of Killiecrankie Highland, The NF 247.
[*See also under Single Jigs & Slides.*]
Lass o' Patie's Mill, The (Scots measure) EH 141; OFPC 2:108;
SF 2:199.
Lass(ie) with the Yellow Coatie, The AS 1:195; EH 128; RMC 166.
Last Raid o' the Kers, The *(Bob Hobkirk)* SF 2:148.
Last Time I Cam' O'er the Muir EH 149.
Laybourn M'Donald's Reel *(W. B. Laybourn)* KVR 1:85.
Laybourn M'Donald's Strathspey *(W. B. Laybourn)* KVR 1:85.
Lay Dee at Dee (Shetland reel) AB 39.
Lea-Rig, The B&S 1:81; K4 308 (hornpipe);
The Battle of Cremona KVR 2:162; MI 1811;
The Fearless Boys OFPC 2:141; SF 2:180.
Kind Dearie
My Ain Kind Dearie
Lennox Love to Blantyre (strathspey) SF 2:17.
Leno Hornpipe *(J. Easton)* KVR 3:220.
Leo and Catherine Murray (march) *(Brenda Stubbert)* BSC 66.
Lerwick Lasses, Da (Shetland reel) AB 35.
Lewie Gordon EH 126.
Lieutenant Rae's Quickstep SFT 49.
Lightfoot Hornpipe *(J. B. Easton)* KVR 3:232.
Liverpool Hornpipe, The AIF 87; CC 34; DMI 816; JOB2 216;
JOL 29; MI 1565; RMC 123.
L. Mauchline's Reel KVR 2:111.
[*See also* Murtough Mulloy *under Reels.*]
Lochaber's Reel EH 127.
Loch Earn (reel) *(Nathaniel Gow)* OFPC 4:134; SF 1:210; SFT 25.
See also Lord of the Isles.
Loch Erroch Side *See* Lass o' Gowrie.
Lochiel's awa to France, but he'll come again AS 3:74.
Loch Leven Hornpipe KVR 3:235.
[*See also* Humours of Tuamgraney *under Hornpipes.*]
Loch Long (strathspey) K4 25.
Loch Muick (strathspey) *(Willie Blair)* SF 1:29.
Loch na Gar RMC 162; SF 1:83.
Loch Ness AS 2:39; AS 6:15.

Lochordy Lodge (reel) *(Peter Hardie)* SF 1:199.
Loch Turret (reel) KVR 1:11.
Lochty Bleachers KVR 1:19.
Loch Vach AS 4:24.
Lodge of Glen-Tara, The *(J. Scott Skinner)* CC 105.
Logan Water OFPC 2:133.
Lonach Country Dance, The *(Alexander Walker)* SF 1:60.
Look before you! *See* Miss Ross's Strathspey.
Lord Alexander Gordon's Reel AS 4:152.
Lord Alexander Gordon's Strathspey *(William Marshall)* RMC 166.
Lord Banff's Strathspey *(Isaac Cooper)* SF 1:18.
Lord Belgonie's Favourite OFPC 3:55.
Lord Bernard's March AS 3:178.
Lord Binning's Reel KVR 2:119.
Lord Blantyre's Strathspey KVR 2:134.
Lord Borthwick (polka) *(Bert Murray)* SF 2:38.
Lord Byron's Favourite Strathspey RMC 164.
Lord Down (strathspey) K4 135.
Lord Eglinton's Hornpipe KVR 2:124.
Lord Eglinton's Reel *See* Nemo Me Impune Lacessit.
Lord Elgin's Strathspey CS 2:2.
Lord Finlater's Reel AS 6:31.
Lord Glencairn's Quick Step W.F.R. AS 1:182.
Lord Hawick's March KVR 3:224.
Lord Huntly's Cave (marching air) SFT 45.
Lord John Campbell's Strathspey RMC 168.
Lord Kelly's Reel AS 1:170; KVR 3:245; OFPC 1:14.
Lord Kellie's Reel
Lord Kingarth (reel) K4 138.
Lord Lindsay's March *See* Capt. Hillman's March.
Lord Lyndoch (schottische) SFT 26; MM 9 ("Miscellaneous").
Lord of the Isles (strathspey) K4 109.
Lord McDonald (Old) (strathspey) K4 78.
Lord McDonald('s Reel) AS 4:17; BSIF 19; CRÉ III 200;
McDonald's Reel CRÉ IV 184; DMI 649; EH 74; G 51;
Virginia Reel (3) JOL 203; KVR 1:72; LOM 27; MI 1408;
M&P 86; RMC 46.
Lord Moira's Highland Fling *See* Louden's Bonnie Woods.
Lord Mounteagle's Hornpipe *See* Balkan Hills.
Lord of the Isles (strathspey) K 4:109.
See also Loch Earn.
Lord Panmure's March SFT 52.
Lord President Forbes' Strathspey KVR 2:166.
Lord Rothes' Strathspey *(Alex. Deas)* KVR 1:51.
Lord Saulton G 49.
Lord Spencer's Strathspey AS 4:147.
Lothian Lasses, The (strathspey) *(Kenneth Kennedy)* SF 2:8.
Louden's Bonnie Woods [108] *(Duncan McIntyre)* EH 136;
The Earl of Moira's Welcome to Scotland JOL 4 (untitled);
Lord Moira's Highland Fling JOB1 11; RMC 127, 171;
Lord Moira's Welcome SF 1:148, 162.
Loudon's Bonnie Woods and Braes

[108] A Scottish "slow strathspey", variously a reel, hornpipe or highland fling elsewhere.

Loudon's Braes are Bonnie
The Marquis of Hastings' Strathspey

Lough Earn — *See* Loch Earn.
Lovat's Restoration (strathspey) — KVR 2:183.
Lovely Jeanie — AS 3:195.
Lovely Polly Stewart — SF 2:203.
Low Highland, The — *See* Padai Bhilli na Ropai's Highland.
Low is the Broom — OFPC 1:78.
Lowland Rant (strathspey) — K4 123.
Lowlands of Scotland, The (reel) — CRÉ I 185; DMI 561; G29;
*The Hare's Foot (*or *Paw)* — JOL 149, 202; K4 116; MM 17;
(Jim) Kennedy's Favourite — MI 1296; NF 239.
Low Park
Lucy Campbell — BSIF 36; CRÉ I 154; CRÉ II 185;
Lady Lucy Campbell's Reel — DMWC 13; EH 64; GC 72;
Leap Year — IFB 121; M&P 87; MR 87;
RMC 45, 63; TMP 345; r029.
[*See also* Dear Meal is Cheap Again.]
Lum Hat, The (hornpipe) *(Bert Murray)* — SF 1:75.
Luss Road (strathspey) — K4 113.

Madam Neruda *(J. Scott Skinner)* — CC 127.
Madame Vanoni *(J. Scott Skinner)* — CC 131.
Maestro's Birthday, The (strathspey) *(Maurice Duncan)* — SF 1:15.
Maggie Lauder — AS 2:128; EH 136; KVR 2:98; SF 2:56.
Maggy Lawder
Maggy Gowlach's Reel — KVR 2:103.
Maggy's Wame is fu I true — AS 2:14.
Maid in a Box (reel) — AB 5.
Maid of Argyle's Reel, The — *See* Col. Wemys's Reel.
Maid(s) of Isla, The — KVR 2:126; RMC 168.
Maid that Tends the Goats, The — AS 6:114; OFPC 2:121.
Major and Minor *(J. Murdoch Henderson)* — CC 106.
Major Crichton's Delight — AS 5:59.
Major Graham (strathspey) — AS 3:151; KVR 1:11;
(William Marshall) — OFPC 3:2; SF 2:173.
Major McLean's Reel — AS 5:22.
Major Montgomerie's Quick Step — AS 1:115.
Malcolm Finlay — BSC 64; RMC 63.
Jerry Holland's
Larry Downs'
Malcolm MacPhail (pipe reel) *(Brenda Stubbert)* — BSC 22.
Man's a man for a' that, A — AS 1:18; KVR 2:102 (reel);
For a' that and a' that — OFPC 3:10; SF 2:188.
Mansfield's March — SFT 51.
Mar Castle *(J. Scott Skinner)* — CC 99.
March, A — AS 5:176.
Marchioness of Huntly's Favourite, The — CC 92.
(William Marshall)
Marchioness of Huntly's Strathspey, The — KVR 1:59; RMC 163;
(William Marshall) — SFT 2.
March 3rd Regt. Dragoon Guards — AS 3:152.

March 3rd Regt. of Guards AS 3:167; AS 6:82.
March 6th Regt. AS 6:153.
March 25th Regt. AS 6:157.
March 30th Regt. AS 3:147.
March of the 37th Regt. AS 3:171.
Margaret MacDonald (strathspey) KVR 2:167.
Margaret MacPhee (strathspey) *(Brenda Stubbert)* BSC 55.
Margaret Walker LOM 12.
Marmont's Reel KVR 3:253.
Marquis of Bowmont's Reel, The *(Marshall)* KVR 1:60.
Marquis of Granby's Delight, The AS 1:64.
Marquis of Hastings' Strathspey, The WSGM 123.
Bonny Woods and Braes
Marquis of Huntly's Farewell, The (strathspey) *(William Marshall)* CC 71; SF 1:8; SFT 18.
[*See also* Keeper Hill *under Reels.*]
Marquis of Huntly's Highland Fling, The *(George Jenkins)* RMC 170; SFT 38.
Marquis of Huntl(e)y's Hornpipe HAC 26.
Marquis of Huntly's Snuff Mull, The CC 57.
Marquis of Huntly's Reel (*or* Strathspey) AS 2:101; AS 6;21;
(William Marshall) CC 86; KVR 1:90;
NF 174(a) (untitled highland); OFPC 3:19;
RMC 166; SFT 12; WSGM 225.
[*See also* Ewe Reel *(under Reels).*]
Marquis of Lorn (strathspey) K4 104.
Marquis of Lorne (hornpipe) AIF 106; CRÉ II 299; FMDI 24;
Dunn's Hornpipe KVR 1:9; MI 1655; MM 31;
The Flowers of Antrim M&P 118.
McDermott's Hornpipe (2)
The Sligo Fancy
Marquis of Waterford's Hornpipe KVR 2:142.
Marry Ketty (strathspey) SFT 24.
Marshall's Strathspey AS 6:11.
Mary and Donald (strathspey) AS 3:62.
Mary Gray (reel) SF 2:19.
Mary Morrison EH 133.
Mary Nairn (marching air) *(J. Scott Skinner)* BSC 67.
Mary O OFPC 4:86.
Mary's Dream *(Christoff Schetky)* AS 3:80; AS 5:159.
Niven's Scots Measure
Mason's Apron (*or* Cap), The AS 5:138; CRÉ II 211; DMI 598;
Lady Carbury FTB 50; J4:357; MI 1343;
The Masson Laddie OFPC 4:90; RMC 39, 77; SFT 9.
Miss Hope's Favourite
Master Erskine's Hornpipe *(Niel Gow)* KVR 3:288.
Master Francis Sitwell *(Nathaniel Gow)* CC 68.
Mathair Spea (strathspey) SF 1:185.
Mathematician, The *(J. Scott Skinner)* CC 97.
Matthew Hardie *(Bill Hardie)* CC 108.
Matthew Hardie, The *(Bert Murray)* SF 2:67.
May Day (reel) K4 44.
Meg Merrilees(' Hornpipe) EH 71; HAC 74; KVR 2:156;
SF 2:102.

Memories of Donal Angus Beaton (strathspey) *(Brenda Stubbert)* BSC 11.
Memories of Joe Confiant (march) *(Brenda Stubbert)* BSC 35.
Memories of Lauchie Stubbert (slow strathspey) *(Brenda Stubbert)* BSC 32.
Merivu Polka, The KVR 2:174.
Merry Lads of Ayr, The (reel) EH 47; KVR 3:236; SF 2:205.
Merry Lads of Foss, The (reel) AS 4:61; DMI 488; MI 1212.
Craig's Reel
Merry May the Maid be OFPC 4:87.
Merry May the Pair be (reel) KVR 3:205.
Merry [Mirry] Night at Tumble Bridge, The (1) (reel) *(Malcolm Macdonald)* SF 1:208.
Merry [Mirry] Night at Tumble Brig, The (2) (reel) *See* Mr. Lindsay.
Messe, Le *(J. Scott Skinner)* CC 132.
Miller is canty, The AS 6:2.
Miller Lads (strathspey) KVR 3:231.
Miller o' Dervil, The CC 54.
Miller of Drone, The *(Nathaniel Gow)* RMC 163; SFT 36.
[*See also* Tartan on the Heather.]
Miller o' Hirn, The *(J. Scott Skinner)* CC 73; NF 109(b) (untitled); SFT 32.
Miller's Daughter, The AS 2:48.
[*See also under Reels.*]
Millhills (pastoral) *(J. Scott Skinner)* SF 1:104.
Mill Mill O (Duett IV) OFPC 2:157.
Mi'm'shuidh an deridh Bata AS 5:129.
Mirrie Boys o' Greenland, Da (Shetland reel) AB 21.
Mirry [Merry] Night at Tumble Bridge, The (1) (reel) *(Malcolm Macdonald)* SF 1:208.
Mirry [Merry] Night at Tumble Brig, The (2) (reel) *See* Mr. Lindsay.
Miss Admiral Gordon's Strathspey (*or* Reel) AS 6:39; EH 138; *(William Marshall)* OFPC 4:78; RMC 163; *Of a' the Airts the Wind can Blow* SF 1:9, 10.
Miss Ann Bain's Fancy AS 4:101.
Miss Ann Simon's Reel *(Willie Blair)* SF 1:59.
Miss Aubone Surtees' Favourite *(Abraham Mackintosh)* KVR 1:66.
Blayden Flats
Miss Baigrie (reel) *(Peter Baillie)* KVR 3:276.
Miss Baigrie (strathspey) *(Peter Baillie)* KVR 3:276.
Miss Baillie's March AS 5:49.
Miss Bain's Reel AS 5:147.
Miss Bain's Strathspey AS 5:143.
Miss Betsy Robertson (reel) K 4:108; MI 1336.
The Bottle of Porter
Kitty Robertson
Miss Brander (reel) K4 150.
Miss Bridges' Strathspey AS 5:20.
Miss Brown's Reel AS 5:149.
Miss Brown's Reel (2) CS1:9.
Miss Bushby Maitland's Reel KVR 1:7.
Miss Campbell's Strathspey AS 5:88.

Miss Campbell of Monizie's Strathspey AS 4:145.
Miss Campbell of Saddell's Reel AS 4:12.
Miss Carnagie's Hornpipe AS 5:82.
Miss Charlotte Ann Lowe's (reel) *(James Macintosh)* SF 1:204.
Miss Corbett's Reel AS 5:21; CRÉ II 265; DMI 484-5;
The College Grove(s) MI 1208-9; M&P 56; SP 904;
The Millstone (2) RMC 36; TS 29; WSGM 219.
The New Demesne (or *Domain*)
[*See also* Green Jacket.]
Miss C. Ramsay's Fancy AS 4:95.
Miss Cunningham's Strathspey AS 6:10.
Miss Douglas of Brigton's Strathspey AS 6:81.
Miss Drummond of Perth NF 82(a) (untitled highland);
The Mountain RMC 28 (reel), 65 (reel), 164.
The Sinking of the Titanic
The Titanic Highland
The Yorkshire Bite
[*See also* Hon. Miss Drummond of Perth,
and Lady Doll Sinclair .]
Miss Drummond's Favourite (strathspey) *(Robert Petrie)* SF 1:173.
Miss Duff of Muirton's Reel AS 4:199.
Miss Dundass of Kerse's Strathspey AS 4:108.
Miss Duval's Reel CS1:12.
Miss Eleanora Campbell of Kilbride's Reel AS 5:8.
Miss Elphinstone's Strathspey KVR 2:119.
Miss Flemyng of Moness's Strathspey AS 4:198.
Miss Forbes' Farewell (to Banff) AS 4:3; EH 125; OFPC 4:133;
Miss Forbes' Return WSGM 88.
Miss Geddes's Strathspey AS 4:176.
Miss Gordon's (reel) BSC 58; KVR 2:141.
Miss Grace Menzies's Strathspey *(Marshall)* KVR 1:79.
Miss Graham of Inchbrakie *(Nathaniel Gow)* AS 4:139; SF 1:141.
Miss Grant's Strathspey AS 5:89.
Miss Gunning's Delight *(William Marshall)* AS 1:131;
CRÉ II 135 (untitled); WSGM 231.
[*See also* Contradiction.]
Miss Hamilton's Strathspey KVR 3:246.
Miss Hamilton of Bangour's Strathspey AS 4:138.
Miss Hay's Favourite AS 4:87.
Miss Helen Grant's Reel AS 5:95.
Miss Hope (strathspey) K4 62.
Miss Hope (reel) K4 63.
Miss Hope's Favourite OFPC 4:90.
[*See also* Mason's Apron *under Reels.*]
Miss Isabella Murdoch's Reel AS 4:144.
Miss Jamieson's Jig AS 2:32.
Miss Jane M'Innes's Reel *(Marshall)* KVR 1:78.
Miss Jean Kerr's Strathspey AS 5:134.
Miss Jean Robertson's Reel AS 5:33.
Miss Jean Shirreff's Reel AS 5:92.
Miss Jenny Lindsay's Strathspey AS 4:178.
Miss Jessie Smith's Strathspey KVR 2:102.
Miss Johnson – Pitworth (reel) *(James Walker)* BSC 78.
Miss J. Somervell's Favourite Strathspey AS 4:174.

Miss Katty Gordon of Earlston's Reel *(John Riddell)* NF 238;
Kitty Gordon's SF 2:85; SFT 35.
Miss L. Montgomery of Skermorlie's Strathspey AS 4:194.
Miss Lyall *See* Cat that kittled in Jamie's wig.
Miss McDonald Clachanturn's Strathspey *(Willie Blair)* SF 1:29.
Miss McDonald's Reel CS1:2.
Miss McLeod AIF 69; BSIF 17, 18; DMI 655; EH 78;
The Enterprise and Boxer FTB 48; JOB2 170; JOL 143;
May Day L 1:46; MI 1418; MR 138;
Miss McCloud's OFPC 4:137; RMC 55; r002.
Mrs. McLeod
Miss McLeod of Rosses (reel) B&S 3:17; CRÉ III 111;
Austin Tierney's DMI 701; K4 61; MI 1472;
Farewell to Erin RMC 32; TS 65.
The Flying Column
The Maid in the Cherry Tree
Miss McNeill's AS 6:14.
Miss McNeil's Fancy AS 4:93.
Miss Margt. MacGregor's Favourite AS 4:177.
Miss Matilda Lockhart's Reel AS 4:158.
Miss Maule of Panmure's Reel AS 5:2.
Miss Mina's (strathspey) *(Brenda Stubbert)* BSC 26.
Miss Montgomery (strathspey) K4 1.
Miss Montgomery of Skelmorlie's Strathspey AS 6:45.
Miss Montgomery's Reel (1) AS 4:99.
Miss Montgomerie's Reel (2) KVR 1:5.
Miss Murray of Lintrose *(John Bowie)* SF 1:139.
Miss Murray Threipland of Fingask (reel) *(Charles Macintosh)* SF 1:200.
Miss Ogilvie's Reel AS 5:34.
Miss Peggy McKenzie's Reel AS 6:41.
Miss Pole's Reel KVR 1:5.
Miss PollySkinner's Reel KVR 2:190.
Miss Ponsonby's Reel CS1:1.
Miss Proud (reel) K4 105.
Miss Rabina Boswell's Reel AS 4:135.
Miss Rainey's Reel CS1:6.
Miss Ramsey (1) *See* Lady Mary Ramsey.
Miss Ramsey's Reel (2) AS 1:76.
Miss Rose's Strathspey *(Isaac Cooper)* SF 1:18.
Miss Ross's Strathspey *(William Marshall)* RMC 163.
Look before you!
Miss Sackvile's Fancy AS 2:191.
Miss Sally Bartlet's Reel AS 5:93.
Miss Scott of Sinton's Strathspey SF 2:98.
Miss Sitwell's Strathspey AS 5:200.
Miss Skeen's Strathspey KVR 2:140..
Miss Spence's Reel (Shetland reel) AB 41.
Miss Stewart Menzie's Strathspey KVR 2:140..
Miss Stewart of Foss's Reel *(Duncan McKerracher)* SF 1:200.
[*See also* Limerick Lasses (1) (reel).]
Miss Stewart of Garth's Reel AS 5:41.
Miss Stewart's Reel CS1:10.
Miss Stuart's Strathspey RMC 161.

Miss Trotter (strathspey) *(James Macintosh)* SF 1:166.
Miss Walker's Strathspey *(John Pringle)* SF 2:98.
Miss Wardlaw's Reel AS 4:125; WSGM 287.
Miss Warrender of Lochend (strathspey) EH 139; RMC 166.
Miss Williamson's Reel AS 5:94.
Miss Willy Alexander AS 4:137.
Moggy on the Shore (reel) K4 73.
Moniemusk *(Daniel Dow)* AS 4:81; DMI 614 (reel);
Money Musk EH 74; MI 1361 (reel);
RMC 57 (reel), 168 (strathspey);
SFT 10 (strathspey); WSGM 238 (reel).
[*See also* Peeler's Pocket (reel).]
Morag AS 5:139; EH 150.
Morag's Fairy Glen EH 145.
Mormond (strathspey) *(William Christie)* SF 1:34.
Mormond Braes SF 1:101.
Morning Star, The *See* Farmer Killed His Ox Today.
Moyhall Reel KVR 2:173.
Mr. A.G. Wilken's Favourite *(J. Scott Skinner)* CC 72.
Mr. A. Pearson's (Favourite) Strathspey AS 4:188; AS 5:128.
Mr. A. Troup's Reel *(Willie Blair)* SF 1:59.
Mr. Alexander Laing's Hornpipe—Leuchold *(Wm. Marshall)* CC 38.
Mr Bushby Maitland's Reel AS 4:181.
Mr. C. Campbell's Reel *(Daniel McLaren)* SF 1:193.
Mr. Davidson's Strathspey AS 5:109.
Mr. D. Bridge's Reel AS 5:97.
Mr. Drummond (Younger) of Perth's Strathspey AS 4:164.
Mr. Eager's (strathspey) *(Joseph Lowe)* SF 1:164.
Mr. Edward Wagstaff's Fancy *(William Marshall)* CC 89.
Mr. F.H. Bindon's March AS 5:113.
Mr. Garden of Troup's Farewell to France (strathspey)
(Robert Petrie) SF 1:179.
Mr. Hamilton of Wishaw's Reel AS 4:192; KVR 3:260.
Mr. Hanny of Bargaly's Reel AS 4:78.
Mr. James Grant's Hornpipe KVR 3:243.
Mr. James McNicol's Strathspey RMC 167.
Mr. James Ramsay (strathspey) *(J. Anderson)* SFT 28.
Mr. John Stewart of Grantully *See* Flail.
[*See also* Sir John Stewart of Grandtully's Strathspey.]
Mr. Lindsay RMC 73.
Merry Night at Tumble Brig (2)
Mr. Lumsdain of Blanairn's Strathspey AS 4:7.
Mr. McLae's Farewell AS 5:25.
Mr. M'Neil of Oakfield's Reel KVR 2:159.
Mr. Moray of Abercarney's Strathspey KVR 1:69; KVR 3:247.
Mr. Murrray of Abercarney's Strathspey
Mr. Morthland's Reel KVR 3:247.
Mr. Murray of Pittendreich (strathspey) *(William Martin)* SF 1:36.
Mr. Murray's Strathspey *(James Watt)* SF 1:20.
Mr. Robertson of Law's Strathspey AS 6:1.
Mr. Robertson of Strowan's Strathspey AS 6:18.
Mr. Thos. Jarvis's Reel KVR 1:88.
Mr. Willm. Stewart's Strathspey AS 5:137.
Mr. Will's Favourite AS 4:190.

Mr. Worthland's Strathspey RMC 161.
Mrs. Adie *(Major William Logan)* EH 136; RMC 162.
Mrs. Adye's Strathspey
Mrs. Baird's Strathspey AS 5:158.
Mrs. Bell's Strathspey AS 5:167.
Mrs. Captain Stewart's, of Fincastle, Strathspey KVR 3:237.
Mrs. Charles Stewart's Reel *(Marshall)* KVR 1:79.
Mrs. Chree *(J. Scott Skinner)* CC 72.
Mrs. Christie's Rant AS 4:18.
Mrs. Donaldson's Strathspey KVR 1:4.
Mrs. Clark's Strathspey AS 4:142.
Mrs. Duff's Recovery Strathspey KVR 1:6.
Mrs. Dundas McQueen's Reel AS 5:144.
Mrs. Ferguson's Strathspey AS 6:24.
Mrs. Findlay's, of Haywood, Reel *(Wm. Findlay)* KVR 3:252.
Mrs. Findlay's, of Haywood, Strathspey *(Wm. Findlay)* KVR 3:252.
Mrs. Forbes Leith *(J. Scott Skinner)* CC 60.
Mrs. Forbes of Shivers' Fancy AS 4:160.
Mrs. Garden of Troup (strathspey) KVR 1:91.
Mrs. Gibbs's Hornpipe KVR 1:28.
Mrs. Gordon of Park (strathspey) *(William Marshall)* SF 1:24.
Mrs. Graham's Madle (reel) *(Peter Hardie)* SF 1:211.
Mrs. Grant (strathspey) *(Isaac Cooper)* SF 1:16.
Mrs. Grant of Laggan (strathspey) K4 139.
Mrs. Hamilton of Wishaw's Strathspey AS 4:193.
Mrs. Jamieson's Favourite [109] AB 32; SF 1:106.
Mrs. Janet B. Hardie *(Alastair J. Hardie)* CC 47.
Mrs. Joseph Lowe's (strathspey) *(James Macintosh)* SF 1:164.
Mrs. Leitch's Strathspey AS 4:155.
Mrs. MacDouall Grant's Strathspey AS 4:10.
Mrs. McLeod *See* Miss McLeod.
Mrs. McLeod of Elanreoch's Strathspey AS 4:163; KVR 1:7.
Mrs. McReady's Strathspey AS 4:141.
Mrs. Menzies of Culdare's Strathspey AS 4:146.
Mrs. Morthland's Reel AS 4:165.
Mrs Muir of Caldwall's Strathspey AS 4:182.
Mrs. Murray (strathspey) KVR 2:149.
Mrs. Parker (reel) KVR 2:149(a) and (c).
Mrs. Rait's Strathspey SFT 20.
Mrs. Scott Skinner (reel) *(J. M'Queen)* KVR 3:215.
Mrs. Sevewright's Reel AS 5:35.
Mrs. Shearer of Buchromb *(William Marshall)* CC 103.
Mrs. Soutar of Plains Reel *(Alex. Deas)* KVR 1:43.
Mrs. Wilson's Fancy Hornpipe *(Wm. Findlay)* KVR 3:251.
Mugby Jim's Highland Fling RMC 171.
Muldoon's Favourite *See* Col. Wemys's Reel.
Mullindough, or the Black Laddie AS 6:3.
Munro's Rant (strathspey) *(Angus Cumming)* AS 6:37; SFT 6.
Murray's Fancy OFPC 3:52; OIM 291.
Music o' Spey, The *(J. Scott Skinner)* AB 10; CC 49.
My Ain Kind Dearie *See* Lea-rig.
[*See also under Miscellaneous.*]

[109] Written in 4/4 in AB and in 6/8 in SF 1.

My Ain Lassie (strathspey) K4 34.
My Bonnie Laddie RMC 169.
My Boy Tommy OFPC 3:45.
My Daddy O OFPC 2:119.
My Dearie an thou die AS 2:188.
My Father (reel) *(Brenda Stubbert)* BSC 60.
My Heart and Lute EH 132.
My Jo Janet AS 5:101; EH 126.
Doctor MacKay
My Lady's Gown has Gairs on't EH 149; RMC 162.
My Love is but a Lassie Yet AS 2:1; EH 123; FTB 57; JOB2 228; KVR 1:70a (untitled); OFPC 2:114; SF 2:201.
My Love is like a Red, Red Rose EH 127; RMC 165; SF 2:172.
Red, Red Rose
My love is on the ocean (reel) K4 85.
My Nannie O AS 5:55; EH 126; OFPC 2:95.
My Only Joe and Deary O EH 123.
My Peggy is a Young Thing AS 1:133; OFPC 2:124.
The Wauking of the Fauld(s)
My Tommy Boy EH 121.
My wee Fiddle (reel) K4 37.
My wife she's ta'en the gee (strathspey) KVR 2:135.

McCrae's Fancy AS 2:9.
M'Donald's Fancy (strathspey) KVR 1:72.
McDonald's Quick Step AS 1:87.
McFarlane o' the Sprots o' Burnieboozie SF 1:123.
McFarlane's Strathspey AS 6:48.
MacGregor's Gathering (reel) K4 59.
McIntosh of McIntosh (reel) *(James Macintosh)* SF 1:204.
Mackenzie Highlanders, The (march) SFT 50.
McKnight's Reel *See* Richie Rich's.
M'Lachlan's Scots Measure EH 136.
McLachlan's Strathspey AS 6:36.
McNeale's Fancy OFPC 4:136.
McNeill's Maggot AS 3:99; B&S 1:37; JOL 67;
Captain Rocke's K4 157; MM 228; MR 98;
The Humours of Ballyconnell(y) TS 84.
Macpherson's Lament *(James Macpherson)* CC 115; SF 1:77.
Macpherson's Farewell
M'Queen's Frolic (strathspey) *(Geo. J. Ingram)* KVR 3:214.

Nae luck aboot the hoose AS 1:198; AS 4:51; FTB 41;
There's Nae Luck HAC 117; RMC 164.
Up and waur them a', Willie
The Washing Day
Nameless Lassie, The *(Alexander Mackenzie)* SF 1:102.
(O) Nanny, Wilt Thou Gang Wi' Me? EH 132.
Naval Brigade Hornpipe, The *(W. B. Laybourn)* KVR 3:263.
Neil Gow... *See* Niel Gow.
Neilie Boyle's Highland NF 191.

Nemo Me Impune Lacessit EH 144.
Lord Eglinton's Reel
New Bob Reel, The KVR 2:111.
Newcastle Hornpipe, The *(James Hill)* CC 62; LOM 125; MM 15.
McCormack's
New Brig of Glasgow, The EH 156; RMC 165.
New Brig o' Methlick, The (reel) *(William Hardie)* CC 58.
New Brig o' Methlick, The (strathspey) *(William Hardie)* CC 70.
New Cushion Dance EH 147.
New Tariff Hunt, The (reel) KVR 2:141.
New Highland Laddie, The AS 4:116.
New Strathspey, A *(Isaac Cooper)* SF 1:17.
New Year's Day (strathspey) KVR 3:196.
Nicolson Street Hornpipe *(W. B. Laybourn)* KVR 1:62.
Niel Gow AS 5:1.
Niel Gow's Compliments return'd to Mr. Marshal AS 6:12.
Niel Gow's Lamentation for Abercairney AS 3:142.
Niel Gow's Lamentation for James Moray Esq. *(Niel Gow)* SF 1:131.
Niel Gow's (Second) Wife EH 135; HF 121 (highland);
Neil Gow's NF 81(c) (untitled highland),
NF 194 (untitled strathspey); RMC 165;
RW 60; TMP 481.
[*See also* Watchmaker (reel).]
Niel Gow's Recovery Strathspey KVR 3:260.
Niel Gow's Strathspey *See* Lass o' Corrie's Mill.
Niel Gow's Style *(Simon Fraser)* CC 91.
Nine-pint Coggie, The EH 124; NF 72.
Niven's Scots Measure *See* Mary's Dream.
North Bridge, The (strathsepy) KVR 1:73.
Northern Lass, The SF 2:39.
North Shore, The CC 33.
Northside Reel, A BSC 59.
Nothing will ye tak', man (reel) KVR 1:11.
Novelty Reel, The *(Fraser)* KVR 1:46.

O, Charley is My Darling EH 124.
O'er Bogie OFPC 3:62.
O'er the Dyke AS 5:119.
O'er the moor, among the heather AS 5:154; EH 128;
Owre the muir among the heather KVR 3:240; OFPC 3:33;
RMC 169.
O'er the muir to Maggy AS 2:192.
[*See also under Reels.*]
Of a' the Airts the Wind can Blow
See Miss Admiral Gordon's Strathspey.
O gin ye were dead Gudeman AS 1:151; AS 2:132.
O, Hey Johnny Lad (strathspey) KVR 2:110.
Oh why I left my hame SF 2:68.
O if I were where Gadie runs SF 1:115.
O, If Jock(e)y Would But Steal Me (reel) EH 121; KVR 2:159.
Old Jubilee EH 144.
Old Scotch Song EH 124.
Old Toon of Broxburn Reel, The *(Wm. Findlay)* KVR 3:277.

Old Woodhouselee Castle (reel) *(G. Duncan)* KVR 3:271.
Old Woodhouselee Castle (strathspey) *(G. Duncan)* KVR 3:271.
O Love Will Venture In EH 145.
O Nanny, Wilt Thou Gang Wi' Me? EH 132.
One Choppin Mair (reel) SF 2:207.
On Ettrick Banks SF 2:121.
On! St. Ronan's (march) *(William Sanderson)* SF 2:81.
Oor Auld Gudeman is Noo Awa (strathsepy) KVR 1:5.
Oo't be East the Vong (Shetland reel) AB 16.
Opera Reel (The) EH 76; HF 102; K4 55; RMC 56.
Celebrated Opera Reel
Oracle, The *(J. Scott Skinner)* (strathspey) NF 192(c) (untitled).
Orange and Blue (highland schottische) SFT 43.
[*See also* Blue Ribbon *(under Hornpipes).*]
Orchall (strathspey) AS 3:103.
Orr Brigg (strathspey) *(A. W. Doig)* KVR 1:19.
O saw ye bonnie Lesley SF 2:192.
Ossian *(J. Scott Skinner)* CC 104.
Over the Hills to Glory *See* Lass o' Gowrie.
(I'm) Over young to marry yet CRÉ II 198 (reel); EH 129; G37;
O'Flynn's Fancy L 2:101; OFPC 4:112;
RMC 31 (reel), 166 (strathspey).
O, Willie Brewed a Peck o' Maut (reel) *(Allan Masterton)* EH 128;
SF 2:202.
Owre the muir among the heather
See O'er the moor, among the heather.

Padai Bhilli na Ropai's Highland NF 155(c) (untitled).
The Low Highland
Panmure House NF 79 (schottische);
The Bonnie Lassie RMC 168 (strathspey);
The Cat that kittled in Jamie's wig RW 63 (strathspey);
Miss Lyall WSGM 122 (fling).
Paddy Stack's Fling
Parks of Eglinton, The (reel) SF 2:207.
Parks of Kilburnie, The (strathspey) KVR 2:191.
Parlour Reel K4 69.
Pastoral Strathspey *(Robert Carmack)* SF 1:33.
Paul Mac's (hornpipe) *(Brenda Stubbert)* BSC 72.
P. Baillie's Strathspey *(P. Baillie)* KVR 1:93.
Pearl Hornpipe, The *(W. C. Paton)* KVR 3:220.
Pease Bridge (strathspey) *(Abraham Mackintosh)* SFT 34.
Pea Strae KVR 2:120.
Peat Bog, The (reel) K4 45.
Peep-Bo! Auld Tow-Wig EH 155.
Peep of Day (strathspey or reel) AS 2:173; EH 133.
[*See also under Reels.*]
Peerie Hoose ahint the Burn RW 46.
Peggie's Dumpling (reel) *(Carl Volti)* K4 8.
Peggy's Love EH 140.
Peggy wi' the gowden Hair AS 5:182.
Penicuick Hornpipe, The *(R. Baillie)* KVR 3:234.
Pennan Den *(James Watt)* CC 100.

Perriwig Reel, The KVR 2:191.
Perthshire Assembly, The (reel) *(Samson Duncan)* SF 1:202.
Perthshire Hunt, The AS 6:43; BSIF 50; DMI 514; DMWC 142;
The Boyne Hunt G 16; J4:85 (untitled); MI 1241;
The Highland Skip M&P 51-2; RMC 29, 30, 37, 51.
Mollie McGuire's (3)
Niel Gow's
Perthshire Volunteers (strathspey) SFT 30.
Peter and Doreen Chiasson (slow march) *(Brenda Stubbert)*BSC 46.
Peter Baillie's Strathspey *(Peter Baillie)* SF 2:5.
Peterhead Polka, The *(William Stephen)* CC 130.
Peter Wyper's Hornpipe NF 247 (untitled).
Petrie's Frolic (strathspey) KVR 2:111.
Phil Cunningham's (reel) *(Aly Bain)* BSC 9.
Picnic, The (reel) B&S 1:66 (hornpipe); BSC 24; EH 61;
The Flowing Tide MI 1750 (hornpipe); MR 252 (hornpipe);
Higgins's Best RMC 71, 75.
The 7th Regiment
Pigeon on the Gate (reel) K4 112.
[*See also under Reels.*]
Pigtown Fling *See* Kelton's Reel.
Pinkell's Strathspey EH 138; HAC 8.
Pinkie House OFPC 2:111.
Pipe Slang, The (reel) KVR 3:197.
Pirate(s' Hornpipe), The AB 38; KVR 3:263.
Pitgavinie (strathspey) *(William Macpherson)* SF 1:26.
Pittengardener's Rant *(J. Scott Skinner)* CC 81.
Polwart on the Green EH 139; SF 2:150.
Poor a purse but routh o' Credit AS 2:93.
Poppy Leaf, The BSC 80; MM 14; RMC 132.
Port a Rhodich (strathspey) KVR 1:22.
Posie, The EH 151.
Preserving Reel, The *(Otis Tomas)* BSC 28.
President, The *(J. Scott Skinner)* CC 133.
Preston Pans (reel) K4 31.
Pride o' Borderland SF 2:147.
Pride of the North Quadrille *(W. C. Paton)* (5 tunes) KVR 3:282.
Pride of the Stage, The RMC 169.
Prince Alfred's Hornpipe *(W. B. Laybourn)* KVR 1:61.
Prince Charlie's Strathspey KVR 2:166.
Prince Ferdinand's Quick Step AS 2:116.
Prince of Wales's Hornpipe *(W. B. Laybourn)* KVR 1:62.
Prince of Wales, The (strathspey) KVR 2:134; SF 1:174.
(Robert Mackintosh)
Princess Beatrice Hornpipe *(W.B. Laybourn)* AB 15; CC 63;
KVR 3:250.
Prince's Welcome to the Isle of Sky, The
See George Brabazon. Second Air *under Carolan Tunes.*
Punkie Willie (strathspey) K4 143.
Push about the Jorum RMC 161.
[*See also* DMI 657 *and* MI 1420 *(reels)*.]

Queen of Hearts, The AS 1:12.

Queensberry House AS 1:101.
Queen's Grand March AS 6;158.
Queens or 2nd Regt. Quick Step AS 3:60.
Queen's Triumph, The (reel) KVR 2:140.
Quick March Scots Royals AS 1:156.
Quick March 15th Regt. AS 2:106.
Quick March 19th Regt. AS 1:169.
Quick March 48th Regt. *See* Wilkes' Release..
Quick Step, A AS 4:128.
Quick Step Fencibles AS 1:171.
Quick Step Old Buffs AS 1:16.
Quick Step South Fencibles AS 2:55.
Quick Step West Fencibles AS 1:184.
Quick Step 2d. Batn. Royals AS 1:167.
Quick Step 2nd Regt. AS 2:117.
Quick Step 10th Regt. AS 3:119.
Quick Step 12th Regt. AS 2:108.
Quick Step 13th Regt. AS 2:120.
Quick Step 21st Regt. AS 1:8.
Quick Step 25th Regt. (1) AS 1:225.
Quick Step 25th Regt. (2) AS 2:2.
Quick Step 30th Regt. AS 1:165.
[*See also under 6/8 etc. tunes.*]
Quick Step 33rd Regt. AS 2:77.
Quick Step 42nd Regt. AS 1:126.
Quick Step 44th Regt. AS 2:98.
Quodlibet EH 143.

Rabbie Burns (strathspey) K4 90.
Rachel Rae (reel) *(John Lowe)* CRÉ II 174; DMI 713; K4 83;
The Bashful Bachelor KVR 1:93; MI 1342, 1443, 1489;
Courting Them All SP 457; RMC 51, 73.
Don't Bother Me
Jimmy Holmes' Favourite
The Moving Bog
The Old Bachelor's
Railway Hornpipe *(Charles Grant)* SF 1:71.
Rakish Highlandman, The AS 3:49.
Randy Wives (*or* Wife) of Greenlaw, The (reel) KVR 3:253; RMC 71.
Rannie MacLellan (reel) *(Brenda Stubbert)* BSC 53.
Ranting Highlandman, The AIF 119(a) (untitled); AS 1:1; AS 4:38;
The White Cockade CC 29; CRÉ II 115; EH 79;
JOB2 231; KVR 1:71b; MI 1803;
OIM 108; PPM 50 (song); OFPC 3:4;
SL 263; SLP 59.
Ranting Roaring Highlandman, The AS 1:110.
Ratha Fair AS 6:38.
Ray Mac's March *(Brenda Stubbert)* BSC 69.
Red Jock, The AS 3:159.
Red Plaid, The (strathspey) K4 141.
Red, Red Rose *See* My Love is like a Red, Red Rose.
Reel of Battangorm SF 1:192.
Reel of Caithness AS 5:165.

Reel of Cluny, The *(Joseph Lowe)* SF 1:212.
Reel o' Corse *(Peter Milne)* SFT 27.
Reel of Fife AS 5:100.
Reel o' Stumpie, The SF 2:208.
[*See also* Stumpie (strathspey).]
Reel of Tulloch, The AS 4:172; EH 135; KVR 1:23; SFT 37; WSGM 116 (special dance).
Rendezvous Reel, The KVR 2:167.
Richie Rich's (reel) *(Brenda Stubbert)* BSC 31.
McKnight's Reel
Riddrie (strathspey) K4 28.
Rinettan's Daughter (strathspey) KVR 3:197.
Rink Hornpipe, The *(W. B. Laybourn)* KVR 1:87.
Rise Lazy Lubber AS 6:25.
Road to the Isles, The JOB2 112.
Robert Innes of Stirling University *(Alastair J. Hardie)* CC 78.
Rob Roy's Reel KVR 1:53.
Rob Roy (strathspey) SF 1:172.
Rob Roy McGregor EH 142.
Rock Hornpipe KVR 3:213.
Romance *(James Henry)* SF 1:93.
Rose, The (reel) HAC 92.
Roslin Castle CC 102; SF 2:53.
Ross Castle AS 2:125.
Ross Hornpipe KVR 3:194.
Rothemurches's Reel AS 6:23; KVR 3:236.
Rothemurchue's Rant
[*See also* Graf Spee *under Reels.*]
Rothsay and Caithness Fencibles AS 5:198.
Round with a Health to Glorious Wellington *(Simon Fraser)* CC 113.
Rousing the Nation *(Harry Robertson)* SF 1:194.
Rover (reel) K4 120.
[*See also under Reels.*]
Rowan Tree, The *(Finlay Dunn)* SF 1:151.
[*See also under Reels.*]
Roxburgh Ball, The (reel) KVR 2:158.
Roxburgh Castle (reel or hornpipe) DMI 831; FTB 22; JOB2 219;
McCarthy's Hornpipe OIM 314; RMC 120; SF 2:83.
Blanchard's Hornpipe
Royal Recovery Strathspey, The KVR 1:84; RW 65.
Royal Scots March, The AS 3:105.
Roy's Wife (of Aldivalloch) *(Robert Bremner)* AS 4:100; OFPC 1:35; RMC 162 (strathspey), 170 (fling), 173.
Ruby AIF 101; DMI 914; EH 86; FTB 20;
The Cliff Hornpipe IFB 161; KVR 1:94; MI 1738;
Clog Dance (2) RMC 135.
Fred Wilson's Hornpipe
Higgins's Hornpipe
[*See also* Harvest Home.]
Ruffian's Rant AS 2:114.
Ruthven's Rant AS 6:27.
Ruzena Wood (strathspey) *(Alex. J. Lawson)* SF 2:18.
Ryan's Rant (reel) K4 140.

[*See also under Reels.*]

Salamanca, The (reel) AIF 39; CRÉ I 146; CRÉ II 209; DMI 603; G 38; K4 49; LPF 47; MI 1348; RMC 29; TP1 28.
Salisbury Craigs SF 2:63.
Sally Kelly's Reel (1) EH 140; NF 188.
Sally Kelly's Reel (2) HF 104.
Sanderson's Hornpipe *(W. B. Laybourn)* KVR 3:263.
Sandy Buchanan's Strathspey RMC 162.
Sandy o'er the Lee AS 2:70.
Sandy's Favourite HAC 122,
Sanny Speirs (strathspey) *(A. M. Volti)* K4 92.
Saratoga Lancers (reel) BSC 54.
Sawney's Pipe EH 148.
Saw Ye Johnnie Comin' (co she) AS 2:148; EH 123.
Scallowa Lasses, Da (Shetland reel) AB 35.
Scolding Wives of Abertarff, The (reel) KVR 3:231.
Scone Palace (reel) *(John Clark)* SF 1:206.
Scotch Blackbird, The MM 55 ("Miscellaneous").
Scotch Bonnet EH 140.
Scotch Contention EH 144.
Scotch Dance EH 133.
Scotch Fusileers' March EH 134.
Scotch Hornpipe (1) KVR 2:189.
Scotch Hornpipe (2) RMC 120.
Scotch Hornpipe (3) G 54.
Scotch Hornpipe (4) G 55.
Scotch Mist (strathspey) K4 68.
Scotia's Reel *(W. B. Laybourn)* KVR 3:277.
Scotland Yet (march) *(Peter McLeod)* K4 36 (strathspey); SF 2:73.
Scots Queen, The AS 5:117.
Scots Wha Ha'e Wi' Wallace Bled EH 119.
Scottisch American, The RMC 170.
Scottish Emigrant's Farewell, The *(Alexander Hume)* SF 2:62.
Scott Skinner's Welcome to Inverness (march) *(Alexander 'Battan' Grant)* SF 1:187.
Scups Come *See* Silver Spire *under Reels*.
7th Regiment, The *See* Picnic.
Shakins o' the Pocky, The *(Peter Milne & J. Scott Skinner)* CC 59.
Shammie Breeches AS 2:26.
Shamrock Hornpipe, The (1) *(W. C. Paton)* KVR 3:212.
Shamrock Hornpipe, The (2) *(John B. Easton)* KVR 3:243.
Shaun Truish Willichan WSGM 118.
Shaw's Trip to London (hornpipe) *(T. Shaw)* KVR 1:80.
She Rose and Let Me In EH 154.
Sink him, Doddie RMC 170.
Sinking of the Titanic, The *See* Miss Drummond of Perth.
Siobhan's Request (reel) *(Paul S. Cranford)* BSC 27.
Sir Alexr. Mc.Donald's Reel AS 1:70.
Sir Charles Douglas's Strathspey *(Nathaniel Gow)* OFPC 3:48.
Sir David Baird's Strathspey OFPC 3:65.
Sir Garnet's Hornpipe *(Wm. Findlay)* KVR 3:243.

Sir George Clark's Strathspey RMC 164.
Sir Harry's Welcome Home *(Peter Hardie)* CC 54.
Sir John Malcolm (strathspey) AS 2:195; K4 54; KVR 2:110..
Sir John Stewart of Grandtully's Strathspey AS 4:148.
[*See also* Flail.]
Sir John Whitefoord's (strathspey) AS 3:161.
Sir Ronald M'Donald's Reel KVR 3:261.
Sir William Wallace *(J. Scott Skinner)* CC 114.
Sixereen, Da *(Tom Anderson)* CC 52.
Sky Air, A (1) AS 5:178.
Sky Air, A (2) AS 5:188.
Sky Air, A (3) AS 5:189.
Sky Air, A (4) AS 5:190.
Sky Dance, A AS 5:183.
Sleep Soond i' da Mornin' RW 55.
Sleepy Maggie DMI 661; K4 164; KVR 1:73; MI 1424; NF 240; RMC 44; RW 62.
Sma' Coals for Nailers (reel) K4 103; RW 54.
Smiddy's Clamour Reel, The *(J. M'Queen)* KVR 3:215.
Smith's a Gallant Fireman, The (strathspey) SF 1:46.
Soldier's Joy, The AS 1:109; AIF 119(b) (untitled); DMI 868;
Milanese Contre Dance EH 75; FTB 4; HAV 146; KVR 2:133; L 1:55 (untitled); MI 1642; RMC 174.
[*See also under Double Jigs.*]
Soldier's Return, The (reel) HAC 61; K4 35.
Somebody (strathspey) K4 40.
Soor Plooms in Galashiels SF 2:125.
Source of Spey, The (strathspey) KVR 2:190.
Souter's Return from Flodden, The *(Alex. J. Lawson)* SF 2:157.
South of the Grampians, The (strathspey) KVR 1:68.
Sow's Tail to Geordie, The AS 2:182.
Speed the Plough (1) *(John Muirhead)* CC 37; B&S 4:1;
Croghan Hill CRÉ II 160; KVR 1:29; FTB 16;
Kane's Reel MM 236; OIM 371; RMC 46; SFT 19;
Off in the Morning W&S 80.
[*See also* Ebb Tide (2) (hornpipe).]
Speed the Plough (2) *See under Reels.*
Sporting Jamie (strathspey) K4 66.
Sporting Peggy (reel) K4 65.
Sportsman's Haunt (strathspey) KVR 2:173.
Star Hornpipe, The *(W. B. Laybourn)* KVR 1:62.
[*See also under Hornpipes.*]
Staten Island AS 2:82; FTB 5; MR 255;
Burns' Hornpipe RMC 133; SF 2:198.
Steer her up and had her gaan AS 1:118.
Steer Kimmer (reel) K4 128.
Stephanie Wills (reel) *(Brenda Stubbert)* BSC 25.
Stetson's Hornpipe KVR 3:213.
Stewart's Lassie (strathspey) KVR 1:11.
Stirling Castle (strathspey or highland fling) G 58; JOB1 12;
The Grey Daylight KVR 1:37; KVR 2:148;
The Kirn MI 1372 (reel); RMC 62 (reel);
Marquis Hansley's Reel RW 64; SFT 22.
Stonehaven Volunteers, The (quickstep) SFT 48.

Stone Meeting, The — *See* Clach na Cudain.
Stormont Lads, The (strathspey) — BSC 68.
Strand Hornpipe, The — G 57.
Strangers' Hornpipe *(Alex. M'Andrew)* — KVR 2:124.
Stratharich — EH 149.
Strathbogie Toast, The *(William Marshall)* — CC 87.
Strathearn *(Niel Gow)* — EH 119; RMC 162.
Strathspey Forever *(Arthur S. Robertson)* — SF 1:160.
Struan Robertson's Rant — AS 4:62; EH 133.
Stumpie (strathspey) — AS 2:44; AS 4:156; KVR 1:53; SF 2:194; SFT 8.
[*See also* Reel o' Stumpie.]
Such a Parcel of Rogues in the Nation — EH 139.
Sukey bids me (reel) — AS 1:140; EH 90; KVR 2:148; RMC 69.
Sucky bids me
Summer Days (strathspey) — K4 32.
Summer Hill — OFPC 3:48.
Sutherland (strathspey) — K4 13.
Sweet Annie — EH 145.
Sweetest Lassie — AS 2:141.
Sweet Molly (strathspey) — K4 125.
Sweet Molly (*or* Mally) (reel) (1) — AS 1:125; K4 126.
Sweet Molly (reel) (2) — AS 1:61; CRÉ I 177;
The Hard Road to Travel (2) — CRÉ II 292 (untitled); DMI 494;
Hopetoun House — G 15; GC 66; MI 1217; MM 129;
In the Tap Room — MR 70; RW 66; SLP 90; TS 120;
Moonlight on the Lough — WSGM 257, 320.
The Ranting Widow
The Tap Room
The Youngest Daughter
Swiss Cottage (reel) *(Charles Grant)* — SF 1:49.
Ballindaloch
Sword Dance — CC 51.
Sylvanus Hornpipe — KVR 1:81.
Symon Brodie — AS 2:150.

Tailor Tartan (reel) *(A. M. Volti)* — K4 93.
Tail Toddle (reel) — AS 2:97; K4 71; RW 44.
Tam Glen — AS 6:100.
Tap o' Noth, The (strathspey) *(Alexander Walker)* — SF 1:42.
Tarland memories *(Peter Milne)* — CC 96.
Tarry Woo — AS 5:142; EH 155.
Tartan on the Heather, The (strathspey) — NF 80.
[*See also* Miller of Drone.]
Taylor Ryan (reel) *(Brenda Stubbert)* — BSC 41.
Taymouth House — AS 4:60.
Teelin Highland, The *(Johnnie Cassidy)* — NF 80, 173; TIG 87.
Tom Tailor's Highland
Teribus (march) — SF 2:77.
That Elegant Style (strathspey) *(Arthur S. Robertson)* — SF 1:23.
James F. Dickie
There's Nae Luck — *See* Nae luck aboot the hoose.
There was a lad born in Kyle — CC 30.

They took frae me my Wife yestreen AS 6:4.
Think on me *(Lady Jane Scott)* SF 2:115.
This is not my ain house AS 2:176; EH 122.
This is No My Ain Lassie
Thistle Hornpipe, The *(Wm. Findlay)* KVR 3:251; SF 1:73.
Thistle, The (strathspey) HAC 100.
Thomson's got a Dirk (reel) K4 2.
Thou Art Gane Awa Frae Me, Mary EH 132.
Three a Penny (strathspey) K4 82.
Three Sheep Skins, The AS 1:178.
Thro' the Wood of Fyvie (reel) K4 130.
Tibbie Inglis' Fancy RMC 170.
Tibby Fowler o' (*or* in) the Glen (strathspey) AS 3:3; SF 2:15.
Time Was Thy Locks Were brown EH 131.
Timour the Tartar CRÉ II 169; DMI 803; EH 86; FTB 17;
Miller's Frolic G 48; HAV 75; KVR 1:22;
Peter Street MI 1325; RMC 78.
Simour the Tartar
Tinker's Occupation *See* Hammermen's March.
[*See also under Reels.*]
Tired Soldier, The EH 154.
Titanic Highland, The *See* Miss Drummond of Perth.
To Da(u)nton Me AS 2:60; EH 134; J4:4; MI 383;
The Blood-red Rose OFPC 3:46.
Moran's Return
Tom and Jerry (1) EH 81; HAC 43.
Tom and Jerry (2) RMC 73.
Tom Handford's Hornpipe KVR 1:14.
Tom Tailor's Highland *See* Teelin Highland.
Tom Tulluss's Hornpipe AS 1:122; KVR 3:234.
Tom Tullie's Hornpipe
To my bed I winna gang (reel) KVR 3:219.
Torry Burn DMI 692; MI 1461; SFT 11;
Comely Jane Downing WSGM 272.
Seymour's Fancy
[*See also* Tady's Wattle *(under Reels)*.]
To the Greenwood gang wi' me AS 6:120.
To the Weaver gin ye go AS 2:16.
Towie Castle *(Alexander Walker)* SF 1:89.
Town Crier, The (reel) K4 144.
Tracey's (march) *(Brenda Stubbert)* BSC 2.
Tribute to Winston and Ann Fitzgerald, A (reel) *(Brenda Stubbert)* BSC 41.
Trip To Bolingen, The (march) *(Ron Purves)* SF 2:77.
Trumpet Hornpipe, The AB 28; CC 66; DMI 833; EH 83;
The Thunder Hornpipe KVR 1:44; MI 1586-7; RMC 132.
Tulchan Lodge *(J. Soctt Skinner)* CC 56.
Tullochgorum AS 1:85; CC 109; EH 122;
KVR 1:23; RMC 25; WSGM 115.
Tullybardine's Reel SFT 5.
Tullymet Hall (reel) *(J. Gow)* KVR 2:135.
Twenty One Highland, The *(Paddy McDyer)* NF 81.
21st of August, The *See* Weavers' March.
22nd Regt.'s Quick Step AS 1:19.

Twine weel the Plaiden AS 6:124.

Unco Brave Fiddler, The (strathspey) *(Alex. J. Lawson)* SF 2:9.
Underhill (Shetland reel) AB 29.
Union Jack Hornpipe *(J. C. Paton)* KVR 3:221.
Up and waur them a', Willie *See* Nae luck aboot the hoose.
Up in the Morning Early AS 5:116; EH 129;
KVR 3:193 (w/ vars.); OFPC 3:56.

Vale of Leven (reel) *(Carl Volti)* K4 4.
Village Bells RMC 169.
[*See also under Hornpipes.*]
Vulcan's March AS 4:119.

Waaking of the Fauld(s) *See* My Peggy is a Young Thing.
Waefu' Heart, The EH 135.
Waes my Heart that we should sunder AS 5:161.
Walker Street Hornpipe *See* Traveller *under Reels.*
Wantoness for ever mair AS 3:43.
Washing Day, The *See* Nae luck aboot the hoose.
Waterloo Hornpipe RW 57.
Watson's Scotch Measure EH 152.
Wattie Lang AS 3:64.
Weaver has a daugher, The (strathspey) KVR 2:182.
Weavers' March, The AS 1:174.
The 21st of August
Wedding Ring, The (reel) EH 152; KVR 3:196.
Wee Bit Cogie (reel) K4 12.
Weel May the Keel Row (highland fling) EH 126; FTB 42;
JOB1 11; KVR 3:281;
MM 13 ("Miscellaneous").
Wee Nannie (strathspey) K4 70.
Wee Pug, The (strathspey) K4 94.
Wee Sammy (strathspey) K4 19.
Welcome Royal Charlie (reel) K4 22.
Welcome Whiskey Back Again HAC 28; RW 67.
We'll (*or* I'll) gang nae mair tae yon toun AS 1:35; CRÉ II 153;
OFPC 3:64; RMC 34; RW 58;
SF 2:206; WSGM 273.
See under Pope's Toe (reel) *for additional titles.*
Well may Charley wear the crown CC 90.
We're All a Nid Nod Noddin EH 142.
Western Isle Air, A AS 5:157.
West Winds (reel) K4 95.
What is a' the Steer, Kimmer? EH 122.
What the de'il ails you? EH 135; RMC 164.
What will I do gin my Hoggie die AS 5:112.
Wha Wadna Fight for Charlie? EH 126.
When the roses come again *(George W. Persley)* SF 2:168.
When the Kye Come Hame EH 124.
When you and I were young, Maggie SF 2:123.
When you go to the hill take your gun (strathspey) KVR 3:277.

Where will our Goodman lye AS 1:95.
Whistle o'er the Leave o't CC 53; EH 148; KVR 1:88;
Whistle O'er the Lane Cot SF 1:27; WSGM 119.
White Cockade, The *See* Ranting Highlandman.
White Heather (strathspey) K4 151.
Why Should Old Acquaintance be Forgot *See* Auld Lang Syne.
Wilkes' Release or Quick March 48th Regt. AS 2:145.
Wild Roses (strathspey) K4 117.
Wilfred and Janet Burke (reel) *(Brenda Stubbert)* BSC 15.
Willafjord CC 35.
William Duguid—Fyvie (*William Martin)* CC 80.
William Macpherson (slow hornpipe) SF 1:69.
(Arthur S. Robertson)
Wm. Young's Best Malt (strathspey) *(Alex. Deas)* KVR 1:36.
(O)Willie brewed a peck o' maut (reel) *(Allan Masterton)* EH 128;
SF 2:202.
Willie Cameron EH 139.
Willie Kennedy's Strathspey *(Brenda Stubbert)* BSC 47.
Willie's gane to Melville Castle SF 2:48.
Willie was a wanton wag (*or* nag) (strathspey) AS 1:49; K4 60.
Willie Winkie EH 147; J4:714.
Will ye go to the Ew-Bughts Marrion AS 3:76; EH 121.
Will Ye Gang to the Ewe Bights, Marion
Will ye no come back again SF 1:153.
Will you go to Flanders? AM XXII.
Wilt thou be my Dearie AS 5:141.
Winchburgh Castle (strathspey) *(Wm. Findlay)* KVR 3:276.
Wind that Shakes the Barley, The AIF 68; CRÉ III 202; DMI 737;
EH 113; HAC 129; KVR 1:69;
L 1:40; MI 1518; MR 159; RMC 45;
SF 2:212; SFT 23; SP 320-1; TMP 104;
TP1 32; TS 91.
Wise Maid, The (reel) K4 79.
[*See also under Reels.*]
Within a Mile of Edinburgh (Town) (strathspey) *(James Hook)*
AS 4:77; EH 136; FTB 15 (hornpipe);
RW 56; SF 2:11.
Women Folk, The *(James Hogg)* SF 2:130.
Woodland Flowers *(Felix Burns)* m010; NF 110(a) (untitled) [110].
Mrs. Kenny's Barndance
Woo'in o't, The (reel) K4 39.
Worrell's Hornpipe KVR 3:202.
(Peter) Wyper's Hornpipe NF 247 (untitled).

Yallow Haird Laddy, The *See* Yellow Haird Laddy.
Yarrow Vale *(Watlin)* AS 5:153; SF 2:136.
Ye Banks and Braes o' Bonnie Doon *See* Caledonian Hunt.
[*See also under Scottish & Northern Tunes, 6/8, 9/8 and 3/4.*]
Yellow (*or* Yallow) Haird Laddy, The MI 155; OFPC 2:153;
The Brown Haired Boy OFPC 3:36.

[110] Incorrectly shown in 6/8 time.

Yoe, The (strathspey or reel) CRÉ II 145; DMI 504; DMWC 106;
Bob with the One Horn K4 98, 187; MI 1229;
The Ewe Reel SP 145 (untitled); TS 74.
The Ewe with the Crooked Horn
You and I (reel) BSC 77.
You're welcome home, Royal Charlie NF 89; OFPC 3:73; SP 1056.
Your Welcome Home
Welcome Home Prince Charley

Scottish & Northern tunes, 4/4 and 2/4, untitled and unidentified:

EH 87, 139.

KVR 1 53, 72.

KVR 3 221.

NF 88(a), 88(b), 91, 108(a), 108(b), 110(c), 155(a), 155(b), 192(a), 193, 246(b), 246(c).

SF 1 73(b).

SF 2 145.

TMP 492.

Scottish, Northern & Cape Breton Tunes, triple time

(Includes tunes in 6/8, 9/8, 3/4, 6/4 and 3/2.)

A1 Jig, The *(Wm. Findlay)* KVR 3:274.
Aald Hill Grind, Da (Shetland jig) AB 12.
A. Canaries EH 155.
Afton Water AS 5:80; SF 2:177.
Aggie and Neil MacLellan (jig) *(Brenda Stubbert)* BSC 84.
Air for Henry, An *(Jim Nagle)* SF 2:147.
All the Blue Bonnets Over the Border EH 130.
Araidh nam badan AS 5:177.
Argyle is My Name EH 140.
Armstrong's Farewell SF 2:161.
Athole Highlanders, The (pipe march) SF 1:186.
[*See also in previous section.*]
Auld Bessy AS 3:194; CS 2:5; DMI 1001; EH 86; HAV 9;
Garrione JOB2 106; L 1:50; MI 971; OFPC 1:7;
Garryowen PSI 243; RMC 94; SH 1:34; SI 57; SL 122.
The Garyon
Geary Owen
Auld Inn, The (jig) K4 265.
Auld Maid Wad be Married, The EH 120.
Auld Reekie AS 3:65.
Hobble About
Auld Rob Morris SF 2:184.

Baddeck Gathering, The (jig) *('Piper Alex' MacDonald)* BSC 111.
Banks of Allan Water CRÉ V 23; KVR 1:6; TMP 49.
The Banks of Allan
The Bog of Allen
Swallows in Flight
Banks of Anna, The SF 2:120.
Banks of the Yarrow AS 5:168.
Bannocks of Barley Meal AS 5:162; OFPC 1:7.
[*See also under Double Jigs.*]
Basker's Delight (jig) *(Brenda Stubbert)* BSC 119.
Batchelor's Hall AS 5:16.
Bath Medley AS 1:29; CRÉ V 22; OFPC 2:128.
Battle of Bothwell Bridge EH 151.
Battle of Otterburn EH 151.
Bee's Knees, The (jig) *(Robert Stubbert)* BSC 112.
Behind the bush in the garden (1) AS 2:3.
Behind the bush in the garden (2) *See* Wha'll be King but Charley.
Beltane Time (march) SF 2:78.
Bessy bell and Mary Gray As 2:63.
Betty M. Straughan (waltz) *(Ron Purvis)* SF 2:108.
Betty's Jig Steps (jig) *(Brenda Stubbert)* BSC 82.
Big Bowwow AS 1:104; AS 3:94; SH 1:27.
Bigg Bow Wow
Black Jock AS 2:73; CR 9; DMI 994;
The Black Joke KVR 3:207 (w/ vars.); L 1:63;

A Sprig of Shillelah PSI 112; SI 31; SL 138.
Blanche Sophocleous (jig) *(Brenda Stubbert)* BSC 103.
Blue Bonnets of Dundee, The SF 1:216.
Blue Bonnets over the Border (march) SF 2:71.
Blue Eyed Mary HAC 135.
Boban John EH 73, 148; OFPC 3:2; RW 49.
Bob and Joan
Bobbing Joan
Love and Whiskey
[*See also* Stoneybatter*, under Slip Jigs.]*
Bog of Rannes, The (jig) *(Alexander Walker)* SF 1:60.
["Bonny..." and "Bonnie..." are listed together under "Bonnie..."]
Bonny Bell AS 5:79.
Bonnie Doon *See* Ye Banks and Braes o' Bonnie Doon.
Bonnie Dundee EH 126; OFPC 2:114.
[*See also* Laccarue Boys, *under Double Jigs.*]
Bonnie Earl of Murray EH 134.
Bonny Kitty AS 6:131.
Bonnie Prince Charlie (jig) *(Neil Gow, jr.)* K4 256.
Bonny young lad is my Jockey, A AS 5:86.
Border Pastorale *(Arthur Scott Robertson)* SF 2:129.
Bouncing Trailer, The (jig) *(Brenda Stubbert)* BSC 102.
Braes of Balandine, The OFPC 2:93.
Braes of Elachie, The (jig) BSC 98.
Brenda at SW Margaree *(Rannie MacLellan)* BSC 108.
Buddy's Favourite (jig) *(Brenda Stubbert)* BSC 115.
Bung Your Eye AS 1:15; RW 50.
Byron and Donna Stubbert (jig) *(Brenda Stubbert)* BSC 116.

Caledonian Hunt's Delight, The AS 4:134.
[*See also in previous section.*]
Campbells are Coming, The AS 1:21.
Cam ye by Athol? *(Niel Gow Junior)* SF 1:152.
Cam' ye Ower Frae France RW 49.
[*See also* Butterfly*, under Slip Jigs.]*
Cape Breton Favourite (jig) BSC 130.
Carl an' the King Come EH 137.
Cataröni AB 22.
Chanson d'Artois EH 154.
Chapel Keithack *(William Marshall)* CC 93; SF 1:82.
Chevy Chase SF 2:158.
[*See also in following section.*]
Chiu-ri-Vus EH 156.
Cock Laird fu' Cadgie, A AS 5:58.
Cock o' the North, The (quickstep) SFT 53.
Cock Up Your Beaver EH 124.
[*See also* Variations on the Scottish Air, "Cock up your Beaver", C 204.]
Col. Archbd. Campbell's Quick Step AS 1:166.
Colonel Robertson M&P 19.
Cow-Boy, The *See* Guillan Nam Bo.
[*See also under Double Jigs.*]
Craigellache Lasses, The (jig) KVR 1:79; SF 1:66.

(William Marshall)
Craigie Burn Wood AS 5:118; SF 2:182.
Craigieburn
Cuddy Clawed Her AS 3:104; EH 124.

Daddy's Fancy EH 143.
Dan Harry Burton (jig) *(Brenda Stubbert)* BSC 100.
Dan Hughie's Style (jig) *(Brenda Stubbert)* BSC 123.
Danny Fraser's (jig) *(Brenda Stubbert)* BSC 92.
Davie Kinlock HAC 133.
D—l amang the Meal Men, The KVR 2:97.
De'il's awa' with Exciseman, The
See Merrily Danced the Quaker's Wife.
Deuks (*or* Ducks) Dang o'er my Daddie, The AS 1:68; EH 140.
Dhu Hill, The (jig) K4 254.
Disappointed Widow, The EH 127.
Donnie Campbell's Celtic Serenade (jig) *(Brenda Stubbert)* BSC 128.
Doug MacPhee's Favourite (jig) *(Brenda Stubbert)* BSC 83.
Drown Drouth AS 3:101.
[*See also* Give Us a Drink of Water *under Slip Jigs.*]
Drumdelgie RW 48.
Drummond Castle (jig) AS 2:160; K4 260; SI 90.
Matthew Briggs
Drunken Wife o' Galloway EH 133.
Duke of Gordon's Favourite, The *(Robert Mackintosh)* SF 1:96.
Dumfries House *(John Riddle)* AS 4:50; WSGM 184.
Duncan's Dance AS 1:74.
Dunkeld House (jig) CC 43; KVR 2:152.
[*See also* Templehouse Jig *under Double Jigs.*]
Dusty Miller, The CRÉ II 102; DMI 455; EH 135; RMC 97; SP 343-4.

Elsie Marley RW 48.
Eppie McNabb AS 2:163.
Esme *(Bert Murray)* SF 1:79.
Ere around the Huge Oak AS 6:35.
Ettrick Water *(Alan Fernie)* SF 2:138.

Fairie, The EH 155
Fair Maid with Her Milking Pail, The EH 155.
Farewell, The AS 2:199.
Far o'er Stry *(J.P. MacLeod)* CC 120.
Favorate Air, A OFPC 2:120.
[*See also* Contentment is Wealth *under Double Jigs.*]
Favourite Jig *(Alex. Deas)* KVR 1:36.
Ferringhi Lullaby *(Boyd Gordon)* SF 2:48.
Ferry, The (jig) K4 264.
Fiery Cross, The EH 150.
Fleerish, The (jig) *(Bert Murray)* SF 1:63.
Flora McDonald's Lament EH 138.
Flower of Dunblane *See* Jessie, the Flower of Dunblane.

Fond Kiss, Ae — SF 2:190.
Fram Apon Him (Shetland jig) — AB 20.
Fraser Boys, The (jig) *(Brenda Stubbert)* — BSC 104.
Free Masons' March, The — AS 1:175.
Frennet Hall — EH 127.
Fumbler, The — AS 3:120.

Genl. Carlton's Quick March — AS 2:154.
Gen. Howe's March — *See* Lady's Plaything.
General Toast, The — AS 3:112; HM 71.
The General Toast. In the School for Scandal
Gillibh na fela — AS 6:102.
Gil Morice — EH 151.
Gi'e me a lass wi' a lump o' land — AS 3:79; M&P 21; WSGM 137.
Go to Berwick, Johnny — OFPC 2:140; RW 58.
Greenholm (jig) — K4 257.
Green Shades of Gask, The (jig) — SF 1: 217.
Grey Buck, The (jig) — DMI 77; K4 263; MI 806.
Drive the Cows Home
Guillan Nam Bo — EH 131.
The Cow-Boy

Haddington Assembly, The (jig) *(Daniel Dow)* — SF 2:35.
Hamilton House (jig) *(Joseph Reinagle Jnr.)* — SF 2:31.
Colonel Hamilton's Delight
Haste to the Wedding — AS 1:84; AIF 15; DMI 203;
Rural Felicity — FTB 81; G 93; JOB2 145;
MM 18 ("Miscellaneous"); MI 987; RMC 83.
Haud Awa' Hame (jig) — K4 253.
Heather Hills (jig) — K4 248.
Henry Hughes' Favourite — SF 2:109.
Here Aa', There Awa' — EH 129.
Here's a Health to them that's awa — AS 5:13.
Here's to the Maiden of Bashful Fifteen — EH 156.
Hey Jenny come down to Jock — OFPC 4:102.
[*See also* take it easy*, under Double Jigs.*]
Hey Randy Dandy O — EH 136.
Hey to Couper — AS 3:38.
Highland Baloo, The — EH 151.
Highland Dance, A — AS 5:194.
[*See also previous section.*]
Highland Jig *(Sandy MacLean?)* — BSC 87.
Hills of Glenorchy (*or* Glenurchie), The — DMI 87; EH 148; J4:241;
Burke's Jig (2) — JOL 235; K4 208; MI 822;
The Jolly Corkonian — MM 38; RMC 92; TS 82.
Mrs. Martin's Favourite
Paddy O'Carroll's (2)
The Peeler's away with my Daughter
The (Rollicking) Boys of Tandragee
High Way to Dublin, The — AS 2:190.
Highway to Edinburgh — AS 3:9-10.
Hobble About — *See* Auld Reekie.

Hoddom Castle AS 4:133.
Hott Mutton Pyes AS 6:134; COL 2:52A;
The night before Larry was stretched L 1:66; MI 39.
House of Gray, The (jig) AS 4:45; K4 255.
How Happy Could I Be With Either ("Beggar's Opera") EH 152.
Humours of Graignamanoch AS 2:189.
Humours of last night *See* Merrily Danced the Quaker's Wife.
Hurichum Harichim (jig) K4 249.

Ibernia EH 149.
I's rather have a piece than a Kiss of my Jo
See Black Rogue (3), *under Double Jigs*.
I Had a Horse I Had nae Mair OFPC 3:8.
I'll Touzle your Kurchy AS 1:4.
I Lost My Love, and I Dinna Ken How CRÉ I 57; EH 135;
Art O'Keeffe's (2) FMDI 18; HF 74; JOL 95;
Biddy Crowley's Ball NF 58; SLP 24; SP 460;
Castlemaine Bridge WSGM 27 (air).
I Found My Love in the Morning
I lost my love (and I care nae)
Johnny Mick Dinny's
Kiss the Maid behind the Byre
My Love in the Morning
I lo'e na a laddie but ane SF 2:40.
[*See also* My lodging is on the cold ground *(Miscellaneous)*.]
I'm Out o' My Wits wi' Your Twa Hazel Een EH 153.
Inch Laggan EH 155.
Irish Billy AS 1:58.
Irish Girl (jig) KVR 2:192.
Irish Jig *(John B. Easton)* KVR 3:266.
Irish Lasses AS 2:30.
Ivy House (jig) K4 258.

Jack's Gratitude *(Charles Dibdin)* AS 4:196.
Jas. Soutar of Plains Jig *(Alex. Deas)* KVR 1:43.
Jeanie's Blue E'en (jig) K4 244.
Jerry Holland (pipe jig) *(Brenda Stubbert)* BSC 90.
Jessie, the Flower of Dunblane EH 119; HAC 136; WSGM 40.
[*See also hornpipe setting,* KVR 1:86.]
Jim Carroll (jig) *(Brenda Stubbert)* BSC 105.
Jink About AS 3:91.
Joe's Last Single (single jig) BSC 124.
Johnie Blunt AS 5:47.
John Joe's (jig) *(Brenda Stubbert)* BSC 95.
Johnny McGill (jig) *(Johnny McGill)* AIF 33; AS 2:119; DMI 302;
Tibbie Dunbar EH 98, 120; G 99; HM 43;
J4:804; L 2:76; MI 915;
RMC 81, 103; RW 68; SF 2:197.
[*See under* Black Rogue (1) (double jig) *for further titles.*]
John of Paris HAC 131.
John Paterson's Mare Goes Forewort EH 141.
John Walker's Jig BSC 106.

Jolly Ringers, The *(Charles Dibdin)* AS 4:197.
Juliana EH 146.

Kay and Sarah's (jig) *(Brenda Stubbert)* BSC 94.
Kenmure's On and Awa' DMI 148, 207; EH 79, 135;
Hexham Races FTB 79, 88; HAC 23; HAV 141;
I will if I can KVR 1:70c (untitled); L 1:51;
Kenmore Lads MI 901, 992; OFPC 3:31; OIM 151;
The Kinnegad Slashers RMC 93, 105; WSGM 254A.
The Land of Sweet Erin
Slashers
Twin Sisters
Kelso Bowling Green (march) SF 2:78.
King's Anthem, The AS 3:123.
Kit's Choice *(Boyd Gordon)* SF 2:47.

Laddie ly near me AS 5:122.
Ladies Take Care EH 120.
Lad if you lo'e me AS 4:104.
Lads of Dunse, The (jig) AS 1:53; DMI 354; HM 8; SF 2:106.
Lads wi' the Kilts, The (jig) K4 246; MI 892.
The Boy from the Glens
Lady Camden's Fancy CS 2:5.
Lady Charlote's Delight AS 1:103.
Lady Charlotte Bruce's Favourite AS 4:69.
Lady Dolly Primrose's Minuet SF 2:69.
Lady Dorothea Stewart Murray's Wedding March
(Aeneas Rose) CC 119; SF 1:190.
Lady's Plaything, The AS 1:5.
Gen. Howe's March
Laird o' Cockpen, The *See* When she came ben she bobbed.
Lament for MacGregor of Ruro EH 150.
Lament of Wallace SF 1:135.
Lament on the Death of Lady Dunbar of Northfield
(William Christie) SF 1:80.
Lang Sine OFPC 3:57.
Lark, The SF 2:132.
Lasses of Melross, The AS 2:92.
[*See also* Larry Grogan*, under Double Jigs.*]
Lass gin you loe me tell me now AS 2:13.
Lather Awa' wi' your Oak Stick
See Humours of Kilkenny *under Single Jigs & Slides*.
Lauchie Stubbert's Jig *(Brenda Stubbert)* BSC 101.
Lay by your wheel Betty AS 5:169.
Leezie (*or* Lizzie) Lindsay EF 120; SF 2:201.
Leg of a Duck, The *See* Dónall na Gréine (1) *under Double Jigs.*
Leslie's March As 1:185; K4 250.
Life's a Pun *(Charles Dibdin)* AS 4:195.
Lionel Muise (jig) *(Brenda Stubbert)* BSC 117.
Lochaber No More EH 137; OFPC 2:94; WSGM 14.
[*See also* Limerick's Lamentation, *under Miscellaneous*.]
Lochiel's (*or* Lochail's) March AS 4:56; DMI 172;

Black Donald the Piper EH 123; MI 946.
Lochleven Side SF 1:143.
Lochlin and Eveline EH 130.
Logie o' Buchan *(Napier)* AS 4:110; OFPC 1:37; SF 1:92.
Lord Dunmore's Quick Step AS 5:76.
Lord Maxwell's Good Night EH 151.
Lothian Lassie EH 129.
Lover's Whims EH 152.
Lucy's Flittin' *(Robert A. Smith)* SF 2:152.
Lug of the Spade, The CS1:5.

Madge *(J. Scott Skinner)* CC 95.
Farewell to Scotland
Maiden Stone, The (waltz) *(Bert Murray)* SF 1:67.
Maids of Arrochar, The OFPC 2:91.
Major Jas. Campbell's Quick Step W.F.R. AS 1:146.
Major John Bruce's Quick Step AS 2:69.
Major Mackie (jig) K4 266.
March of Donald, Lord of the Isles, to the Battle of Harlaw SF 1:117.
Marchioness of Huntly's Favourite Jig, The *(William Marshall)* CC 92.
Marchmont House KVR 2:121.
Mari nighean Deorsa AS 6:106.
Marquis of Granby-Shambuy AS 1:98.
Mary of Castle Cary *See* Saw Ye My Wee Thing.
Mary Queen of Scots leaving Borthwick Castle *(Kenneth Kennedy)* SF 2:43.
Mary Scott, Flower of Yarrow SF 2:166.
Matthew Briggs *See* Drummond Castle.
Memories of Dick Fleming (waltz) *(Ron Purvis)* SF 2:107.
Cheviot Waltz
Memories of Hector MacAndrew Master of Idion *(Arthur S. Robertson)* SF 1: 86.
Merrily Danced the Quaker's Wife AS 1:145; B&S 1:77; CC 40;
The De'il's awa' with Exciseman DMWC 91; EH 120;
The Humours of last night FTB 97; HM 4; JOL 127;
Jacky Bull NF 183; OFPC 2:117;
Merrily Dance the Quaker OFPC 4:95; PS 66; SLP 30;
Merrily Kiss the Quaker SP 477; TW 2:14;
Merrily Kiss the Quaker's Wife WSGM 111-3.
The Quaker's Wife
Wilkes's Wrigle
Merry Masons' March, The KVR 1:6.
Methlick Style, The CC 64.
Mill o' Tifty's Annie SF 1:93.
Miss Anderson's (jig) BSC 97.
Miss Campbell's Jig AS 5:105.
Miss Charlote Stirling's Jig AS 5:107.
[*See also* Don't Be Teasing, DMI 350.]
Miss Clementina Stewart of Garth's Jigg *(Malcolm Macdonald)* SF 1:121.
Miss Dawson's Whim AS 5:78; DMI 176; L 2:78; MI 951.

Moloney's Jig
Owen Malone
Miss Gordon of Gight (march) SF 1:121.
Miss Gow of London *(Nathaniel Gow)* SF 1:134.
Miss Jane Bruce's Jig AS 3:72.
Miss Katie Hall's Reel AS 1:83.
Miss Lindsay's Jig AS 5:18.
Miss Murray's Jig AS 3:77; DMI 50, 318;
Daniel O'Rourke L 1:53; MI 769.
The Merry Harriers
The Merry Huntsman
Miss Sally Hunter of Thurston's Jig AS 4:74.
Miss Sharp's Fancy AS 4:109; OIM 194.
Miss Sophia Campbell (jig) *(Robert MacIntosh)* BSC 126.
Mistletoe Bough, The EH 147.
Moudiewart, The EH 127; MI 240.
O for One and Twenty!
O for one and Twenty I Am
O, for Ane-and-Twenty, Tam
Mr. Blair of Blair's Jig AS 5:53.
Mr. Bobbie (jig) *(Bert Murray)* SF 1:64.
Mr. C's Jig *(Brenda Stubbert)* BSC 107.
Mr. P.P. Shirreff's Favorite AS 5:15.
Mrs. Edwards of Woodend's Jig AS 4:96; OIM 197.
Mrs. Edwards' Favorite
Mrs. Jamieson's Favourite [111] AB 32; SF 1:106.
Mrs. John Stirling's Jig AS 4:143.
Mrs. Loch's Favourite Jig KVR 2:128.
Mrs. Rigg (jig) KVR 2:128.
Mrs. Spens Monro's Jig AS 4:22; DMI 198; MI 982;
*Miss (*or *Mrs.) Monroe's Jig* RMC 111.
Mrs. Tulloch's Jig KVR 2:192.
Muckin' o' Geordie's Byre, The AS 5:131; EH 142; FTB 91;
The Glounreagh Slide HAC 130.
O Lassie Art Thou Sleeping Yet?
My Apron Dearie EH 154.
My Fiddle and Me SF 1:61.
My Heart's in the Highlands EH 145.
My Lady's Mantle EH 149.
My Mother's ay Glowring o'er me AS 1:63.
My Mother says I manna AS 3:90.
My Nanie's awa' SF 2:187.
My Wife's a Wanton Wee Thing (jig) AS 1:41; BSC 127;
My Wife's a Winsome Wee Thing CC 41; EH 125; SF 2:198.

McDougall's March K4 251.
McFarlan's Delight AS 5:36.
MacGregor Aruaro AS 4:37.
McLean's Pipes (jig) K4 252.
McNamara's Jig, The *(Brenda Stubbert)* BSC 86.

[111] Written in 4/4 in AB and in 6/8 in SF 1.

Nathaniel Gow's Lament for the Death of his Brother *(Nathaniel Gow)* — CC 87; EH 148.
[*See also* Gallowglass *under Double Jigs*.]
Neil Gerroir (jig) *(Brenda Stubbert)* — BSC 120.
New Castle Troop — AS 5:7.
New-rigged Ship, Da (Shetland jig) — AB 32.
New Year's Day — AS 3:45.
Niel Gow's Lament for the Death of his Second Wife *(Niel Gow)* — SF 1:129.
North Highland Reel[112], A (1) — AS 5:185.
North Highland Reel, A (2) — AS 5:186.
North Highland Reel, A (3) — AS 5:187.
Northside Kitchen (jig) — BSC 118.
[*See also* Cook in the Kitchen *under Double Jigs*.]

O for one and Twenty I Am — *See* Moudiewart.
O Lassie, Art Thou Sleeping Yet? — *See* Muckin' o' Geordie's Byre.
Old Sir Simon the King — EH 147.
Old Woman Clothed in Gray, An — EH 152.
Orange and Blue — EH 149.
Over the Water to Charlie — AS 2:31.
O Waly Waly — EH 120; SF 2:44.
O Whistle, an' I'll Come to Ye, My Lad — EH 125.

Parks of Yester, The — AS 4:68.
Parson in the Peas, The — EH 144.
Patie's Wedding — AS 5:81.
Pentland Hills *(J. Oswald)* — CC 46; SF 2:57.
Peter MacDonnell's (jig) *(Rannie MacLellan)* — BSC 96.
Peter Poirier's (jig) *(Brenda Stubbert)* — BSC 114.
Petticoat Loose / *Petticotee Jig, The* — DMWC 76; EH 124; IFB 130; ISTR 14; P2 232; RW 61; SP 984; TMP 64; WSGM 144.
[*See also under Double Jigs*.]
Piper's March / *Brian Boru's March* — JOB2 109; K4 247; L 2:121; MI 1801; NF 175.
Prince of Wales Waltz — EH 155.
Prize Jig — KVR 1:9.

Quaker's Wife, The — *See* Merrily Danced the Quaker's Wife.
Queen Mary's Lamentation — AS 4:52; OFPC 4:137.
Queen's Maries, The — SF 2:51.
Quick March East York Militia — AS 2:183.
Quick March 1st Battn. Royals — AS 2:59.
Quick March 2nd Battn. of Royals — AS 2:15.
Quick March 8th Regt. — AS 1:38.
Quick March 10th Regt. — AS 2:157.
Quick Step Fusileers — AS 1:99.

[112] This and the following "Reel" tunes are in 6/8.

Quick Step Genl. Burgoyne's AS 1:56.
Quick Step The Troopers AS 1:37.
Quick Step 2d. Battn. Royals AS 2:38.
Quick Step 4th Regt. AS 1:89.
Quick Step 10th Regt. AS 2:90.
Quick Step 15th Regt. (1) AS 1:94.
Quick Step 15th Regt. (2) AS 1:139.
Quick Step 17th Regt. AS 1:7.
Quick Step 23rd Regt. AS 2:76.
Quick Step 26th Regt. AS 2:107.
Quick Step 30th Regt. AS 1:157.
[*See also under 4/4 etc. tunes.*]
Quick Step 32nd Regt. AS 1:193.
Quick Step 37th Regt. AS 1:86.
Quick Step 40th Regt. AS 2:82.
Quick Step 42nd Regt. AS 1:137.
Quick Step 43rd Regt. AS 1:113.
Quick Step 45th Regt. AS 2:51.
Quick Step 55th Regt. AS 2:115.
Quick Step 71st Regt. AS 1:17.

Ragged Sailor, The AS 3:69.
Rattlin' Roarin' Willie EH 111; RMC 103; SF 2:151.
Roaring Willie's Jig
Regina Stubbert (jig) *(Brenda Stubbert)* BSC 110.
Rights of Man, The AIF 86; DMI 811; JOB2 218; JOL 30; K4 292; LOM 134; MM 11; RW 59; TP1 27.
Rita's Tearoom (jig) *(Brenda Stubbert)* BSC 99.
Road to Macmerry, The (jig) *(Ron Purvis)* SF 2:34.
Rob Down [Robb Donn?] AS 1:28.
Rock & a wi Pickle Tow, A AS 1:194.
[*See also* Basket of Eggs, *under Double Jigs*.]
Robin Adair *See* Eibhlín a Rún (under Miscellaneous).
Rosebud by my early walk, A *(David Sillar)* SF 2:175.
Rosette Quick Step AS 2:35.
Rosewood AB 42.
Rossie House AS 5:110; OIM 196.
Royal Glasgow Volunteers Farewell, The AS 1:117.
Royal Glasgow Volunteers Jig, The AS 1:47.
Rule Brittania *(Thomas Arne)* AS 3:124.
Rural Felicity *See* Haste to the Wedding.
Ruth Woodburn (waltz) *(Boyd Gordon)* SF 2:36.

Sae Merry as We Twa Hae Been EH 153.
Sailor Laddie, The (1) AS 2:71.
Sailor Laddie, The (2) AS 3:113.
Sailor Lassie, The AS 3:117.
Sailor's Rant AS 1:199.
Sandy M'Gaff (jig) KVR 3:266.
Sandy MacIntyre's (jig) *(Brenda Stubbert)* BSC 89.
Saw Ye My Wee Thing EH 119.

Mary of Castle Cary
Saw ye nae my Peggy AS 3:71.
Sheriff Muir EH 130.
Sir J. Henderson's Jig KVR 2:192.
Sir John Scott's Favourite *See* Munster Rake *under Slip Jigs*.
Sir Wilfred Laurier's (single jig) BSC 125.
Soft Lowland Tongue o' the Borders, The
(Wm. Sanderson) SF 2:160.
So I'm off with the Good St. Nicholas Boat (jig)
(J. Scott Skinner) BSC 88.
Soldier Laddie, The OFPC 3:13.
Somebody EH 152.
Sound Argument—"We should be unhappy together" EH 156.
Souters o' Selkirk, The AS 2:197; SF 2:126, 128.
Spin and Glow (jig) *(Frank Ferrel)* BSC 113.
Stool of Repentance, The (jig) CC 42; RW 47.
Sward House (jig) KVR 1:93.

Tak Your Auld Cloak About Ye EH 129.
Tam's Old Love Song SF 2:143.
Tappit Hen, The (jig) DMI 232; K4 261; MI 1017.
Old as the Hills
Taylor's March, The AS 1:173.
Teviot Banks *(John Pringle)* SF 2:156.
Teviot Brig (jig) *(Alexander Givan)* RMC 102; SF 2:106.
The Pivot Brig
There'll Never be Peace till Jamie Comes Home EH 137; J4:14;
My sorrow is greater than I can tell MI 378; OFPC 3:53.
There's an end to my sorrow
Thistledown *(Ron Purvis)* SF 2:164.
Three Good Fellows AS 5:130.
Three Snowflakes (jig) *(Brenda Stubbert)* BSC 91.
Through the Lang Muir AS 1:34.
Thro' the Wood, Laddie OFPC 2:100.
Todlen Hame AS 4:200; EH 138.
Tracy Dare's (jig) *(Brenda Stubbert)* BSC 121.
Trippers, The (jig) AS 3:79; K 4:245;
Give me a lass with a lump of land M&P 21; WSGM 137.
Trip to Forneth, A AS 5:125.
Trip to Paris (jig) KVR 2:128.
True Thomas, or Thomas the Rhymer EH 151.
Tweed-side AS 4:149; OFPC 2:158 (Duett V); SF 2:140.

Up in the Morning Early AS 5:116; EH 129;
KVR 3:193 (w/ vars.); OFPC 3:56.
Up wi't Ailly Now AS 1:135; CRÉ IV 37.
The Irish Frolick

Voice of Scotland *(Bob Hobkirk)* SF 2:113.
Vulcan's Forge AS 4:120.

Wandering Willie EH 132.
[*See also under Miscellaneous.*]
Warwickshire Lads EH 143.
Weary Pund o' Tow, The EH 120.
Weaver, The (jig) K4 262; MI 888.
One before we go
We'll a' to Kelso go (jig) AS 2:94; SF 2:103.
Well Done Jock (*or* Jack) AS 1:92.
We Met EH 150.
Were Na My Heart Light I Wad Die EH 147.
Wha'll be King but Charley CC 44; DMI 398; EH 136;
The Bargain is Over MI 1114; NF 181.
Behind the Bush in the Garden (2)
What care I for the minister CC 45.
When I follow'd a lass AS 2:96.
When she came ben she bobbed AS 2:80; EH 122; KVR 3:222;
The Boys in the Gap MI 106, 157; OIM 32; RMC 101;
The Cat in the Hopper SF 2:32.
The Laird o' Cockpen
Lord Doneraile
When the World First Began EH 155.
Whigs of Fife, The AS 2:43.
Whipman Laddie, The AS 1:189.
Whirlie-Wha, The AS 3:110.
Whiskey Jig BSC 129.
(O) Whistle, an' I'll Come to Ye, My Lad EH 125.
White Jock AS 1:36.
Widow's Rant, The AS 1:27.
Wilbert Stubbert (jig) *(Brenda Stubbert)* BSC 109.
Wilfred Burke's (jig) *(Wilfred Burke)* BSC 122.
Wilkes's Wrigle *See* Merrily Danced the Quaker's Wife.
William and Doris Stubbert (jig) *(Brenda Stubbert)* BSC 93.
Willie's rare and Wiliie's fair SF 2:146.
Woo'd and Married and A' AS 2:171; DMI 421; HAC 24.
My mind will never be aisy MI 1132.
Wright's Rant, The AS 1:181.

Ye Banks and Braes o' Bonnie Doon K4 259; OFPC 1:17;
Bonnie Doon WSGM 52 (air).
[*See also under Scottish & Northern Tunes, 2/4 & 4/4.*]
Yellow Hair'd Laddie, The AS 6:116; EH 128; SF 2:41.

Scottish & Northern tunes, triple time, untitled and unidentified:

AS 5 192, 193.

KVR 1 4, 51 70(b).

Miscellaneous English and Welsh tunes

Several of these tunes appear elsewhere as Irish or Scottish tunes. They are included here because they are described, correctly or not, as English or Welsh in at least one of the books, and/or are otherwise known (or plausibly considered) to be such.

Admiral Howe's March AS 5:74.
Aldridge's Allemande AS 1:188.
Aldridge's Dance AS 2:103.
All in a Garden Green RW 24.
Alonzo the Brave, or the Fair Imogene EH 163.
Alston Hornpipe, The KVR 1:28.
Ap Shenkin EH 75; FTB 93; KVR 3:258; RMC 174.
The Tempest
Argeers RW 17.
At the Fair HAC 102.
[*See also* Farewell to Whiskey *under Polkas & Single Reels.*]

Balance a Straw EH 46.
Banks of the Devon OFPC 4:109.
Beau Stratagem,The RW 35.
Bee's Wing, The *(James Hill)* KVR 2:133; LOM 142; RMC 126.
Beeswing Hornpipe
Beneath a Beech's Grateful Shade EH 157.
Be sharp before it's dark (reel) KVR 2:146.
Beware EH 158.
Billy Mill *(James Henderson)* KVR 2:125.
Bishop of Bangor's Jigg RW 45.
Black Cock of Wickam, The KVR 2:146.
Blind Sailor, The *(Charles Dibdin)* AS 4:184.
Blow Zabella AS 2:123.
Bob at the Bowster KVR 1:96.
Bob, the Sailor, Hornpipe KVR 3:232.
Bold Robin Hood AS 3:35.
Bonny Grey-Eyed Morn, The ("Beggar's Opera") EH 166.
Bonny Grey, The RW 31.
Bottle Bank, The *(James Hill)* KVR 1:28.
Bo'sun, The HAC 88.
Bowman's Fancy AS 5:37.
Bow-Wow-Wow, or Barking Barber EH 161.
British Boys AS 4:162.
Broadsword Hornpipe, The KVR 2:150.
Broom of Cowdenknowes, The RW 28.
Burliegh Park AS 5:123.

Cage Hornpipe, The *(James Hill)* KVR 1:87.
California Hornpipe *(James Hill)* KVR 2:143.
Calver Lodge EH 71.
Cease not to row, brave boys KVR 2:168.
Celebrated Opera Reel *See* Duke of Cornwall's Reel.
Celtic Humour (jig) HAC 104.
Chambers's Hornpipe *(R. Stephenson)* KVR 1:80.

Champion Hornpipe *(James Hill)* KVR 2:125.
Charity EH 159.
Charity Boy, The AS 6:66.
Charles Street, Bath AS 1:82; AS 4:153; EH 70.
Charles Street Bank
Cheer, Boys, Cheer EH 160.
Chevy Chase, or Flying Flame EH 161.
Chevy Chase, or Three Children Sliding on the Ice EH 161.
[*See also in previous section.*]
Christmas Carol, A EH 163.
Christmas Comes but Once a Year EH 161.
[*See also* Green Sleeves*, under Double Jigs.*]
Circassian Circle EH 71; FTB 1.
Cobbler There Was, A EH 157.
Come Ashore Jolly Tar & your Trousers on AS 1:190.
Conquest, The (contre dance) KVR 2:120.
[*See also* I have a bonnet trimmed with blue *under Polkas.*]
Confusion Hornpipe KVR 2:108.
Constant Billy RW 24.
Conway Hornpipe KVR 2:132.
Corinne EH 163.
Cotillion HAC 15.
Courtiers Think It No Harm ("Beggar's Opera") EH 166.
Cumberland Reel, The KVR 2:134.
[*See also under Single Jihs & Slides.*]
Cynwidd EH 158.

Dance, A AS 6:51.
Dashing White Sergeant (contre dance) EH 137; FTB 59; KVR 3:240.
Death of Admiral Benbow AS 5:114.
Disappointed Coquette EH 105, 162.
Shins About the Fireside
Doctor, The AS 2:186.
Drub the Rogues AS 2:172.
Down Among the Dead Men EH 45.
Drury Hill AS 6:64.
Duchess of Richmond's Minuet EH 164.
Duchess of Rutland's Minuet EH 164.
Duke of Cornwall's Reel EH 76; HF 102; K4 55; RMC 56.
(Celebrated) Opera Reel
Duke of York's Favourite AS 4:130.
Duke of York’s Troop AS 4:12.
Duke's Hornpipe, The KVR 2:164.
Dumb Man of Manchester (reel) KVR 2:150.
Durham Rangers FTB 21; KVR 1:45.
Merry Sherwood Rangers

Enterprise Hornpipe, The *(James Hill)* KVR 2:117.
Europa Fair, Gaily Smiling EH 165.

Faithful Mariner, The EH 166.
Fancy Clog Hornpipe KVR 2:181.
Fanny’s Fancy AS 5:9.

Farewell, Dear Mistress of My Soul EH 160.
Farewell, Ye Green Fields EH 162.
Favourite Ballad from Robin Hood, A AS 3:185.
Feather Bed (reel) KVR 2:147.
[*See also* Blackhaired Lass*, under Reels.*]
Few Days EH 163.
Fiddler's Fancy, The (hornpipe) KVR 2:108.
Fill the Bowl HAC 101.
Fine Companion, The RW 34.
Fire Cross Song, The KVR 2:168.
Flee as a Bird RMC 154; RW 27.
[*See also* O'Donnell's Hornpipe, *under Hornpipes*.]
Floating in the Wind EH 163.
Flying Dutchman, The (hornpipe) *(James Hill)* KVR 2:116.
Follow Me, Harry EH 71.
Foxhunter's Jig, The AS 3:180.
[*See also under Slip Jigs.*]
Fresh and Strong EH 162.
Friend in Need, A AS 2:193.
Friendly Visit, The AIF 79; DMI 894; DMWC 114;
Almack's Hornpipe EH 31; FTB 9; G 56;
Champion Double Clog Dance JOB2 192; K4 272;
Clog Hornpipe (2) KVR 2:147; MI 1696; MM 16;
Cosmopolitan Hornpipe MR 258; RMC 126, 150;
English Clog Hornpipe WSGM 332.
Smith's Favourite
Tamony's Hornpipe
W(h)ittle Dean
[*See also* Walsh's Hornpipe *under Hornpipes*.]
Frog Waltz EH 164.

Gaffer and Gammer EH 157.
Gardner Lads, The (hornpipe) *(James Hill)* KVR 2:143.
Gentle Alice EH 162.
Gentleman Thief, The RW 29.
Glen's Hornpipe KVR 1:95.
Good Morrow to Your Night Cap ("Beggar's Opera") EH 165.
[*See also under Double Jigs, and under Reels.*]
Greensleeves RW 33.
Grim King of the Ghosts, The ("Beggar's Opera") EH 157.
Griffith ap Cynan's Delight RW 43.
Guard House, The (jig) HAC 103.

Handle's Minuet OFPC 2:87.
Handsome Couple, The RW 19.
Hard is the Fate of Him Who Loves EH 164.
Hawk Hornpipe *(James Hill)* AB 20; KVR 2:125.
[*See also* Bell(e)s of St. Louis*, under Reels.*]
Hearts of Oak AS 4:86.
Hearty Lasses o' Shields, Th' *(R. Stephenson)* KVR 2:108.
Heemo Kimo! EH 158.
Hen and Chickens, The EH 164.
High Level Hornpipe, The *(James Hill)* AB 8; EH 31; KVR 1:8;
The Highland Hornpipe MM 4; RMC 123, 147;

The Velocipede Hornpipe RW 37.
Ho! He! Ho! Tom Tit's song from Drama of "Dred" EH 159.
Hoop De Doodendoo EH 162.
Hoop her and gird her (jig) KVR 2:152.
Hop Bitters, The KVR 1:8.
Hunter, The *(James Hill)* KVR 2:132.
Hunting the Hare RMC 109; RW 19.
[*See also under Slip Jigs.*]

I Don't Object EH 158.
I Know the World, Sir, Though I Say It EH 158.
I'll get wedded in my auld claes RW 38.
[*See also* We'll all be wedded in our auld claes.]
Inkle and Yarico HAC 110.
Irish Howl, The ("Beggar's Opera") EH 165.
Is it Bliss to See a Crowd Gazing on Thee EH 159.

Jack Dobson (reel) *(H. Shaw)* KVR 2:142.
Jaybird's Hornpipe, The KVR 2:164.
Jenny, Where Hast Thou Been? ("Beggar's Opera") EH 166.
Jockey Dance, The KVR 1:45.

Kemp's Hornpipe KVR 1:52.
Kentish March AS 3:149.
Kent Rangers, The OFPC 4:110.

Lady Coventry's Minuet AS 5:68.
Lady Westmoreland's Fancy OIM 83.
Lass of Dundee, The EH 162.
Laudanum Bunches RW 18.
Lady Owen's Delight RW 42.
Let Me Alone AS 3:162.
Let's have a Dance upon the Heath EH 160.
Linnen Hall RW 22.
Listen to the Nightingale EH 159.
Little Eddie's Dance EH 160.
Little Man and Little Maid, The EH 159.
Llewellyn a favourite Welch air OFPC 3:33.
London March AS 4:54.
Long Room (of Scarborough), The AS 1:128; MM 1 (slip jig); WSGM 214.
Lord Bath's Gate AS 5:10.
Lord Ronald, or Lord Randall EH 162.
Love and Friendship EH 157.
Love in a Village HAC 14.
Love Links EH 161.
Love will find out the way AS 5:160.
Lulle me beyond thee RW 20.

Maid of the Mill, The AS 6:80.
Maid's Complaint,The EH 161.
Major Churchill's Dance AS 3:173.
Major Spice HAC 85.
Man-o'-War's Man, The HAC 80.

Marcelia (hornpipe) KVR 1:94.
Margate Hunt AS 5:17.
Mariners, The AS 5:164.
Meg Merrilees(' Hornpipe) EH 71; HAC 74; KVR 2:156; SF 2:102.
Merry Girls of York, The AS 2:88-9.
Merry Shoe-Black, De EH 162.
Miss Baker's Hornpipe AS 3:48; HAC 45; KVR 3:262;
Miss Barker's Hornpipe RMC 134.
Miss Gayton's Dance (*or* Hornpipe) *See* Sailor's Hornpipe (1).
Miss Samuel's Fancy Jig (Contre Dance) KVR 3:206.
Miss Wade's Delight AS 3:82.
Monmouth Street AS 6:55.
Montmorris Hornpipe KVR 3:232.
Morfa Rhuddlan AS 5:43.
Morpeth Rant, The FTB 19; KVR 1:48; OIM 363; RMC 145.
Morpeth's Hornpipe
[*See also under Hornpipes for related tunes*.]
Mountain Echo, The EH 162.
Mr. Cosgill's Delight RW 26.
My Heart with Love is Breathing EH 160.
My Mother's Portrait EH 159.

Newcastle RW 28.
New Stepney March AS 3:139-40.
New York Girls AS 2:140.
North Fencibles AS 4:123.
Nos Calen AS 3:188.
Notingham Castle AS 2:84.
Nottingham Races AS 2:113.
Now is the Time (reel) KVR 2:165.
[*See also* Humours of Ballyconnell *under Reels*]
Nut, The EH 71; KVR 1:63.
Nutting Girl, The RW 25.

O he de No's AS 3:181.
Oh! Leave Me to My Sorrow EH 160.
Old King Cole EH 164.
Old Mother Oxford RW 16.
Old Towler KVR 1:63; OFPC 3:54.
O'Loughlin, The HAC 109.
O! When I Breathed a Last Adieu EH 160.
Oxford Castle AS 4:122; WSGM 136.

Pear Tree, The *(James Hill)* KVR 1:52.
Peggy up the Burn (reel) KVR 2:147.
Perfect Cure, The CRÉ IV 66; RW 18.
Pesky Ike EH 158.
Pilgrim Hornpipe, The KVR 3:272.
Pleasures of the Town, The RW 26.
Pleyel's Hornpipe KVR 2:157; OIM 379.
Ploughboy, The DMI 907, MI 1723; RW 32.
The Handsome Ploughboy
Pop goes the Weasel EH 76; FTB 39; KVR 2:120; RMC 173.

Prince Albert's Hornpipe (1) RMC 126.
Prince Albert's Hornpipe (2) *(J. Hill)* KVR 1:86.
[*See also* Big Ben.]
Princess of Wales's Minuet AS 6:139.
Princess of Wales's Reel AS 6:140.
Punchinello EH 156.

Rack of Silly, The AS 6:71.
Rakes of Rochester, The AS 3:134.
Ranting Lads of Sunderland, The (hornpipe) KVR 2:117.
Red Lion Hornpipe (*or* Inn), The EH 84; KVR 2:176; MM 99; RMC 122.
Rocket Hornpipe, The KVR 3:262.
Rose of Denmark, The *(R. Stephenson)* KVR 2:142.
Rover Reformed, The RW 34.
Rummer, The AM XXXI.
Rustic Reel [jig] EH 76.

Saith Nos Olau RW 42.
Sally of Our Alley EH 165.
Sarah's Young Man EH 165.
Shattuck's Reel KVR 2:176.
Sheffield Hornpipe, The RW 27.
Shepherd Adonis, The AS 3:83.
Sheperdess, The KVR 2:168.
Shooting RW 23.
Shuter's Hornpipe KVR 2:157; WSGM 341.
Shying the Copper EH 159.
Sling the Hatchet (reel) KVR 2:176.
Smash the Windows EH 161.
[*See also under Single Jigs & Slides.*]
Southwark Grenadier's March AS 3:198.
Spanish Dollar (hornpipe) KVR 1:48.
Stag Chase, The EH 157.
Staines Morris RW 17.
Stephen and Clia EH 165.
Stephenson's Fancy Hornpipe *(T. Corner)* KVR 2:104.
Stephenson's Hornpipe *(R. Stephenson)* KVR 1:95.
Stephenson's Monument (hornpipe) *(W. Stewart)* KVR 2:116.
Stockport Hornpipe KVR 2:109.
Stony Steps Hornpipe *(James Hill)* KVR 2:156.
Stranger Hornpipe, The KVR 3:272.
Strephon and Flavia EH 157.
Swaggering Boney RW 21.
Sweet Lizzie Haidee EH 163.
Sweet Richard AS 3:174.
Sweet's the Name of Peggy (reel) KVR 2:146.

Tabor Boy, The AS 6:68.
Tack and Tack *(Charles Dibdin)* AS 4:185.
Tail Toddle AS 2:97; K4 71; RW 44.
Tekeli EH 164.
There Was a Swain EH 156.

Thistle Hornpipe KVR 3:212.
Three Farthings for a Halfpenny KVR 2:150.
Three Fat Mice EH 161.
Three Graces Hornpipe KVR 2:165.
To Flora EH 157.
Tom Thumb (contre dance) KVR 3:240.
Tom Tinker ("Beggar's Opera") EH 165.
Tri Manner Ton RW 43.
Trip to the Boar RW 40.
Trip to York, A AS 6:65.
Trip to Yorkshire, The CRÉ IV 36.
The Yorkshire Trip
Tristram Shandy AS 1:191.
[*See also* TMP 412.]
Tuneful Nightingale, The RW 36.
Turpin Hero RW 30.
Tyke Side *(James Hill)* KVR 2:133.
Tynemouth Castle Hornpipe KVR 2:104.

Underhand Hornpipe *(James Hill)* KVR 1:94.

Vica Hornpipe KVR 2:109.
Virgin Pullets RW 31.

Wandering Savoyard, The EH 160.
Warwickshire Lads EH 143.
Wedding in the West (reel) KVR 2:146.
We'll all be wedded in our auld claes KVR 2:143.
[*See also* I'll get wedded in my auld claes.]
Welsh Dance AS 4:129.
Welsh Morris Dance RW 44.
West End Hornpipe *(J. Shaw)* KVR 2:124.
West's Hornpipe KVR 3:262.
When Once I Kissed Another Man's Wife
("Beggar's Opera") EH 157.
While Blooming Youth EH 157.
Whistling Thief, The RW 29.
Wittle Dean KVR 2:147.
[*See also* Walsh's Hornpipe, *under Hornpipes.*]
Wonder Hornpipe, The *(James Hill?)* JOB2 209; KVR 1:86;
Clog Hornpipe (3) MI 1604, 1740; RMC 157.
Coey's Hornpipe
The Southern Shore
Tammany Ring (clog)
Wood's Hornpipe AS 6:67; KVR 2:157.

York Fancy, The AS 3:141.
Yorkshire Lasses (*or* Lassie) AM XXVII, XXVIIa.
[*See also* Father O'Flynn *under Double Jigs.*]
Young May Moon, The HAV 225; JOB2 116; JOL 97, 129;
Gallant Tipperary (Boys) MI 894; RMC 91; RW 20;
Johnny the Daisy O SI 20; SLP 26.
The Old Figary O
Ystwffwl (The Doorknocker) RW 41.

American "jigs" or "sand jigs"

Annie Hughes' Jig — RMC 116.

Billy the Kid's Jig — RMC 113.
Bird on the Wing — RMC 117.
[*See also* Kitty O'Neil's Champion Jig *(parts 5 and 6)*.]
Black Sheep, The — RMC 112.
Bob Chadduck's Jig — KVR 1:77; RMC 113, 117.
The King-Pin
Buckley's Favourite Jig — EH 52.
Butcher Boy, The — RMC 115.

Camp Meeting Jig, The — RMC 114.
Camp Meeting Jig, The, No. 2 — RMC 116.
Castles in the Air — FTB 44; RMC 114.
Wee Willie Winkie
Champion (straight jig) — HAC 72.

Dainty Dan (straight jig) — HAC 6.
Dar's Sugar in de Gourd — RMC 118.
Downfall of Water Street, The — RMC 113.
Dutchman's Corner — EH 53.

Favorite, The (straight jig) — HAC 64.

Gee-Ho! Dobbin! — HAC 73.
Get on de Train — RMC 114.
Grape-vine Twist, The — RMC 117.
Great Eastern Jig — EH 56.

Hang Fire — RMC 118.
Harry Bloodgood's Famous Jig — RMC 118.
Headlight, The — RMC 115.
Hell on the Wabash — RMC 114.
Hole in the Wall, The — RMC 115.
Hoop-de-doo-den-doo — RMC 115.

Ideal (straight jig) — HAC 63.
Idlewild Jig, The *(Scottish?)* — RMC 113.

James Lee's Favourite Jig — RMC 118.
Jersey Lightning — RMC 113.
Jigg — EH 59.

King-Pin, The — *See* Bob Chadduck's Jig.
Kitty O'Neil's Champion Jig — RMC 112.
Kitty O'Shea's Hornpipe
[*See also* Bird on the Wing *and* Phil Isaac's Jig.]
Kitty Sharpe's Champion Jig — RMC 117.
[*See also* Everybody's Fancy (hornpipe).]

Lime Light (stage jig) — HAC 68.
Little Diamond Jig, The — RMC 115.

Lotta's Favourite Jig RMC 117.

Minstrel (straight jig) HAC 71.
Miss Daly's Jig RMC 116.
Moll Shurkie's Jig RMC 113.
Mol Sperka Jig EH 53.
Mountain Sprite, The RMC 116.

Nagle's Last Jig RMC 116.
Nigger in de Wood Pile, The RMC 114.

Oakland Garden RMC 115.
Old National Theatre, The RMC 116.
Old Time Jig, or Hank Marone EH 52.

Pea Patch Jig (1) EH 53.
Pea Patch Jig (2) RMC 114.
Phil Isaac(k)'s Jig EH 55; RMC 112.
[*See also* Kitty O'Neil's Champion Jig (2nd part).]

Riley's Jig EH 54.
Root, Hog, or Die RMC 118.

Stop Jig EH 62.

Tidal Wave, The RMC 112.
Tom Brigg's Jig RMC 113.

Uncle Tom's Best Jig RMC 117.

Wee Willie Winkie *See* Castles in the Air.
William's and Sullivan's Jig RMC 118.
Winnick's Favourite RMC 114.
Winter Garden Jig EH 62.

Untitled:
EH 54.

"Ethiopian Melodies"

These are tunes from the stage minstrel repertoire.

Back Side of Albany EH 42, 47.
[*See also* Boyne Water *under Polkas & Single Reels.*]
Black Eyed Susanna EH 43.
Bowery Gals EH 38.

Coal Black Rose EH 42.
Cynthia Sue EH 38.

Dandy Jim EH 42.

Get Along Home My Yaller Gals EH 37.
Ginger's Wedding EH 42.
Gumbo Chaff EH 40.

Happy Are We Darkies So Gay EH 42.

I Seen Her at the Window EH 37.

Jim Along Josey EH 41.
Jim Brown EH 39.
Jim Crack Corn EH 40.
Jim Crow EH 42.
Jumbo Jum EH 37.

Long Time Ago (As I was going down Shinbone Alley) EH 36.
Louisiana Belle EH 42.
Lucy Neal EH 40.

Mary Blane EH 41.
Miss Lucy Long EH 39.
My Long Tail Blue EH 39.
My Lovely Virginia Gal EH 36.

Nelly Bly EH 36.

O Carry Me Back to Ole Virginia Shore EH 41.
O Give Me the Gal with the Blue Dress On EH 38.
Oh! Mister Coon EH 37.
Oh Susanna EH 43.
Old Aunt Sally EH 42.
Old Dan Tucker EH 40.
Old Dog Tray EH 36.
Old Folks at Home EH 39.
Old Grey Goose EH 41.
Old Jaw Bone, De EH 40.
Old Jon EH 40.
Old King Crow EH 41.
Over the Mountains EH 39.

Rosa Lee EH 41.

Rose of Alabama, De EH 37.
Rose of Carolina, De EH 37.

Sing, Sing Darkies, Sing EH 41.
Stop Dat Knocking EH 39.
Such Getting Up Stairs EH 40.

Tell Me Josey Where You Bin EH 43.
Ten Little Negros EH 36.

Virginia Rosebud EH 38.

Way Down in Dixie EH 36.

Miscellaneous American Tunes

All Chassez (country dance) HAC 11.
Anybody's Hornpipe KVR 1:76.

Bachelor's Hall EH 44.
Bang Up EH 63.
[*See also under Single Jigs.*]
Barney O'Hea EH 35.
Beautiful Nell EH 34.
Bessie EH 23.
Black Tom's Reel EH 55.
Black Walnut Double Shuffle EH 59.
Bookley's Favourite Reel EH 57.
Bright Lady, The EH 24.
Bright Things Can Never Die EH 47.
Brudder bones (walk around) RMC 172.
Bugler's Dance HAC 119.
Bumble Bee, The EH 33.

Camptown Reel EH 91.
Captain and His Whiskers, The EH 33.
Carry the news to Mary (walk around) RMC 172.
Carve dat possum (walk around) RMC 172.
Champagne Charley Galop EH 56.
Chaw roast beef (walk around) RMC 172.
Cheer Up, Cheer Up Daughter EH 24.
Coborn's Delight Hornpipe KVR 3:248.
Colonel Mike HAC 67.

Dere's Someone in the House wid Dinah EH 62.
Don't get weary (walk around) RMC 171.

Eight Bells (hornpipe) KVR 1:77.
Ever Be Happy. Pirates' Chorus EH 33.

Fair King's Courtship, The EH 27.
Fifer's Jig, The HAC 114.
Flora Bell EH 62.
Fort Warren EH 56.

Gipseys Warning EH 33.
Grape-Vine Twist (1) EH 92.
Grape Vine Twist Hornpipe KVR 2:189.
Green Mountain Boys (country dance) HAC 31.
Gwine to the show (walk around) RMC 171.

Hey, Daddy (walk around) RMC 171.
Hooley's Hornpipe *(R. M. Hooley)* KVR 3:272.
Hunters of Kentucky, The *See* Alley Croker (under Miscellaneous).

John Diamond's Hornpipe KVR 2:189.
John Dwight's Plantation Dance KVR 3:240.
John Hand's Dream (reel) HAC 98.

John James HAC 58.

Keno Reel KVR 1:74.

La Donizetti Galop EH 62.
Long Island Hornpipe *See* Barmaid *under Reels.*

Merry Clam Diggers, The EH 60.
Merry Girl EH 56.
Mischievous Bee, The (jig) HAC 111.
Molly at the Fair HAC 69.
Mount Shasta Hornpipe KVR 3:248.

Nantasket Hornpipe, The KVR 2:181.
Nelse Mowbray's Reel KVR 2:164.
Nickerson's Reel EH 62.

Old Hickory Hornpipe KVR 3:248.
Old Plantation Girls (Virginian) AS 1:148.

Pastime on the Levee ("Negro Jig") EH 49.
[*See also* With Biddy by my Side, MI 1842.]
Patriot, The (reel) HAC 90.
Paving Bee, The EH 62.
Pompey ran away (jig) AS 1:163.

Sail In, Boys (hornpipe) KVR 1:77.
Sam Jones (Virginian) AS 1:153.
Scituate Reel KVR 1:76.
Scotch Hornpipe KVR 2:189.
Southworth's Reel EH 58.
Split Wood Hornpipe KVR 2:165.

Three-Handed Reel HAC 125.

Vermont Hornpipe *See* Queen of the West *under Hornpipes*.
Vexed Editor, The EH 70.

Walker's Reel EH 58.
Walk Round EH 58.
Whole Hog or None, The EH 35, 63.
Wind Up Reel, The EH 55.